
Theatre

FACULTY

*Year of initial appointment at Binghamton

Bielenberg, John E., *Professor*, PhD, 1970, Ohio State University: Scene design, technical production, playwriting. (1966)*

Boros, Don, *Associate Professor and Director of MA Program*, PhD, 1970, Florida State University: Directing, acting, theory of acting and directing, contemporary performance techniques. (1978)

Brady, Anne, *Assistant Professor*, MFA, 1985, Brandeis University: Acting. (1998)

Busch, RhaeAnn, *Associate Professor*, MA, 1976, Teachers College at Columbia University: Dance. (1976)

Guido, Donald W., *Adjunct Lecturer*, BA, 1975, State University of New York College at Oswego: Technical production, computers and theatre. (1982)

Jackson, Allan S., *Associate Professor Emeritus and Director of Theatre Collection*, PhD, 1962, Ohio State University: Theatre history, publishing and research. (1964)

Kohler, Michael, *Assistant Professor*, PhD, 1998, Johns Hopkins University: Comparative literature. (1998)

Kremer, Thomas, *Associate Professor*, MA, 1974, University of Connecticut: Directing, acting. (1981)

Lesser, Eugene, *Professor*, MFA, 1968, New York University School of the Arts: Acting, directing. (1988)

Peters, Susan J., *Adjunct Assistant Professor*, MM, 1972, State University of New York at Binghamton: Musical theatre. (1969)

Short, L. Annette, *Adjunct Lecturer*, BA, 1969, University of Montevallo: Costuming. (1985)

Vestal, John Eloy, *Professor and Chair*, MA, 1970, University of Washington: Lighting designer/technical director, lighting and technical consultant. (1973)

Weiss, Fred R., *Associate Professor and Director of Undergraduate Program*, MA, 1976, San Francisco State University: Dance, acting, directing. (1983)

Wolfe, Barbara, *Adjunct Lecturer*, MFA, 1986, New York University: Costume design and construction. (1989)

UNDERGRADUATE PROGRAMS

Theatre Major

Students majoring in theatre are required to take a minimum of 15 courses, 2 outside the department and 13 from the following theatre listings:

THEA 203. Technical Production

THEA 213. Technical Production Lab (2 credits)

THEA 206. Introduction to World Dramatic Literature

THEA 304. History of the Theatre

THEA 309. Performance and Modern Culture

THEA 207. Actor Training I: Basic Processes

or THEA 225. Dance Technique I: Ballet

or THEA 226. Dance Technique I: Jazz

or THEA 227. Dance Technique I: Modern

or THEA 228. Dance Technique I: Tap

One upper-level design/technical course chosen from the following courses:

THEA 244. Sound Design Workshop

or THEA 341. Stage Lighting

or THEA 340. Scene Design Workshop

The equivalent of 2 1/2 4-credit courses in technical theatre practica (10 credits total) is required. Six of the 10 technical credits must be earned by working in the scene shop [THEP 270, 370 or 470] and costume shop [THEP 273, 373 or 473], with a minimum of two credit hours in each. (Therefore, this requirement can be satisfied by earning three credit hours in each shop or four credits in one and two credits in the other. It is also possible to earn two of the six credits by hanging and focusing lights [THEP 272, 372 or 472]). The remaining four credits may be in any assignment that qualifies for technical practicum. Performance practica are granted for participation in performance assignments.

Note: performance practica are numbered THEP 260-266, THEP 360-366 and THEP 460-466. Technical practica are numbered THEP 270-276, 370-376 and 470-476. Also, four 4-credit courses are required, which vary depending on the student's declared emphasis.

Acting/Directing Emphasis students take:

THEA 307. Intermediate Acting: Meisner

THEA 308. Intermediate Acting: Scene Study

THEA 310. Actor Training: Body Work

THEA 311. Actor Training: Voice Work

The department recommends THEA 259, Explorations of Performance, for all directing students.

Dance Emphasis students take:

- One of THEA 225/226/227/228 that has not already been taken
- One upper-level dance course in their area of specialization (selected from Ballet, Jazz, Modern or Tap)
- THEA 322. Choreography I
- or
- THEA 424. Dance Workshop For Performers
- THEA 220. Yoga For Actors And Dancers

Design/Tech Emphasis students take:

- One of THEA 340/341/344 that has not already been taken
- An independent study in their area of specialization
- Two 400-level practica in student's area of specialization
- The department also recommends THEA 259 for all designers.

***Pass/Fail grading option is not acceptable for the 13 departmental courses taken to satisfy the theatre major.**

NOTES FOR THEATRE MAJORS

The Department of Theatre views senior thesis as a reward for excellence in the student's area of specialization. Students should discuss thesis availability with their advisers. Students are urged to declare their theatre major at an early date. This will enable the student to plan carefully his or her course of study with the director of undergraduate studies.

