
Karen-edis Barzman

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Degrees

Ph.D., History of Art	1986
The Johns Hopkins University	
M.A., History of Art	1980
Bryn Mawr College, Graduate School of Arts and Sciences	
B.A., magna cum laude, Fine Arts and Classical Civilization	1978
New York University	

Professional Appointments

Art History Department, Binghamton University	August 1999 – present
Courtesy Appointment, Department of Comparative Literature, Binghamton University	August 2017 – present
Affiliated Faculty, The Fernand Braudel Center, Binghamton University	August 2014 – present
Director, The Center for Medieval & Renaissance Studies Binghamton University	August 2006 – August 2011
Department of the History of Art Cornell University	August 1992 – May 1999
Art Department University of Maine	August 1984 – May 1992

Research Honors, Grants, and Fellowships

“Material and Visual Worlds” Transdisciplinary Area of Excellence, Collaborative Grant, Binghamton University: <i>The Binghamton Nuvolone - Restoring a Painting in Six Parts</i> (Co-Principal Author and Investigator)	2017 – 2018
Book Subvention, Harpur College, Binghamton University	Spring 2016
Lila Acheson Wallace Special Project Grant, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Funding for Conference at the University of Zadar, Croatia: <i>The Role of Cartography in Negotiating Borders – A Case Study: Mapping the Limits between Venetian Dalmatia and Ottoman Bosnia (16th-17th Cs.)</i>	Spring 2016
Gladys Kriebel Delmas Foundation Grant, Funding for Conference at the University of Zadar, Croatia: <i>The Role of Cartography in Negotiating Borders – A Case Study: Mapping the Limits between Venetian Dalmatia and Ottoman Bosnia (16th-17th Cs.)</i>	Spring 2016
Faculty Fellow, Institute for Advance Studies in the Humanities Binghamton University	Spring 2016

Faculty Fellow, Center for Civic Engagement, Binghamton University <i>Partnerships in Socially and Economically Sustainable Revitalization of Blighted Neighborhoods in Binghamton, NY</i>	August 2015 – May 2016
Honorary Academician (<i>Accademic Honorario</i>), lifetime appointment, Accademia delle Arti del Disegno, Florence, Italy	appointed October 2015
“Material and Visual Worlds” Transdisciplinary Area of Excellence, Collaborative Grant, Binghamton University: <i>Visual and Material Negotiations around Borders - The Study of Sovereignty and Provincial Identity at the Edges of Imperial Rule</i> (Co-Principal Author and Investigator)	2014 – 2015
Visiting Professor, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies	Fall 2013
National Endowment for the Humanities Fellow, The Newberry Library	Spring 2013
Gladys Kriebel Delmas Foundation Grant, Venice, Italy	Fall 2012
Renaissance Society of America Travel Grant	Summer 2011
Dean's Research Grant, Binghamton University	Spring 2010
Dean's Research Grant, Binghamton University	Fall 2006
Fulbright Research Fellowship, Istituto Universitario Orientale, Università di Napoli	Spring 2005
Dean's Research Grant, Binghamton University	Fall 2004
Fellow, Society for the Humanities, Cornell University	Spring 1997
National Endowment for the Humanities, Summer Grant with Travel Stipend	Summer 1995
Institute for European Studies Travel Grant, Cornell University	Summer 1995
Humanities Council Grant, Cornell University	Summer 1993
President's Council of Cornell Women, Cornell University	Summer 1993
National Endowment for the Humanities, Summer Seminar Fellowship American Academy, Rome	Summer 1992
Villa I Tatti Fellowship, The Harvard University Center for Italian Renaissance Studies	1990-91
Women in the Curriculum Grant, University of Maine	Summer 1989
J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities Stanford University	1987-88
American Philosophical Society Research Grant	Fall 1987
Summer Faculty Research Grant, University of Maine	Summer 1986
Programmatic Grants	
Program Development Grant, Office of the Provost, Binghamton University <i>Institute on Global Trade and Commerce: Historical & Cross-Cultural Perspectives.</i> Center for Medieval & Renaissance Studies (\$75,000)	2010-11

Publications: Books

The Limits of Identity: Early Modern Venice, Dalmatia, and the Representation of Difference. (Brill, 2017.)

The Discipline of Disegno: The Florentine Academy and the Early Modern State, 1563-1737. (Cambridge University Press, 2000.)

Books in Progress

Cartography and the Paper Management of the Early Modern State: Venice, 15th – 18th Centuries. (Projected completion, Summer 2020)

The Business of Authentication in the Circle of the Duveens. (Projected completion, Winter 2022)

Publications: Essays and Articles

“Cartographic Line and the Paper Management of the Early Modern State,” *Mapline*, no. 122 (2014), pp. 1-12.

“La decapitazione nella raffigurazione dello Stato Ottomano,” in *Il Mediterraneo nel Settecento. Identità e scambi* (Atti del Convegno di Alghero). Studi Settecenteschi, Piero Sanna, guest editor, vols. 29-30 (2014), pp. 253-61.

