

Abbreviated CURRICULUM VITAE

JEFFNER ALLEN

Department of Africana Studies
Binghamton University

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ACADEMIC POSITIONS

Current position: Current position: Professor of Africana Studies, Professor of Philosophy.
Affiliated Faculty, Center for Korean Studies, Comparative Literature, and Women, Gender and
Sexuality Studies. Courtesy Title, Translation Research and Instruction Program TRIP

DEGREES

Ph.D. Duquesne University

Dissertation: "Husserl and Intersubjectivity: A Phenomenological Investigation of the
Analogical Structure of Intersubjectivity"

M.A. University of California at San Diego

PRINCIPAL INTERESTS

Cultural Imaginaries and Representation, Diasporic and Postcolonial Studies, Feminist and
Lesbian Studies, Trans-Genre Writing, Ecological Aesthetics, 20th and 21st Century European
Philosophy

PUBLICATIONS

Books

Authored Books

Reef Passions: Postcolonial Aesthetics Between Coral Reef, under review

SINUOSITIES \\\ Lesbian Poetic Politics. Bloomington: Indiana University Press, 1996

reverberations across the shimmering CASCADAS. Albany: SUNY Press, 1994

Conference panel on book: Society for Women in Philosophy, Lexington, Spring 1995

Lesbian Philosophy: Explorations. Palo Alto: Institute of Lesbian Studies, 1987

Edited Books

Lesbian Philosophies and Cultures, Albany: SUNY Press, 1990

Nominated for American Library Association Book Award, 1991; Nominated and finalist for Lambda Book Award, 1991; Nominated for Gustavus Myers Award, 1991

The Thinking Muse: Feminism and Recent French Thought. co-edited with Iris Young, Bloomington: Indiana University Press, 1989

Short Monograph

Remembering, Acacia Press, 1984

Articles and Book Chapters

“Effulgences, Particles in Motion, Cycling the Mindscapes of Apichatpong Weerasethakul.” In Anik Sarkar, Jaykit Sarkar, eds. *ReFocus: The Films of Apichatpong Weerasethakul*. Liverpool: Liverpool University Press, forthcoming March, 2024

"Foreword," Jun Pan, *The Palm Reader*, Cambridge: Ciao Books, 2024, 11

"The Last Fish, Phantom Islands, and Reef Ruins: Unsettling Logics of Permanence." Chris Prentice, ed., Special issue, “Times of Disaster,” *Sites: Journal of Social Anthropology and Cultural Studies*, New Series 19.2 2022: 94-110

“Kaleidoscopic Translation Amid the *New Landscapes* of Yao Lu,” Special issue, “Translating Asia: Migrations and Transgressions,” *Journal of English Studies and Comparative Literature* 16 (March) 2017, published 2018: 142-157

“Between Coral Reefs.” A Philosophical Mediascape [27 minutes], Special issue, “Water, Wind and Sound: Philosophy in a Different Key,” *Journal on African Philosophy* (13): 2017

“uma poÉtica Camaleônica de Desejo.” Introdução for Rick J. Santos, *PoÉtica da Diferença: Un Olhar Queer*. São Paulo: Editora Malagueta, 2014, n.p. (2 pgs)

“暗礁美学：两栖地带，废料残留/ Reef Aesthetics: Amphibious Zones, Rubbish Remains.” In Zeng Fanren, ed. *Ecological Aesthetics in Global Perspective*. Jilin: Changchun Press, 2011, n.p. (17 pgs)

“Proverbial Wisdom and Planetaryity: Re-imaging Coral Reef Communities.” In Raihanah M.M., R.S. Hashim, N.M. Yusof, Z. M. Lazim, eds. *Gender, Multiculturalism and Re-Visioning: Creating and Fostering Literary Communities*. Selangor: UPM Press [Universiti Putra Malaysia Press], 2011, 94-109

“Philosophy and Porous Imagination: Between Coral Reefs.” P. Tabensky ed. Special Issue on African Philosophy, *South African Journal of Philosophy* 27 (4) 2009: 429-435

“Poetic Politics.” In Anne Cahill and Jennifer Hansen, eds. *French Feminists: Critical*

- Evaluations in Cultural Theory*, vol. II. New York: Routledge, 2008, 83-98
- “Diving Planetary.” In Vartan Messier and Nandita Batra, eds. *This Watery World: Humans and the Sea*. Mayaguez: CEA, 2007, 47-55
- Reprinted in: Vartan Messier and Nandita Batra, eds. *This Watery World: Humans and the Sea*, 2^d ed. Newcastle-upon-Tyne: Cambridge Scholars Press, 2008, 49-59
- “Dans les rouages étincelants du mythe toujours en mouvement: Dé-composer Beauvoir” [Among Glowing Wheels of Myth Rarely Settling: De-Composing ‘Beauvoir’]. In Thomas Stauder, ed. *Simone de Beauvoir cent ans après sa naissance: Contributions interdisciplinaires de cinq continents*. Tübingen: Gunter Narr Verlag, 2008, 191-198
- “Naked Invisibles: Imaging the Reef.” In Pramela Krish, ed. *Discourses on Culture and Identity: An Interdisciplinary Perspective*. Malaysia: Longman, 2007, 39-46
- “Lesbian Economics.” In J. Jacobsen and I A. Zeller, eds. *Queer Economics: A Reader*. New York: Routledge, 2007, 160-176
- “Ephemeral Events, Planetary Sites, Noriko Ambe and Yuki Okumura at Spool Mfg.” In Fumiwo Iwamoto, ed. *Transboundary Experiences: An Exhibition of Contemporary Art from China, Korea, and Japan*, catalogue essay, exhibit essay. curated by Iwamoto, Wang, Han. 2006, n.p.
- “Intervals: Transcultural and Transdiasporic Practices.” In *Proceedings of the 2004 ELLAK International Conference*. Seoul: Academy of Korean Studies, 2004
- “Silver Iguana: The Living Dead of Bonaire Reef Communities.” In *Global Change: Islands of the World*. Kinmen: National Taiwan University, 2004
- “Dear Voluptuous: Between Coral Reefs.” In *International Readings on Theory, History and Philosophy of Culture XVI*. Petrograd/St. Petersburg: EIDOS, 2003, 296-305
- “Querida voluptua, Paxao no jardim das delicias.” In Bernadette Lyra and Wilton Garcia, eds. *Corpo e imagem*. San Paulo: AC Editora Arte & Ciencia, 2003, 119-126
- “*r e v e r b e r a c i o n e s flores lunares estrellas volantes.*” In *XXXII Husserl Circle: Conference Proceedings*. Lima: PUCP, 2002, 1-21
- "Lesbian Wit," with Gloria Anzaldua. In AnaLouise Keating, ed. *interviews/intrevistas*. New York: Routledge, 2000, 129-150
- "tea on the beach at midnight." In Gertrude James and Anne Mamary, eds. *Cultural Activisms: Poetic Voices, Political Voices*. Albany: SUNY Press, 1999, 286-306
- "Beauvoir as Phenomenologist." In Lester Embree, ed. *Encyclopedia of Phenomenology*.