COURSES REQUIRED OUTSIDE THE DEPARTMENT OF THEATRE

The two courses required outside the Department of Theatre vary by area of emphasis as follows: **(These courses may be taken Pass/Fail)**

Acting/Directing Emphasis

- MUS 101. Introduction to Music
 - or
 - MUS 120. Music Theory for Nonmajors
 - or
 - another music history or theory course (with approval of undergraduate adviser)
 - or
 - an Art History survey course (with approval of undergraduate advisor)
- AND**
- one of the following:
 - ENG 245. Shakespeare
 - ENG 420. Topics in Drama
 - ENG 422. Contemporary Drama
 - CLAS 212. Greek Drama in Translation
 - FREN 461. Topics in French Drama

Dance Emphasis

- MUS 101. Introduction to Music
- AND**
- MUS 120. Music Theory for Non-majors
- or
- another music history or theory course (with approval of undergraduate adviser)

Design/Technical Emphasis

- ARTS 171. Drawing I
- ARTH 103. Introduction to Architecture
- or
- Art History survey course (with approval of undergraduate adviser)

Because of the broad flexibility of advanced course patterns, students are able to choose the theatre subjects that best suit their interests and talents. Various samples of recommended courses are provided to help plan the student's academic career. There are advanced course sequences for performance in acting, dance, and directing. For technical theatre there are courses in scene design and lighting. In addition, there are supplemental courses covering other aspects of the field such as computers, musical theatre, sound, MIDI, costumes, drama, and theatre history.

The department provides the following sequence of courses and an order in which it suggests they be taken. These recommended sequences are not required, but will help make the most out of one's theatre major.

ACTING SEQUENCE

Freshman

- THEA 207. Actor Training I: Basic Processes
- THEA 203. Technical Production
- THEA 213. Technical Production Laboratory
- THEA 307. Intermediate Acting: Meisner
- 3 or 4 cr. Run Crew

Sophomore

- THEA 206. Introduction to World Dramatic Literature
- THEA 308. Intermediate Acting: Scene Study I
- THEA 304. History of the Theatre
- THEA 310. Actor Training: Body Work
- THEA 311. Actor Training: Voice Work
- 4 cr. Shop Practica

Junior

- Upper Level Tech
- 2 cr. Shop Practica
- THEA 410. Actor Training: Body and Voice/Scene Study
- THEA 309. Performance and Modern Culture
- Perform in a show

Senior

THEA 412. Advanced Topics in Acting: A, B and C
Perform in a show
Another THEA 412 topic not already taken

DIRECTING SEQUENCE

Freshman

THEA 207. Actor Training I: Basic Processes
THEA 206. Introduction to World Dramatic Literature
THEA 203. Technical Production
THEA 213. Technical Production Laboratory
3 or 4 cr. Run Crew

Sophomore

THEA 259. Explorations of Performance
English Dept. drama class
THEA 307. Intermediate Acting: Meisner
THEA 308. Intermediate Acting: Scene Study I
4 cr. Shop Practica

Junior

THEA 309. Performance and Modern Culture
THEA 310. Actor Training: Body Work
THEA 311. Actor Training: Voice Work
THEA 459. Directing
MUS 101. Introduction to Music
or
MUS 120. Music Theory for Nonmajors
ENG 245. Shakespeare

Senior

Directing Practica
THEA 410. Actor Training: Body and Voice/Scene Study
English Dept. drama class
Asst. Direct Main Stage

ACTING (MUSICAL THEATRE) SEQUENCE

Freshman

THEA 207. Actor Training I: Basic Processes
THEA 101. Introduction to Musical Theatre
3 or 4 cr. Run Crew
THEA 203. Technical Production
THEA 213. Technical Production Laboratory
THEA 287N. Techniques of Musical Theatre

Sophomore

THEA 307. Intermediate Acting: Meisner
THEA 308. Intermediate Acting: Scene Study I
4 cr. Shop Practica
THEA 225. Dance Technique I: Ballet
THEA 206. Introduction to World Dramatic Literature
THEA 387N. Techniques of Musical Theatre II
THEA 388R. 101 Repertory Company
MUS 101. Introduction to Music
or
MUS 120. Music Theory for Nonmajors

Junior

Upper-Level Tech
2 crs. Shop Practica
THEA 325. Dance Technique II: Ballet
THEA 228. Dance Technique I: Tap
Perform in a musical
THEA 304. History of the Theatre
THEA 487N. Techniques of Musical Theatre III

Senior

THEA 226. Dance Technique I: Jazz
Perform in a musical
THEA 310. Actor Training: Body Work
THEA 311. Actor Training: Voice Work
THEA 309. Performance and Modern Culture

DESIGN/TECH SEQUENCE

Freshman

THEA 207. Actor Training I: Basic Techniques
or
THEA 225. Dance Technique I: Ballet
or
THEA 226. Dance Technique I: Jazz
or
THEA 227. Dance Technique I: Modern
or
THEA 228. Dance Technique I: Tap
3 or 4 cr. Run Crew
THEA 203. Technical Production
THEA 213. Technical Production Laboratory
English Dept. drama class
THEA 206. Introduction to World Dramatic Literature

Sophomore

4 crs. Shop Practica
Upper-level tech in area of interest
ARTS 171. Drawing I
THEA 304. History of the Theatre
ENG 245. Shakespeare

