

# CURRICULUM VITAE

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## Education

- 1988 **Ph.D., Anthropology, State University of New York at Binghamton, Binghamton, NY**  
Dissertation Title: *Hunter-Gatherer Models and the Archaeological Record: A Test Case from the Upper Susquehanna Valley of New York.*
- 1976 **M.A., Anthropology, State University of New York at Binghamton, Binghamton, NY**  
Thesis Title: *A Spatial Analysis of Surface-Collected and Excavated Lithics, Worcester Bog Site, NY.*
- 1974 **B.A., Anthropology Rutgers University, New Brunswick, NJ.**  
Senior Thesis Title: *Analysis of the Tuckahoe Shell Midden.*

## Teaching and Research Positions

- 2019-present **Senior Research Associate.** Department of Anthropology, Binghamton University.
- 1994-2019 **Associate Professor.** Department of Anthropology, Binghamton University.
- 1988-94 **Adjunct Assistant Professor.** Department of Anthropology, Binghamton University.
- 1987-88 **Adjunct Research Associate.** Department of Anthropology, Binghamton University.

## Professional Positions

- 2019-present **Director Emerita.** Public Archaeology Facility (PAF), State University of New York at Binghamton. Participate in select PAF proposals, grants and contracts; advise students in Northeastern Archaeology; participate in community outreach and Indigenous collaborations.
- 1988-2019 **Director.** Public Archaeology Facility (PAF), State University of New York at Binghamton. Directed all aspects of this multi-million dollar research center specializing in cultural resource management and Northeastern archaeology; prepared proposals and served as principal investigator for 30-50 PAF grants, contracts each year; supervised 25 professional staff; participated in community programs; conducted consultations with Indigenous tribal representatives.
- 1982-87 **Partner/Principal Investigator.** Compliance Survey Associates in Binghamton, New York. Directed all aspects of Phase 1 and 2 cultural resource projects in New York and Pennsylvania.

## Grants and Awards

- 2020-present **Co-Principal Investigator.** *Engaging Rural Youth in Multidisciplinary Inquiry through Archaeology* (Laurie Miroff, PI). National Science Foundation's Advancing Informal STEM Learning (AISL) program. Present STEM concepts to underserved middle school districts using archaeology in informal afterschool settings.
- 2008-2021 **Principal Investigator/Co-PI Public Archaeology Facility Battlefield Archaeology Program.** Prepared proposals for the National Park Service's American Battlefield Protection Program and co-directed awarded grants (with Michael Jacobson and Laurie Miroff). Grants included: the Revolutionary War Newtown and Chemung Battlefields Research and Preservation; the Siege of Fort Stanwix/Oriskany Battlefield; Battle Hill, Fort Anne; Fort Bull French and Indian War Battlefield; Oneida Castle/Fort VanDyke; and Saratoga Siegfild.
- 2005 New York State Chancellor's Award for Excellence in Professional Service.

## Museum Experience

- 2021 **Haudenosaunee: People of the Longhouse.** Exhibition consultant. Roberson Museum and Science Center, Binghamton, NY.
- 2010 **Our Invisible Past: The Archaeology of Everyday Life.** Exhibition based on the prehistoric and historic findings of PAF's excavations for the Binghamton Downtown Academic Building.
- 2007-08 **Native American Interpretive Plan, Fennimore Art Museum, Cooperstown, New York.** Served as a consultant to HAAS Landscape Architects; assisted with concepts for the outdoor interpretation of Native American structures and gardens at the museum. Coordinated consultations with Native American stakeholders who are part of an advisory board for the museum.
- 2005-06 **The Sullivan-Clinton Campaign.** Served as a consultant to the Roberson Museum and Susquehanna Heritage Center for this major exhibition funded by a Governor's Revolutionary War Grant. Coordinated with Native American chiefs and scholars to present a Native American perspective on the Sullivan-Clinton Campaign.
- 1996- **Time and Tradition Exhibit.** Co-curated with Dr. Charles Cobb of Binghamton University and Peter Klosky and Roberta Wackett of the Roberson Museum, professional exhibit designers. This eight panel, mobile exhibit details the Native American prehistory in New York state from an archaeological perspective. Shared exhibit with regional schools and museums.
- 1987 **Marion Yager Postdoctoral Fellow.** The Museums at Hartwick College, Oneonta, New York. Catalogued over 3,000 prehistoric artifacts in the collection; co-authored a glossary of artifact types, descriptions, functions and illustrations for the lay audience; assisted with planning for the computerization of the collection.
- 1985-86 **Guest Curator.** Roberson Center for the Arts and Sciences, Binghamton, New York. Curated the exhibition, *Hunter to Farmer: 10,000 Years of Susquehanna Valley Prehistory*, funded by the New York State Council on the Arts and the Natural Heritage Trust. Duties included research, conceptual design, text, layout and participation in public programming.
- 1983-85 **Museum Consultant.** Roberson Center for the Arts and Sciences. Directed the excavation of a multicomponent site in Binghamton. Organized and supervised fieldwork and analysis, prepared a non-technical report on the site and participated in five exhibit installations.

