

daaas news

A Newsletter from the Department of Asian and Asian American Studies

From the Chair

It is with great pleasure and excitement that I write to you as chair of the Department of Asian and Asian American Studies. In the



three years since our establishment as a department, we have expanded to 20 core faculty members.

Indeed, just this year we welcomed Cynthia Marasigan

into our Asian American and Diaspora Studies program. Our growth will most certainly not stop here. This month, our Korean Studies program received official word that it would be awarded a million dollar grant from the Academy of Korean Studies. Funding from the grant will enable us to hire two additional faculty members this academic year.

The pattern of growth and expansion of our faculty has been matched by that of our degree offerings and declared majors and minors. In addition to our pre-existing DAAAS major and minor, and our minors in Chinese, Japanese and Korean Studies, we have added new majors in Chinese, Japanese and Korean Studies, a new 5-year combined BA-MA program and an MA program (each with fields in Asian American and Diaspora Studies, Chinese Studies, Japanese Studies, Korean Studies, Global Asian Studies and South Asian Studies). In academic year 2010-11 we had more than 100 declared majors and minors. We will advertise and recruit for our new BA-MA and

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MA Program in Asian and Asian American Studies Approved

The Department of Asian and Asian American Studies is pleased to announce that the master of arts in Asian and Asian American Studies has been approved by the State University of New York and registered by the State Department of Education. This is the first graduate program in Asian and Asian American Studies within the SUNY system. Applications for the MA will be accepted in spring 2012 and the first class will begin study in fall 2012.

The MA program encourages approaches that are interdisciplinary, comparative or global in methodology and theory, including work that examines the intersection of social, economic, political, historical, intellectual, linguistic, psychological and other factors in the study of Asia and Asian diasporas, both regionally and across national and oceanic borders. Students choose from six fields of study: Chinese Studies, Japanese Studies, Korean

Studies, South Asian Studies, Asian American and Diaspora Studies, and Global Asia Studies. The Global Asia Studies field will allow students to engage in the comparative study of different regions of Asia, and to examine how social, economic and cultural phenomena originating in or significant to Asia have appeared, developed and exerted influence in the rest of the world.

To complete the MA, students take eight courses (32 credits), four of which must relate directly to their chosen field of study. All graduate students are required to take the proseminar and write a thesis or sit for a written examination at the end of their course of study. Both the thesis and written examination require an oral defense. Further details can be found on the DAAAS website: <http://www2.binghamton.edu/aaasp/graduate/index.html>.

Majors in Chinese Studies, Japanese Studies and Korean Studies Now Available

After a lengthy internal and external review process, the Department of Asian and Asian American Studies has begun to offer new majors in Chinese Studies, Japanese Studies and Korean Studies. The new majors, along with the existing major in Asian and Asian American Studies, provide students with a wide variety of courses within both their chosen track and the DAAAS general curriculum.

The intent of each new major is to provide students with an understanding of the culture(s), history, literature, language(s), visual culture, society, politics and economics of the particular country and to prepare them to be highly competitive in post-graduate careers and/or

graduate studies that demand linguistic and cultural expertise.

All majors require students to complete 11 courses (44 credit hours). While the Chinese Studies major currently requires six language courses at the 200 level and above, the Japanese and Korean Studies majors require that students complete at least four language courses at the 200 level and above. The seminar for DAAAS majors, which is taken in the fall semester of the senior year, is required of all DAAAS majors.

More detailed information on the requirements for each major is available on the DAAAS website: <http://www2.binghamton.edu/aaasp2/undergraduate/index.html>.

