

NKIRU NZEGWU

CURRICULUM VITAE

University Address: Department of Africana Studies, Binghamton University
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Current Status
Professor, tenured, Department of Africana Studies

EDUCATION

1989 Ph.D., University of Ottawa, Philosophy (Aesthetics).

HONORS AND AWARDS

1997-98 Senior Humanities Fellowship. University of California Los Angeles
1993-94 Senior Research Grant, The Getty
1992-93 Society for The Humanities, Fellowship. Cornell University
1989 Smithsonian Institution Postdoctoral Fellowship

EMPLOYMENT HISTORY

Academic

2011- Professor, Department of Africana Studies
2007-2010 Chair, Department of Africana Studies
2005-2011 Professor, Department of Africana Studies and Philosophy, Interpretation, and Culture Graduate Program
2003-2006 Chair, Department of Africana Studies
2001-2005 Associate Professor, Department of Africana Studies and PIC Graduate Program
1998-2001 Associate Professor, Department of Africana Studies and Art History
1996-98 Associate Professor, Department of Philosophy and Art History
1990-6 Assistant Professor, Department of Philosophy and Art History

Other Academic Experience

1997-98 Senior Fellow, Institute for the Study of Gender in Africa, UCLA,
1989 Postdoctoral Fellow, Smithsonian Institution: National Museum of African Art, Washington D.C,

Other Relevant Employment

1990 Multicultural Researcher, EDPRA Consulting, Ottawa, Canada
1990 Associate Producer (Film), *Nigerian Arts: Kindred Spirits*.
1989 Field Producer, *Smithsonian World Film Project*, Nigeria.
1981-83 Producer (Radio), Voice of Nigeria.

INTERNET EDUCATIONAL INITIATIVE

Founder of Africa Knowledge Project <africaknowledgeproject.com> 2010 -

Publishes award winning peer-reviewed journals and academic databases. Presently consists of five major academic, peer reviewed, indexed, online journal devoted to different aspects of the study of global Africa and three curated databases:

- *West Africa Review* – (commenced 1999)
- *Ijele: Art eJournal of the African World* – (commenced 2000)
- *JENdA: A Journal of Culture and African Women Studies* – (commenced 2000)
- *Journal on African Philosophy* – (commenced 2001)

- *Proud Flesh: New Afrikan Journal of Culture, Politics & Consciousness* – (commenced 2004)

Databases (commenced 2010):

- *Kiswahili Story Database*
- *Biafra War Database*
- *African Image Database*

ARC journals have won international awards: 2002, Excellence Award in Electronic Publishing from International Consortium for Alternative Academic Publication (ICAAP) by *JENdA: A Journal of Culture and African Women Studies*; 2001 Selection by NEH EDSitement of Africaresource.com journals for the best of the humanities on the Web; and in 2001, Excellence in Electronic Publication award from the NSF-funded *Scout Report* by *JENdA: A Journal of Culture and African Women Studies*.

Founder of Africa Resource Center, Inc., <africaresource.com> 1999-

A multi-purpose, content-based, educational web site serving over 10 million users from over 90 countries (in North America, Europe, Asia, Australia, South and Central America, Middle East, the Caribbean, & Africa).

- Recognized by PBS as the Best of the Web
- Positively reviewed by British Broadcasting Corporation (BBC) and National Geographic for its Africa-focused content
- Functioned as a resource site for UNICEF, Nordic-Africa Institute, and other notable institutions

PUBLICATIONS

Scholarly Books, Edited Books and Exhibition Catalogues

- 2013 Editor, *Onitsha at the Millennium: Legacy, History and Transformation*. Endicott, NY: Africa Resource Press.
- 2013 Editor, *His Majesty Nnaemeka Alfred Ugochukwu Achebe: A Ten-Year Milestone*. Endicott, NY: Africa Resource Press.
- 2009 Co-Editor, *The New African Diaspora*. Bloomington, IN: Indiana University Press.
- 2006 *Family Matters: Feminist Concepts in African Philosophy of Culture*. Albany, NY: SUNY Press.
- 2003 *Olokoto: Songs of Chima*. Lekki, Nigeria: Pendulum Art Gallery, May. [Exh. cat.]
- 1999 Editor, *Contemporary Textures: Multidimensionality in Nigerian Art*. Binghamton: ISSA.
- 1998 Editor, *Issues in Contemporary African Art*. Binghamton: International Society for the Study of Africa [ISSA].
- 1993 *Uncommon Beauty in Common Objects: The Legacy of African American Craft*, Wilberforce, Ohio: National Afro-American Museum and Cultural Center, 2-14, 24-106, 1993.
- 1992 *The Creation...Of The African Canadian Odyssey*, The Power Plant, Toronto, Canada [Exh. cat.]
- 1992 *Celebrating African Identity: Politics and Icons of Representation*, A Space, Toronto, Canada. [Exh. cat.]
- 1989 *Rural Reflections*, Italian Cultural Institute, Lagos, Nigeria. [Exh. cat.]
- 1989 *Pushing The Limits Of Vision*, Zegu-Nigeria. [Exh. cat.]

Completed Book Manuscript

Match Works: A Feminist Partnership Model of Development (347 pages, under review).

Journal Issues Solely Edited

JENdA: A Journal of Culture and African Women Studies,

Issue 20 (2012), Issue 17 (2010), Issue 13 (2008), Issue 10 (2007), Issue 9 (2007), Issue 8 (2006), Issue 7 (2005), Issue 6 (2005), Issue 5 (2004), Issue 4 (2003), 2, 1 (2002), 1, 2 (2001), 1, 1 (2000).

Ijele: Art eJournal of the African World,

Issue 5 (2002), Issue 4 (2002), 2, 1. (2001), 1, 2 (2000).

West Africa Review, Issue 18 (2011), Issue 17 (2010), Issue 16 (2010), Issue 15 (2009), Issue 14 (2009), 2, 1 (2000).

Chapters in Books

- 2013 "Nka and Onitsha Ontology: The Spiritual Ethos of Ben Enwonwu's Art," *Onitsha at the Millennium: Legacy, History and Transformation*. Endicott, NY: Africa Resource Press, 302-314.
- 2013 "Transfixing Beauty: The Allure of Maiden Bodies," *Onitsha at the Millennium: Legacy, History and Transformation*. Reprint. Endicott, NY: Africa Resource Press, 92-103.
- 2013 "The Conclave: A Dialogic Search for Equality," *Onitsha at the Millennium: Legacy, History and Transformation*. Reprint. Endicott, NY: Africa Resource Press, 22-43.
- 2013 "The Changing Dynamic of Tradition and Onitsha Cosmopolitanism," *Onitsha at the Millennium: Legacy, History and Transformation*. Endicott, NY: Africa Resource Press, 3-13.
- 2013 "A Profile of Igwe Nwanyi Ngozi Chinwe Achebe," *His Majesty Nnaemeka Alfred Ugochukwu Achebe: A Ten-Year Milestone*. Endicott, NY: Africa Resource Press, 303-312.
- 2013 "His Majesty (H.M.) Nnaemeka Alfred Ugochukwu Achebe: A Philosophy of Peace and Reconciliation: A Ten-Year Milestone," *His Majesty Nnaemeka Alfred Ugochukwu Achebe: A Ten-Year Milestone*. Endicott, NY: Africa Resource Press, 6-18.
- 2012 "Transforming Matter: A Process Principle of Creativity," *Ezumezu: A Festschrift for Demas Nwoko*, ed. Obiora Udechukwu and Chika Okeke. Glassboro, NJ.: Goldline & Jacobs Publishing, 103-114.
- 2011 "Foreword: *Conversations: Voices of Nine Nigerian Artists and Curators*." *In a New Light Conversations with Nine Nigerian Artists and Curators*, PublishAmerica, 9-16.
- 2011 "Osunality (or African Eroticism)." In *African Sexualities: A Reader*. Ed. Sylvia Tamale. Cape Town, South Africa: Pambazuka Press, 253-270.
- 2009 "Gender Issues in Contemporary Nigerian Art." In *The Nucleus II: Essays on Nigerian Art and Catalogue of the National Gallery of Art, Lagos Permanent Collection*. Ed Chika Okeke-Agulu and Uche Nwosu. Abuja: National Gallery of Modern Art.
- 2009 "Immigration and African Diaspora Women Artists," *The New African Diaspora*. Ed. Isidore Okpewho and Nkiru Nzegwu (Bloomington, IN: Indiana University Press), 303-332.
- 2004 "Art and Community: A Social Conception of Beauty and Self," *A Companion to African Philosophy*, ed. Kwasi Wiredu. Cambridge, MA: Blackwell Publishing, 415-424.
- 2004 "Feminism and Africa: Impact and Limits of the Metaphysics of Gender" *A Companion to African Philosophy*, ed. Kwasi Wiredu. Cambridge, MA: Blackwell Publishing, 560-569.
- 2003 "School Days in Lagos: Fela, Lady, and 'Acada' Girls," *Fela: From West Africa to West Broadway*, ed. Trevor Schoonmaker (New York: Palgrave/MacMillan), 135-148.
- 2002 "O Africa: Gender Imperialism in Academia," *African Women and Feminism: Reflecting on the Politics Of Sisterhood*, ed., Oyeronke Oyewumi. Trenton, NJ: Africa World Press, 99-157.
- 2001 "The Politics of Gender in African Studies in the North," *Women in African Scholarly Publishing*, eds. Cassandra Veney and Paul Tiyambe Zeleza. Trenton, NJ: Africa World Press, 111-168.
- 1999 "Art as Time-Lines: Sacral Representation in Family Spaces," *Sacred Spaces and Public Quarrels: African Cultural and Economic Landscapes*, ed. Ezekiel Kalipeni and Paul Tiyambe Zeleza. Trenton, NJ: Africa World Press, 171-195. Republished in *Ijele: Art eJournal of the African World*, 2, 1, 2001, in <http://www.africaknowledgeproject.org/>. Republished in *Space and Time in Management and Social Analysis: Emerging Concepts and Working Models*, ed. Edward Róger Churnside Harrison. Government and Public Policy, University of Costa Rica, 2004.
- 1999 "Colonial Racism: Sweeping Out Africa with Europe's Broom," *Racism and Philosophy*, eds., Susan Babbitt and Sue Campbell. Ithaca: Cornell University Press, 124-156.
- 1999 "Introduction: Contemporary Nigerian Arts: Euphonizing the Art Historical Voice," *Contemporary Textures: Multidimensionality in Nigerian Art*, Nkiru Nzegwu, ed. (Binghamton: ISSA), 1-39.
- 1999 "Representational Axis: The Cultural Realignment of Ben Enwonwu," *Contemporary Textures*:

- Multidimensionality in Nigerian Art*, Nkiru Nzegwu, ed. (Binghamton: ISSA), 139-185.
- 1999 "The Concept of Modernity In Contemporary African Art," *The African Diaspora: African Origins and New World Self-Fashioning*, eds., Isidore Okpewho, Carole Boyce Davies, and Ali Mazrui (Bloomington: Indiana University Press), 391-427.
- 1998 "Contemporary African Art and Exclusionary Politics." *Issues in Contemporary African Art*, ed., Nkiru Nzegwu. Binghamton: ISSA, 1-18.
- 1998 "Transgressive Vision: Subverting the Power of Masculinity." *Issues in Contemporary African Art*, ed., Nkiru Nzegwu. Binghamton: ISSA, 105-134.
- 1999 "may the bullet not find me," *Cultural Activisms: Poetic Voices, Political Voices*, eds., Ann Mamary and Gertrude James. Albany: SUNY Press, 1999, 245-267. Republished in *JENdA: A Journal of Culture and African Women Studies*, 1, 2, 2001 in <http://www.africaknowledgeproject.org/>.
- 1996 "Bypassing New York in Representing EKO: Production of Space in a Nigerian City," *Re-Presenting the City: Ethnicity, Capital and Culture in the 21st Century Metropolis*, ed., Anthony D. King. London: Macmillan and New York University Press, 111-136.
- 1995 "Recovering Igbo Women's Traditions for Development: The Case of Ikporo Onitsha," *Women, Culture and Development*, eds, Martha Nussbaum and Jonathan Glover. Oxford, Oxford University Press, 1995, 444-465. Reprinted in *Moral Issues in Global Perspective*, ed. Christine Koggel. Broadview Press, 1999.
- 1985 "Are Western Aesthetic Theories Relevant For The Understanding Of African Art?" *The Reasons Of Art*, ed., Peter J. McCormick. Ottawa, University of Ottawa Press, 173-177.

Journal Articles

- 2012 "Felicia Ifeoma Ekejiuba On Igbo Political Ontology," *Journal on African Philosophy*, Issue 6, 1-15.
- 2011 "Editorial: On Tears of Sorrow and Joy," – Dedicated to the Three Lionesses, *JENdA: A Journal of Culture and African Women Studies*, Issue 19, 1-4, in <http://www.africaknowledgeproject.org/>.
- 2011 "Editorial: Issues of Our Time" [on *The Help* by Kathryn Stockett], *JENdA: A Journal of Culture and African Women Studies*, September, 1-9, in <http://www.africaknowledgeproject.org/>.
- 2011 "Transfixing Beauty: The Allure of Maiden Bodies," *West Africa Review*, Issue 18, 1-23.
- 2010 "Osunality," or African Sensuality-Sexuality: Going Beyond Eroticism," *JENdA: A Journal of Culture and African Women Studies*, Issue 16, 1-24 in <http://www.africaknowledgeproject.org/>.
- 2006 "Iyoba Idia: The Hidden Oba of Benin," *JENdA: A Journal of Culture and African Women Studies*, Issue 9, 1-33, in <http://www.africaknowledgeproject.org/>. Earlier version was published in *Benin: A Kingdom in Bronze*, Broward County African American Research Library and Cultural Center, Fort Lauderdale, Florida, 2005, 34-67.
- 2003 "The Epistemological Challenge of Motherhood to Patriliney." *JENdA: A Journal of Culture and African Women Studies*, Issue 5, in <http://www.africaknowledgeproject.org/>. (Published in 2004).
- 2003 "Africaresource.com: Bridging the Digital Divide." *African Issues* (Journal of the African Studies Association), Special Issue on the "Brain Drain," ed. Paul Tiyambe Zeleza.
- 2002 "Questions of Agency: Development, Donors and Women of the South," *JENdA: A Journal of Culture and African Women Studies*, 2, 1, in <http://www.africaknowledgeproject.org/>.
- 2002 "Hidden Spaces, Silenced Practices and the Concept of Igba N'rira," *West Africa Review*. 3, 2, in <http://www.africaknowledgeproject.org/>.
- 2001 "Islam and its Bigots: The Case of Safiyatu Huseini Tugur Tudu," *JENdA: A Journal of Culture and African Women Studies*, 1, 2, in <http://www.africaknowledgeproject.org/>.
- 2001 "Globalization and the JendaJournal," *JENdA: A Journal of Culture and African Women Studies*, 1, 2, in <http://www.africaknowledgeproject.org/>.
- 2000 "Memory Lines: Art in the Pan-African World," *Ijele: Art eJournal of the African World*, 1, 2, in <http://www.africaknowledgeproject.org/>.
- 2000 "African Women and the Fire Dance," *West Africa Review*, 2, 1, in <http://www.africaknowledgeproject.org/>.
- 2000 "Crossing Boundaries: Gender Transmogrification of African Art History," *Ijele: Art eJournal of the*

- African World*, 1, 1, in <http://www.africaknowledgeproject.org/>. Republished in the James S. Coleman African Studies Center Occasional Paper Series, African_Studies Center, UCLA.
- 2000 "Creating Memory: A Conversation with Carole Harris," *Ijele: Art eJournal of the African World*, 1, 1, in <http://www.africaknowledgeproject.org/>.
- 1998 "Chasing Shadows: The Misplaced Search for Matriarchy," *Canadian Journal of African Studies*, 32, 3, 594-622. Republished in *West Africa Review*, 2, 1, 2000.
- 1998 "The Africanized Queen: Metonymy in Transformative Art," *African Studies Quarterly*, 1, 4, Religion and Philosophy in Africa. Republished in *Ijele: Art eJournal of the African World*, 1, 2 (2000), in <http://www.africaknowledgeproject.org/>.
- 1997 "In Praise of the Orishas: A Diasporic African Spirituality," *Matriart: A Canadian Feminist Art Journal*, no. 3, 36-43.
- 1996 "Philosophers' Intellectual Responsibility to African Females," *American Philosophical Association (APA) Newsletter*, 130-135.
- 1996 "Reality on the Wings of Abstraction," *International Review of African American Art*, Special Issue on Abstraction, 3-12.
- 1996 "Questions of Identity and Inheritance: A Critical Review Anthony Appiah's: *In My Father's House*," *HYPATIA: A Journal of Feminist Philosophy*, Special Issue on Feminist Theory and the Family, 2, 1, 176-199.
- 1994 "Khadejha McCall: Many Rivers to Cross," *Matriart: A Canadian Feminist Art Journal*, 4, 4, 6-11.
- 1994 "Riding the Spirit of Ogun: The Art of Olu Amoda," *NKA: Journal of Contemporary African Art*, 1, 1, 8-15.
- 1994 "Gender Equality In a Dual Sex System: The Case of Onitsha," *Canadian Journal of Law and Jurisprudence*, 7, 1, 73-95. Republished in *JENdA: A Journal of Culture and African Women Studies*, 1, 2, 2001, in <http://www.africaknowledgeproject.org/>.
- 1994 "Confronting Racism: Toward the Formation of a Female-Identified Consciousness," *Canadian Journal for Women and the Law*, 7, 1, 15-33.
- 1994 "Living in a Glass House, Passing Through Glass: The Art of Therman Statom, James Watkins, and John Dowell Jr." *International Review of African American Art*, 11, 2, 45-51.
- 1994 "Spiritualizing Craft: The African American Craft Art Legacy," *International Review of African American Art*, 11, 2, 16-23.
- 1992 "The Creation...Of the African Canadian Odyssey" *International Review of African American Art*, 10, 1, 16-37.

Articles in Catalogues

- 2012 "Riding Ogún: Olu Amoda, Master Artist and Craftsman." In *Olu Amoda: Shattering the Barriers of Artistic Conventions*. Ed. Ohioma Ifounu Pogoso. Ibadan, Nigeria: Institute of African Studies, University of Ibadan and Voices of Women, South Africa, 17-38.
- 2011 "Flaunting Niga Globally: Amoda Refashions Metal Sculpture." In *Cequel La: Sculptures, Drawings, and Installations*. Ed. Olu Amoda, Lagos: Olu Amoda, 73-105
- 2011 "Vorbean "Plugging," Art in a Transformational Discourse." In *Grégory Vorbe: Branchements /Plugging: Plugging Identities in Haitian Contemporary Art*. Ed. Babacar M'Bow. Fort Lauderdale, FL.: Florida African Studies Consortium, 62-72.
- 2008 "Dodard and Modernism: A Radical Evaluation of Haitian Contemporary Art," *Philippe Dodard: The Idea of Modernity in Haitian Contemporary Art*. Ed. Babacar M'Bow. Fort Lauderdale, FL.: Educa Vision & Les Editions Henri Deschamps, 85-132.
- 2005 "Iyoba Idia: Mother of the Nation and Hidden Oba of Benin," *Benin: A Kingdom in Bronze*, Broward County African American Research Library and Cultural Center, Fort Lauderdale, Florida, 34-67.
- 1993 "The Politics of Reclamation in Contemporary Nigerian Art," *International Critics' Choice*, Carbondale, Illinois: Mitchell Museum at Cedarhurst, 17-19.
- 1988 "Overcoming Form/Content Tensions In Appreciating African Art Forms," *Heroic Figures*, Agnes Etherington Art Centre, Queen's University, Kingston, Canada, 5-12.