The Hague: Kluwer, 1997, 49-53

"A Response to a Letter from Peg Simons, December 1993." In Margaret Simons, ed. *Feminist Interpretations of Simone de Beauvoir: Rereading the Canon*. Pennsylvania State University Press, 1997, 113-136

"Simone de Beauvoir." In M.E. Waithé, ed. *The History of Women in Philosophy IV*. The Hague: Kluwer, 1995, 261-268

"Clarisse Gauthier Coignet." In M.E. Waithé, ed. *The History of Women in Philosophy III*. The Hague: Kluwer, 1991, 171-183

Printed in a short version: *RFRIDRF, Resources for Feminist Research: Documentation sur la recherche féministe* 16 (1987): 62-63

"Julie Velten Favre." In M.E. Waithé, ed. *The History of Women in Philosophy III*. The Hague: Kluwer, 1991, 197-207

"On the Seashore: A Writing of Abundance." In Jeffner Allen, ed. *Lesbian Philosophies and Cultures*. Albany: SUNY Press, 1990, 389-403

"Introduction." In Jeffner Allen, ed. *Lesbian Philosophies and Cultures*. Albany: SUNY Press, 1990, 1-11

"Introduction," by Allen and Young. In Jeffner Allen and Iris Young, eds. *The Thinking Muse: Feminism and Recent French Thought*. Bloomington: Indiana University Press, 1989, 1-17

"Passion in the Gardens of Delight." *Woman of Power* 13 (1989): 26-27

Reprinted in: Judith Barrington, ed. *An Intimate Wilderness*. Portland: The Eighth Mountain Press, 1991, 279-283

"Remembering." S. Hoagland and J. Penelope. eds. *FLO*. London: Onlywomen Press, 1989

"The Economy of the Body in a Post-Nietzschean Era." In J. Sallis, G. Moneta, and J. Taminiaux, eds. *The Collegium Phaenomenologicum: The First Decade*. Dordrecht: Kluwer, 1988, 289-308

"Poetic Politics: How the Amazons Took the Acropolis." *Hypatia: Journal for Feminist Philosophy* 3.2 (1988): 107-122

Reprinted in: S. Wolfe and J. Penelope, eds. *Sexual Practice, Textual Theory: Lesbian Cultural Criticism*. London: Blackwell, 1993, 307-321

"Women Who Beget Women Must Thwart Major Sophisms." *Philosophy and Social*

Criticism 13.4 (1987): 315-325

Printed in an expanded version: *Women Knowledge and Reality*. A. Garry and M. Pearsall, eds. London: Unwin Hyman, 1989, 37-46

"Lesbian Economics." *TRIVIA; A Journal of Ideas* 8 (1986): 37-53

Reprinted in translation: "Une Economie lesbienne." *Amazones d'hier* 4 (1986): 16-27

"Through the Wild Region: An Essay in Phenomenological Feminism." Special issue on Maurice Merleau-Ponty, *Review of Existential Psychology and Psychiatry* 18 (1986): 241-256

"Looking at Our Blood: A Lesbian Response to Men's Terrorism of Women." *Trivia: A Journal of Ideas* 4 (1984): 11-38

Reprinted in translation: "Regard sur notre sang." *Amazones d'hier* 3.2 (1984): 80-96

"Motherhood: The Annihilation of Women." In Joyce Trebilcot, ed. *Mothering: Essays in Feminist Theory*. New Jersey: Littlefield, Adams and Co., 1984, 315-330

Reprinted in: Marilyn Pearsall, ed. *Women and Values: Readings in Recent Feminist Philosophy*. California: Wadsworth, 1985, 91-101

Reprinted in: *Amazones d'hier* 20 (1988): 173-193

Reprinted in translation: "La Maternité: Annihilation des femmes." *Amazones d'hier* 20 (1988): 65-87

Reprinted in: Rita Manning and Rene Trujillo, eds. *Social and Political Philosophy*. California: Mayfield Press, 1996, 284-294

Reprinted in: Jaggar and Rotherberg, eds. *Feminist Frameworks*. 3d ed. New York: McGraw Hill, 1996, 380-384

"Women and Food." *Proceedings of the First International Conference on Social Philosophy*. Montreal, 1983

Reprinted in: Special issue on Feminist Philosophy, *Journal of Social Philosophy*, 15.2 (1984): 34-41

"An Introduction to Patriarchal Existentialism: Accompanied by a Proposal for a Way out of Existential Patriarchy." *Philosophy and Social Criticism* 9 (1982): 450-465

New version printed in: "An Introduction to Patriarchal Existentialism: A Proposal for a Way out of Existential Patriarchy." In Jeffner Allen and Iris Young, eds. *The Thinking*