## Publications (since 2000)

- In review History of the Public Archaeology Facility (PAF), Binghamton University. Chapter in the New York State Archaeological Association's *Centennial Volume: The Roots of Archaeological Institutions in New York* (17 double-spaced pages).
- In press The Transitional and Early Woodland Periods in New York Prehistory. Chapter in the New York State Archaeological Association's *Centennial Volume: The Archaeology of New York State*. New York State Museum Research Series (60 double-spaced pages).
- 2023 Engaging Rural Youth in Multidisciplinary Inquiry through Archaeology: A University-Assisted Community School Approach in Action (co-authored with Jada McCann, Kara Jonas, Amber Simpson, Laurie Miroff, Naorah Rimkunas, and Luann Kida). *Universities and Community Schools Vol. 11, No. 1, Summer 2023*. Invited article sponsored by the Netter Center for Community Partnerships, University of Pennsylvania.
- 2020 Community Archaeology at the Trowel's Edge (co-authored with Laurie Miroff). *Advances in Archaeological Practice* 8(4):398-408. doi:10.1017/aap.2020.28.
- 2019 The Archaeology of Woodstock. Article in the Journal, *Archäologie in Deutschland*, Nov. issue.

- 2016 Scientists at Work: Public Archaeologists Dig Before the Construction Crews Do. Article published in *The Conversation*. <https://theconversation.com/scientists-at-work-public-archaeologists-dig-before-the-construction-crews-do-58611>
- 2015 Adding Lithics to Landscapes within the Susquehanna Valley of New York (with Samuel Kudrle). In *Archaeological Landscapes: Scale, Technology, and Emerging Approaches: Essays in Memory of Albert A. Dekin, Jr.* (pp. 71-88), edited by Nina Versaggi, Laurie Miroff and Edward Curtin.
- 2011 Documentary Research Report and Research Design, Revolutionary War Chemung Battlefield Project (August 13<sup>th</sup>, 1779), Chemung County, New York (with Michael Jacobson). Prepared by the Public Archaeology Facility, Binghamton University, Binghamton, NY. Submitted in fulfillment of American Battlefield Protection Program Grant GA-2255-09-022.
- 2010 Documentary Research Report and Research Design, Revolutionary War Newtown Battlefield Project (August 29<sup>th</sup>, 1779), Chemung County, New York (co-authored). Prepared by the Public Archaeology Facility, Binghamton University, Binghamton, NY. Submitted in fulfillment of American Battlefield Protection Program Grant GA-2255-08-017.
- 2008 Reconsidering Culture-Historic Taxa in the Late Archaic. (Co-authored with Laurie E. Miroff and Jeremy J. Wilson). *North American Archaeologist* 29(2):157-177.
- 2008 The Archaeology of Central New York State. Chapter in *Archaeology in America*, (Francis P. McManamon, editor). Greenwood Publishing Group.
- 2008 Small Lithic Sites: Linking Significance with Context. Co-authored with Christopher Hohman. In *Current Approaches to the Analysis and Interpretation of Small Lithic Sites in the Northeast* (Christina Rieth, editor). New York State Museum Bulletin #508 (pp. 175-186), Albany.
- 2007 Partners in Preservation: The Binghamton University Community Archaeology Program (CAP). In: *Past Meets Present: Partnerships in the Public Interpretation of Archaeology* (pp.203-217). John H. Jamison, Jr. and Sherene Baugher, editors. Springer Press.
- 2006 NAGPRA Consultations with the Iroquois Confederacy of Sovereign Nations of New York. In: *Cross-Cultural Collaboration: Native Americans and Archaeology in the Northeastern United States* (pp. 18-31). Jordan Kerber, editor. University of Nebraska Press.
- 2003 Review: Northeast Subsistence-Settlement Change, A.D. 700-1300, edited by John P. Hart and Christina B. Rieth, New York State Museum Bulletin 496. New York State Education Department, Albany. Invited review in preparation for *The Journal of Middle Atlantic Archaeology*.
- 2001 Adding Complexity to Late Archaic Research in the Northeast. (with LouAnn Wurst, Cregg Madrigal, and Andrea Lain). In *Appalachians Highland Archaeology* (pp. 121-136). edited by Lynne P. Sullivan and Susan C. Prezzano. University of Tennessee Press.
- 2000 Decoding the Message in the Midden: What Can We Learn from Nineteenth Century Sheet Refuse? In *The Archaeology of Nineteenth and Early Twentieth Century Domestic Sites in New York State*. Edited by John Hart, New York State Museum Bulletin No. 495: 45-62, Albany.