Foreign Language Translation of Articles:

- 2002 In Bengali (“Hidden Spaces, Silenced Practices and the Concept of Igba N’rira”) in *Ababhash* 1408 (A Special Issue on African Literature, October).
- 1999 In German, “Grenzüberschreitungen Die Auslöschung der Geschlechter in der afrikanischen Kunstgeschichte” (“Crossing Boundaries: Gender Effacement in African Art History”), *Polylog: Journal for Intercultural Philosophy*, 1, 4, 1999: 54-69.

Entries in Encyclopedia, Reference Books, Short Editorials, Forewords, and Book Reviews

- 2010 “Tribute to Late Dr. John Conteh-Morgan,” *West Africa Review*, Issue 17, 1-3.
- 2009 “Foreword.” *Conversations: Voices of Nine Nigerian Artists and Curators*.
- 2008 “African Diaspora Art.” *Encyclopedia of the African Diaspora*, ed. Carole Boyce Davies, ABC-CLIO, (10,160 word essay).
- 2007 “Editorial: Women and Leadership.” *JENdA: A Journal of Culture and African Women Studies*, Issue 9, in <http://www.africaknowledgeproject.org/>.
- 2006 “African Sexuality.” *Sex from Plato to Paglia: A Philosophical Encyclopedia*, 1 vol. Westport, Conn: Greenwood Press, 38-45.
- 2003 “Cultural Epistemologies of Motherhood: Articulating and Refining the Concept ‘Mother’.” *JENdA: A Journal of Culture and African Women Studies*, Issue 5 in <http://www.africaknowledgeproject.org/>. (Published in 2004).
- 2002 “Olu Amoda’s *Laceration: A Jagged Beauty of Metal*” *Ijele: Art eJournal of the African World*, Issue 5, in <http://www.africaknowledgeproject.org/>.
- 2002 “Whatever Happened: Modernity and All That,” *Ijele: Art eJournal of the African World*, Issue 4, in <http://www.africaknowledgeproject.org/>.
- 2002 “Visual Arts” (4500 words), *Encyclopaedia of Twentieth-Century African History*, ed., Paul Tiyambe Zeleza and Dickson Eyoh. London: Routledge, 584-590.
- 2000 “Where We’re At: Life After March 2000,” *Ijele: Art eJournal of the African World*, vol. 1, no. 2, in <http://www.africaknowledgeproject.org/>.
- 1997 “Ben Enwonwu” (179-180), “Aina Onabolu” (400-401), “Akinola Lasekan” (315), “El Anatsui” (174-175), “Ed Wilson” (577-578), and “Evangeline Montgomery” (362-363), *Black Artists*, ed., Tom Riggs (Detroit: St. James Press).
- 1994 “Exhibition review: Secrecy: African Art that Conceals and Reveals,” *American Anthropologist*, 96, 227-229.

PUBLICATIONS AS EXHIBITIONS

Online Exhibitions:

- 2002 “Landscape Art” (artist: Khalid Kodi, Boston), *Ijele: Art eJournal of the African World*, Issue 5, in <http://www.africaknowledgeproject.org/>. (published 2006).
- 2002 “James Watkins: The Grandmaster of Clay” (artist: James Watkins, Lubbock, Texas), *Ijele: Art eJournal of the African World*, Issue 4, in <http://www.africaknowledgeproject.org/>.
- 2002 “Sam Gilliam: Of Fire Flies and Ferris Wheel” (artist: Sam Gilliam, Washington DC) *Ijele: Art eJournal of the African World*, Issue 4, in <http://www.africaknowledgeproject.org/>.
- 2002 “Abakua: Nsibidi Motifs in Cuba,” *Ijele: Art eJournal of the African World*, Issue 4, in <http://www.africaknowledgeproject.org/>.
- 2001 “The Best is Yet to Come” (artist: Chinwe Uwatse), *Ijele: Art eJournal of the African World*, 2, 1, in <http://www.africaknowledgeproject.org/>.
- 2001 “Manuscripts: Ancient Symbols / Contemporary Forms” (artist: Victor Ekpuk), *Ijele: Art eJournal of the African World*, 2, 1, in <http://www.africaknowledgeproject.org/>.
- 2001 “One Plus One... The Infinity of Possibility” (artist: Uche Edochie), *Ijele: Art eJournal of the African World*, 2, 1, in <http://www.africaknowledgeproject.org/>.
- 2001 “Celebrating Adire: The Batik Art of Nike” (artist: Nike (Davies) Okundaye), *Ijele: Art eJournal of*

- the African World*, 2, 1, in <http://www.africaknowledgeproject.org/>.
- 2001 “Critical Visual Commentary” (artist: Kasumba Stephen), *Ijele: Art eJournal of the African World*, 2, 1, in <http://www.africaknowledgeproject.org/>.
- 2000 “Ben Enwonwu: Art from a Sixty-Year Career -- A Retrospective,” *Ijele: Art eJournal of the African World*, 1, 2, in <http://www.africaknowledgeproject.org/>.
- 2000 “Independentistas, Babalawo or Both: The Art of Juan Sanchez,” *Ijele: Art eJournal of the African World*, 1, 2, in <http://www.africaknowledgeproject.org/>.
- 2000 “Making a Statement: Two Female Artists – Ebele Okoye & Nkechi Nwosu-Igbo,” *Ijele: Art eJournal of the African World*, 1, 2, in <http://www.africaknowledgeproject.org/>.
- 2000 “A Tribute to Edward (Ed) Wilson,” *Ijele: Art eJournal of the African World*, 1, 1, in <http://www.africaknowledgeproject.org/>.

Gallery Exhibitions:

- 2010 *Cosmogonies*. Artist Chris Bahr, Akégo Gallery, Africa House, Endicott, NY, September 30 – December 30. Curator.
- 2008 *Essence of Africa Fashion Exhibition*, Akégo Gallery, Africa House, Endicott, NY, January 17 2009. Curator.
- 2008 *Philippe Dodard: Spirits of the Caribbean*, Akégo & Sahara Galleries, Africa House, Endicott, NY, October 2008 – January 2009. Curator.
- 2007 *Transcontinental Dialogue*, Akégo Gallery, at Africa House, Endicott, NY, October 2007 – February 2008. Curator.
- 1997 *Entering The Millennium: A Spiritual Dialogue*, Art Gallery of Ontario (AGO), Toronto, Canada, July–September. AGO is the 7th largest gallery in North America. Guest Curator.
- 1996 *Pan Afrist Songs of Experience*, Mitchell Museum - Cedarhurst, Mt. Vernon, Illinois, February to April 1996. Funded by Mitchell Museum. Guest curator.
- 1992 *The Creation...of the African Canadian Odyssey*, The Power Plant – A Contemporary Art Gallery, Toronto, June–September. Funded by Canada Council, the Canada’s equivalent of the National Endowment on the Arts. Guest Curator.
- 1992 *Celebrating African Identity: Politics and Icons of Representation*, A Space, Toronto, June to August 1992. Funded by The Canada Council, the Canadian equivalent of the National Endowment on the Arts, NEA. Guest Curator.
- 1990 *Reflections From Africa*, 431 Gilmour, Ottawa, May 1990. Funded by three organizations, EDpra Consulting, Re/Max, and Onira Arts Africa. Curator.
- 1989 *Pushing The Limits of Vision*, Lagos-Nigeria, August 1989. Funded by one of the leading corporate law firms in Lagos, Nigeria, (Ajumogobia, Okeke and Oyebode). Curator.

Invited Published Paintings

- 2013 “Seeing Eye 1,” (book cover, *His Majesty Nnaemeka Alfred Ugochukwu Achebe: A Ten-Year Milestone*. Endicott, NY: Africa Resource Press).
- 2013 “Seeing Eye 2,” (book cover, *Onitsha at the Millennium: Legacy, History and Transformation*. Endicott, NY: Africa Resource Press).
- 2006 “Rupture,” (book cover, *Family Matters: Feminist Concepts in African Philosophy of Culture*, Albany: State University of New York Press).
- 1997 “Mirror on the Wall,” (book cover for *The Invention of Women: Making An African Sense Of Western Discourses On Gender*, Minneapolis: University of Minnesota, 1997).
- 1995 “The Rally” and “Western Feminism” (as note cards), MATCH International Centre, Canada, 1995.
- 1993 “Seeing all, watching all,” cover.
 - “Four times ikenga is twelve, marks the four days of the lunar cycle,” 28.
 - “The spirit eye, the eye of Osiris?” 30.
 - “The vision changed and the light of the eye poured into the spiraling universe below,” 31.
- 1993 “Eternity spirals in yellow realm,” The Society for the Humanities, Cornell University, poster design

for the 1994-95 Postdoctoral Fellowships of The Society for the Humanities.

Published Poetry

- 2003 “Celebration,” *Windows To The Soul: Photographs Celebrating African Women*, A. Olusegun Fayemi (White Plains, NY: Albofa Press).
- 2002 “Sisterarchy,” *African Women and Feminism: Understanding the Complexity of Sisterhood*, Trenton, NJ.: Africa World Press).
- 1995 “Ogbanje” and “Contact,” *Possibilities: Literary Arts Magazine*, (Ottawa, Canada) vol. 1/4, 33.
- 1993 “The Expanding Eye/I,” a poetically conceived exhibition of paintings fusing memory, metaphor and orality, *Possibilities: Literary Arts Magazine*, back cover.