- Muse: Feminism and Recent French Thought*. University of Indiana Press, 1989, 71-84
- "Homecoming in Heidegger and Hebel." In A. T. Tymieniecka, ed. *Analecta Husserliana* XI, Series volume on Philosophy and Literature. Dordrecht: Reidel, 1982, 267-276
- "Introduction to Husserl's 'Renewal: Its Problem and Method.'" In Peter McCormick and Frederick Elliston, eds. *Husserl: Shorter Works*. Notre Dame: University of Notre Dame Press, 1981, 324-325
- "Renewal: Its Problem and Method," by Edmund Husserl, translated by Jeffner Allen. In Peter McCormick and Frederick Elliston, eds. *Husserl: Shorter Works*. Notre Dame: University of Notre Dame Press, 1981, 326-331
- "The Dilthey-Husserl Correspondence," translated by Jeffner Allen, with an Introduction by Walter Biemel. In Peter McCormick and Frederick Elliston, eds. *Husserl: Shorter Works*. University of Notre Dame Press, 1981, 203-209
- "What is Husserl's First Philosophy?" *Proceedings of the Husserl Circle*. New Orleans, 1979: 25-45
- Reprinted in: *Philosophy and Phenomenological Research* 42 (1982): 610-620
- "Madness and the Poet." *Proceedings of the Heidegger Conference*. Pittsburgh, 1979: 1-12
- Reprinted in: Special issue on Martin Heidegger, *Review of Existential Psychology and Psychiatry* 16 (1978-79): 72-80
- "Husserl's Phenomenology of Intersubjectivity." *Research in Phenomenology* 7 (Spring, 1978): 263-272
- "Husserl's Overcoming of the Problem of Intersubjectivity." *The Modern Schoolman* 76.1 (1978): 261-271
- "The Role of the Imagination in Phenomenological Psychology." *Review of Existential Psychology and Psychiatry* 15 (1977): 52-60
- Reprinted in: 20th Anniversary Special Collection, *Readings in Existential Psychology and Psychiatry* 20 (1990): 159-167
- "Husserl's Philosophical Anthropology." *Philosophy Today* 21 (1977): 347-355
- "Teleology and Intersubjectivity." In A.T. Tymieniecka, ed. *Analecta Husserliana* IX, Series volume on "The Self and the Other." Dordrecht: Reidel, 1977, 213-219
- "A Husserlian Phenomenology of the Child." *Journal of Phenomenological Psychology*

6 (Spring, 1976): 164-179

"Husserl's Communal Spirit: A Phenomenological Study of the Fundamental Structure of Society." *Proceedings of the Husserl Circle*. Waterloo: Centre for Advanced Research in Phenomenology, 1976, 181-200

Reprinted in: *Philosophy and Social Criticism* 5 (1978): 69-82

"Husserl Bibliography of English Translations." Special issue on Edmund Husserl, *The Monist* 59.1 (1975): 133-137

Book Reviews

"The Human Presence, Stephen A. Erickson." *The Review of Metaphysics* 38 (1985): 884-886

"'Doing' Gender: An Ethnomethodological Approach." Special issue on Ethnomethodology, *Human Studies* 3 (1980): 107-115

Interviews

"A Study on the Perceived Role of Interpreters in the United States" (research project) and "Interpreters/Interpreting in My Eyes," (video documentary), interview and video by Jun Pan, May 2020

"Queer Food Economics." interview by Elise Kulka, for *Xtra*, Toronto, May 2001

"Simone de Beauvoir." recorded for Northeast Public Radio, October 18, 1999

"Feminist Philosophy." recorded at KPFA, Los Angeles, May, 1994 for use by Public Radio

"La Maternité Revue," *Amazones d'hier* 21 (March, 1990)

Article on my work

Jacquelyn N. Zita. "Jeffner Allen: A Lesbian Portrait." *Hypatia: Journal for Feminist Philosophy* (Fall 1992): 6-13

Reprinted in: Claudia Card, ed. *Adventures in Lesbian Philosophy*. Bloomington: Indiana University Press, 1994, 3-10

PUBLICATIONS AS PERFORMANCES

Scitilopolitics, soundscore text from my book, *Lesbian Philosophy: Explorations*. Composer Celeste Hutchins; voices George Bush and Jessica Feldman, World Music Hall, Wesleyan University, December 2003. New version, "Politically Speaking," Electric Tech Carnival: Weaving Networks, Linz, Austria, July 2007

Ghostdance, an enactment drawn from my writing, "r e v e r b e r a t i o n s moonflowers
estrellas fugaces r e v e r b e r a c i o n e s flores lunares falling stars," which is the
wordtext for the performance. Composer, Pauline Oliveros, choreographer, Paula Josa-Jones.
Commissioned by Lincoln Center. Duration 60 minutes. Performances: Lincoln Center,

Summer 1996; Radcliff Yard, Summer 1996, Festival Cervantino, Teatro Juarez, and Museo de la Historia, Monterrey, Fall 1996

Ghostdance CD, digital audio, Deep Listening 51'50", Oliveros composer; Oliveros, Gamper, Rose, performers. Word text from my book *r e v e r b e r a t i o n s*, 1998

"r e v e r b e r a t i o n s," The Gallery at Deep Listening Space, Kingston, June 1998

"Chlorophilia, little greens," performance of my sound composition at "Deep Listening," Rose Mountain, New Mexico, June 1995

"Soundings, as unfinished conversations touch," performance of my sound composition at "Deep Listening," Rose Mountain, New Mexico, June 1994

PAPERS PRESENTED

"*If words could be reef*, Diving Planetary," "Planetary Drifts—Methodology, Technology, and the Creative Imagination in the Age of Planetary Transformation," Research Center for Planetary Literary and Culture Studies, Université de Montréal, April 2022

"Sonic Tales of Bonaire," "Sharing Lessons, Sharing Stories," International Small Islands Studies Association (ISISA), St. John's, Newfoundland, June 2021

"A Reef of Tongues: Riddles of Place and Power," "Dignity, Power and Place in the Caribbean," XVII Shifting the Geography of Reason, Caribbean Philosophical Association, University of the Virgin Islands, April 2020, rescheduled for April 2021

"Re-Imagining how Stories are Changing Inside Us: Fabrications of NUNO's *FLUFF* and Murakami Haruki's *IQ84*," Asian Studies on the Pacific Coast (ASPAC), St Mary's College, Moraga, California, June 2019

"*with nothing more than a string or thread*, Transmedial Translation through Murakami Haruki's *IQ84*," 40 Years with Murakami Haruki, international conference at Newcastle University, Newcastle upon Tyne, March 2018

