

daaas news

A Newsletter from the Department of Asian and Asian American Studies

From the Chair

As the colors of autumn fade and the first snows of winter arrive, it is a pleasure to once again be writing to you as chair of the Department of Asian and Asian American



Studies. DAAAS has continued its pattern of impressive growth and development this year by welcoming two new Korean studies faculty members, Immanuel Kim and So-jin Moon, and commencing searches for a new assistant professor of Asian American

studies and a replacement Japanese language lecturer. This fall, we welcomed into our MA program our first class of graduate students (Shuang Liang, Ian Weitz and Jun Wang), and we are vigorously recruiting for our second. As you will see, our faculty have been actively engaged in research and publication, presenting papers at local, national and international conferences and giving invited talks at universities and colleges at home and abroad. The institutes and center with which we are affiliated have been remarkably energetic and innovative and I encourage you to read about the details of their many and varied activities herein. I note as well that in fall 2013 Binghamton University and DAAAS will host the New York Conference on Asian Studies. In closing, I'd like to take this opportunity to wish one and all a joyous and rejuvenating holiday season and spirited and productive New Year.

— David Stabl

DAAAS Seeking Applications for Assistant Professor in Asian American Studies and for Full time Lecturer in Japanese Language

The Department of Asian and Asian American Studies is currently accepting applications for a tenure-track position in Asian American studies to begin fall 2013. Candidates with a strong background in Asian American studies and whose work focuses on ethnic studies, urban studies, gender studies, social and political movements, law or labor are especially welcome. Candidates must have a PhD by the time of appointment. Submit electronic application, including cover letter, CV, research and teaching statements, and three letters of references to <http://binghamton.interviewexchange.com> by December 15, 2012.

The position of lecturer in Japanese language is a three-year renewable appointment beginning fall 2013. Candidates should be committed to Japanese language education, open to new methodologies and technologies and wishing to join a growing program that offers a major, minor and MA in Japanese studies. An MA is required in Japanese language pedagogy, linguistics or related field, teaching experience at the university/college level and native or near-native fluency in Japanese and English. A cover letter, CV, statement of teaching philosophy and three letters of reference can be submitted to <http://binghamton.inerviewexchange.com>. Video of classroom teaching should be sent to Dr. Rumiko Sode at Binghamton University, PO Box 6000, Binghamton, NY 13902-6000. Review of applicants will continue until the position is filled.

DAAAS to Host NYCAS in Fall 2013

Binghamton University and DAAAS will host the 49th annual meeting of the New York Conference on Asian Studies (NYCAS) on September 27-28, 2013. The venue will be the Holiday Inn Arena and Convention Center in Binghamton. The NYCAS 2013 program committee invites proposals for panels, roundtables and individual papers on all aspects of Asian and Asian American history, culture and contemporary life, representing disciplines in the humanities, social sciences and professional schools. Interdisciplinary proposals are also welcome. Graduate students are especially encouraged to apply.

The deadline for all paper, panel and roundtable submissions is May 31, 2013. Please submit abstracts to:

<http://ceo.binghamton.edu/continuing-education/non-credit-programs/nycas/abstract-submissions.php>.

Kil Cha, full-time lecturer in Korean language, is working on an annotated translation of *Kyubap ch'ongsŏ* [The Women's Encyclopedia for Daily Life], a late 18th-century handbook for women.

Zu-yen Chen, professor of Asian and Asian American studies, has co-authored *Cultural Chinese: Readings in Art, Literature, and History* (2012) with Hong Zhang, Georgetown University Press. He gave a keynote lecture titled "A New Approach to Cultural Integration in Teaching Chinese" at Nankai University in China, as well as lectures on "The World on the Board: Metaphors for Ming Resistance and Restoration in Qian Qianyi's *Weiqi* Poetry" at Nankai University and the National Academy of Chinese Opera in Beijing, China.

Charles Goodman, associate professor of philosophy and Asian and Asian American studies, published a book chapter titled "Buddhism, Emergence, and Anti-Substantialism," in Haag, Peterson and Spezio, eds. *Routledge Companion to Religion and Science*, pp. 223-230 (Routledge, 2012). He was also the recipient of the Chancellor's Award for Excellence in Teaching for 2012.