In Progress – Book Manuscripts

- a) *Evangeline J. Montgomery: An American Artist*
- b) *African Diaspora Art: Forty Millennia: 32,000 BC - 2010*
- c) *Ben Enwonwu: A Master Artist: 1921 -1994*
- d) *Art Beyond Gender: Creativity, Agency, and Nigerian Women Artists*
- e) *Epistemologies of Imperialism and Conceptual Patterns of Domination.*
- f) *Frontier’s Women: Africa’s New Twenty-First Century Leaders*
- g) “Our Culture is Very Modern”: *Nigeria’s Modernity Through Art*

KEYNOTE AND INVITED LECTURES

- 2013 KEYNOTE LECTURE. “Apprehending African Diaspora Aesthetics through Voduisant Art of Transformation ,” organized by the department of Philosophy, University of the West Indies at Cave Hill, Barbados, November.
- 2013 ROUNDTABLE. Nkiru Nzegwu’s “Memory Lines: Art in the Pan-African World,” organized by the department of Philosophy, University of the West Indies at Cave Hill, Barbados, November.
- 2011 INVITED PARTICIPANT. African Feminism in the United States: A Symposium, Sauti Yetu: Center for African Women and Families, New York Women’s Foundation, New York City, November.
- 2011 INVITED LECTURE. “The Swakopmund Protocol: An African Response to IP Rights Discourse,” 8th Annual IP/Gender: Mapping the Connections Special Topic: Gender and Traditional Cultural Expressions, American University Washington College of Law, Washington DC., April.
- 2011 INVITED LECTURE. “The Issues of Gender in African Scholarship,” organized by the United Nations Dispute Tribunal Office, United Nations Office, Nairobi, Kenya, February.
- 2010 “Becoming Omu: Women’s Challenge to the Black Arts Movement,” *2010 Bellarmine Forum*, Women’s Art and Activism, Loyola Marymount University, Los Angeles, October.
- 2009 KEYNOTE LECTURE, “Immigration and African Diasporan Women,” 31st Annual W. E. B. DuBois Lecture Series Presentation, organized by the Department of Africana Studies, University of Maryland Baltimore County, November 11.
- 2009 GRAHAM KENNEDY MEMORIAL LECTURE, “Omu Equality: A Restoration of the Missing Parallel Line of Authority,” organized by the Department of Philosophy, Queen’s University, Kingston, Canada, September.
- 2009 KEYNOTE LECTURE, “Transcending Modernity: Towards a Critical New African Future.” Revisiting Modernization Conference, joint collaboration between the Institute of African Studies at the University of Ghana and the African Studies Multi-Campus Research Group at the University of California, Institute of African Studies, University of Ghana, Legon, Accra, Ghana, July.
- 2009 KEYNOTE LECTURE, “Current Trends in Critical Discourses on Contemporary African Art,” Africa Day Lecture, organized by the Ministry of Culture, the National School of Administration (ENDA), Luanda, Angola, May.
- 2009 KEYNOTE LECTURE, “Current Trends in Critical Discourses on Contemporary African Art,” organized by the Universidade Cabinda, Cabinda, Angola, May.

- 2009 KEYNOTE LECTURE, “Current Trends in Critical Discourses on Contemporary African Art,” organized by the Universidade Lusíada, Lobitos, Angola, May.
- 2009 KEYNOTE LECTURE, “Current Trends in Critical Discourses on Contemporary African Art,” organized by the Universidade Katyavala, Benguela, Angola, May.
- 2009 KEYNOTE LECTURE, “Engaging an African Conception of Equality,” organized by the Department of Philosophy, Marquette University, Minneapolis, WI, February.
- 2009 KEYNOTE LECTURE, “Gender and African Art: A Curious Intersectionality.” Visiting Scholars Program and the Department of Africana Studies, James Madison University, Harrisonburg, VA, February.
- 2007 KEYNOTE LECTURE, “The Idea of African Diaspora Art: Mapping the Geopolitical Limits,” Florida Atlantic University, Boca Raton, January.
- 2005 KEYNOTE LECTURE, “The Challenges of Theorizing Sexuality in Africa,” African Population and Health Research Center Workshop *Theorizing Sexuality in sub-Saharan Africa*, Nairobi Kenya, May.
- 2005 KEYNOTE LECTURE, “Breaking Taboos: New Directions in African Art Interpretation,” Africa Presence Week, Northwestern University, Chicago, April.
- 2004 KEYNOTE LECTURE, “‘To Find Yourself You have to Find Your Voice’: Grappling with Violence Against Women in a Human Rights Framework,” University of Saskatchewan, September.
- 2004 KEYNOTE LECTURE, Breaking Taboos: Gender Politics in the Modern and Contemporary Art of Nigeria—Nkechi Nwosu-Igbo,” 2nd Annual Distinguished Africanist Lecture, University of Delaware, March.
- 2000 KEYNOTE LECTURE, “Omu Nwagboka versus Simone de Beauvoir: Defining the Limits of Equality,” African & African American Studies and Women’s Studies Program, Fordham University, February.
- 2000 KEYNOTE SPEAKER, “Philosophical Exclusions: Policing the Discipline,” Society for Women in Philosophy, Eastern Division Annual Conference, Binghamton University, April.
- 2000 KEYNOTE SPEAKER, “Africa: Education, Culture, and the Production of Knowledge-An Agenda for the 21st Century,” New York State Delegation to the National Summit on Africa Meeting, Fordham University, New York, January.
- 1998 KEYNOTE SPEAKER, “Making Patriarchy in an African Family: The Case of Widowhood,” Center for African Peace and Conflict Resolution, California State University, Sacramento, May.
- 1998 KEYNOTE SPEAKER, “Of Dance, Movement and Africanité: The Significance of Ben Enwonwu’s Dance Series,” The Program of African Studies, Northwestern University, April.
- 1998 KEYNOTE LECTURE, “Legalizing Patriarchy: Customary Laws and the Native Court System,” James S. Coleman African Studies Center and Institute for the Study of Gender in Africa, UCLA, March.
- 1998 KEYNOTE LECTURE, “Making Patriarchy,” James S. Coleman African Studies Center and Institute for the Study of Gender in Africa, UCLA, March.
- 1998 KEYNOTE SPEAKER, “Keeping Faith: On Creating a Better Society,” Anti-Racism Task Force Conference, Canadian Labour Congress—Atlantic Region, Halifax, Nova Scotia, Canada, February.
- 1997 KEYNOTE LECTURE, “Gender, Power and Difference: Remembering Ourselves and Our Histories,” Institute for the Study of Gender in Africa, James Coleman African Studies Center, UCLA, June.
- 1996 KEYNOTE LECTURE, “Defossilizing Contemporary African Art.” National Gallery of Canada, Ottawa, June.
- 1996 KEYNOTE LECTURE, “Interpreting African Art in Museum Collections,” The Amistad Research Center, Tulane University, New, Orleans, April.
- 1995 KEYNOTE LECTURE, “African Art and Aesthetics: From the Inside Out.” National Gallery of Canada, Ottawa, February.
- 1994 KEYNOTE LECTURE, “Triadic Processes: Art, Aesthetics, and Creativity.” Kokrobitey School, Nobel and Greenough School, Dedham, Massachusetts, July.

- 1994 KEYNOTE LECTURE, "The History of African-American Craft." American Craft Museum, New York, April.
- 1993 KEYNOTE LECTURE, "Gender Equality in a Dual-Sex System: the Case of Onitsha." The Institute of Women's Studies, Queen's University, Kingston Canada, October.
- 1993 KEYNOTE LECTURE, "Combatting Racism: Toward the Formation of a Female-Identified Consciousness." Triennial Women's Conference of the Canadian Employment and Immigration Union (CEIU), Aylmer, Quebec, February.
- 1992 KEYNOTE LECTURE, "The Role of Culture in the Social, Economic and Agricultural Context of Contemporary Africa." Organized by African Students Association, Southern Illinois University at Carbondale, April.
- 1992 KEYNOTE LECTURE, "Contemporary Arts in Africa." Visiting Artists Program, School of Art and Design, Southern Illinois University at Carbondale, March.
- 1992 KEYNOTE LECTURE, "Building Bridges, Making Alliances." International Day for the Elimination of Racial Discrimination, North End Municipal Library, Halifax, Nova Scotia, March.
- 1990 KEYNOTE LECTURE, "Conceptual Doubletalk: Africanists On Safari." Philosophy, Interpretation and Culture Program, SUNY at Binghamton, Binghamton, March.

NATIONAL AND INTERNATIONAL CONFERENCES / SYMPOSIA

- 2013 INVITED PANELIST. "Future Trends in African Philosophy," Symposium on African Philosophy in the 21st Century, organized by the American Philosophical Association (APA), Eastern Division Meeting, December.
- 2012 PANELIST. "Omu Ethics: Towards a New Political Model of Reconciliation and Nation-building," 18th Annual Conference of the International Society of African Philosophy and Studies hosted by the School of Philosophy and Ethics of the University of KwaZulu-Natal (Pietermaritzburg campus), South Africa, April 17.
- 2012 INVITED SPEAKER. "Gender as Epistemicide," *Culture as Site for Contest: Destroyed Past, Truncated Present, Dubious Future*, Brooklyn Interdisciplinary Colloquium, Brooklyn College, NYC. March 3.
- 2011 INVITED PANELIST. "Critically Theorizing African Heterosexuality" 54th Annual Meeting of the African Studies Association – "50 Years of African Liberation," Washington D.C. , November 18.
- 2011 INVITED SPEAKER. "Reflections on *How Colonialism Preempted Modernity in Africa*." Fiftieth Anniversary, Society for Phenomenology and Existential Philosophy, Villanova University, Philadelphia, October.
- 2011 KEYNOTE PANEL, "Africa Knowledge Project (AKP), Critical African Studies, and Western Epistemic Violence," 17th Annual Conference of International Society of African Philosophy and Studies (ISAPS), theme: Violence and Representation in Africa and the African Diaspora, hosted by the Department of African American and African Studies, and the Department of French and Italian The Ohio State University Columbus, Ohio, USA, April
- 2009 PANEL CHAIR, 7th Annual Igbo Studies Association Conference, School of Social Work, Howard University, Washington, DC, April.
- 2009 INVITED PANELIST, "The Missing Omu Parallel: Reconceptualizing Political Systems to Guarantee Women's Rights and Freedoms." Focus on Africa: Symposium on African Philosophy: The Politics of freedom in Africa and the World, Pembroke Hall, Brown University, March.
- 2008 INVITED PANELIST, "Reflecting on the Art of Evangeline J. Montgomery," Recognition Celebration Dinner, Woodmore Country Club, Mitchelville, Maryland, November.
- 2008 INVITED PANELIST, "Art, Terror, and Migrations: 'African Diaspora' Artists from War-Torn Realities." New African Diaspora Faculty Workshop, Department of African American Studies, University of Illinois in Chicago, Chicago, April.
- 2008 PANELIST, "Gender, Class, and Sexism in Art" 14th Annual Conference of the International Society for African Philosophy and Studies, Cape Coast, Ghana, March.