"Diving the Poetics of Édouard Glissant, *Lines on Water*," Valorizing African Heritage and Thought: Migration, Epistemologies, and Alternative Histories/ Conference of Institut d'Etudes Africaines de Dakar / Dakar Institute of African Studies, in collaboration with the Université Cheikh Anta Diop and the West African Research Center, Dakar, July 2016

"*We, as insects that are drawn to lights*. . . Prismatic Memory in the Cinema of Apichatpong Weerasethakul," Postmemory and the Contemporary World: The 6th International Interdisciplinary Conference on Memory, Universidad Pontificia Bolivariana, Medellín, Colombia, April 2017

"*Mosquito, Bird, Wind* . . . Swapping Bodies in Apichatpong Weerasethakul's Sonic Jungles," ASLE, Association for Studies in Literature and the Environment Eleventh Biennial

Conference, University of Idaho, June 2015

“Kaleidoscopic Translation: Araya Rasdjarmrearnsook's *The Two Planets* and the *New Landscapes* of Yao Lu,” “Translating Asia: Migrations and Transgressions,” 6th Asian Translation Traditions Conference,” University of the Philippines, Manila, October 2014.

“An Unstable, Cacophonous Wave, *Coral Reef Baroque*,” Strange Baroque Ecologies Symposium, an international collaboration hosted by Massey University, New Zealand, November 2013

“The Last Fish, Phantom Islands, and Reef Ruins: Unsettling Logics of Permanence,” Disaster! A Symposium, established by the Postcolonial Studies Research Network, hosted by University of Otago, New Zealand, November 2013

“The Nail, the Blade, and Futural Memory: Tales of Mount Meru and the Coral Reefs,” Asia: Looking Back, Moving Forward,” Asian Studies on the Pacific Coast, Monterey Institute of International Studies, June 2013

“Kaleidoscopic Transformation in the 'New Landscapes' of Yao Lu,” Ecocriticism: Transpacific Dialogue, University of Central Florida February 2013

“TENUOUS: Relays and Reverberations between the Coral Reefs,” Shifting the Geography of Reason VIII, Caribbean Philosophical Association, Rutgers University, New Jersey, October 2011

“Under the *divi-divi*: Diving the ‘Island as Drum’,” Shifting the Geography of Reason VII, Caribbean Philosophical Association, Universidad de Cartagena, Colombia, August 2010

“*lines on water*,” Pacific Ancient and Modern Language Association, Charminade University, Honolulu, November 2010

“Reef Aesthetics: Amphibious Zones, Rubbish Remains,” International Conference on Ecological Aesthetics and Environmental Aesthetics, Shandong University Research Center for Literary Theory and Aesthetics, October 2009

“Proverbial Wisdom and Planetaryity: Re-Imagining Coral Reef Communities,” Language and Culture: Creating and Fostering Global Communities, SoLLs.INTEC.09. University Kebangsaan, Malaysia, May 2009

“Air dipotong tidak putus | Cut water is not severed,” 8th ASEAN Inter-University Conference, Asean as a Community—Solidarity in a Globalizing World,” Manila, May 2008

“Diving Planetaryity: Narratives of Reef,” First International Narrative Encounters

- Conference, University College, Cork, Ireland, February 2008
- “At the Green Flash of the Setting Sun: Sonic Generations,” International Society for African Philosophy and Studies, Rhodes University, South Africa, April 2007
- “Diving Planetarity,” Caribbean English Association, Puerto Rico, November 2006
- “Linguistic Imagination in the 21st Century,” First World Congress on the Power of Language: Theory, Practice, and Development, Bangkok, May 2006
- “Between Coral Reefs: Shifting Parameters of Transdisciplinary Africana Studies,” Africana Speakers Series, Binghamton University, March 2006
- “Naked Invisibles: Imaging the Reef,” International Conference on Worlds in Discourse: Representations of Realities, National University of Malaysia, November 2005
- “Pixelated Philosophy: Entanglements of Planetarity,” International Society for African Philosophy and Studies, Brigard Memorial Seminary, Enugu, Nigeria, March 2005
- “Silver Iguana: The Living Dead of Bonaire Reef Communities,” ISISA VIII International Conference, National Taiwan University, November 2004
- “Intervals: Transcultural and Transdiasporic Practices,” 2004 ELLAK International Conference: 50th Anniversary Conference: English Studies in an Era of Globalization, Seoul, Academy of Korean Studies, June 2004
- “Naked Ephemerals,” International Society for African Philosophy and Studies, University of the West Indies, Jamaica, March 2004
- “Transdisciplinary Methodologies and Diaspora,” Speakers Series, Brandeis University, September 2003
- “Diving Planetarity: Impossible Figures and Displaced Sites,” Center for the Study of Globalization, International Conference on Globalization and Communication, Universidad Rafael Landivar, Guatemala, August 2003
- “Pink Seaweed: Between Coral Reefs,” International Society for African Philosophy and Studies, University of Dar es Salaam, Tanzania, April 2003
- “Dear Voluptuous: Between Coral Reefs,” invited paper, Russian Institute for Cultural Research, International Congress on Philosophy and Culture, St. Petersburg, Russia, September 2002
- “*r e v e r b e r a c i o n e s flores lunares estrellas volantes*,” invited paper, Circulo Latinoamericano de fenomenologia and the Husserl Circle, Lima, Peru, July 2002

“Querida volupia, Paxao no jardim das delicias,” invited paper, International Conference on Body and Image, University of San Paolo, Brasil, October 2001

“SPIRITS,” Women’s Studies at the Milennium, Bangkok, January 2001

“to trust, to befriend her,” invited paper, Engendering Ethics Conference, University of Leeds, England, June 2000

“Revisiting ‘Motherhood: The Annihilation of Women,’” Women’s Studies Speakers Series, Nassau College, May 2000

"The Spacious Consciousness and Feminist Writing," II International Conference of Literature and Culture, University of the State of Rio de Janiero, April 1999

"Microtonal Spins: Working with Tensions in Lesbian, Gay, and Bisexual Studies," II International Conference of Literature and Culture, University of the State of Rio de Janiero, April 1999