Yoonkyung Lee, associate professor of sociology and Asian and Asian American studies, published a book chapter titled "Labor Movements in Democratized Korea: An Old or New Social Movement?" in *Contemporary South Korean Reader: A Critical Perspective*, edited by Hee-Yeon Cho, Lawrence Surendra and Hyo-Je Cho (Routledge, 2012); and two book reviews: *Labor Relations in New Democracies*, by Jose A. Aleman (Palgrave Mcmillan, 2010), in *Labour, Capital, and Society* (September 2012); and *Mobilizing Restraints: Democracy and Industrial Conflict in Post-Reform South Asia*, by Emmanuel Teitelbaum (Ithaca: Cornell University Press, 2011), in *British Journal of Industrial Relations* 50-3 (2012). Lee received a faculty fellowship for spring 2012 from the Institute for Advanced Studies in the Humanities at Binghamton University and was a conference organizer for "After Neoliberalism: Democracy and Class in South Korea/East Asia," Binghamton University (May 2012).

Michael Pettid, professor of Korean studies and Asian and Asian American studies, in addition to a forthcoming, edited volume titled *Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times* (with Charlotte Horlyck, University of Hawaii Press), published the

"Foreword" in *Seopyeonje: The Southerners' Songs* and "Working Women in Chosŏn Korea: An Exploration of Women's Economic Activities in a Patriarchal Society," in the *Journal of Global Initiatives*. Pettid was conference organizer for the North American Organization on Korean Literature's fifth annual workshop at Binghamton University on October 6, 2012, and co-organizer with Sonja Kim for a workshop titled "Intersections with Science, Medicine and Technology in Korea," October 20, 2012, also at Binghamton University. He also gave numerous conference presentations in the United States and abroad.

David Stahl, associate professor of Japanese literature and cinema, served as co-reviewer of SUNY New Paltz's Asian Studies Program and presented papers at three conferences: "Imag(in)ing War Trauma in Sakaguchi Ango's 'The Idiot' and Ōe Kenzaburō's 'Prize Stock' (NYCAS, University of Buffalo); "War Trauma, Reenactment and Recovery in Okuizumi Hikaru's *The Stones Cry Out* (AAS, Toronto); and "Transgenerational Transgression in Enchi Fumiko's *Female Masks* (NYCAS, SUNY New Paltz). In January 2013, he will serve as presider on a special session panel titled "Trauma Studies and Contemporary East Asian Literature and Film: Trauma, Memory and History" at the MLA Convention in Boston.

Roberta Strippoli, assistant professor of Asian and Asian American studies, published a book chapter titled "Rinunciare al mondo, farsi monaca: lo shukke femminile nello Heike monogatari" (Renouncing the World, Becoming a Nun: Female shukke in Heike monogatari) in *Spiritualità ed etica nella letteratura del Giappone premoderno* (Spirituality and Ethics in Premodern Japanese Literature), edited by Andrea Maurizi, Novara, Italy: Utet, 2012, pp. 127-140. She also gave an invited lecture at Kokugakuin University, Tokyo, titled "Nihon koten bungaku rikai ni hitsuyōna shūkyō no chishiki: Daigaku kyōiku ni okeru mondaiten, taisaku, oyobi kyōzai" (Essential Knowledge of Religion for the Understanding of Premodern Japanese Literature in Higher Education: Challenges, Strategies, Teaching Materials), September 2012.

Hong Zhang, instructor of Chinese language, co-authored with Zu-yen Chen *Cultural Chinese: Readings in Art, Literature, and History* (2012), Georgetown University Press. She gave workshops on "Teaching Chinese through Song" at the National

Chinese Language Conference, Annual Meeting of the Chinese Language Teachers Association-Greater New York, University of Wisconsin-Madison, University of Virginia, Nankai University, Zhejiang University and the National Academy of Chinese Theater Arts in China. She also gave lecture-recitals on "Chinese Ethnic Groups and Their Songs" at the United States Naval Academy, Seton Hall University, Alfred University, York University and University of Toronto in Canada, and Nankai University in China.

