Latin American and Caribbean Area Studies
Third Biennial Undergraduate Research Conference

Kiyès nou Ye? ¿Quiénes somos?
Who are we?
Quem Somos? Qui sommes-nous?

Moving, Crossing, and Living in Multiplicity

Saturday March 12, 2016
Binghamton University Downtown Center

Keynote Speaker:
Dr. Gladys M. Jiménez-Muñoz
“Moving, Crossing, and Living in Multiplicity: The Case of Pura Belpre”
12:30-1:30 pm

Performances:
Nukporfe Dance and Drumming Ensemble
5-6pm
Taína Asili y La Banda Rebelde
7-9pm

Registration, Meet and Greet
8:30-8:45am, Atrium
Coffee and Tea Service

Session I
9:00- 10:15 am
Panel 1- Literary Analysis in Latin America, Room 121
1. Alejo Carpentier and the Reconceptualization of a Cuban National Identity: The Fusion of Music and Language in Los pasos perdidos as an Expression of Cuban Hybridity and Multiplicity
Melissa Weikhart, Tufts University

2. “Les identités se forgent”: Cooking as a Creative Force in Maryse Condé’s Victoire, les saveurs et les mots
Chloe Hamer, SUNY Binghamton University

3. Collection of poems
Kalissa Sawyer, SUNY Binghamton University

Moderator and discussion leader: Sandra M Casanova-Vizcaíno

Panel 2- Caribbean and Diasporic Identities, Room 122
1. The Curse of the White Witch: A Story of Post-Colonial Stockholm Syndrome
Alexandra Phipps, Hofstra University

2. The Garifuna: A Modern Maroon Society?
Sara Zeimer, University of Rochester

3. The Topography of Identity
Danielle Nash, SUNY Binghamton University

Moderator: Rafael Mota
Discussion leader: Kai Wen Yang

Co-Sponsors: Office of the President; Departments of Sociology, Comparative Literature, and Romance Languages; Caribbean Student Association; Haitian Student Association; Latin American Student Union; Black Student Union; SHADES

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Session II
10:30 – 11:45 am

Panel 1- Caribbean History, Culture, and Politics, Room 121

1. *Christophe and Pétion: Two Leaders, Two Legacies*
   Nathan Daugherty, The College at Brockport, SUNY

2. *Caste and Agency in the Haitian Revolution*
   Elizabeth Sweeney, University at Albany, SUNY

3. “Look For Me In The Whirlwind”: *Marcus Garvey Still Remains Relevant in the 21st Century and Beyond*
   Shabieko Ivy, Hofstra University

Moderator and discussion leader: Dr. Robyn Cope

Panel 2- Labor and Resistance, Room 122

1. *César Chávez: National Workers Association*
   Karina Flores, SUNY Binghamton University

2. *Gold Mining in Peru*
   Abigail Mulligan, SUNY Binghamton University

   Anly Palacios, SUNY Binghamton University

Moderator and discussion leader: Dr. Leslie Gates

Lunch and Featured Speakers
12:00- 1:30pm, Room 120

Introductory Remarks: Dr. Reynaldo Ortiz-Minaya, Visiting Assistant Professor of Africana Studies, Hamilton College

Keynote Speaker: Dr. Gladys M. Jiménez-Muñoz

*Moving, Crossing, and Living in Multiplicity: The Case of Pura Belpré*

Gladys M. Jiménez-Muñoz is a Puerto Rican feminist historian and teacher. She is Associate professor of Sociology and Director of the Undergraduate Studies Program in the Sociology Department. She has a PhD in U.S. Women’s History from Binghamton University, 1994. She has published numerous articles on race and representation among Latinas; Puerto Rican women’s history and suffrage; Puerto Rican Popular culture; and Nuyorican artistic production. She has been Gaius Charles Bolin Fellow in History at Williams College; a Ford-Mellon Faculty Mentor; a Ford Foundation Post-Doctoral Fellow; President of the Puerto Rican Studies Association; and she received the Chancellor’s Award and University Award for Excellence in Teaching in 2000.

Session III
1:45- 3:00 pm

Panel 1- Race, Ethnicity, and Identity, Room 121

1. *Tiene la noche una raíz*
   Daimi Delgado, Montclair State University

2. *Transgender “In the Flesh”: Moving Towards Liberatory Possibilities*
   Jowell Padro, SUNY Binghamton University

   Xiomara Damur, SUNY Binghamton University

4. *Quien Soy Yo?, Poem*
   Martha Quitisaca, SUNY Binghamton University

Moderator and discussion leader: Dr. Giovanna Montenegro
1:45 - 3:00 pm

Panel 2: Latin@ and Latin American Political Change, Room 122

   Arthur Williams, Hamilton College

   Lenny Herrera, SUNY Binghamton University

3. El Alto, ciudad más cerca de Dios: El claroscuro del cielo andino
   Nilim Gupta, Cornell University

4. Ch’ixi / Stain: Silvia Rivera Cusicanqui’s Project of Indian Hegemony in Bolivia
   Shams al-Din Harper, SUNY Binghamton University