"Pedagogy and Abundance Writing," Faculdade de Filosofia, FAFI, Cachoeiro de Itapemirim, Brazil, April 1999

"*r e v e r b e r a t i o n s* fluers lunaires etoiles filantes," invited keynote address, Premier Festival International Eco-Arts, Dakar, March 1998

"turbulences--la conscience spacieuse," Premier Festival International Eco-Arts, Dakar, March 1998

"S P I R I T S: Experimental Lesbian Writing," invited lecture, 1996-97, University Lecture Series, St. Lawrence University, Spring 1997

"Sinuosities," International Conference in Literature and Culture Studies, Federal University of Brazil, Fall 1996

"Sinuosities," Society for Women in Philosophy, Lansing, Fall 1995

"*r e v e r b e r a t i o n s*, as unfinished conversations touch," Society for Women in Philosophy, SWIP, Lexington, Spring 1995

"*r e v e r b e r a c i o n e s*," Altos de Chavon Foundation, Dominican Republic, August 1994

"tea on the beach at midnight," Pacific Society for Women in Philosophy, SWIP, Pomona, May 1994

"to trust, to befriend, her," Foote Lecture Series in Ethics, Hiram College, March 1994

"tea on the beach at midnight," keynote address, Society for Women in Philosophy,

- SWIP, Tampa, February 1993
- "tea on the beach at midnight," Society for Women in Philosophy, SWIP, Michigan State University, Lansing, October 1992
- "Reflections on the 11 Encuentro," discussant, Society for Women in Philosophy, SWIP" April 1991
- "On the Seashore: A Writing of Abundance," keynote address, Women's History Week, University of Illinois, Bloomington, April 1991
- "r e v e r b e r a t i o n s moonflowers luces fugaces," paper, Society for Women in Philosophy, SWIP, University of Wisconsin, March 1991
- "r e v e r b e r a t i o n s moonflowers luces fugaces," keynote address, International Feminist Philosophy Conference, Buenos Aires, December 1990
- "La Matemidad: la aniquilacion de la mujer," International Feminist Philosophy Conference, Buenos Aires, December 1990
- "Lesbian Philosophies and Cultures," National Women's Studies Association, Maryland, June 1990
- "Lesbian Philosophy," Lecture Series, SUNY Cortland, April 1989
- "S P I R I T S," Society for Women in Philosophy, SWIP, Northwestern University, November 1989
- "E S P I R I T U S," 11th Encuentro Internacional de Feminismo Filosofico, Buenos Aires, November 1989
- "S P I R I T S," WITCH Lectures, sponsored by the Yale University Divinity School, Cambridge, November 1989
- "S P I R I T S," Outside/Inside Conference," Yale University, October 1989
- "Passion in the Gardens of Delight," National Women's Studies Association, Maryland, June 1989
- "Passion in the Garden of Delight," Explorations in Feminist Ethics: Theory and Practice, University of Minnesota, Duluth, October 1988
- "Gender and the Body," commentary, Society for Phenomenology and Existential Philosophy, SPEP, Northwestern University, October 1988
- "On the Seashore: A Writing of Abundance," Society for Women in Philosophy, Carleton

- College, October 1988
- "Creating Feminist Philosophy," Cornell University Society for the Humanities, Cornell University, October 1988
- "On the Seashore: A Writing of Abundance," National Women's Studies Association, University of Minnesota, June 1988
- "On the Seashore: A Writing of Abundance," Writing and Language: The Politics and Poetics of Feminist Critical Practice and Theory, Inter-university Center of Post Graduate Studies, Dubrovnik, May 1988
- "Lesbian Ethics," commentary, Society for Women in Philosophy, Michigan State University, April 1988
- "Women Who Beget Women Must Thwart Major Sophisms," International Association of Philosophy and Literature, SPEP, University of Notre Dame, April 1988
- "Feminist Philosophies of Motherhood," Women's History Week, University of Nebraska, Lincoln, March 1988
- "On the Seashore: A Writing of Abundance," American Philosophical Association, Portland, March 1988
- "Recent Developments in Feminist Philosophy," The Simone de Beauvoir Institute, Concordia University, Montreal, October 1987
- "Linguistic Alchemy," National Women's Studies Association, Atlanta, June 1987
- "Communities of Women," Feminist Theory Conference, Cabrillo College, Santa Cruz, May 1987
- "New Paradigms in Feminist Philosophy of Education," Radical Thought Conference, Cleveland, April 1987
- "Poetic Politics: How the Amazons Took the Acropolis," Society for Phenomenology and Existential Philosophy, SPEP, University of Toronto, October 1986
- "Motherhood: A Philosophical Analysis," Conference on Women and Power, University of Southern Maine, May 1986
- "Recent Developments in the New French Feminisms," Society for Women in Philosophy, Northwestern University, March 1986
- "Lesbian Economics," Women's Studies Series, Carleton College, April 1985

- "Are We Embodied? Interpretation of a Controversy in Recent French Thought," Philosophy Series, Carleton College, April 1985
- "On the Deconstruction of Nature," commentary, American Philosophical Association, New York, December 1984
- "Women and Food," After the Second Sex Conference, University of Pennsylvania, April 1984
- "Women and Work: Philosophical Paradigms," Conference on Collaborations and Connections, University of Pennsylvania, March 1984
- "Through the Wild Region: An Essay in Phenomenological Feminism," The Institute of Existential Psychology, Seattle, March 1983
- "An Introduction to Patriarchal Existentialism: A Way out of Existential Patriarchy," Sidney Zink Memorial Lecture, San Francisco State University, February 1983
- "Looking at our Blood: A Lesbian Response to Men's Terrorization of Women," Society for Women in Philosophy, SWIP, Cincinnati, October 1982
- "A Critique of Motherhood," Popular Culture Association, Louisville, April 1982
- "Philosophy as Rigorous Science and its Presuppositions," International Conference on Philosophy and Science in Phenomenological Perspective, SUNY at Buffalo, March 1982
- "Time and History," International Conference on Philosophy and Science in Phenomenological Perspective, SUNY at Buffalo, March 1982
- "Issues Concerning Violence," Society for Women in Philosophy, Indiana University-Purdue, October 1981
- "Women and Language," School of the Art Institute of Chicago, April 1981
- "Lesbian Aesthetics," workshop, National Women's Studies Association, Mankato State University, Minnesota, April 1981
- "The Naming of Difference," Society for Women in Philosophy, Detroit, October 1980
- "Remembering," Second National Conference of the National Women's Studies Association, Indiana University, May 1980
- "Myth: The I and the Other," Society for Women in Philosophy, University of Wisconsin, October 1979
- "Through the Wild Region: An Essay in Phenomenological Feminism," Collegium Phenomenologicum, Perugia, Italy, July 1979