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Binghamton Alumna Joins DAAAS as Assistant Professor

Cynthia Marasigan has been appointed an assistant professor in Asian and Asian American Studies. Prof. Marasigan graduated from Binghamton University with a major in history and received her PhD in history from the University of Michigan. She was also a postdoctoral Fellow in the Asian American Studies Program at the University of Illinois at Urbana-Champaign in 2010-11. Her recent conference papers include "Amigo Warfare, Colonial Settlement, and Migration: African American Soldier-Filipino Interactions from 1899 to the 1920s," as part of the Brown Bag Series, Asian American Studies Program, University of Illinois at Urbana-Champaign in November 2010; and "Between the Devil and the Deep Sea: African American Soldiers' Ambivalence, Violence, and Benevolence in the Philippine-American War," at the State of Filipino Studies and Its Diaspora," Philippine Study Group Student Association symposium at the University of Michigan in March 2010. Prof. Marasigan is teaching AAAS 280E, Introduction to Asian American History, and AAAS 380E, U.S.-Philippine Relations, this semester.

The Center for Korean Studies Receives Million Dollar Grant

On September 1, 2011, the Academy of Korean Studies awarded the Center for Korean Studies an institution grant in the amount of one million dollars for a five-year period (2011-16). The grant will be used to fund two faculty lines (a lecturer in Korean and an assistant professorship in Korean



DAAAS faculty: (first row, from left) Chenqing Song, Hyeoung Kang (CCPA), Cynthia Marasigan, Lisa Yun, Rumiko Sode, Sonja Kim, Hong Zhang, Sundry Cho; (second row, from back left) Mayumi Hirano, Robert Ku, Nick Kaldis, David Stahl, Mike Pettid, Zu-yan Chen, Yoonkyung Lee.

Studies) along with numerous conferences and publication efforts. Chief among the initiatives supported by the grant will be a conference and anthology covering the history of science, medicine and technology in Korea, and a Korean language standards project. The grant clearly establishes Binghamton University as the leading Korean Studies program in the eastern United States.

DAAAS Undergraduates Receive Awards



Laura Scott



Carrie Buck

Laura Scott, a Chinese major and **Carrie Buck**, a first-year Chinese language student, took part in the "Chinese Bridge" Chinese Proficiency Competition that was organized by the Confucius Institute Headquarters and held at Pace University on April 23. Binghamton University was a part of the eastern United States

region in this event. Scott and Buck competed with contestants from 10 other states, including universities with strong Chinese programs, such as Princeton, Columbia and Ohio State. Each contestant was required to give a speech, do an art/culture performance and answer questions from a panel of judges. Buck's excellent articulation and expression in her performance of a Chinese song won her a Second Place finish in the junior division and Scott was awarded a Third Place finish for her Chinese martial arts performance in the senior division.

Collaborative Faculty Effort Results in Third Consecutive Dean's Speaker Series Award

Lubna Chaudhry (Human Development) and Sonja Kim, Roberta Strippoli and David Stahl (AAAS) were the recipients of a third consecutive Harpur Dean's Speaker Series Award for the 2011-12 academic year. This year's series, titled "Lived Violence and Its Representations in Asia and Asian Diasporas," will focus on themes of violence and conflict as they relate to various historical and geographical contexts.

From the Chair continued

MA this year with an eye to welcoming our first graduate class next fall. I note here as well that the institutes and centers with which we are affiliated — the Institute for Asia and Asian Diasporas (IAAD), the Confucius Institute of Chinese Opera (CICO) and the Center for Korean Studies (CKS) — are also experiencing impressive expansion and development. (For details in this regard, please see corresponding sections of this newsletter.)

I'll close as I began by reiterating how wonderful it is to have the honor of serving as chair during a time of such unprecedented growth. I would also like to express my heartfelt thanks and appreciation to our core and affiliated faculty members, students, professional staff and administrators whose vision, hard work, patience and support have not only made this possible, but also helped prepare the way for continuing growth and development in years to come.

— David Stahl

Kudos

Kil Cha, lecturer, Department of Asian and Asian American Studies, had translations of three articles published in *Women and Confucianism in Chosŏn Korea: New Perspectives* (eds. Youngmin Kim and Michael J. Pettid, SUNY Press). She is working on the funded translation of *Kyubap ch'ongsŏ* [Encyclopedia for women's lives], a work initially published in 1809 in Chosŏn Korea.