Junior

THEA 309. Performance and Modern Culture
400-Level Practica
THEA 259. Explorations of Performance
ARTH 103. Introduction to Architecture
or
Art History survey course
Special Topics Tech
2 cr. Shop Practica

Senior

400-level Practica
Another upper-level tech
Independent study or thesis in area of interest

DANCE SEQUENCE

Freshman

THEA 225. Dance Technique I: Ballet
or
THEA 226. Dance Technique I: Jazz

or
THEA 227. Dance Technique I: Modern
or
THEA 228. Dance Technique I: Tap
3 or 4 cr. Run Crew
THEA 206. Introduction to World Dramatic
Literature
MUS 101. Introduction to Music
THEA 321. Children's Dance Theatre

Sophomore

Another THEA 225, 226, 227 or 228
THEA 203. Technical Production
THEA 213. Technical Production Laboratory
THEA 304. History of the Theatre
MUS 120. Music Theory for Nonmajors
4 cr. Shop practica

Junior

THEA 341. Stage Lighting
or
THEA 244. Sound Design Workshop
THEA 322. Choreography I
THEA 220. Yoga for Actors and Dancers
THEA 309. Performance and Modern Culture
300-level dance class

Senior

THEA 422. Choreography II
or THEA 424. Dance Workshop for Performers
2 cr. Shop Practica
300-level dance class

THEATRE MINOR

A minor in theatre consists of four non-practica theatre courses (16 credits), plus eight credits of practica. One of the non-practica courses must be chosen from the following:

THEA 203. Technical Production
THEA 213. Technical Production Lab
or THEA 304. History of the Theatre
or THEA 206. Introduction to World Drama
or THEA 309. Performance and Modern
Culture

The other three non-practica courses may be chosen from any non-practica theatre courses for which the student is eligible.

To satisfy the practica requirement, the student must earn four credits of technical practica. The remaining four credits of practica can be satisfied by earning any additional four credits of technical or performance practica.

The Pass/Fail grading option is not acceptable for courses taken to satisfy the six-course theatre minor.

NOTE: Performance practica are numbered THEP 260-266, THEP 360-366, and THEP 460-466. Technical practica are numbered THEP 270-276, 370-376, and 470-476.

GRADUATE PROGRAMS

Master of Arts Program

The Theatre Department offers graduate studies leading to the master of arts degree. The student receives instruction and training in the arts of the theatre as well as theatre history, literature, and dramatic and performance theory. The program provides a broad-based, comprehensive body of knowledge regarding theatre and drama at an advanced level. Its appeal is especially to students who wish to teach or to undertake an intensive pedagogical experience en route to the MFA or PhD. For public school teachers and technical theatre artists, the MA may be a terminal degree. The program is a careful amalgam of theory and practice; however, with attentive counseling, students are encouraged to place the weight of their studies in a sub-specialization of history, theory, acting/directing, or some aspect of technology or design.

ADMISSION

Undergraduate specialization in theatre is not required; however, students lacking a suitable background in theatre studies are required to complete satisfactorily undergraduate courses beyond course requirements for the MA degree. Deficiencies to be made up are determined by the department. The Graduate Record Examination is required.

DEGREE REQUIREMENTS

The candidate's program is guided by an adviser in conjunction with the director of graduate studies in theatre. The department graduate committee has established the following requirements for the master of arts degree in theatre:

1. Successful fulfillment of at least 32 graduate-level credits in theatre.
2. Successful fulfillment of an acceptable body of research in a thesis. By the end of one semester, a student must either have submitted a term paper in a course, demonstrating his or her ability to satisfactorily organize and present research materials, or have accomplished a studio project demonstrating comprehension of the processes involved.

COURSES

A student must take a minimum of 32 credit hours to qualify for the master of arts degree in theatre. Four specific courses (of four credits each) and thesis (four credits) are required of all students. The four required courses are:

THEA 544. Theatre Production Technology
THEA 569. Theories of Acting and Directing
(any section)

THEA 572. Seminar in Dramatic Theory and Structure (any section)

THEA 579. Seminar in Theatre History (any section)

The remaining 12 credits are elective chosen in consultation with the director of graduate studies.

THESIS

Given the department's objectives, all candidates for the master of arts in theatre are required to demonstrate a general knowledge in the field plus an ability to exhibit skills in a specialized area of theatre, culminating in an acceptable thesis.

The thesis may be either production or written, although all production work must include a summary essay.

OTHER REQUIREMENTS

The MA candidate must receive at least a full B (3.0) in all required courses and achieve an overall grade average of at least a B (3.0) in order to successfully complete the program. All graduate students are expected to participate in the theoretical and practical activities of the department.

COURSE OFFERINGS/ UNDERGRADUATE

NOTE: Unless otherwise noted, all undergraduate courses carry 4 credits and are offered every year.

THEA 101. INTRODUCTION TO MUSICAL THEATRE

fall

History of American musical theatre from 18th-century ballad opera and 19th-century minstrelsy, melodrama, spectacle, extravaganza, burlesque and vaudeville, to contemporary musical revues and plays. Emphasis on production values and interaction of composer, lyricist, librettist, director, choreographer, music director and lighting, set and sound designers from 1957 to present.