"What is Husserl's First Philosophy?" The Husserl Circle, Tulane University, April 1979
Northwestern University Speakers' Colloquium, May 1979

"Madness and the Poet," The Heidegger Circle, Pittsburgh, May 1979

"Madness and the Poet," Collegium Phaenomenologicum, Perugia, Italy, August, 1978

"Teleology and Intersubjectivity," The Husserl Circle, Pittsburgh, April 1978

"Phenomenology of the Life World," Collegium Phaenomenologicum, Perugia, Italy, July 1977

"Teleology and Intersubjectivity," VI International Phenomenological Conference, Arezzo and
Sienna, Italy, July 1976

"Husserl's Phenomenological Anthropology," Founding Conference of the Collegium
Phaenomenologicum, Perugia, Italy, June 1976

"Homecoming in Heidegger and Hegel," International Association of Philosophy and Literature,
Harvard, May 1976

"Husserl's Communal Spirit: A Phenomenological Study of the Fundamental Structure of
Society," The Husserl Circle, Ohio, April 1976

"Husserl's Transcendental Phenomenology and Intersubjectivity," A.P.A. Eastern Division
Meeting, Washington D.C., December 1974

READER FOR

The English translation of Martin Heidegger, *Elucidations of Holderlin's Poetry*, trans. Keith
Hoeller. New York: Prometheus Books, 2001

The English translation of Edmund Husserl, *Ideas III*, trans. Ted Klein and William Pohl. The
Hague: Martinus Nijhoff, 1980

LANGUAGES

Spanish, French: translation, writing, speaking

German: translation and reading

Papiamentu, Portuguese, Italian, Greek, Indonesian: primarily reading

SUPERVISORSHIPS

Doctoral, Chairperson: Ph.D. received (29)

David Morgan Spitzer, Spring 2018. Department of Comparative Literature (PLC).

“Figures of Motion, Figures of Being: Translation, Diaspora, and the Song of Parmenides”
2019
Recipient, Distinguished Dissertation Award

Hwa Heong Wang, Spring 2018. Philosophy, Interpretation, Culture. “Confucianism and Rituals for Women in Chosŏn Korea: A Philosophical Interpretation,” 2019
Recipient, Distinguished Dissertation Award

Nilima Rabl, Fall 2018. Department of Comparative Literature (PLC). “Pure Contamination: Autoimmunity in the Aftermath of Reason”

Noelle Chaddock Paley, Spring 2014. Philosophy, Interpretation and Culture. “Mixed Race Identity in the Millennial United States: The Power of Naming Our Intimate Realities”

Stacie Kotschwar, Spring 2014. Philosophy, Interpretation and Culture. “Green Beauty: Going 'Green' with Personal Care Products in 21st Century American Culture”

Nathan Batalion, Spring 2014. Philosophy, Interpretation and Culture. “Raw-Wisdom: Shifting from a Death to a Life Centered Vision of Nature”

Azuka Nwegwu, Winter 2011. Philosophy, Interpretation and Culture. “The Conduit and Whirlpooling: A New Theory of Knowledge Constitution and Dispersion”

Cecile Lawrence, Spring 2009. Philosophy, Interpretation and Culture. “Rhygin’s Vortex: Art as Medicine for Race/Gender Fixations in Jamaica and the United States”

Amber George, Spring 2007. Department of Philosophy. “Interpreting Dislocation: Gathering a Sense of Belonging”

Jennifer Ayala, Spring 2007. Department of Philosophy. “Mosaic of a Life”

Yuni Ko, Spring, 2007. Department of Comparative Literature. “Catching Up with ‘New’ Asia and its Diasporas: Transnational Representations and Imaginations”

Maria-Theresia Holub, Spring 2007. Department of Comparative Literature. “Beyond Boundaries: Transnational and Transcultural Literature and Practice”

Cheikh Thiam, Spring 2007. Department of Comparative Literature. “A Philosophy at the Crossroads: The Shifting Concept of Negritude in Leopold Sedar Senghor’s Oeuvre”

Monika Brodnicka, Spring 2007. Department of Philosophy. “The Sacred Wor(l)d of Knowledge: Invoking Amadou Hampaté Bâ’s Living Tradition in West African Tales of Initiation, Sufi Practice, and Literature”

Lisa Reynolds, Spring 2005. Department of Philosophy. “Intimate Polyphony: Voicing Struggles in Personal Narrative”

Amy Burtner, Fall 2003. Department of Comparative Literature. "Spreading Wide My Narrow Hands: Gathering Emily Dickinson"

Rekha Menon, Fall, 2002. Department of Philosophy. "Ashamed of our Nakedness; Is there ever a Naked Body?"