John Chaffee, distinguished service professor of history and Asian and Asian American Studies and director of the Institute for Asia and Asian Diasporas, has recently published "Song China and the multi-state and commercial world of East Asia," *Crossroads: Studies on the History of Exchange Relations in the East Asian World 1* (2010): 33-54; Sōdai ni okeru suiren chōsei (kōgō sesshō) (Ruling behind the screen in the Song — empress regencies — power, authority and the feminine), in Takatsu Kō, *Chūgokugaku no pasupekutei: kakyō, shuppanshi, genda* (Perspectives in sinological studies: examinations, history of printing, and gender) (Tokyo: Bensai Publishers, 2010), 71-82; and Sōdai sō shitsu no seijiteki shakaiteki hen'yō (The political and social evolution of the Song imperial clan), Takatsu Kō, *Chūgokugaku no pasupekutei: kakyō, shuppanshi, genda* (Perspectives in Sinological studies: examinations, history of printing, and gender) (Tokyo: Bensai Publishers, 2010), 85-109.

Manas Chatterji, professor, School of Management, co-edited *Frontiers of Peace Economics and Peace Science and Governance — Development and Conflict*, Emerald Publishing. He was the keynote speaker at the International Conference on Spatial Economics, at San Yat-sen University, Guangzhou, China, and at the 20th Regional Science Association of China Meeting on Urban Transformation, at Peking University, in July 2011. He was an invited speaker at the Lower Silesian Conference Europa Quo Vadis: Transformation of Atlantic Community, held in June, 2011, in Wrocław, Poland. The title of his presentation was "BRIC (Brazil, Russia, India and China) Countries and Their Relation to European Union in the Face of Global Transformation."

Zu-yan Chen, professor of Asian and Asian American Studies and director of the Confucius Institute of Chinese Opera, recently published *Confucius's Analects: An Advanced Reader of Chinese Language and Culture* (2010), Georgetown University Press. He gave a keynote speech, "A New Approach to Cultural Integration in Teaching Chinese," at the Second International Conference on Chinese Language Pedagogy, York University, 2011, and organized a panel on "Innovative Approaches to Teaching Chinese: From the Cutting-Edge to the Classical," at the Third National Chinese Language Conference, Washington, D.C., in 2010. He presented "Source and Stream:

Confucius's *Analects* as a Text for Classical and Modern Chinese," at the International Conference on Chinese Textbook and New Teaching Resources, Columbia University, 2010, and gave lectures on "Integrating Language and Culture in Chinese Classrooms," at the University at Buffalo and Portland State University, in 2011. In addition, Chen co-authored a successful grant proposal to the Stephen David Ross University and Community Prefects Fund for the U.S.-Chinese Student Exchange project, co-conducted in partnership with the Union-Endicott Central School District, 2011.

Sungdai Cho, associate professor of Asian and Asian American Studies and director of the Center for Korean Studies, published "Using Concept Map Prewriting Strategies in Korean Writing Class" (with Yongjin Lee) and "National Standard: Effective Assessment Tool for Performance-Based Learning." In addition, he had two book chapters accepted for publication, "Standards for Foreign Language Learning in the 21st Century" and "Korean Teaching Methodology: Its Basics and Principles"; organized a conference for the ACTFL, Boston (2010); and presented papers at the 15th American Association of Teachers of Korean Conference, Washington University, in St. Louis (June, 2010) and at the American Council on the Teaching of Foreign Languages, Boston (November 2010). He was also an invited speaker at the 2010 International Association of Korean Language Education, Kyunghee University (August 2010), International Korean Educators Network Conference (December 2010), Los Angeles Unified School District, USC Teachers' Workshop, Los Angeles (February 2011), and the National Association of Korean Schools Conference (July 2011).

Charles Goodman, associate professor of philosophy and Asian and Asian American Studies, published "Paternalist Deception in the Lotus Sutra: A Normative Assessment," in the *Journal of Buddhist Ethics* 18 (2011).

Sonja Kim, assistant professor of Asian and Asian American Studies, published an article in the *Korean Journal of Medical History* [의사학] 19:2 (2010): 255-298 titled "In the Margins: Writing on Medicine in Korea after 1876" and was an invited speaker at Hamilton College, where she presented a paper on "Infant Welfare in Colonial Korea, 1920s and 30s," April 2, 2010. Kim also presented "Rethinking Mission Encounters in Colonial Korea" at the University of Toronto, Centre for the Study of Korea, Feb. 10, 2011.