Recent Faculty Hires

Immanuel Kim was appointed as an assistant professor of Korean studies beginning fall



2012. Prof. Kim received his PhD in comparative literature with a specialization in North Korean literature and film

from the University of California, Riverside. Recent publications include: "Threat to the Family Revolution in North Korea: Reading the Individual in Paek Nam-ryong's *Friend*." *Acta Koreana*, 14.2 (December 2011): 1-21; and "The Becoming-Philosophy as a Foreign Language: Rereading Deleuze and Derrida," *Journal of Pan-Pacific Association of Applied Linguistics*. 12.1 (2008): 29-46. Prof. Kim is currently teaching Literature in North Korea and 20th Century Korean Literature (in trans).

So-jin Moon, full-time lecturer in Korean language, comes to the Department of



Asian and Asian American Studies from Southern Illinois University Carbondale, where she received her MA in teaching English

as a second language. Ms. Moon's areas of interest are: teaching Korean/English as a foreign language, language pedagogy, second language acquisition and Korean/English grammar. She is currently teaching KOR 101.

CICO performance of “Amazing China”

November 12, 2012, Chamber Hall, Anderson Center



From left to right: Jiangzi Zhao (guest dancer, from New York City), Zu-yan Chen, Nico Li (guest dancer, from New York City), John Chaffee, Pej Reitz (Music Dept. faculty), Hong Zhang, University President Harvey G. Stenger, Linghui Tu (CICO Chinese opera teacher), Katharine Krebs, Fei Wang (guest Beijing opera actor, from New York City), Chengzhi Wang (CICO Chinese music teacher), Chunnuan Liu (guest Beijing opera actor, from New York City)

A Unique University Readiness Program for Students of the Zhenjiang International School

The Institute for Asia and Asian Diasporas (IAAD), Harpur College of Arts and Sciences, the Office of International Programs and Ambow Education Holding Ltd of China have partnered to provide opportunities for Chinese students to enroll in the University Readiness Program. The program's goal is to encourage highly capable students at the Zhenjiang International School (ZIS) in Zhenjiang, China, to take general education distance learning courses taught by Binghamton faculty.

The first class, WRIT 110, Seeing and Writing the World, took place this summer with 26

enrolled students. The second course, GEOG 151, World Regional Geography, is being taught this fall semester, and HIST 180A, Key Issues to U.S. Social and Cultural History, 1865 – Present, is scheduled for spring 2013. In all, the students will be able to count up to five general education courses via distance learning towards their baccalaureate degree. Students who do well in their high school curriculum, meet Binghamton University admission criteria and succeed in the distance learning courses will be offered early admission to Binghamton during the fall semester of their senior year.

Center for Korean Studies

The Center for Korean Studies hosted the first annual Korean Studies Symposium in May 2012, titled “After Neoliberalism: Democracy and Class in South Korea/East Asia,” at Binghamton University. Attending were keynote speaker Hagen Koo, University of Hawaii, whose talk was titled “Class Restructuration after East Asian’s ‘Growth with Equity.’” The symposium also included a

roundtable chaired by Fredrick Deyo, Binghamton University, on “Debating Modernization Trajectories in East Asia” and featured Kyung-Sup Chang, Seoul National University, who gave a talk on “Compressed Modernity in Perspective: Through the Korean Aperture,” and SangJun Kim, Kyung Hee University, whose topic was “Overlapping Modernities and East Asia.”

CICO Recent Activities

The Confucius Institute for Chinese Opera's performance group gave concerts at Clinton Elementary School, Corning East High School, SUNY Oneonta, Wright State University, University of South Carolina, Presbyterian College, Greenville Technical College and the University of Rhode Island during April and October. The concerts featured Chinese vocal and instrumental music, dance and Chinese opera and were intended to raise awareness of the Chinese performing arts and especially Chinese opera. In addition, CICO hosted a series of talks by invited speakers. These included: Joseph Lam, director of the Confucius Institute and professor of musicology at the University of Michigan, who gave a talk on “Music and Eroticism and Kunqu”; Dr. John Berthrong, Boston University, who spoke on “Boston Confucianism and Globalizing the Rudao”; and Dr. Zhen Hai, director of library and professor of musicology at the National Academy of Chinese Theatre, who gave a lecture titled “Chinese Traditional Music and Dramatic Genres.”

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