THEA 102. INTRODUCTION TO THEATRE

spring

Introduction to dramatic and theatrical art through study of 14 plays in performance. Seven live, seven filmed. Intended principally for nonmajors.

THEA 203. TECHNICAL PRODUCTION

An overview of the technical elements of theatre production. Emphasis on scenic construction, drafting and rigging. All aspects are introduced: costume design and construction, scenic design, stage lighting design and mechanics, sound design and mechanics, props and stage management. Lecture, discussion. Corequisite: THEA 213.

THEA 206. INTRODUCTION TO WORLD DRAMATIC LITERATURE

Students develop a basic understanding of the dramatic experience and become familiar with the diversity of theatrical literature from ancient times to the present. We will investigate the following traditions: ancient Greece

and India; medieval and early-modern China and Japan; early-modern and modern Europe; and contemporary Africa and the Americas.

THEA 207. ACTOR TRAINING I: BASIC PROCESSES

Stage orientation, energizers and relaxers for body and voice, concentration of attention, improvisation, sensory work and immediacy; the actor's task; objective, obstacles, tactics, scene study.

THEA 213. TECHNICAL PRODUCTION LABORATORY

2 credits

Laboratory section of THEA 203. Incorporates practical application of lecture material. Requires participation in department production technical crew. Corequisite: THEA 203.

THEA 220. YOGA FOR ACTORS AND DANCERS

This course is designed to develop great awareness of the body through the use of Hatha Yoga "asanas"—physical positions, breathing (pranayama), and relaxation techniques. Students will increase their flexibility, strength, concentration and balance.

THEA 225. DANCE TECHNIQUE I: BALLET

Beginning ballet training. Repeatable.

THEA 226. DANCE TECHNIQUE I: JAZZ

Beginning jazz training. Repeatable.

THEA 227. DANCE TECHNIQUE I: MODERN

Theory and technique movement with instruction in disciplined styles of dance. Practical introduction to dance terminology. Repeatable.

THEA 228. DANCE TECHNIQUE I: TAP

Beginning tap training. Repeatable.

THEA 230. MIDI I

MIDI (Musical Instrument Digital Interface) teaches the principles of acoustic, analog and digital sound production. Included are historical figures responsible for inventions and discoveries in this field. The course involves a three-hour lecture and two hours of lab each week. During lab times, students learn how to edit sounds in synthesizers and to digitally record and manipulate sounds into software sequencers. They also are required to create a print-out of musical notation. There are no prerequisites for this course; no previous knowledge of computers or musical theory is required. MIDI is offered at eight levels, with MIDI II—VIII being for advanced students to create their own projects, tailored to their individual needs. Permission of instructor required.

THEA 244. SOUND DESIGN WORKSHOP

Designed to give student a basic introduction into techniques and equipment used in theatrical sound production. First half of course covers the basis of sound, principles of acoustics and psychological impact as they relate to theatre sound production and design. Students will get hands-on use of equipment. Second half of course involves developing a sound design for a department production and implementing this design.

THEA 259. EXPLORATIONS OF PERFORMANCE

This seminar will investigate problems in the stage interpretation of dramatic works, especially as they bear on the art of directing. Students should expect to participate in a collective workshop-like inquiry and work in a number of different media, not limited to writing.

THEA 286-289. SPECIAL TOPICS—INTRODUCTORY

1-4 credits

Specific subjects in theatre and dance history, theory or studio. Theatre faculty and guest artists in specialized areas of expertise. Individual sections have specific titles. May be repeated for credit if specific topics are different.

THEA 304. HISTORY OF THE THEATRE

Historical development of playing spaces, play forms, theatre machinery, arts of acting, scenery, costume, lighting. Prerequisite to advanced theatre history courses.

THEA 307. INTERMEDIATE ACTING: MEISNER

Through the presentation and analysis of a series of prepared structured improvisations this class focuses on disciplining the truth of the actor's behavior, paring away what is unnecessary and helping the actor achieve an unself-conscious revelation of his inner life. Exercises must be prepared outside of class. Scenes from selected dramatic works are presented during semester. Students responsible for reading all plays from which scenes are presented. Scenes must be prepared outside of class. Prerequisite: THEA 207. Students are encouraged to take 310 and 311 concurrently with this course. Repeatable.

THEA 308. INTERMEDIATE ACTING: SCENE STUDY I

Intended to serve interested students who wish to continue the study of acting in greater depth. Through scene performance, discussion and exercises, students are exposed to progressively more challenging acting methods and styles. Three scene presentations required, with accompanying written analysis. Prerequisite: THEA 207. Students are encouraged to take 310 and 311 concurrently with this course. Repeatable.

THEA 309. PERFORMANCE AND MODERN CULTURE

A study of how theatre, performance art and dance concepts and styles evolve. The course is a decade-by-decade study—from 1890 to 1990—of the relationship between performance and social phenomena.

THEA 310. ACTOR TRAINING: BODY WORK

Beginning training in body development and body movement. Exploration of "self-use" in the areas of breathing, posture and alignment, and recognition and elimination of unnecessary tensions and habitual physical patterns. Group and individual exercises involving dynamic relaxation, energy states, rhythm, image, gesture and intention. Students will increase flexibility, balance, kinesthetic awareness, emotional involvement and coordination. Prerequisite: THEA 207 or permission of instructor. Students are encouraged to take this course concurrently with 307, 308 or 311. Repeatable.