Michael Pettid, professor of Asian and Asian American Studies and director of the Translation, Instruction and Research Program, recently published *Women and Confucianism in Chosŏn Korea: New*

Perspectives (eds. Youngmin Kim and Michael J. Pettid), SUNY Press; "Other Female Identities in Chosŏn Korea: Overcoming and Subverting the Confucian Model for Womanly Behavior" in *Asian Cultural Studies*; and a book chapter in Korean titled "The Aesthetics of the Dinner Table" in *Korea that the World Loved* (Seoul: PICA Press). His conference presentations included talks at Kennesaw State University, February 4-5, 2010, "Women in Rural Chosŏn Korea: An Exploration of Women's Autonomy in a Patriarchal Society;" Sogang University in Seoul Korea, July 16, 2010, "Women and Rural Life in Chosŏn Korea;" at the Korean Women's Institute, Ewha University in Seoul, July 21, 2010, "Rural Life and Women in Chosŏn Korea: Relative Equality and Empowerment in a Confucian Society?"; at the New York Conference on Asian Studies at SUNY Brockport, October 1-2, 2010, "Women on the Farm: A Study of Women in Rural Chosŏn Korea"; and at Haverford College, November 4, 2010, "Shamans, Ghosts and Hobgoblins amidst Korean Folk Customs." He was a Visiting Fellow at the Korean Women's Institute of Ewha Womans University (summer 2010).

Mahua Sarkar, associate professor of sociology, will be a Fellow at the Internationales Geisteswissenschaftliches Kolleg (International College in the Human Sciences), "Work and Human Life Cycle in Global History," Humboldt University, Berlin, October 2011-July 2012.

Rumiko Sode, associate professor of Asian and Asian American Studies, presented a paper at the DEALL Alumni Series and IJS's Japanese Narrative and Linguistics Series, The Ohio State University, in April 2011, titled "Wareware-gengogakusya": The Japanese pronoun-noun construction re-examined."

David Stahl, associate professor and chair of the Department of Asian and Asian American Studies, published a co-edited book, *Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film* (Brill, 2010); a book chapter in the same volume, "Victimization and Response-ability: Remembering, Representing and Working through Trauma in *Grave of the Fireflies*"; and an article in *Japan Forum* (November 2011), "Sins of the Fathers, Sins of the Sons: Transgenerational Transgression in Imamura Shōhei's *Vengeance is Mine*." He also presented two conference papers, "Pasts, Presences and Futures in Natsume Sōseki's *Michikusa*" (NYCAS, SUNY Brockport) and "Imag(in)ing War Trauma in Sakaguchi Ango's *The Idiot* and Ōe Kenzaburō's *Prize Stock*" (AAS, Honolulu); organized a panel, "Constituting War Trauma in East Asian Literature and Film" (MLA, Los Angeles); and gave three invited lectures: "Victimization and Response-ability: Remembering, Representing and Working through Trauma in *Grave of the Fireflies*" (SUNY Plattsburgh and University

of Vermont) and "Sins of the Fathers, Sins of the Sons: Transgenerational Transgression in Imamura Shōhei's *Vengeance is Mine*" (UCSD).

Roberta Strippoli, assistant professor of Asian and Asian American Studies, gave a lecture at the National Institute for Japanese Literature (Tokyo): "Monogatari kara genjitsu e: Giō no densetsu" (From Narrative to Reality: The Legend of Giō), June 2010. She is also a member of the Spencer Chōsa, an international project organized by the National Institute for Japanese Literature that examines pre-modern manuscripts in the Spencer Collection (New York Public Library).

