### Summer/Fall 2016 Courses in CLASsical Civilization/LATin/Ancient GReeK – [http://classics.binghamton.edu](http://classics.binghamton.edu)

**Contact:** Undergraduate Director, Prof. Tina Chronopoulos, tchronop@binghamton.edu

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<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THUR</th>
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<tr>
<td>**12:00–1:00 + FRIDAY! Classical Mythology CLAS 232/COLI 230/ENG 200M-02 (Pavlovskis-Petit)</td>
<td>**11:40–1:05 GenEds: AW Art in the Ancient Greek World CLAS 280A/ANTH 280U/ARTH 281A (J. Becker)</td>
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<td>**1:10–2:10 Elementary Latin I LAT 101-02 (Spiller)</td>
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**Fall 2016 Course Descriptions:**

**CLAS 232 + Complit, Eng cross-lists: Classical Mythology**  
H GenEd  
Professor: Pavlovskis-Petit, Comp. Lit.  
25 seats/section  
Classical myth in ancient literature and art, as theology, cosmology, explanation of psychological and social phenomena. Modern schools of myth interpretation.

**NEW COURSE!! CLAS 280A + ArtHist,Anthro cross-lists: Art in the Ancient Greek World**  
A GenEd, Harpur W(riting)  
Professor: Jeffrey Becker, Classics  
50 seats  
Art and culture of Greek world, Late Bronze Age to Romans: architecture, sculpture, vase and wallpainting. Artistic/stylistic developments within their social, political, historical contexts.

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See other side for MORE course descriptions, Summer and Fall 2016
NEW COURSE!! CLAS 281E + Econ, PPL cross-lists: Ancient Roman Economy Instructor: Hilary Becker, Classics 25 seats
Mechanics of ancient economy, special attention to ancient Italy and Roman empire; topical focus on different components of diverse ancient Mediterranean economies.

NEW COURSE!! CLAS 381F + Theat, WomGenSexSt cross-lists: Women in Ancient Theater A GenEd, Harpur W Instructor: Starks, Classics 40 seats
Compelling female leads and characters of ancient stage in Greece and Rome, as entertaining and stimulating re-presentations of feminine/unfeminine, as perceived by their cultures and our own. Tragic and comic scripts + contemporary art, music/opera and esp. dance, and performance exercises.

GREEK 101/Elem. Ancient Greek 20 seats
Instructor: Prof. Scholtz, Classics 25 seats
LATIN 101/Elem. Latin Instructor: Spiller, Classics More seats, 75, smaller sections, 25 each
LATIN 203/Intermediate Latin Instructor: Hilary Becker, Classics 25 seats
LATIN 381N: Advanced Latin – The Age of Nero Instructor: Valerie Spiller
H GenEd, Harpur W 15 seats
(PREQUISITE: Latin 203 or equivalent) – Did Nero really fiddle while Rome burned, have his mother murdered, prowl the streets by night, looking for victims to rob and kill?

SUMMER 2016 – DISTANCE CLASSES—ONLINE ONLY!! All courses in English.

1st Session (May 31-July 1)

CLAS 111: Word Origins Instructor: Valerie Spiller 40 seats
Useful to those who want to increase English vocabulary for reading and exam preparation, to acquire analytical skills for deciphering unfamiliar terminology in a variety of fields, and to explore the evolution of English. Learn word roots systematically, and read, hear and write about the history of English and influxes of new words from cultures around the world.

CLAS 380M: Comparative Ancient Mythology Instructor: Michelle Jones 25 seats
Myths from around the globe, including Greek, Roman, Egyptian, Indian and Sumerian/Babylonian. Compare how cultures portray creation, gods and goddesses, heroes, tricksters, etc. COMPLEMENT/SUPPLEMENT TO CLAS 232 CLASSICAL MYTHOLOGY, which IS NOT A PREREQUISITE for CLAS 380M. Required Text: Leeming, World of Myth 2nd ed.

Exploring archetypes and representations of women in Classical literature and art to analyze the myriad characterizations and depictions of Woman. Read and discuss antiquity’s views on the role, function and value of women in society. These readings will provide insight into issues of gender and sexuality within the ancient world.

2nd Session (July 11-August 12)

CLAS 121: Medical/Scientific Terminology Instructor: Michelle Jones 40 seats
Systematic study of the structure and formation of medical and scientific terms derived from Greek and Latin roots. Provides tools to determine the meaning behind scientific words by breaking down their structure into key prefixes, stems, suffixes as adopted into English. No background knowledge of Greek or Latin is required. Required text and weekly assignments

CLAS 280E: Bands of Brothers: Epic Heroes Instructor: Michelle Jones 40 seats
Multiple epics from around the globe, including Greek, Roman, Indian and Sumerian texts. Explore issues of heroics, friendship, warrior ethics, social and political duty, and the relationship between myth and epic. The course will emphasize not only the characteristics of the genre, but also its importance in Western and World Literature.

NEW COURSE!! CLAS 280P: Pagans, Christians and Jews Instructor: Valerie Spiller 40 seats
Study religions of ancient Mediterranean: state-sponsored pagan rites of Greece and Rome, philosophies, popular mystery cults from Middle East and Egypt, Diaspora Judaism in the Hellenistic and Roman periods, emergence and spread of various Christianities. Explore the growth and development of these interconnected belief traditions and communities.