- 2007 INVITED PANELIST, Globethics.net Experimental Workshop on ‘Sharing Values. Methodologies for Interreligious Research in Applied Ethics, Caux, Switzerland, September.
- 2007 INVITED PANELIST, “Remapping Global Migrations: New Critical Narratives of African Diaspora Art” Porter Colloquium, Howard University, Washington DC, April.
- 2007 PANELIST, “From Onitsha to Maryland: Adaptive Stresses on Igbo Families” 5th Annual Conference of Igbo Studies Association, Howard University, Washington DC, April.
- 2006 PANELIST, “Dodard and Modernism,” Symposium: The Idea of Modernity in African Diaspora Art, Broward County Library, Fort Lauderdale, November.
- 2006 PANELIST, “Dodard and Modernism: A Radical Interpretation of Contemporary Haitian Art,” Caribbean Philosophical Association, Concordia University, August.
- 2006 PANELIST, “Three Women Artists Negotiating the Diaspora,” The New African Diaspora Symposium, Department of Africana Studies, Binghamton University, April.
- 2006 PANELIST, “An Igbo Conception of Equality,” 4th Annual Conference of Igbo Studies Association, Howard University, March.
- 2005 PANELIST, “Transcending Eurocentrism: Our Culture is Very Modern,” Africa and Modernity Conference, Seattle University, December.
- 2005 PANELIST, “Breaking Taboos: Art and Sexual Violence in Contemporary Nigeria,” 48th Annual Conference of the African Studies Association, Washington DC., November.
- 2005 PANELIST, “Art and the African Diaspora,” African Diaspora Studies Knowledge Exchange, Africa World Studies Consortium—South Florida, Florida International University and Florida Memorial University, May.
- 2005 PANELIST, “Epistemologies of Imperialism: Exploring the Ideological Underpinning of Philosophy,” 11th Annual Conference of the International Society of African Philosophy and Studies, Bigard Memorial Seminary, Enugu, Nigeria, March.
- 2004 PANELIST, “Debunking Patriline and Patriarchy: The Logic of Consanguinity,” 47th Annual Conference of the African Studies Association, New Orleans, November.
- 2004 INVITED PANELIST, “Defying the Odds: Nollywood Films and Cultural Globalization,” 2004 Philosophy Born of Struggle Conference – Black Aesthetics and the Politics of Recognition, Rutgers University, New Brunswick, October.
- 2004 INVITED SPEAKER, “‘They Intimidate Us with Soldiers’: Ijaw Women, Chevron/Texaco, and the Fictions of Development,” On the Edges of Development: Critical Interventions, University of California at Santa Barbara, October.
- 2004 PLENARY SPEAKER, “Art as Identity: African Aesthetics in the Caribbean,” 1st Caribbean Philosophical Association, Barbados, May.
- 2004 PANELIST, “Breaking Taboos: Gender Politics in the Modern and Contemporary Art of Nigeria—Nkechi Nwosu-Igbo,” 10th International Society for African Philosophy and Studies, Mona Campus, Jamaica, April.
- 2003 PANELIST, “Charting a New Direction for African Philosophy,” African Studies Association, Boston, November.
- 2003 INVITED PANELIST, “Women Artists and the Postcolonial Masculinity: The Case of Ebele Okoye and Nkechi Nwosu-Igbo,” Intersections-Dankun, Brown University, Providence, Rhode Island, April.
- 2003 PANELIST, “The Concept and Epistemology of ‘Motherhood’ within Patriline,” 9th Annual Conference of the International Society for African Philosophy and Studies, University of Dar es Salaam, Tanzania, April.
- 2003 PRESIDENTIAL ADDRESS, “The History and Growth of the International Society for African Philosophy and Studies (ISAPS),” at the Ninth Annual Conference of the International Society for African Philosophy and Studies, University of Dar es Salaam, Tanzania, April.
- 2003 INVITED LECTURE, “Patriline and Patriarchy: Marking a Critical Distinction,” Syracuse University, Syracuse, New York, March.
- 2003 INVITED LECTURE, “Making Sense of Race and Sexism in the Works of Kwame Anthony

- Appiah,” Queen’s University, Kingston, Ontario, Canada, March.
- 2003 INVITED PANELIST, “The Concept and Epistemology of ‘Motherhood’ within Patriliney,” Images of ‘Motherhood’: African and Nordic Perspectives, Ile de Gorée, Dakar, sponsored by the Nordic Africa Institute, and the Department of Religious Studies, Uppsala University, Sweden and the Department of History, Cheikh Anta Diop University, Dakar February.
- 2002 INVITED PANELIST, “The African Diaspora and Information Technology: Bridging North-South Divides,” Tenth General Assembly of the Council for the Development of Social Science Research in Africa (CODESRIA), Conference Center, Nile Hotel, Kampala, Uganda, December.
- 2002 DELEGATE, Second Hemispheric Meeting Against the FTAA, Conference Center, Havana, Cuba, November.
- 2002 PANELIST, “African Philosophy of Life in the Artistic Heritage of the Americas,” International Colloquium on The Role of Philosophy in the Immaterial Heritage of the Countries Surrounding the American Mediterranean, Havana University, November.
- 2002 INVITED PANELIST, “To Chair or not to Chair: Sexist Racism among Progressives,” Race, Space and Place: Living in America (Conference), Seattle University, November.
- 2002 PLENARY SPEAKER, Pan-African Conference on the Status, Role, and Working Conditions of the Artist in Africa, National Museum, Enugu Nigeria, May. (Declined).
- 2002 INVITED LECTURE, “Art and Development in Africa,” Institute for African Development, Cornell University, Ithaca, April.
- 2002 INVITED DISCUSSANT, Is Globalization a Dialogue of Civilizations? Institute of Global Cultural Studies, Binghamton University, April.
- 2002 INVITED DISCUSSANT, African Gender Research in the New Millennium: Perspectives, Directions and Challenges, CODESRIA and Arab Resource Center, Cairo, Egypt, April.
- 2002 INVITED PANELIST, Racism and Philosophy Conference, Queen’s University, Kingston, Canada, February.
- 2001 PANELIST, “To Chair or not to Chair: Sexist Racism among Progressives,” the 44th Annual Meeting of the in African Art Studies, African Studies Association, Toronto, November.
- 2001 INVITED PANELIST, “Cultures of Resistance: Perceptions and Reality of Women’s Power, Queen’s University, Canada, October.
- 2001 PLENARY SPEAKER, “The Concept of Partnership in Development Aid: Perils and Challenges for North/South Relations,” Studies in National and International Development (SNID), Queen’s University, Canada, October.
- 2001 PLENARY SPEAKER, “The Concept of Modernity in Contemporary African Art, Queen’s University, Canada, October.
- 2001 PLENARY SPEAKER, “Crossing Boundaries: Gender Transmogrification of Nigerian Art and History” (fully developed paper), Northwestern University, Chicago, March.
- 2001 PANELIST, “Legalizing Patriarchy: Constructed Norms and Customs,” 7th Annual Conference of the International Society for African Philosophy and Studies, University of Addis Ababa, Ethiopia, March.
- 2000 PANELIST, Workshop Discussion, “African Women and the Internet,” Through Our Eyes: Gender Initiatives in Africa Revisited,” The Institute for the Study of Gender in Africa, UCLA, May.
- 2000 New York Delegate, National Summit on Africa, Washington D.C., February 16-20.
- 1999 INVITED LECTURE, “From Art to Identity: Constructing Self and Assertiveness with Ikenga,” Fernand Braudel Center, Binghamton University, December.
- 1999 PANELIST, “From Art to Identity: Constructing Maleness and Self with Ikenga,” 4th Annual Conference of the International Society for African Philosophy and Studies, Loyola University, Chicago, March.
- 1999 PANELIST, “Toward a Culture of Peace: Displacing the Individualistic Conception of Rights,” Human Rights Symposium, Syracuse University, College of Law, January 1999.
- 1998 PLENARY SPEAKER “Of Dance, Movement and Africanité: The Significance of Ben Enwonwu’s Dance Series,” Central Connecticut State University, African Studies Conference, November 1998.

