UPCOMING SHOWS

ANDERSON CENTER FOR THE PERFORMING ARTS
BINGHAMTON UNIVERSITY
2012-13 SEASON

Marvin Hamlisch Live with the Binghamton Philharmonic
Friday, July 27, 2012, 8 p.m.

In a first-time collaboration between the Anderson Center and the Binghamton Philharmonic, Marvin Hamlisch, winner of multiple Oscars, Grammys, Emmys, and Tony and Golden Globe awards will lead the Binghamton Philharmonic from his musical scores to The Way We Were, The Sting, Ordinary People and A Chorus Line, plus classic hits from the American Songbook.

Inside, reserved, $55; Lawn, general admission, $25

Meet Marvin Hamlisch!
Start your unforgettable evening of award-winning Hamlisch music and meet him up close and personal. Don’t miss this exciting opportunity to meet the artist at an elegant hot and cold hors d’oeuvres reception before this very special concert.

July 27, 2012, 6 p.m.
Anderson Center Reception Room
$25 per person (beer, wine, soda, bottled water for purchase. ID required for alcohol purchase). Tickets available at the Anderson Center box office. Call 607-777-ARTS. Space is limited. Deadline to purchase tickets is July 16.

Chicag...
China National Symphony Orchestra

Wednesday, February 13, 2013, 8 p.m.

Since its founding nearly a half-century ago, this ensemble of 118 artists has toured or more than 20 gold and silver medals at international circus festivals. The company has toured in 80 countries around the world and has won its first battle honor in 1745, continues to serve as a

Les Ballets Trockadero de Monte Carlo

Tuesday, April 2, 2013, 8 p.m.

The Trocks, as they are affectionately known, are a company of professional male dancers presenting a playful view of traditional, classical ballet in parody form and an in many ways that's the power of the Trocks has. All place cards, they can really dance. Whether comic or affectionate, you are sure to be delighted and amused by the Trocks performance.

Jazz

Saturday, October 13, 2012, 8 p.m.

Jane Monheit is an extraordinarily gifted jazz vocalist whose spirited and romantic interpretations of songs have garnered numerous accolades in the past decade and made her popular in both the jazz and cabaret worlds. Her first album, Never Never Land, was voted top debut recording by the Jazz Journalists Association.

Juan de Dios Lambert's Earth Requiem

First Movement of earth requiem, 2011

By Zhanhao First Movement of earth requiem, 2011

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