THEA 311. ACTOR TRAINING: VOICE WORK

Introduction to and work with a detailed progression of exercises designed to undo habitual physical and vocal patterns, deepen connection to the breath and encourage a relaxed and freer use of the vocal mechanism. Training includes opening of resonators, articulation, flexibility in pitch and range, and text work focused on releasing sound to reflect the range of human emotion and thought. Prerequisite: THEA 207 or permission of instructor. Students are encouraged to take this course concurrently with 307, 308 or 310. Repeatable.

THEA 321. CHILDREN'S DANCE THEATRE

variable credit

Development of student choreographed works and/or performance skills suitable for presentation to preschool and elementary-age children. Rehearsals begin in the fall semester and students receive credit after the performance season has been completed in the spring semester. Prerequisites: Some dance training needed, admission by audition in fall semester. Repeatable.

THEA 322. CHOREOGRAPHY I

Introduction to dance composition for theatre. Identification and exploration of basic elements of dance (rhythm, design, dynamics); their use in dance staging. Lecture, discussion, studio work. Prerequisite: THEA 225 or 226 or 227 or 228.

THEA 325. DANCE TECHNIQUE II: BALLET

Intermediate ballet training. Prerequisite: THEA 225 or permission of instructor. Repeatable.

THEA 326. DANCE TECHNIQUE II: JAZZ

Intermediate jazz training. Prerequisite: THEA 226 or permission of instructor. Repeatable.

THEA 327. DANCE TECHNIQUE II: MODERN

Intermediate modern training. Prerequisite: THEA 227 or permission of instructor. Repeatable.

THEA 328. DANCE TECHNIQUE II: TAP

Intermediate tap training. Prerequisite: THEA 228 Tap I or permission of instructor. Repeatable.

THEA 330. MIDI II

variable credit

MIDI (Musical Instrument Digital Interface) teaches the principles of acoustic, analog and digital sound production. Included are historical figures responsible for inventions and discoveries in this field. The course involves a three-hour lecture and two hours of lab each week. During lab times, students learn how to edit sounds in synthesizers and to digitally record and manipulate sounds into software sequencers. They also are required to create a print-out of musical notation. MIDI is offered at eight levels, with MIDI II—VIII being for advanced students to create their own projects, tailored to their individual needs. Permission of instructor required. Prerequisite: THEA 230.

THEA 340. STAGE DESIGN WORKSHOP

Introduction to principles of stage design: development of basic skills required for drafting, sketching and painting production plans. Participation in design and technical aspects of department's production program. Prerequisite: THEA 203 and 213.

THEA 341. STAGE LIGHTING

Basic lighting techniques for theatre. Lighting instruments, control mechanisms, color media, basic electrical techniques. Lighting techniques for various types of performance facilities. Practical training by work on productions sponsored by department. Prerequisites: THEA 203 and 213.

THEA 345. STAGE COMBAT I

Fight techniques for the stage, involving falls, rolls, slaps, kicks and punching techniques. The course will evolve into lengthy fight combinations as well as fights for specific texts. May also explore basic techniques of rapier and dagger.

THEA 351. PLAYWRITING I

Guided practice in writing for stage. Students complete a short (30-40 minutes) play script.

THEA 357. STAGE MANAGEMENT

This course is designed to offer an introduction to the position of stage manager in theatrical productions, especially in the educational environment. It will then expand into the professional theatre world, covering the positions of production stage manager, company manager and general manager. This course will cover, in depth, preproduction techniques, rehearsal practices, technical rehearsals, running a show and the post-production work that is involved in a typical show situation. Its overall design is to give the student the basic tools necessary to completely perform the job of stage manager in either the educational world or in the professional world.

THEA 386-389. SPECIAL TOPICS—INTERMEDIATE

1-4 credits

Specific subjects in theatre and dance history, theory or studio. Theatre faculty and guest artists in specialized areas of expertise. Individual sections have specific titles. May be repeated for credit if specific topics are different.

THEA 391. PRACTICUM IN COLLEGE TEACHING I

1-4 credits

Practical experience in teaching of theatre, by serving as teaching assistant to assigned instructor for particular course. May be repeated for total of no more than eight credits. Credit may not be earned in conjunction with course in which student is concurrently enrolled. Prerequisites: relevant course work, consent of instructor and departmental approval.

THEA 407. ACTOR TRAINING: MEISNER II

Student presents three or four scenes in class during semester; each scene then reworked based upon class discussion. Scenes must be prepared outside of class. Students responsible for reading all plays from which scenes are presented. Prerequisite: THEA 307, 308 and 310 or 311. Repeatable.

THEA 408. ACTOR TRAINING: ADVANCED SCENE STUDY

Student presents three or four scenes in class during semester; each scene then reworked based upon class discussion. Scenes must be prepared outside of class. Students responsible for reading all plays from which scenes are presented. Prerequisite: THEA 307, 308 and 310 or 311. Repeatable.