- 1998 PANELIST, "Of Dance, Movement and Africanité: The Significance of Ben Enwonwu's Dance Series," African Studies, Association – Annual Conference, Chicago, November.
- 1998 PANELIST, "From Art to Identity: Constructing Maleness and Self with Ikenga," 3rd Bi-Annual Art History Colloquium, Northwestern University, Chicago, April.
- 1997 PANELIST, "Crossing Boundaries: Gender Transmogrification of Nigerian Art and History," National Museum of African Art, Smithsonian Institution, October.
- 1997 PANELIST, "Songs of Madness: Feminist Concepts in African Philosophy of Culture," Center for the Study of Women, UCLA, October.
- 1997 PANELIST, "Patriarchalizing Africa: Interrogating Gender in Onitsha," Institute for the Study of Gender in Africa, James Coleman African Studies Center, UCLA, June.
- 1997 PANELIST, "Theorizing the Diaspora", The Dept. of Art History & Archeology and The Committee on Africa and Africa in the Americas, University of Maryland at College Park, April.
- 1997 PANELIST, "There Are No Women (T)Here: Writing Out Women From Contemporary African Art," *Recovering Benin: A Centennial Celebration*, Wellesley College, April.
- 1996 PLENARY SPEAKER, A National Videoconference, "Africa: What's In It For The United States?" Academic Television Services, Old Dominion University, Norfolk, Virginia, December.
- 1996 INVITED PANELIST, "Roundtable—Insiders and Outsiders: A Systematic Dialogue on the Political Economy of Studying African Women," 39th Annual Meeting of African Studies Association, San Francisco, November.
- 1996 PANELIST, "Discussing the Fauzyia Kasinga Case," Human Rights Center, School of Law, University at Buffalo (SUNY), November.
- 1996 PANELIST, "Aesthetics between Philosophy and Culture," SSIPS/SAGPS 15th Annual Conference, Binghamton University, October.
- 1996 PANELIST, "Symposium on Africana Philosophy," SSIPS/SAGPS 15th Annual Conference, Binghamton University, October.
- 1996 PANELIST, "Installation Issues in African Art: The Manipulation of Space or the Manipulation of History?" Guggenheim Museum, hosted at the Schomburg Center for Research in Black Culture, September.
- 1996 PANELIST, "Dissecting the African Male: From An African Woman's Perspective," African Graduate Students Association, Binghamton University, May.
- 1996 PLENARY SPEAKER, Panelist, "Intellectual Responsibility: Implications for Thought and Action Today," Fulbright 50th Anniversary Distinguished Lecture Symposium, American Philosophical Association Central Division Meetings, Chicago, April.
- 1996 PANELIST, "The Africanized Queen: Tradition and Modernity in Contemporary African Art," The African Diaspora: African Origins and New World Self-Fashioning, Binghamton University, April.
- 1996 INVITED PANELIST, "Art as Time-lines: Sacral Representation in Family Spaces," Space, Society and Culture in Africa, The 23rd Annual Spring Symposium of the Center for African Studies, University of Illinois at Urbana-Champaign, March.
- 1996 PANEL CHAIR, "Hostage Crises: Contemporary African Art in Bondage," College Arts Association (CAA), Boston, February.
- 1996 PLENARY SPEAKER. "Sweeping Out Africa with Mother Europe's Broom," *Philosophy and Racism*, Conference, Queen's University, Kingston Ontario, January.
- 1995 INVITED PANELIST. "SAPs/Economic Programmes/Issues of Poverty," Continental Initiative, Hosted by The Gender Unit of Southern African Research Institute for Policy Studies and MATCH International Centre, Accra, Ghana, December.
- 1995 INVITED PANELIST, Planning and Development Participant, African Philosophy of Science and Knowledge Acquisition Project, University of Cincinnati, June.
- 1995 PLENARY SPEAKER, "Spirit Vibrations: New Visionary Art." Panel on Art Politics and Cultural Identity, The National Conference of Artists, Michigan Chapter, Detroit, March.
- 1995 "Multiple Identities and the Power of Gender." The Sojourner Center for Women's Studies: Works-in-Progress Series, Spring 1995, Binghamton University, February.

- 1995 INVITED SPEAKER, "Sweeping Out Africa With Mother Europe's Broom: A Postcolonial Sacrifice for Appiah," Series Theme: Culture and the World-System, Fernand Braudel Center and the Institute for Global Studies, Binghamton University, February.
- 1995 INVITED PRESENTATION, "Innovations in teaching: examples from Binghamton's classrooms," Teaching Event Conference, Binghamton University, February.
- 1995 PANELIST, "Evaluating the Art of Dike and Tekleab." Panel on Critique and Creativity: Women Artists in Contemporary Africa and the Diaspora. College Arts Association, San Antonio, January.
- 1994 PLENARY SPEAKER, "Multiple Identities and the Power of Gender." Panel on International Cooperation and the International Development Ethics Committee, American Philosophical Association, Boston, December.
- 1994 PANELIST, "Indigenous Frameworks for Studying Igbo Arts." Panel on New Perspectives on Constructing African-Centered Paradigms in African Art Studies, African Studies Association, Toronto, November.
- 1994 INVITED PANELIST Roundtable on "Gendered Discourses on Political Reform: Perspectives from Women's Movements and Organizations," African Studies Association, Toronto, November.
- 1994 PANELIST, "Salient Dimensions of African Aesthetics." Panel on Africana and Medieval Classical Aesthetics III, Institute of Global Cultural Studies, Binghamton, October.
- 1994 PANELIST, "African Gender Relations." Panel on Gender Studies: Self-Identity, Institute of Global Cultural Studies, Binghamton, October.
- 1994 DISCUSSANT. Panel on "Postmodernism, Deconstructionism, Multiculturalism and African American Art," 5th Annual James A. Porter Colloquium on African American Art, Howard University, April.
- 1994 INVITED LECTURE, "Exoticizing Others: Re-Imagining The Artifacts in the British Museum." London Program of Binghamton University, at the British Museum, London, England, April.
- 1994 PLENARY SPEAKER, "Culture in Development." Panel for International Cooperation and Multiculturalism: Core for Global Development, AIESEC-Lagos, Nigeria, February.
- 1993 PANELIST, "Riding the Spirit of Ogun: The Art of Olu Amoda." Panel on The Varied Uses of Tradition in Contemporary African Art, African Studies Association, Boston, December.
- 1993 DISCUSSANT. Panel on Ecology, Arts and Spiritual Power, African Studies Association, Boston, December.
- 1993 INVITED PANELIST, "Living in a Glass House Passing Through Glass: The Art of Therman Statom, James Watkins and John Dowell Jr." Keynote panel on Toward Definition: An Examination of African American Craft Art at the National Afro-American Museum and Cultural Center, Dayton, Ohio November.
- 1993 INVITED PANELIST, "Spiritualizing Craft: The African-American Craft Art Legacy." National Afro-American Museum and Cultural Center, Dayton, Ohio November.
- 1993 INVITED LECTURE, "Re-conceptualizing Art and Aesthetics." Southern Tier Institute for Arts in Education, June.
- 1993 INVITED PANELIST, "The Challenge of Africa to Philosophy." Canadian Philosophical Association, Ottawa, May.
- 1993 INVITED PANELIST, "Exploring the Art of Olu Amoda." National Conference of Artists, New York, April.
- 1993 PANELIST, "Autocratic Power, Authorial Voice: Deconstructing The Art Historian." College Art Association, Seattle, February.
- 1992 INVITED PANELIST, "Resisting Imperialism: Conversations With White Women in Academia." Fifteenth Annual Conference of Canadian Society for Women in Philosophy (C-SWIP), York University, Toronto Canada, September.
- 1992 INVITED PANELIST, "Which Family? Whose Conception?" Conference on Women, Equality and Reproductive Technologies, World Institute of Development Economics Research (WIDER), Helsinki Finland, August.
- 1992 INVITED PANELIST, "IDENTITIES: On Race and Representation." The Power Plant: A

- Contemporary Art Gallery, Toronto, July.
- 1992 PANELIST, "Re-Presenting The City: The Nigerian Challenge." Fifth Annual Symposium on *Current Debates in Art History*, SUNY-Binghamton, April.
- 1992 INVITED LECTURE, "African Aesthetics in Theory and Practice." Center for Research in Translation, SUNY-Binghamton, March.
- 1992 INVITED LECTURE, "Terminologies and Representation." Seminar on Global Histories and Contemporary Legacies, The New Museum of Contemporary Art, New York, March.
- 1992 INVITED LECTURE, "New Art Histories: A Critical Examination of Art Education." Toronto School of Art, Toronto, March.
- 1991 PANELIST, "Gender and Female Power in a Dual-Sex System." Society for Women In Philosophy (SWIP) at the American Philosophical Association conference, New York, December.
- 1991 PANELIST, "Postcolonial Alienation: A Case for Traditional Women's Organization in Development." American Philosophical Association conference, New York, December.
- 1991 PANELIST, "A Communitarian Notion of Equality: The Case of Ikporo Onitsha," SSIPS/SAGP 10th Annual Conference, Baruch College/The City of New York, October.
- 1991 INVITED PANELIST, "Ben Enwonwu: The Sculpting Oracle." *Art Colloquium on Ben Enwonwu*, Nigerian Institute of International Affairs, Lagos, Nigeria, July. Invited Panelist.
- 1991 INVITED LECTURE, "Constructing Contemporary African Art." Gallery talk at the New Museum of Contemporary Art, New York, June.
- 1991 PANELIST, "Female Political Identity In A Dual-Sex System." Canadian-Society for Women In Philosophy (C-SWIP) panel, Canadian Philosophical Association, Kingston Canada, May.
- 1991 PANELIST, "Islam and Aesthetic Representation." International Conference on Islam, SUNY-Binghamton, April.
- 1991 INVITED LECTURE, "Visual/Cognitive Metaphors Art in Orality." Culture and the World-System colloquium organized by the Fernand Braudel Center and the Office of the Schweitzer Chair, SUNY-Binghamton, February.
- 1991 DISCUSSANT, panel on "Access: Funding Agencies and Black Artists." Canadian Artists Network-Black Artists In Action, Ottawa, February.
- 1991 INVITED LECTURE, "Women Artists in Africa: An Examination." Carleton University, Ottawa Canada, February.
- 1991 INVITED LECTURE, "Female Political Activity In A Dual-Sex System." Queen's University, Kingston, Canada, January.
- 1991 INVITED LECTURE, "Visual Metaphors: Art in an Oral Society." Department of Philosophy, Queen's University, Kingston, Canada, January.