Linda Warren, Spring 2001. Department of Philosophy. "Freedom and Economy: Seeking a Poetic Politics of Survival"

Jacqueline M. Gately, Spring 2000. Department of Philosophy. "Teaching Subjects: The Education and Narration of Selves in Western Philosophy"

Gertrude James Gonzalez, Spring 2000. Department of Philosophy. "Sediments and Shadows: Identity and Colonialism in the United States Virgin Islands"

Ricardo Santos, Spring 2000. Department of Comparative Literature. "A Different Woman: Class, Identity and Sexuality in Cassandra Rios's Work"

Pamela Weems, Spring 2000. Department of Philosophy. "Professions of Intimacy: Gender, Developmental Pedagogy and Self-Governance"

Jennifer Welsh, Spring 2000. Department of Philosophy. "Rattlesnake Hunting, Territoriality and a Prodigal Daughter: Journeys into Discursive Formations"

Laura Tuley, Spring 1998. Department of Comparative Literature. "Ethics: Luce Irigaray"

Anne Mamary, Fall 1994. Department of Philosophy. "Madly Inspired: Dancing Passionately to Reinvent the World"

Kim Hall, Summer 1993. Department of Philosophy. "Multicultural Alliances and the Politics of Difference"

Rachel Goodman, Spring 1983. DePaul University, Department of Philosophy. "A Phenomenological Analysis of Violence"

Julie Murphy, Spring 1982. DePaul University, Department of Philosophy. "A Philosophy of Social Types: Sartre and Schutz"

Joyce Pandelis, Spring 1980. DePaul University, Department of Philosophy. "Value: The Ever-Changing Myth of Life"

Doctoral, Chairperson: ABD (4)

Areej AlQuwaifly (English)

Christina Fall (Comparative Literature)

Jeanette Franza (Comparative Literature)

Lisa Timmerman (Comparative Literature)

Doctoral, Committee Member: Ph.D. received (53)

Elizabeth Crespo (Sociology), Winter 1991; Mary Beth O'Connor (English), Spring 1996; Gary Wickham (Philosophy), Fall 1996; Yevgenia Skorobogatov-Gray (Philosophy), Spring 1997; Pauline Kaldas (English/Creative Writing), Spring 1998; T.J. Anderson (English/Creative Writing), Spring 1998; Meredith Gadsby (Comparative Literature), Spring 2000; Mary Pernal (English), Spring 2000; Charles Peterson (Philosophy), Spring 2000; Elizabeth Randol (Philosophy), Spring 2001; Dianna Taylor (Philosophy), Spring 2001; Andrea Frohme (Art History), Spring 2002; Victoria Jordan (Creative Writing), Spring 2002; Heather Levy (English), Spring 2003; Linda Fader Swenson (English/Creative Writing), Spring 2001; Tabor Fischer (Philosophy), Spring 2002; Amanda Walker (Philosophy), Fall 2003; HwaShin Lee (Philosophy), Summer 2004; Lydia Melvin (English/Creative Writing), Spring 2007; Deborah Poe (English/Creative Writing), Spring 2008; Brillian Mujonja (Philosophy), Spring 2008; Racquel Goodison (English/Creative Writing), Spring 2008; Kathryn Henion (English/Creative Writing), Spring 2009; Virginia Shank (English/Creative Writing) 2012; Dawn Saliba (English) Spring 2013; Jemimah Mwakisha (Philosophy, Interpretation and Culture), Spring 2013; Soichiro Tokuda (English), Spring 2013; Jennifer Case (English/Creative Writing), Spring 2014; Marissa Schwalm (English/Creative Writing), Spring 2014; Anette Krizanich (English/Creative Writing), Spring 2014; Arif Al-Ashoor (Comparative Literature), Spring 2014; Seokyung Han (Philosophy, Interpretation, Culture), Spring 2016; Jason Lim (Comparative Literature), Spring 2017; Jason Perry (Comparative Literature), Fall 2017; Renee McDonald (Comparative Literature), Fall 2017; Tamkin Hussain (Comparative Literature, PLC) Fall 2017; Lakshmi Damayanthi, (Philosophy, Interpretation and Culture), Spring 2018; Victoria Delaney (Philosophy, Interpretation, Culture) Spring 2019; Charmaine Carreon (English/Creative Writing) Spring 2019; Kumru Susel (Comparative Literature, TRIPP) Spring 2019; Nathan Lipps (English/Creative Writing) Spring 2019; Joshua Lindenbaum (English/Creative Writing), Spring 2020; Miriam Alkobaisi (Comparative Literature), Summer 2020; Olga Blomgren (Department of Comparative Literature), Fall 2020; Rachel Formalhaut (Department of English), Spring 2021; Amrita De (Department of Comparative Literature), Summer 2022; Rebecca Forney (Department of Comparative Literature), Summer 2022; Corinne Black (Department of Comparative Literature) Fall 22; Daimys Garcia (Comparative Literature), Spring 2023; Aliyah Alsaber (Comparative Literature), Spring 2023; Rennae Robinson (Department of English, Creative Writing), Summer 2023; Yeojin Kim (Department of English), Fall 2023

External Examiner: B. Perry, "The Implications of Phenomenological Psychology for Family Counseling," Union College, 1981; C. Haney, "Husserl and Intersubjectivity in the Fifth Cartesian Meditation," Tulane University, 1983; California School of Professional Psychology: Ph.D. Dissertation Committees (2) 1984; The Fielding Institute: Ph.D. Dissertation Committee, 1986

Doctoral, Committee Member: ABD (7)

Adeolo Ademoyo, Philosophy, Interpretation and Culture; Julia Eggleston (Comparative Literature); Connor Grogan, Comparative Literature; Mercia Kandukira, Department of English/Creative Writing; Abdourahim Kebe, Department of Comparative

Literature/Translation; Meng Li, Department of English; John Piccarella, Comparative Literature (PLC)

Doctoral, Other examination committees

Chairperson: T. Yanick, Spring 1998; F. Iwamoto 2006; P. Patabadi, Spring 2013; Ilhem Chebi, Spring 2019; Yerie Yoon, Fall 2019; E. Morrison, Fall 2019; S. Jafari, Fall 2022

Committee member: M. Moore, Fall 1998; L. Johnson, Spring 1999; L. Randall, Spring 2000; L. Parker, Spring 2001; W. Saavedra 2010

M.A. Examination committees

Chairperson: P. Bailey, Winter 1991; C. Pascowitz, Spring 1994; I. Aidan, Spring 1966; I. Spangler, Spring 1997; H. Sharp, Spring 1997; F. Iwamoto, Spring 2002; L. Kelly, Spring 2003; H. Widiawati, Spring 2005

Committee Member: A. Morgan, Spring 1989; R. Cuff, Spring 1990; E. Morton, Spring 1996; J. Drexler, Spring 1997; M. Chavez, Spring 1999; S. Towne, Spring 2000; J. Morales, Spring 2002; M. Privorotsky, Spring 2008; W. Saavedra, Spring 2008; D. Barker, Spring 2010; H. Shapiro, Spring 2010