THEA 410. ACTOR TRAINING: BODY AND VOICE/ SCENE STUDY

This class integrates experiential voice and movement techniques with scene work. Through sound and movement along with structured physical and vocal exercises, students explore alternative approaches to scene work. Additionally, students learn techniques to meet the specific vocal and physical challenges that arise when performing demanding texts. Prerequisite: 307 or 308, 310 and 311. Repeatable.

THEA 412. ADVANCED TOPICS IN ACTING

A: Shakespeare B: Chekhov C: Comedy
Student presents three or four scenes in class during semester; each scene then reworked based upon class discussion. Scenes must be prepared outside of class. Students responsible for reading all plays from which

scenes are presented. Prerequisite: THEA 307, 308 and 310 or 311. Repeatable.

THEA 422. CHOREOGRAPHY II

Dance rehearsal and performance class. Exploration of choreographic techniques learned in Choreography I. This course is a vehicle for presenting a student/faculty dance concert late in the semester. Entry by audition or permission of instructor. Requires evening and weekend rehearsals. THEA 422 and THEA 424 meet together. Prerequisite: THEA 322.

THEA 424. DANCE WORKSHOP FOR PERFORMERS

Designed for students interested solely in dancing. Requires evening and weekend rehearsals. The course is a vehicle for presenting a student/faculty dance concert late in the semester. Dance rehearsal and permission of instructor. THEA 424 and 422 meet together. Prerequisite: THEA 225 or 226 or 227 or 228 (may be taken concurrently).

THEA 430. MIDI III

variable credit

MIDI (Musical Instrument Digital Interface) teaches the principles of acoustic, analog and digital sound production. Included are historical figures responsible for inventions and discoveries in this field. The course involves a three-hour lecture and two hours of lab each week. During lab times, students learn how to edit sounds in synthesizers and to digitally record and manipulate sounds into software sequencers. They also are required to create a print-out of musical notation. MIDI is offered at eight levels, with MIDI II—VIII being for advanced students to create their own projects, tailored to their individual needs. Permission of instructor required. Prerequisite: THEA 330.

THEA 431. MIDI IV

variable credit

Same as MIDI III. Prerequisite: THEA 430.

THEA 432. MIDI V

variable credit

Same as MIDI IV. Prerequisite: THEA 431.

THEA 433. MIDI VI

variable credit

Same as MIDI V. Prerequisite: THEA 432.

THEA 434. MIDI VII

variable credit

Same as MIDI VI. Prerequisite: THEA 433.

THEA 435. MIDI VIII

variable credit

Same as MIDI VII. Prerequisite: THEA 434.

THEA 449. THEATRE AND COMPUTERS

Computer-aided design and graphics for theatre; programs for stage lighting, scene design, areas requiring paperwork; lists and records; box office operations; and word processing. Prerequisites: by consent (limited to five students.) May be repeated for credit.

THEA 459. DIRECTING

Director's art in relation to script, actors, and physical facilities for production. Each student prepares scenes for rehearsal-performance and a one-act or equivalent for rehearsal and public performance. Advanced problems of style and space. Direction of one-act play will be final project. Prerequisites or corequisites: THEA 307, 308, 203 and 213. It is recommended that THEA 259 be taken before this class.

THEA 486-489. SPECIAL TOPICS-ADVANCED

1-4 credits

Specific subjects in theatre and dance history, theory or studio. Theatre faculty and guest artists in specialized areas of expertise. Individual sections have specific titles. May be repeated if specific topics are different. If topic is "audition," permission of instructor is required.

THEA 491. PRACTICUM IN COLLEGE TEACHING II

1-4 credits

Advanced experience in teaching theatre, by serving as teaching assistant to assigned instructor for particular course. May be repeated for total of no more than eight credits. Credit may not be earned in conjunction with course in which student is currently enrolled. Prerequisites: THEA 391, relevant coursework, credit for THEA 391 for same or similar course, consent of instructor and departmental approval. Repeatable.

THEA 495. THEATRE INTERNSHIP *variable credit*

Students may gain academic credit for well-structured work-related experience in theatre. Grading criteria, scheduled meetings with instructor and details on review and evaluation set up prior to internship. Provides significant experience related to student's career goals. Prerequisite: at least junior standing.

THEA 497. INDEPENDENT STUDY *variable credit*

Independent project in some phase of theatre activity. Project proposed by student and adviser, approved by department. Prerequisites: at least junior standing and coursework or experience appropriate to project.

THEA 498. SENIOR HONORS

Students with at least a 3.0 average during first five semesters of work may petition during sixth semester to do a special project for senior honor credit. With approval, course is taken during seventh or eighth semester (not during same semester as senior thesis). Prerequisites: recommendation of adviser, appropriate coursework and departmental approval.

THEA 499. SENIOR THESIS

Independent reading, research and/or practice in field of specialization leading to thesis, either theoretical or practical. Students, in consultation with adviser, must submit three different proposals in order of preference to director of undergraduate program one semester (10th week) prior to registering for thesis. Prerequisites: recommendation of emphasis area faculty and departmental approval.