Moderator: Carlos Moreno León
Discussion leader: Diana C Gildea

Session IV

3:15-4:30 pm

Panel 1: Critical Historical Narratives, Room 121

1. Las influencias de Antón de Montesinos y Ramón Pané en la transformación de Bartolomé de Las Casas
   Hanlet Domínguez, University at Albany, SUNY

2. The Mythologization of the Mariposas: A Reinterpretation of the Hermanas Mirabal
   Angela Papageorgiou, SUNY Binghamton University

3. La dominicanización de la frontera under Rafael Trujillo: How the Institutionalization of antihanitianismo Shaped National Identity
   Eliza Upton- Green, SUNY Buffalo

4. Legal Testimony, Literary Testimony, and the Question of Truth
   Angela Remus, University of Rochester

Moderator: Lorena Campuzano Duque
Discussion Leader: Miguel Cuadros

3:15- 4:30pm

Panel 2: Audio, Visual, Popular Culture, room 122

1. Marketable Mexico: Identity and Marginalization in El Nuevo Cine Mexicano
   Nathan Partridge, SUNY Binghamton University

2. Malinche Unmasked: Visual Representation, Chicana Feminism, and Mexican Identity
   Bronte Walker, LaGuardia Community College

3. The Consciousness to Restore Our Culture
   Sheleasa Ward, SUNY Binghamton University

Moderator: Natalia Triana-Angel

5:00 – 6:00 pm

The Nukporfe African Dance-Drumming Ensemble, Atrium

The Nukporfe African Dance-Drumming Ensemble is comprised of students and faculty in the departments of Music, Africana Studies, and Theatre Dance. Nukporfe was formed in 2006 and has been actively performing since then at venues within the Binghamton community as well as at outside universities like Cornell, Tufts, and Princeton. In addition to performing traditional dances from West Africa, we also feature dances from African cultures in the Caribbean and Latin America. This evening we will be performing the Oru Cantado, a body of liturgical music that honors the Afro-Cuban orisha, deities that were brought by African slaves to Cuba in the 18th and 19th centuries, which continue to be worshipped and venerated by Afro-Cubans today. Over time, orisha worship in Cuba took on elements of the Catholic faith, resulting in a fusion of African and European spiritual practices known as Santería. The Oru Cantado presents songs for 20 different orisha, beginning with Elegba, the orisha that rules the crossroads between the physical and spiritual worlds. The Oru then proceeds to honor the major orisha of Afro-Cuban religion including Ogun (metal, war), Ochosi (hunter), Inle (doctor), Babalu Aye (disease), Osain (herbal medicine), Dada (vegetation), Koriunkoto (astronomy), Aganyu (the volcano), Shango (thunder), Obatala (creation), Orisha Oko (farming), Ibeji (twins), Obi (learning), Yemaya (mother, ocean), Orula (fate), Oshun (love), and Oduduwa (divine kingship). The songs of the Oru Cantado are accompanied by the bata drums, a set of three double-sided drums that are part of the African heritage of orisha worship.

6:00-7:00pm, Dinner, Room 120
Taina Asili y La Banda Rebelde

Taína Asili is a Puerto Rican singer, songwriter and bandleader carrying the tradition of her ancestors, fusing past and present struggled into one soulful and defiant voice. Her newest artistic work is an energetic fusion of powerful vocals laid over Afro-Latin, reggae, and rock sounds. Residing in Albany, NY, Taína Asili performs her social justice song as a sola artist, and also with her six-piece band, Taína Asili y la Banda Rebelde, bring love and resistance, and ancestral remembrance to venues, festivals, conferences and political events across the globe. Taína Asili’s voice exudes strength of Spirit, filling listeners with the fervor for freedom and inspiring audiences to dance to the rhythm of rebellion.

After graduating from Binghamton University with a BA in Women’s Studies, Taina moved to Philadelphia and joined the vibrant spoken word scene. In 2010, the Fabulous Feminist: Creative Force Award was given to Taina by the Holding our Own Foundation, and in 2015, the Hispanic Coalition NY recognized her as one of their 40 under 40 Rising Stars.

Thank you!

LACAS would like to thank everyone who helped make this conference possible including co-sponsoring departments, co-sponsoring student organizations, staff, performers, presenters, speakers, discussion leaders, moderators, and student and faculty volunteers. We couldn’t do this without you! In particular, we especially want to mention:

Binghamton University President Harvey Stenger
Terrence Kane, The Office of the President
The Departments of Sociology, Romance Languages and Comparative Literature
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Dr. Nancy Appelbaum

Guest Speakers: Dr. Gladys Jimenez Muñoz, Dr. Reynaldo Ortiz

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