M.A. Thesis Committee

Chairperson: Elizabeth Stack, 1990

Undergraduate Honors Thesis

Chairperson (6): Azuka Nzegwu, 2001, Honors Project in Africana Studies; Stephanie Schneider, 2004, Honors Thesis in Philosophy; Stephen Nickell 2009, Honors Thesis in Asian and Asian American Studies; Melissa Fox, 2010, Honors Project in Latin American and Caribbean Studies; Mengchen Huan, 2010, Honors Thesis in Asian and Asian American Studies; Blanca E. Perez (Bree), 2021k Honors Thesis in English

Junior Honors Thesis

Chairperson: Chelsea Lugat, 2021, Honors Thesis in IASH

I.P.B. Interdisciplinary B.A. Thesis

Chairperson (4): Joanna Brown, 1990; Danielle Copeland, 1998; Taina del Valle. 2000; Kevin Josephs, 2012

B.A. Thesis, External examiner

Pamela Bailey, Marlboro College 1988

COURSES DEVELOPED AND TAUGHT

Binghamton University

Undergraduate Courses:

Contemporary Ecologies, Imaging Survival

Feminist and Diasporic Performance Art

Haunting, Memory, Migrations, for Tomorrows

TransNational Journeys, Soul-expanding Dreams
Negotiating Contemporary 'Asia'; Autobiographical Myth: Feminist and Diasporic Conversations; Introduction to Women's Studies; Multicultural Feminist Theory; Feminist Philosophy: Friendship and Alliances; Feminist Philosophy: Gender and Sexualities; Gender, Ethnicity, Culture; Feminist Philosophy and the Naming of Difference; Medical Ethics; Philosophy and Public Policy; Feminist Theory; many Independent Studies

Graduate Courses:

Haunting, Memory, Migrations, for Tomorrows
21st Century Longings, In Transit
Tumultuous Space, Fate, and Belonging
Narratives of Survivance; Porosity, Migration, Implosions; Diasporic Imaginaries; Intervals: Transcultural and Transdiasporic Practices; Transcolonial Figurations: Feminist and Diasporic Oscillations; Porosity: Transcolonial Implosions; Frivolity: Transcolonial Meanderings; Voluptuous: Transcolonial Relationalities; Desirous Writing: Feminist Risks, Transcolonial Volatilities; Transcolonial Figurations; Feminist Transcolonialities: Rifts & Turbulences of Diasporic Narrative; Transcolonial Conversations; Transcultural Feminisms: Writing & Performance; Transcolonial Figurations; Lesbian Writing; Writing Postcoloniality; Feminist Writing: Class, Race and Sexuality; Travelling Theories: Postcolonial Writing; Activism and Postcolonial Studies; Hybridity and Cultural Survival; Lesbian Philosophies; Colonization/Decolonization; Feminist Writing; Bodies, Nature, Power: Alternative Discourses in Western Philosophy 1500-1650; Feminism, Language, and the Body; Husserl; New French Feminisms; many graduate Independent Studies

Eastern Montana State College

Introduction to Women's Studies; Feminist Ethic; Violence Against Women; Women and Film; Feminist Philosophy

DePaul University

Undergraduate Courses: Basic Concepts of Phenomenology; Contemporary Thought; Feminism and Philosophy; Existentialism; Existential Themes in Literature

Graduate Courses: Husserl, Phenomenology of Internal Time Consciousness; Merleau-Ponty, Phenomenology of Perception; Merleau-Ponty, The Visible and the Invisible; Heidegger, Elucidations of Holderlin's Poetry; Workshop in Phenomenology: Phenomenology and the Political Life-World; Independent Studies

University of Florida

Undergraduate Courses: Philosophy and Literature; Ortega y Gasset; Feminism and Existentialism; Feminism and Marxism; Philosophy Workshop on Women's Body and Body Space; Camus; Introduction to Existentialism; Kierkegaard; The Problem of Nihilism; The Philosophy of the Body; The Problem of Artistic Creation; Existential Interpretations of Madness; Existential Drama

Graduate Courses: Husserl's Transcendental Phenomenology; Husserl and the Life-World, The Crisis; Husserl's Phenomenological Psychology; Heidegger, Being and Time; Heidegger on

Science and Technology; Heidegger and Language; Elucidations of Holderlin's Poetry; Merleau-Ponty, Phenomenology of Perception; Merleau-Ponty, The Visible and the Invisible; Nietzsche The Eternal Recurrence and The Will to Power; Nietzsche and Art; Phenomenology of Space; Workshop on Phenomenological Method; Workshop on Phenomenology and Feminism; numerous Independent Studies

EDITORIAL ACTIVITIES

Editor, SUNY Press Series in Feminist Philosophy, 1987-2008

Series books:

Bat Ami Bar-On, ed., Engendering Origins: Critical Feminist Readings in Plato and Aristotle, 1993

Bat Ami Bar-On, ed., Engendering Origins: Critical Feminist Readings in Modern Philosophy, 1993

Linda Bell, Beyond the Margins, Reflections of a Feminist Thinker, 2003

Deborah Berghoffen, The Erotic Philosophy of Simone de Beauvoir, 1997

Nkiru Nzegwu, Family Matters: Feminist Concepts in African Philosophy of Culture, 2005

Joyce Trebilcot, Dyke Ideas, 1994

Karma Lekshe Tsomo, ed., Buddhist Women and Social Justice, 2003

Karma Lekshe Tsomo, ed., The Feminization of Buddhism, 1997

Karma Lekshe Tsomo, ed., Women Across Buddhist Cultures: Realizations, 1999

Karma Lekshe Tsomo, Sisters in Solitude: Two Traditions of Buddhist Monastic Ethics for Women, 1997

Editorial Board Member

SUNY Press Editorial Board, 1988-1990

Crossings: A Counter-Disciplinary Journal, 2014-

Envisioning: Studies in Image and Idiom, Advisory Board, 1998-

Journal of Feminist Ethics, 1988-1991