### Conference Papers (since 2000)

- 2019 Community Archaeology at the Trowel's Edge (co-authored with Laurie Miroff). Paper presented at the 84<sup>th</sup> Annual Meeting of the Society for American Archaeology, SAA Sponsored Symposium *Touching the Past: Public Archaeology Engagement through Existing Collections*, Albuquerque, NM, April 13, 2019.
- 2019 The Stratton Mill Creek Site: Deciphering a Landscape Feature in the Upper Susquehanna River Valley of New York (co-authored with Brian Grills). Paper presented at the 84<sup>th</sup> Annual Meeting

- of the Society for American Archaeology, in the Symposium *Byways to the Past: An American Highway Archaeology Symposium*, Albuquerque, NM, April 13, 2019.
- 2018 It Takes a Village: Community Based Preservation of Revolutionary War Battlefields in New York State (co-authored with Michael Jacobson and Brian Grills). Paper presented at the 10<sup>th</sup> Biennial Fields of Conflict Conference, Mashantucket Pequot Museum and Research Center, September 26-30, 2018.
- 2016 Mapping the Path to Preservation, Integrating Community and Research at the Newtown and Chemung Battlefields, Chemung County, New York. (co-authored with Michael Jacobson). Invited paper presented in the symposium, *Digging with the National Park Service American Battlefield Protection Program - New Battlefield Research to Start the next 100 Years*. The Society for Historical Archaeology 49<sup>th</sup> Annual Conference, Washington, D.C.
- 2016 Binghamton University and the NYSDOT – A Focus on Research and Outreach. Paper presented at the 81<sup>st</sup> Annual Meeting of the Society for American Archaeology, in the Symposium *Public Agencies and Universities: Partnerships for the Past*. Orlando, Florida, NM, April 12, 2016.
- 2015 From Mundane to Extraordinary: Skilled Crafting and Evidence of Early Woodland Ritual Lithics (with Brian Grills). Paper presented at the NYSAA 99th Annual Conference, Watertown, NY (May 2, 2015).
- 2015 Beyond the Artifact: Teaching Consultation within the Academy and CRM. Paper presented in the Symposium: *CRM Next-Gen: The Training and Future of Young CRM Archaeologists*, paper presented at the 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, Austin (April 2015).
- 2010 Commemorating the Past through Visual Representations: A Case Study from Binghamton’s Urban Core (with Maria O’Donovan). Paper presented in the Symposium: *Beyond the Brochure 2.0: Public Outreach in Cultural Resource Management*, 75<sup>th</sup> Annual Meeting of the Society for American Archaeology St. Louis, Missouri (April 17).
- 2008 Binghamton University’s Community Archaeology Program (CAP) and the NYSDOT (with Timothy Knapp and Laurie Miroff). Paper presented in the Symposium: *Public-Private Partnerships in Northeast Transportation Projects*, Christina B. Rieth, organizer (New York State Museum). TRB ADC50 & AFB40 Summer Meeting, NYSDOT, Saratoga Springs, New York (September 7-10).
- 2007 Engaging the Public: Binghamton University’s Community Archaeology Program (CAP). Paper presented in the SAA Sponsored Symposium, *Public Archaeology and Education in Northeast Research and Compliance Projects*, 72<sup>nd</sup> Annual Meeting of the Society for American Archaeology. Austin, TX (2007).
- 2006 Upland Landscapes: Land Use Strategies on the Allegheny Plateau of New York (with C. Hohman and T. Knapp). Paper presented at the 71<sup>st</sup> Annual Meeting of the Society for American Archaeology. San Juan, Puerto Rico (April 27, 2006).
- 2004 The Vestal Phase Revisited: A New Look at the Late Archaic in the Susquehanna Valley of New York. Presented in the Symposium: *New York Chronology and Settlement Revisited: Papers in Memory of Dr. Robert E. Funk*. Nina M. Versaggi, Organizer. The 69<sup>th</sup> Annual Meeting of the Society for American Archaeology, Montreal, Canada (April 1, 2004).
- 2003 Small Lithic Scatters: Linking Significance with Context (with Christopher D. Hohman). In *Current Approaches to the Analysis and Interpretation of Small Lithic Sites in the Northeast*, Christina Rieth and Charles Fisher, organizers. New York State Museum (November 7, 2003).
- 2003 Regional Dynamics on New York’s Allegheny Plateau during the Transitional/Early Woodland. Presented in the Symposium: *New Directions in Northeastern Archaeology*, Janet Schulenberg and