COURSES DEVELOPED AND TAUGHT

Undergraduate

Art of the African World, African Women and Feminism, Hip Hop, Hip-Hop II, Santeria Art, Philosophy of Orisha Worship, Africa and Human Rights Discourse, 20th Century Artists: Africa/Diaspora, Introduction to African Aesthetics, Intermediate World of African Arts , African and Asian Roots of Philosophy, Introduction to Art of the African World, Icons & Images in African Art, African Women and Feminism, Introduction to Aesthetics, Contemporary African Art: The Politics of Identity, Art and Colonialism: 70 Years of Nigerian Art 1897-1967

Graduate

Ideologies of Black Creativity, Feminism in African Philosophy of Culture, Theories of Globalization Philosophy of Colonialism, Africa and Modernity , Issues in Modern African Art, African Art / Multidimensionality, Issues in Contemporary African Art, Decolonizing the Mind, Graduate Seminar in African Art, Analytic Philosophy and Colonialism, Women Artists of the African World, African and Asian Roots of Philosophy, African American Art – Romare Beardsley, Yoruba Art and Aesthetics, Memory, Orality

and Metaphor, Politicizing Difference: The Power of Imagery, Aesthetic: Marginalization and Other Cultures, Issues in Contemporary Aesthetics

SUPERVISORSHIPS

PhD – Completed (8)

PhD Supervisory Committees – Completed (9)

Masters Chair – Completed (3)

Masters Committee – Completed (9)

B.A. Honors – Completed (2)

PhD - Completed (8)

Jemimah Mwakisha, 2013, Philosophy, Interpretation and Culture, Graduate Program, “Social Change and Transmission of Socio-Cultural Values: the Case of Kenya.”

Brilliant Besi Muhonja, 2008. Philosophy, Interpretation and Culture, Graduate Program, “Ogu Ndem: Aggressive Silence.”

Patrick Kane, 2007. Philosophy, Interpretation and Culture, Graduate Program, “Politics, Discontent and the Everyday in Egyptian Arts, 1938-1966.”

Onyile Basse Onyile, 2005. Department of Art History, “Ekpu Oro: The Spirits of the Living Dead as an Expression of Oron World View.”

Andrea Frohne, 2002. Department of Art History, “The African Burial Ground in New York City: Manifesting and Representing Spirituality of Space.”

Nicolas Veroli, 2001. Department of Philosophy, “Imagination and Politics: A Study in Historical Ontology.”

Charles Peterson, 2000. Department of Philosophy, “DuBois, Fanon and Cabral: The Margins of Elite Anti-Colonial Leadership.”

Fadhili Mshana, 2000. Department of Art History. “Society, Culture and Identity: Zaramo Wood Sculpture as Subject to Historical Change, 1961-1980.”

PhD - In Progress (2)

Adeolu Ademoyo, Philosophy, Interpretation and Culture, working on dissertation

Victoria Delaney, Philosophy, Interpretation and Culture, working on prospectus

Dropped Out (2)

Soulaymane Sakho, Philosophy, Interpretation and Culture.

Tahir Sitoto, Philosophy, Interpretation and Culture.

PhD Supervisory Committees - Completed (9)

Member, Cheikh Hamid Thiam, Comparative Literature, 2007

Member, Monika Brodnicka, PIC, 2007

Member, Barrel Gueye, Division of Education, SEHD, 2006

Member, Linda Warren, Department of Philosophy, 2001

Member, Gordon Bleach, Department of Art History, 2001 (posthumous)

Member, Hamid Irbouh, Department of Art History, 2001

Co-Director, Gertrude James, Department of Philosophy, 1993-2000

Member, Ann Mamary, Department of Philosophy, 1994

Member, Kim Hall, Department of Philosophy, 1993

PhD Supervisory Committee - (2013)

Member, Patchani E. Patabadi, Comparative Literature

Masters Chair - Completed (3)

Mazi Allen, Philosophy, Interpretation, and Culture, (Examination option) 2002
Nicholas Veroli, Department of Philosophy, (Examination option), 1998
William MacDonald, 1997. Department of Art History. "The Spanish *Corrida de Toros*: Ritualistic Performance with Therapeutic Value"

Masters Committee - Completed (9)

Member, Barrel Gueye, Division of Education, SEHD, 2003
Member, Victoria Delaney, Philosophy, Interpretation and Culture, 2003
Member, Eric Morton, Department of Philosophy
Member, Charles Peterson, Department of Philosophy, 1995
Member, Pamela Weems, Department of Philosophy, 1993
Member, Gertrude James, Department of Philosophy, 1992
Member, Pamela Bailey, Department of Philosophy, 1992
Member, Josette Clermont, Department of Art History, 1991
Member, Ann Mamary, Department of Philosophy, 1991

B.A. Honors – Completed (2)

Joseph D'Ambra 1997. Department of Philosophy, "An Attempted Sketch: Through Suffering to Enlightenment."
Jonelle Jaime-Horry 1994. Department of Art History, "Civil Rights and the African-American Artist: Have We Overcome?"

Advisorship

Spring 2012 Patachani E Patabadi, Comparative Literature

Directed Reading

Spring 2007 Jessie Kabwila, Comparative Literature
Spring 2006 Jemimah Mwakisha, PIC
Spring 2005 Besi Muhonja, PIC
Fall 2004 Adeolu Ademoyo, PIC
Fall 2004 Besi Muhonja, PIC
Spring 2004 Cheikh Thiam, Department of Comparative Literature
Spring 2003 Cheikh Thiam, Department of Comparative Literature
Spring 1997 Nicholas Veroli, Department of Philosophy
Summer 1995 Richard Walkes, Department of Art
Summer 1995 Fadhili Mshana, Department of Art History
Fall 1993-94 Jonelle Jamie-Horry, Department of Art History
Spring 1991 Gertrude James and Sonya Kim, Department of Philosophy
Spring 1991 Carole Martinelli, Department of Art History

SCHOLARLY AND PROFESSIONAL ACTIVITIES

Editorship

Editor of 3 peer-reviewed, academic journals and Managing Editor of 5 peer-reviewed academic journals (responsible for production of journals)

Editorship of Peer-Reviewed Electronic Journals

2010- Editor, *JENdA: A Journal of Culture and African Women Studies*
2001-2009 Co-Editor, *JENdA: A Journal of Culture and African Women Studies*
2000- Editor-in-Chief, *Ijele: Art eJournal of the African World*
1999- Co-Editor, *West African Review*

Managing Editor of Peer-Reviewed Journals (responsible for production of journals)

- 2004-08 *Proud Flesh: New Afrikan Journal of Culture, Politics, & Consciousness.*
2001-08 *Journal on African Philosophy.*
2000-08 *IJELE: Art eJournal of the African World.*
2000-08 *JENdA: A Journal of Culture and African Women Studies.*
1999-2008 *West Africa Review.*

Editorial Boards

- 2004-05 International Advisory Board, *Encyclopedia of the African Diaspora (ABC-CLIO)*, General Editor, Carole Boyce Davies
2003-05 Advisory Editor, *African Encyclopedia of the Social Sciences and Humanities (AESSH)*, eds. Paul Tiyambe Zeleza and Souleymane Bachir
2003- Member, Editorial Board, *Wagadu: A Journal of Transnational Women's and Gender Studies*
2002- Member, Editorial Board, University of Wisconsin Press series on Women in Africa and the Diaspora.
2001- Member, Editorial Board, *Proud Flesh: New Afrikan Journal of Culture, Politics and Consciousness*
2001- Founding Co-Editor, *JENdA: A Journal of Culture and African Women Studies*
2000- Founding Editor-in-Chief, *Ijele: Art eJournal of the African World*
2000-02 Consultant Editor for *Encyclopaedia of Twentieth-Century African History*, ed., Paul Tiyambe Zeleza and Dickson Eyoh (London: Routledge).
1999- Founding Co-Editor, *West African Review* (refereed electronic journal).
1997- Member, Editorial Board, *International Journal of African Studies.*
1994 Member Advisory Board, *NKA: Journal of Contemporary African Art.*

Boards of Scholarly Societies and NGO

- 2007- Patron, Africa South Art Initiative in Collaboration (ASAI) Cape Town, South Africa
2006- Member, Advisory Board, Peace Corps Nigeria Alumni Foundation (PCNAF).
2004-06 Member, Caribbean Philosophical Association
2003-06 Executive Board Member, MATCH International Centre, Canada, an NGO.
2004-10 Chair, Igbo Studies Association
2001-04 President, International Society for African Philosophy and Studies (ISAPS)
1999-04 Co-Chair, Igbo Studies Association
1999- Founder and President, Africa Resource Center, Inc,
1997-2010 Founder and Project Director, International Society for the Study of Africa (ISSA) Publications
1995-98 Member, International Committee of CAA
1991- Co-founder, International Society for African Philosophy and Studies (ISAPS)

Journals and Books Refereed

Lexington Books, 2004; Routledge, 2002; *HYPATIA*, 2001, 1997, 1996, 1995; Indiana University Press, 2000; *American Anthropologist*, 1999, 1998, 1993; *Law and Policy* (Baldy Center for Law and Social Policy, Buffalo), 1996; *International Studies in Philosophy*, 1996; SUNY Press, 1994; Simon and Schuster, 1995; Macmillian Publishing Company, 1993.

Reviewer on External Fellowships and Grants

National Screening Committee of the Institute of International Education for the U.S. Student Fulbright Program (3 times); Proposal for Research Leave by Oberlin College; Specialist Review Member, Council for International Exchange of Scholars; SSHRC, (Canada) Major Collaborative Research Initiatives, Diaspora, Islam and Gender; Committee Service, College Arts Association Professional Development Fellowships.