Theatre Practica

Practica courses, as follows: THEP 260-6, 360-6, 460-6 and THEP 270-6, 370-6, 470-6 are offered with normal credit or P/F as department regulations require. Prerequisite: departmental consent. Repeatable. On certain assignments, even a single absence is grounds for failure.

THEP 260. PERFORMANCE PRACTICUM—ACTING

1-4 credits

Multiple sections for guided acting performance each half semester.

THEP 261. PERFORMANCE PRACTICUM—DANCE

1-4 credits

Multiple sections for guided dance performance each half semester.

THEP 262. PERFORMANCE PRACTICUM—THEATRE MUSIC

1-4 credits

Multiple sections for guided rehearsal and/or pit performance each half semester.

THEP 264. PERFORMANCE PRACTICUM—ARTS MANAGEMENT

1-4 credits

Multiple sections for guided arts management each half semester.

THEP 265. PERFORMANCE PRACTICUM—ASSISTANT DIRECTING

1-4 credits

Multiple sections of variable credit for guided directing each half semester.

THEP 266. PERFORMANCE PRACTICUM—STAGE MANAGEMENT

1 or 2 credits

Multiple section of one to two credits for guided stage management each half semester. This course must be signed up for simultaneously with THEP 276 in equal amounts of credit.

THEP 270. TECHNICAL PRACTICUM—SCENERY CONSTRUCTION

1-4 credits

Multiple sections for beginning level guided scenery construction each half semester.

THEP 271. TECHNICAL PRACTICUM—RUN CREW

1-4 credits

Multiple sections for beginning level guided stage crew duties each half semester.

THEP 272. TECHNICAL PRACTICUM—LIGHTING

1-4 credits

Multiple sections for beginning level guided lighting duties each half semester.

THEP 273. TECHNICAL PRACTICUM—COSTUMES

1-4 credits

Multiple sections for beginning level guided costume duties each half semester.

THEP 274. TECHNICAL PRACTICUM—SOUND

1-4 credits

Multiple sections for beginning level guided sound duties each half semester.

THEP 275. TECHNICAL PRACTICUM—PROPERTIES

1-4 credits

Multiple sections for beginning level guided property duties each half semester.

THEP 276. TECHNICAL PRACTICUM—STAGE MANAGEMENT

1 or 2 credits

Multiple section of one to two credits for guided stage management each half semester. This course must be signed up for simultaneously with THEP 266 in equal amounts of credit.

THEP 360. INTERMEDIATE PERFORMANCE PRACTICUM—ACTING

1-4 credits

Multiple sections for intermediate-level guided acting performance each half semester.

THEP 361. INTERMEDIATE PERFORMANCE PRACTICUM—DANCE

1-4 credits

Multiple sections for intermediate-level guided dance performance each half semester.

THEP 362. INTERMEDIATE PERFORMANCE PRACTICUM—THEATRE MUSIC *1-4 credits*
Multiple sections for intermediate-level guided rehearsal and/or pit performance each half semester.

THEP 364. INTERMEDIATE PERFORMANCE PRACTICUM—ARTS MANAGEMENT *1-4 credits*
Multiple sections for intermediate-level guided arts management each half semester.

THEP 365. INTERMEDIATE PERFORMANCE PRACTICUM—DIRECTING *1-4 credits*
Multiple sections for intermediate-level guided directing each half semester. Prerequisites: THEA 103 and 113.

THEP 366. INTERMEDIATE PERFORMANCE PRACTICUM—STAGE MANAGEMENT *1 or 2 credits*
Multiple section of one to two credits for guided stage management each half semester. This course must be signed up for simultaneously with THEP 376 in equal amounts of credit.

THEP 370. INTERMEDIATE TECHNICAL PRACTICUM—SCENERY CONSTRUCTION *1-4 credits*
Multiple sections for intermediate-level guided scenery construction each half semester.

THEP 371. INTERMEDIATE TECHNICAL PRACTICUM—RUN CREW *1-4 credits*
Multiple sections for intermediate-level guided stage crew duties each half semester.

THEP 372. INTERMEDIATE TECHNICAL PRACTICUM—LIGHTING *1-4 credits*
Multiple sections for intermediate-level guided lighting duties each half semester.

THEP 373. INTERMEDIATE TECHNICAL PRACTICUM—COSTUMES *1-4 credits*
Multiple sections for intermediate-level guided costume duties each half semester.

THEP 374. INTERMEDIATE TECHNICAL PRACTICUM—SOUND *1-4 credits*
Multiple sections for intermediate-level guided sound duties each half semester.

THEP 375. INTERMEDIATE TECHNICAL PRACTICUM—PROPERTIES *1-4 credits*
Multiple sections for intermediate-level guided property duties each half semester.

THEP 376. INTERMEDIATE TECHNICAL PRACTICUM—STAGE MANAGEMENT *1 or 2 credits*
Multiple section of one to two credits for guided stage management each half semester. This course must be signed up for simultaneously with THEP 366 in equal amounts of credit.

THEP 460. ADVANCED PERFORMANCE PRACTICUM—ACTING *1-4 credits*
Multiple sections for advanced guided acting performance each half semester.