- Laurie Rush, Organizers. The 68<sup>th</sup> Annual Meeting of the Society for American Archaeology, Milwaukee, Wisconsin (April 11, 2003).
- 2002 Upland Sites: The View from the Northern Tier and Southern New York. Paper presented in the Conference, *Byways to the Past: the Significance and Management of Small Upland Prehistoric Sites*. Co-Sponsored by the Pennsylvania Department of Transportation and the Pennsylvania Museum and Historical Commission. March, 2002.
- 2001 The Significance of Four-field Training for Cultural Resource Management (with Charles Cobb). Presented in the Symposium: *Teaching Archaeology at the Dawn of the Millennium: Is Anthropology Really Necessary?* (Joseph Schuldenrein and Susan Gillespie, Organizers). The 100<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, D.C. Dec. 1, 2001.
- 2001 *Steatite Bowls Along the Chenango: New Discoveries from the Broome Tech Site*. Chenango Chapter of the New York State Archaeological Association, Rogers Environmental Center, Sherburne.
- 2001 NAGPRA Consultations with the Iroquois Confederacy of Sovereign Nations. Presented in the symposium: *Managing the Cultural Landscape through Consultation*. The 66<sup>th</sup> Annual Meeting of the Society for American Archaeology, New Orleans, LA, April 20, 2001.
- 2001 *Soapstone Bowls and Regional Interaction: New Data from the Broome Tech Site in the Chenango Valley*. (with Timothy Knapp). Paper presented at the Annual Meeting of the New York State Archaeological Association, Sparrow's Bush, NY.
- 2000 Steatite, Interaction, and Persistence: The Transitional Period of New York's Upper Susquehanna. (with Timothy D. Knapp). Paper presented at the 65<sup>th</sup> Annual Meeting of the Society for American Archaeology, Philadelphia, PA.
- 2000 Creating Stewards of the Past: Binghamton University's Community Archaeology Program. M. Versaggi (with Mary Price, Laurie Miroff, Timothy Knapp, and Sean Rafferty). Paper presented at the 65<sup>th</sup> Annual Meeting of the Society for American Archaeology, Philadelphia, PA.

### **Native American Consultation and NAGPRA Experience**

- 2007-2019 Consulting Activities for Native American Consultation under Section 106 of the National Historic Preservation Act, and for the DEC Internal Policy on Consultation.
- 1993-2019 NAGPRA Coordinator. Coordinate Binghamton University's Native American Graves Protection and Repatriation (NAGPRA) compliance activities.
- ongoing consultations with federal representatives for the Haudenosaunee regarding the cultural affiliation of NAGPRA collections at Binghamton
  - contact with the National NAGPRA Review Committee
  - submittal of federal notices.
- 2004-2007 NAGPRA consultation with the Seneca, Onondaga and Cayuga Nations regarding the cultural affiliation of sites in the Southern Tier of New York.
- Several meetings with the Nations and/or their legal representatives.
  - Exchange of letters and a series of conversations aimed at reaching a consensus on the cultural affiliation of the Engelbert materials.
- 2003 Nationwide NAGPRA consultation with the Haudenosaunee Standing Committee of Burial Rules and Regulations.
- presentation of a summary description of the draft inventory, including a brief history of the various burial collections.
  - forum for the Standing Committee to present their concerns and to ask questions about the draft inventory.

- 1989- 2002 Various consultations with Chief Paul Waterman of the Onondaga Nation
- Consultation on inadvertently discovered human remains in the Southern Tier of New York;
  - Assistance with the traditional reburial of human remains from these sites;
  - Consultation regarding potential sacred areas in the Southern Tier of New York.
- 1995-1996 Binghamton University's NAGPRA Draft Inventory
- Supervised the review of Binghamton University's collections related to NAGPRA to produce an inventory for discussion with Native American federal representatives.
  - Coordinated a National Park Service NAGPRA grant to complete the inventory.

