<table>
<thead>
<tr>
<th>MON</th>
<th>TUE</th>
<th>WEDS</th>
<th>THURS</th>
</tr>
</thead>
</table>
| 9:40 – 10:40 am **TURK 112**  
Elementary Modern Turkish II (Key) | 9:40 – 10:40 am **TURK 112**  
Elementary Modern Turkish II | 10:05 – 11:05 am **TURK 112**  
Elementary Modern Turkish II | 10:05 – 11:05 am **TURK 112**  
Elementary Modern Turkish II |
| 10:50 – 11:50 am **ARAB 102 (1)**  
Elementary Arabic II (Almarri) | 10:05 – 11:05 am **TURK 112**  
Elementary Modern Turkish II | 10:50 – 11:50 am **ARAB 102 (1) (& Fri)**  
Elementary Arabic II | 10:05 – 11:05 am **TURK 112**  
Elementary Modern Turkish II |
| 10:50 – 11:50 am **ARAB 306** (Lacey)  
Advanced Standard Arabic II | 10:05 – 11:30 am **ARAB 281D/COLI 281H** – (Youssef)  
Dissent in Arabic Literature - 25 seats  
Harpur W  (no knowledge of Arabic required) | 10:50 – 11:50 am **ARAB 306 (Fri)**  
Advanced Standard Arabic II | 10:05 – 11:30 am **ARAB 281D/COLI 281H**  
Dissent in Arabic Literature |
| 11:40 – 12:40 pm **ARAB 102 (1)**  
Elementary Arabic II (Almarri) | 11:40 – 1:05 pm **TURK 282C/COLI 281G**  
Turkish Media & Pop Culture (Key)  
Gen Ed: O, Harpur W – 25 seats  
(no knowledge of Turkish required) | 11:40 – 12:40 pm **ARAB 102 (1)**  
Elementary Arabic II | 11:40 – 1:05 pm **TURK 282C/COLI 281G**  
Turkish Media & Pop Culture |
| 1:10 – 2:10 pm **ARAB 380D**  
Conversation, Grammar, Trans II (Lacey) | 1:15 – 2:40 pm **ARAB 382C/Youssef**  
Contemporary Issues in Arabic | 1:10 – 2:10 pm **ARAB 380D (& Fri)**  
Conversation, Grammar, Trans II | 1:15 – 2:40 pm **ARAB 382C**  
Contemporary Issues in Arabic |
| 2:20 – 3:20 pm **ARAB 102 (02)**  
Elementary Arabic II (Zekraoui) | 2:50 – 3:50 pm **ARAB 102 (2)**  
Elementary Arabic II | 2:20 – 3:20 pm **ARAB 102 (2) (& Fri)**  
Elementary Arabic II | 2:50 – 3:50 pm **ARAB 102 (2)**  
Elementary Arabic II |
| 3:30 – 4:30 pm **TURK 204** (Key)  
Intermediate Modern Turkish II | 4:25 – 5:15 pm **TURK 204**  
Intermediate Modern Turkish II | 3:30 – 4:30 pm **TURK 204**  
Intermediate Modern Turkish II | 4:25 – 5:15 pm **TURK 204**  
Intermediate Modern Turkish II |
| 5:50 – 6:50 pm **ARAB 204**  
Intermediate Arabic II (Ghaemmaghami) | 6:00 – 7:25 pm **ARAB 204**  
Intermediate Arabic II | 5:50 – 6:50 pm **ARAB 204**  
Intermediate Arabic II | 6:00 – 7:25 pm **ARAB 204**  
Intermediate Arabic II |
Questions? Second Major? Minor?

Contact Omid Ghaemmaghami, Undergraduate Director, omid@binghamton.edu

SPRING 2016 ~ ARAB & TURK descriptions ~ Courses in Translation, no Arabic or Turkish language experience required

**Dissent in Arabic Literature, ARAB 281D/COLI 281H (Youssef, CNES) – Harpur W (Writing)** - The movements of popular dissent that recently spread across the Arab world from the Gulf to the Atlantic decried economic inequalities and atrocious social and political conditions in their respective countries. Writers from the Arab world and in the Diaspora have long voiced their dissent, dissatisfaction, and strong criticism to these injustices. With the help of relevant interdisciplinary secondary sources, this course will examine a selection of modern Arabic novels, poems, plays, and short stories that denounce inequalities resulting from oppressive economic, social, and political systems.

**Turkish Media & Pop Culture, TURK 282C/COLI 281G (Key, CNES) – GenEd ‘O’ & Harpur W (Writing)** - This class examines how Turkish culture is interpreted and represented via creative processes in various forms of media such as film, dramatic television series, music, and satirical cartoons. Turkey’s international media profile has grown in recent years, with a Turkish film (*Winter Sleep*) winning the Palme d’Or at the 2014 Cannes Film Festival, and Turkish TV series now immensely popular not only in Turkey but across the Middle East and parts of Europe. We will trace the development of Turkish cinema from the melodramas and B movies of the early Yeşilçam (“green pine”) era to more recent critically acclaimed films, and the contemporaneous rise of Turkish TV dramas, which have replaced telenovelas from Latin America in popularity. We will also examine the reflection of popular culture in musical genres such as pop, rock, arabsesk, and Turkish classical art music. In addition, we will take a close look at social and political events (such as the Gezi protests of 2013) as portrayed in weekly satirical comic magazines.

**The Arabian Nights, ARAB 386I/COLI 380O (Turkkan, COMPLIT)** - This course focuses on the cycle of tales known as the Arabian Nights or 1001 Nights, and their various translations, rewritings, and adaptations (literary, visual, aural, and cinematic) from comparative, cross-cultural, and theoretical perspectives. In the first part of the semester, we will trace the development of European consciousness about medieval Arab world and the “Orient” from early translations to subsequent circulations and textual reworking of the Nights, with particular attention to primary texts but also with reference to the translators’ introductions and creative work, travel accounts, testimonies, and visual and popular art.

Arabic 204 or higher must be completed to register for these 2 courses:

**Conversation, Grammar, Translation II, ARAB 380D (Lacey, CNES)** - A sequel to Arabic 380C, this course continues with the process of reinforcing the grammar of modern standard Arabic and improving conversation and translation skills. Vocabulary and grammar are reinforced and expanded within the framework of selected specimens of modern standard Arabic (authentic as well as “simulated authentic”). There is special focus on irregular verb and noun forms, more complex sentence structures, and more complex narrative styles. Prerequisite: Arabic 305 or 306 or consent of the instructor.

**Contemporary Issues in Arabic, ARAB 382C (Youssef, CNES)** - This is an advanced-level Arabic course where students have the opportunity to achieve proficiency in discussing and interpreting pressing contemporary issues in Arabic. The course will focus on reading, writing, discussing, and listening to specialized studies, commentaries, and media coverage in Arabic that treat the current refugee crisis fleeing the Middle East, political unrests, competing media outlets, economy, culture and the arts, etc.