THEP 461. ADVANCED PERFORMANCE PRACTICUM—DANCE *1-4 credits*
Multiple sections for advanced guided dance performance each half semester.

THEP 462. ADVANCED PERFORMANCE PRACTICUM—THEATRE MUSIC *1-4 credits*
Multiple sections for advanced guided rehearsal and/or pit performance each half semester.

THEP 464. ADVANCED PERFORMANCE PRACTICUM—ARTS MANAGEMENT *1-4 credits*
Multiple sections for advanced guided arts management each half semester.

THEP 465. ADVANCED PERFORMANCE PRACTICUM—DIRECTING *1-4 credits*
Multiple sections for advanced guided directing each half semester. Prerequisites: THEA 103 and 113.

THEP 466. ADVANCED PERFORMANCE PRACTICUM—STAGE MANAGEMENT *1 or 2 credits*
Multiple section of one to two credits for guided stage management each half semester. This course must be signed up for simultaneously with THEP 476 in equal amounts of credit.

THEP 470. ADVANCED TECHNICAL PRACTICUM—SCENERY CONSTRUCTION *1-4 credits*
Multiple sections for advanced level guided scenery construction duties each half semester.

THEP 471. ADVANCED TECHNICAL PRACTICUM—RUN CREW *1-4 credits*
Multiple sections for advanced level guided stage crew duties each half semester.

THEP 472. ADVANCED TECHNICAL PRACTICUM—LIGHTING *1-4 credits*
Multiple sections for advanced level guided lighting duties each half semester.

THEP 473. ADVANCED TECHNICAL PRACTICUM—COSTUMES *1-4 credits*
Multiple sections for advanced level guided costume duties each half semester.

THEP 474. ADVANCED TECHNICAL PRACTICUM—SOUND *1-4 credits*
Multiple sections for advanced level guided sound duties each half semester.

THEP 475. ADVANCED TECHNICAL PRACTICUM—PROPERTIES *1-4 credits*
Multiple sections for advanced level guided property duties each half semester.

THEP 476. ADVANCED TECHNICAL PRACTICUM—STAGE MANAGEMENT *1 or 2 credits*
Multiple section of one to two credits for guided stage management each half semester. This course must be signed up for simultaneously with THEP 466 in equal amounts of credit.

COURSE OFFERINGS/ GRADUATE

MA in Theatre

THEA 544. THEATRE PRODUCTION TECHNOLOGY
Problems in construction and use of theatre equipment and facilities: theatre buildings and permanent stage equipment; movable scenery and nonpermanent stage equipment; sound and lighting systems. Lecture, discussion,

studio work. Students engage in problem solution, examine system design, prepare projects, participate in production program of department.

THEA 564. DIRECTING

Problems of style and space. Repertory selection and rehearsal procedures. Direction of one-act play or equivalent.

THEA 569. THEORIES OF ACTING AND DIRECTING

Analysis of major treatises of principal performance theorists; pragmatic investigation of exemplary productions of noted European and American directors of past 125 years. Preparation of oral reports and formal essays. A. Realism and Early Anti-Realist Experimentation B. Reexamined Realism, Anti-Realist Confrontation and Contemporary Reshaping

THEA 572. SEMINAR IN DRAMATIC THEORY AND STRUCTURE

A. Ibsen and Shaw;
B. 18th- and 19th-century Sentimentalism and Melodrama;
C. Modern Drama.

THEA 579. SEMINAR IN THEATRE HISTORY

A. Ancient Theatre;
B. Renaissance Theatre;
C. 19th-Century Theatre.

THEA 586. SPECIAL TOPICS *1-4 credits*

A. History of Costume and Costume Accessories; B. Dance Notation; C. History and Repertoire of Theatre Music; D. Theatre Organization and Management; E. Playwriting; F. Text Exploration; G. Alternative Performance Techniques; H. Choreography; J. Computers; K. Meisner Technique; L. Movement; M. Speech; R. Russian and Soviet Theatre.

THEA 590. PRACTICUM *1-4 credits*

Practical experience in any aspect of theatre production, including performance. Students must be assigned to productions directly supervised by theatre faculty. A. Main Stage; B. Studio; C. Off-campus.

THEA 591. TEACHING OF COLLEGE THEATRE

THEA 592. PRACTICE TEACHING AND INTERNSHIP

Training of voice and body. Assignment to courses in vocal or physical training, acting, communication, as adjunct personnel or as part of team offering instruction, with responsibility for individual section.

THEA 593. SEMINAR IN ADVANCED STUDIO

A. Scenery; B. Lighting; C. Costuming; D. Theatre Architecture; E. Acting; F. Directing; G. Mime and Circus; H. Dance; I. Rhythm and Dynamics.

THEA 597. INDEPENDENT STUDY *1-4 credits*

THEA 599. THESIS *1-4 credits*

THEA 700. CONTINUOUS REGISTRATION *1 credit per semester*

Required for maintenance of matriculated status in graduate program. No credit toward graduate degree requirements.

THEA 707. RESEARCH SKILLS *1-4 credits*

Development of research skills required within graduate programs. May not be applied toward course credits for any graduate degree. Prerequisite: approval of relevant graduate program directors or department chairs.