Lisa Yun, associate professor of English and Asian and Asian American Studies, served as the co-chair and plenary speaker at the 35th annual NYASA Conference (New York African Studies Association), whose theme was "Global Africa and Asia in the Age of Globalization." She also chaired a panel on Asian immigrant experiences at the 5th REP (Race, Ethnicity, Place) conference. In December 2010, she gave a talk on early Asian migration to the Americas at the University of Michigan, sponsored by the departments of English, Asian/Pacific Islander, American Studies, History, AfroAmerican and American Studies, and Rackham Graduate School. Her book *Coolie Speaks (2008)* has been reviewed in the *American Historical Review*, the *Law and History Review*, *Continuity and Change*, *Estudios Interdisciplinarios de America Latina y el Caribe* and *Callaloo*.

Hong Zhang, instructor of Asian and Asian American Studies, published a recitation recording to accompany the book *Confucius's Analects: An Advanced Reader of Chinese Language and Culture* (2010), Georgetown University Press. Her conference presentations include "Business Practice Integrated with Classroom Instruction," at the Fourth Business Chinese Workshop, University of Michigan, Ann Arbor, 2010; "Developing Language Proficiency through Singing," National Chinese Language Conference, Washington, D.C., 2010; and "Combining the Linguistic, Poetic, and Musical Beauty of Speech: A Singing Approach," at the International Conference on Chinese Textbook and New Teaching Resources, Columbia University, and at the Second International Conference on Chinese Language Pedagogy, York University, in August 2011. Zhang gave an invited lecture-recital on "Chinese Ethnic Groups and Their Songs" at Purdue University in 2010, and at West Michigan University, the University of Michigan and Portland State University in 2011. She also conducted workshops on "Teaching Chinese through Song" at the University at Buffalo, Portland State University and Kennesaw University in 2011.

The Confucius Institute of Chinese Opera Completes Successful First Year

In the first year of operation, the Confucius Institute of Chinese Opera (CICO) offered six credit-bearing courses taught by members of the National Academy of Chinese Theater Arts faculty: face painting, combat, movements and costuming as well as two music courses on the Chinese flute and Chinese ensemble. Visiting language teachers offered six sections of elementary Chinese. Song of Silk, the CICO's performance group, held concerts featuring Chinese vocal music, instrumental music, dance and Beijing opera at Binghamton as well as other universities. In addition, the CICO helped regional schools develop their Chinese Studies programs.

IAAD Activities Continue to Expand

IAAD's activities over this past year involved both the expansion of ongoing activities and exciting new ventures. The outreach program under Karen Madsen drew on the resources of Binghamton faculty and students as well as volunteers from the community to offer a broad array of programs to schools, community groups and campus organizations, and reached more than 1,800 people overall. Many China-related events involved our partnership with CICO, and beyond that, outreach activities involved Korea, Japan, South Asia and Turkey. This past April, the IAAD sent Professor

Liz Rosenberg to Singapore to the Asian Children's Writers and Illustrators Conference, an event for which we in DAAAS were co-sponsors. Looking to the future, we are working with both the Beijing International Studies University and AMBOW Education (a Chinese educational company) on plans for them to send students to study at Binghamton University. We have secured a graduate assistantship for Sandy Woo, a PhD student in sociology, who will be working on the development of a working group in Asian and Asian American migration, labor and gender, and will also aid in the activities of the Community Engagement Program (CEP). Finally, IAAD supported the application of

the CKS (a unit of IAAD) to the Academy for Korean Studies and will be working with the CKS on the implementation of this million-dollar grant over the next five years.

Community Engagement Program Stays Busy

The Community Engagement Program (CEP) graduated three seniors in spring 2011. One entered Rutgers University Law School, another moved on to a CEP summer internship with a New York City judge, and the third is now an editor at Asian Pacific Americans for Progress. CEP junior Diane Wong was awarded the Binghamton University President's Award for Outstanding Undergraduate Excellence earlier this year. During the spring semester, CEP students completed individual research projects and undertook a group project that resulted in publication of the first *CEP Asian American Resource Guide*, the first resource guide to include agencies and organizations supporting Asian communities in both downstate and upstate regions of New York. The guide was publicly introduced at the SUNY Global Center in May. As an ongoing effort, CEP will continue to update and broaden the guide. This fall, the program welcomed 11 new students.