## Doctoral and Masters Committee Memberships (since 2000)

### Doctoral

- Sean Rafferty (2001) *"They Pass Their Lives in Smoke, and at Death, Fall in to the Fire": Smoking Pipes and Mortuary Ritual During the Early Woodland Period.*
- Laurie Miroff (2002) *Community Patterning at the Late Woodland Thomas/Luckey Site.*
- April Beisaw (2007) *The Engelbert Site: Faunal Analysis and Implications for Cultural Continuity.*
- Daria Merwin (2010) *Submerged Evidence of Early Human Occupation in the New York Bight (outside examiner, SUNY Stony Brook).*
- Scott McLaughlin (2011) *"With Their Homes About Them" The World of the Northern Canal Boat Community (1873-1940) Traveling the Champlain Waterway (1823-1930).*
- Katherine Ellenberger (2018) *Perception and Practice: Doing Public Archaeology*
- Michele Troutman (in progress) *Early Archaic Communities of Practice in Eastern New York and Pennsylvania*
- Sam Bourcey (in progress) *Research on the Late Archaic and Lamoka Lake Site.*

### Masters

- James Levandowski (2001) *In and Of the City: A Preservation Model for Nineteenth Century Binghamton.*
- David Card (2001) *An Analysis of Lithic Reduction and Settlement Patterns at the White Site, Chenango County, NY.*
- Brian Grills (2003) *Developing a Regional Model of Lithic Technological Organization in the Upper Susquehanna River Drainage of New York.*
- Andrea Anderson (2005) *Late Archaic Lithic Technology and Land-Use Patterns in the Upper Susquehanna River Valley of New York: A Comparison of the Goodyear and Oaks Creek Sites.*
- Elizabeth Schultz (2005) *Plant Distribution at the Multicomponent Engelbert Site in Tioga County, NY.*
- Robert Quiggle (2005) *Identification and Analysis of Proto-historic Susquehannock Perishable Fiber Technologies from the Strickler Site (36La3), Lancaster County, Pennsylvania.*
- Heidi Savery (2008) *The Management and Marketing of Jamaica's Past: A Program in Heritage Tourism.*
- Shane Gilligan (2008) *Communities of Practice and Cordage Twist Patterns at the Chenango Point Site, Chenango Valley, Binghamton, New York.*
- Gregory Diute (2009) *"The Parlor City:" How the People in the City of Binghamton found "Inspiration in a Name."*
- Yvonne Benney Basque (2010) *Jefferson II: A Paleoindian Caribou Processing Site in the White Mountains of NH.*
- John Ferri (2011) *The Application of Archaeometric Techniques to the Analysis of Lithics from the Casey and Castle Gardens Sites.*
- Blaze Interligi (2012) *Analysis of the Bungalow Site, A African-American Cabin Site Associated with the Lowman Family of Pioneer Settlers in Chemung County, NY.*
- Taber Morrell (2013) *Native American Agency in Cultural Continuity and Change: Intertribal Conflict, Colonialism, and Metal Technology in the Connecticut River Valley during the Mid-Seventeenth Century.*
- Cory Atkinson (2015) *End Scraper Reduction at the Paleoindian Corditaape Site in Central New York: A Critique of Functional Typologies*
- Angela McComb (2017) *Heritage of Poverty: Disaster Management of Historic Public Housing*
- Katherine Seeber (2017) *Mapping Oquaga*
- Amber Laubach (2018) *Queen Esther Montour of the Munsee Delaware: An Ethnohistoric and Archaeological History Of Esther Montour And Queen Esther's Town Preserve*
- Samuel Bourcey (2018) *The Shape of Diversity: A Morphometric Analysis of Late Archaic Bifaces from Lamoka Lake*
- Kasey Heiser (2018) *The Canadarago Lake I Site: Master and Apprentice in a Ritual Context*
- Douglas Riethmuller (2020) *Identity in The Late Woodland Northeast: Interpreting Communities of Practice from Paste Composition at The Thomas/Luckey and The Losey 3 Sites*

Benjamin Ketcham (2021) *Schuyler Town and Country: An Investigation of Identity at Two Colonial Dutch Archaeological Sites in New York*

Laura Klingman (2021) *Let's Get Digital! Using Esri's ArcGIS Storymaps as an Archaeological Education Tool*

Samantha Russello (2021) *Shell Wampum Beads in The Fur Trade and Their Uses by the Haudenosaunee and Dutch in the Contact Period*

### **PROFESSIONAL MEMBERSHIPS**

Society for American Archaeology (since 1976)

New York Archaeological Council (President, 2005-2010; Former Board Member; Chair, Standards Committee)

Register of Professional Archaeologists (#791900)

New York State Archaeological Association (elected a Fellow in 2019)

Vestal Historic Preservation Commission (Member 2010-present; Chair 2016-present)

Preservation Association of the Southern Tier (Board Member, 1996-2002)