Reviewer on Tenure and Professorship Candidates.

Reviewed a number of domestic and international faculty for either tenure and promotion or promotion to full professorship.

Reviewer on External Fellowships and Grants

- 2007 Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program.
- 2007 Reviewer, Proposal for Research Leave by Oberlin College Assistant Professor of African American Studies—Meredith Gadsby.
- 2006 Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program.
- 2004 Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program.
- 2002 Specialist Review Member, Council for International Exchange of Scholars
- 2000 Specialist Review Member, Council for International Exchange of Scholars
- 2000 SSHRC, (Canada) Major Collaborative Research Initiatives, Diaspora, Islam and Gender.
- 1996 Committee Service, College Arts Association Professional Development Fellowships, 1996.

Reviewer on Tenure and Professorship Candidates

- 2007 External Reviewer for Promotion to Full Professor of Onyile Bassey Onyile, Georgia Southern University, Department of Art
- 2007 External Reviewer for Tenure and Promotion of Greg Thomas, Syracuse University, Department of English
- 2005 External Reviewer for Promotion to Full Professor of Ifeyinwa Udezulu, Delaware State University, Department of History Political Science and Philosophy
- 2004 External Reviewer for Promotion to Full Professor of Haideh Moghissi, York University, School of Social Sciences, Department of Sociology, Toronto, Canada.
- 2003 External Examiner of PhD candidate, Lassissi Odjo, Department of English, University of British Columbia, Vancouver, Canada.
- 2003 External Reviewer for Tenure of Njoki Kamau of the University of Minnesota, Duluth Campus, Department of Women Studies.
- 2002 External Reviewer for Promotion to Full Professor of Olufemi Taiwo, Seattle University, Department of Philosophy.
- 2002 External Examiner of PhD candidate, Chinturu Uchendu, Department of Language, Literacy, and Culture, University of Maryland Baltimore County, Baltimore.
- 2002 External Reviewer for Tenure and Promotion of Phyllis Jackson, Pomona College, Department of Art History.
- 2001 Reviewer of Africa's Economic Recovery policy document *New Partnership For Africa's Development* (NEPAD), MATCH International Center, Ottawa, Canada, December 2001.

Scholarly/Professional Consultations:

- 2004-05 Consultant for the Denver Art Museum, installing the African gallery
- 1995 Art Consultant, *Mystery of the Senses* (Vision Segment), PBS
- 1990-91 Art Consultant, African Canadian Council, Ottawa, Canada.
- 1989 Art Consultant, *Smithsonian World* Film Project, Nigeria.

RESEARCH FUNDING

- 2012 Ime Obi Onitsha Book Project, Diamond Bank, (\$160,000)
- 2012 Institute of Advanced Studies in Humanities (IASH), Binghamton University, (\$500)
- 2005-06 Harpur Dean's Workshop Series, (\$3,000)

2002-03	Harpur Dean's Workshop Series, (\$4,000)
2001-02	Harpur Dean's Workshop Series, (\$4,000)
1997-98	Senior Humanities Fellowship. UCLA (\$35,000)
1993-94	Senior Research Grant, The Getty (\$48,834)
1993	College Art Association CAA; Rockefeller Travel Grant (\$500)
1992-93	Society for the Humanities, Fellowship. Cornell University (\$30,000)
1992	Canada Council Grant, <i>African Canadian Odyssey</i> Exhibition (\$25,000)
1992	Canada Council Grant, <i>Celebrating African Identity</i> Exhibition (\$25,000)
1991-92	SUNY Research Foundation Fellowship and Project Grant (\$4,500)
1989	Smithsonian Institution Postdoctoral Fellowship (\$15,000)

CONFERENCES ORGANIZED

2008	Roundtable Discussion. <i>Haitian Art and Philippe Dodard</i> , Africa House, Endicott, New York, October.
2006	Conference Coordinator, <i>New African Diaspora: Assessing the Gains and Pains of Exile</i> , Department of Africana Studies, April.
1996	Conference Coordinator, International Society for African and African Diaspora Philosophy and Studies (ISAADPS), Annual Conference, March 1996.
1992	Conference Director, "Celebrating African Identity: Strategies For Discovery, Affirmation and Empowerment," <i>Third International Conference of Artists</i> , Toronto Canada, July 9 to 12, 1992. (Overall Conference Budget: \$150,000)
1991	Canadian Delegate, National Conference of Artists (NCA) Convention, Howard University, March 26-30, 1991.
1991	Panel Organizer, "Colonialism and Philosophical Exclusion," Philosophy Interpretation and Culture (PIC) Conference, SUNY-Binghamton, March 1991.

ADMINISTRATIVE SERVICE AT BINGHAMTON UNIVERSITY

University Level

2011	Chair, 2 Sub-Committees, BU Campus Faculty Fulbright Committee – Alan Orlic, Pamela Brown
2009-11	Member, Advisory Board, Institute for Advanced Studies in the Humanities
2008-09	Member, Planning Committee to Establish a Humanities Institute
2003-06	Department Representative on the Faculty Senate
2001	Member, Strategic Planning Council
2001-06	Member, Clark Fellowship Advisory Board, Graduate School
1999	Member, Grievance Committee, Graduate School
1999	Member, Hiring Committee, Frances Carr

Department Level

2010	Member, Junior Personal Committee, Africana Studies (James Burns)
2010	Chair, Junior Personal Committee, Africana Studies (Anthony Ephirim-Donkor)
2006	Member, Senior Personnel Committee, PIC (Stephen Ross)
2003-06	Member, PIC Faculty Committee
2003-06	Department Chair, Africana Studies
2001	Member, Junior Personnel Committee, Africana Department (Tiffany Patterson)
2001	Member, Senior Personnel Committee, Africana Studies Department (Isidore Okpewho)
2000-01	Member, Governing Committee, Graduate Program in PIC
1998-03	Undergraduate Studies Director
1995	Member, Grievance Committee, Philosophy Department
1993-99	Member, Steering Committee, Women's Studies Program

1990-98 Member, PIC Graduate Committee, Philosophy Department

ADMINISTRATIVE SERVICE OUTSIDE BINGHAMTON UNIVERSITY

- 2007 Member, National Screening for the U.S. Student Fulbright Program, Council for International Exchange of Scholars, Fulbright, November.
- 2006 Member, National Screening for the U.S. Student Fulbright Program, Council for International Exchange of Scholars, Fulbright, November.
- 2004 Member, National Screening for the U.S. Student Fulbright Program, Council for International Exchange of Scholars, Fulbright, November.
- 2003 Graduate Reviewer, African Art Specialist Review Committee, Council for International Exchange of Scholars, Fulbright.
- 2001 Reviewer, African Art Specialist Review Committee, Council for International Exchange of Scholars.
- 1999- Technical production and management of all the electronic journals of Africa Resource Center: *West Africa Review*; *Ijele: Art eJournal of the African World*, *JENdA: A Journal of Culture and African Women Studies*; *Journal on African Philosophy*; and *Proud Flesh: New Afrikan Journal of Culture, Politics and Consciousness*.
- 1998 Member, Institute for the Study of Gender in Africa (ISGA) Fellowship Selection Committee.
- 1993 Taught a semester long course at Cornell University.

Radio / Television Interview

- 1/20/2010 WSKG NPR (Vestal, NY) Interview with Isidore Okpewho on *The New African Diaspora* hosted by Bill Jaker for *Off the Page*.
- 1/16/2009 WSKG NPR (Vestal, NY) Interview hosted by Gregory Keeler – *Essence of Africa Fashion Show*.
- 1/14/2009 TELEVISION News Channel 34 (Binghamton) Live at the Oakdale Mall – *Essence of Africa Fashion Show*.
- 10/15/2008 WSKG NPR (Vestal, NY), Interview hosted by Gregory Keeler – *Philippe Dodard: Spirit of the Caribbean* exhibition.
- 2/05/2005 KPFFK Pacifica Radio (California) *Labalaba Rediffusion* – political analysis on Anambra State
- 1/29/2005 KPFFK Pacifica Radio (California) *Labalaba Rediffusion* – political analysis on Anambra State
- 11/5/2000 KPFFK Pacifica Radio (California) *Spotlight Africa* – pre-elections analysis on Nigeria
- 2/24/2000 KPFFK Pacifica Radio (California) *Spotlight Africa* – analysis of the National Summit on Africa
- 7/15/1998 KPFFK Pacifica Radio (California) *Spotlight Africa* – analysis on Nigeria

Art Exhibitions

Solo

- 2007 Solo Exhibition, Akégo Gallery, Endicott, October
- 1993 Solo Exhibition, Earthly Treasures Gallery, Ottawa, February
- 1992 Solo Exhibition, Earthly Treasures Gallery, Ottawa, February
- 1991 Solo Exhibition, Islam Conference, SUNY-Binghamton, April
- 1990-91 Solo Exhibition, Chase Lincoln Bank, Vestal, New York, December to January.
- 1990 Solo Exhibition, University of Ottawa, October.

Group

- 1997 Group Exhibition, *Women's Stories*, YWCA, Binghamton, March-April
- 1991 Group Exhibition, *Affinity*, Ontario Ministry of Communications, Toronto, February-April
- 1991 Group Exhibition, *Expression From Africa*, Jamaican Consulate, Toronto, February
- 1991 Group Exhibition, *Expressions From Africa*, Royal Ontario Museum, Toronto, February
- 1990 Group Exhibition, *Reflections From Africa*, Ottawa, April 1990.

- 1990 Group Exhibition, *Women Artists*, University of Ottawa, March
1989 Group Exhibition, *Pushing the Limits of Vision*, Lagos Nigeria, August.
1985 Group Exhibition, Modern Arts Gallery, National Arts Theatre, Lagos, Nigeria.

PROFESSIONAL ORGANIZATIONS

African Studies Association

International Society for African Philosophy and Studies, ISAPS