“Gregorio Lazzarini's *Judith and Holofernes*: Decapitation, Islam, and the Venetian State,” in *Gifts in Exchange: Papers in Honor of Charles Dempsey*, Melinda Schlitt, editor, Toronto, Canada, Center for Reformation and Renaissance Studies (University of Toronto), 2012, pp. 445-76.

“‘Wine Should Taste Like Wine’: Drinking at Court in Early Modern Italy,” *Mediaevalia*, vol. 30 (2009), pp. 137-56.

“Islamic North Africa in Trecento Italy: Costume in the Assisi and Bardi Chapel Frescoes of Francis in Egypt,” in *Power, Gender, and Ritual in Europe and the Americas: Essays In Memory of Richard Trexler*, Peter Arnade and Michael Roche, editors. Toronto, Canada, Center for Reformation and Renaissance Studies (University of Toronto), 2008, pp. 29-51.

“The Subject of ‘Woman’ and the Discipline of Early Modern Studies: Jemima Wilkinson and The Publick Universal Friend,” in *Culture and Change: Attending to Early Modern Women*, Margaret Mikesell and Adele Seeff, editors. Newark, DE, University of Delaware Press and London, Associated University Presses, 2003, pp. 333-60.

“The Florentine Academy and Fellowships of Discourse at the Court of Cosimo I de’ Medici,” in *The Cultural Politics of Cosimo I de’ Medici*, Konrad Eisenbichler, editor. London, Ashgate Publishing Limited, 2001, pp. 177-88.

“Early Modern Spectacle and the Performance of Images,” in *Perspectives in Early Modern and Modern Intellectual History. Essays in Honor of Nancy S. Struever*, Joseph Marino and Melinda Schlitt, editors. Rochester, NY, University of Rochester Press, 2000, pp. 283-302.

“Academies, Theory, Critics (1527-1770),” in *The Oxford Illustrated History of Western Art*, Martin Kemp, general editor. Oxford, England, Oxford University Press, 2000, pp. 290-293.

“Sacred Imagery and the Religious Lives of Women, 1650-1850,” in *Women and Faith: Catholic Religious Life in Italy from Late Antiquity to the Present*, Lucia Scaraffia and Gabriella Zarri, editors. Cambridge, MA, Harvard University Press, 1999, pp. 231-248.

“Gender and Cultural Production in Early Modern Italy,” in *Gender and Society in Renaissance Italy*, Judith Brown and Robert Davis, editors. London, Longman Press, 1998, pp. 213-233.

“Cultural Production, Religious Devotion, and Subjectivity in Early Modern Italy: The Case Study of Maria Maddalena de’ Pazzi,” *Annali d’italianistica*, Vol. 13 (1995), Dino Cervigni, editor, pp. 283-305.

“Immagini sacre e vita religiosa delle donne, 1650-1850,” in *Donne e fede: Storia delle donne in Italia*, Lucia Scaraffia and Gabriella Zarri, editors. Rome, Editori Laterza, 1994, pp. 419-440.

“Beyond the Canon: Feminists, Postmodernism, and the History of Art,” *The Journal of Aesthetics and Art Criticism*, vol. 52, n. 3 (1994), pp. 327-39.

Review-Essay: Gill Saunders *The Nude. A New Perspective* and Lorraine Gamman and Margaret Marshment, eds., *The Female Gaze: Women as Viewers of Popular Culture*, in *Woman's Art Journal*, vol. 14, n. 2 (1992), pp. 43-4.

“Devotion and Desire: The Reliquary Chapel of Maria Maddalena de' Pazzi,” *Art History*, vol. 15, n. 2 (1992), pp. 171-96. Edited and reprinted in *Italian Baroque Art*, Susan M. Dixon, editor. Oxford, England, Blackwell Publishing, 2008, pp. 265-82.

“Perception, Knowledge, and the Theory of *Disegno* in Sixteenth-Century Florence,” In *From Studio to 'Studiolo': Florentine Draftsmanship under the First Medici Grand Dukes*, exhibition catalogue, Allen Memorial Art Museum, Larry J. Feinberg, editor. Seattle, Washington University Press, 1991, pp. 37-48.

Review-Essay: Griselda Pollock, *Vision and Difference* and Laura Mulvey, *Visual and Other Pleasures*, in *Woman's Art Journal*, vol. 12, n. 1 (1991), pp. 36-41.

“The Florentine *Accademia del Disegno*: Liberal Education and the Renaissance Artist,” in *The Leids Kunsthistorisch Jaarboek*, University of Leiden, pp. 14-32.

“Liberal Academicians and the New Social Elite in Grand Ducal Florence,” in *World of Art: Themes of Unity in Diversity. Acts of the XXVIth International Congress of the History of Art*, Irving Lavin, editor, pp. 459-63.

Review-Essay: Zygmunt Wazbinski, *L'Accademia Medicea del Disegno a Firenze nel Cinquecento*, in *The Burlington Magazine*, vol. CXXX, n. 1028 (1988), pp. 856-7.

Essays and Articles in Progress

“Venetian Cartography and ‘True Representations’ of the Early Modern State.”

“Soft Architecture and the ‘Movable City’ – Military Camps in Venetian-Ottoman Borderlands.”

“The Modern State as Geobody: A Genealogy.”

Exhibitions Curated

2018 “*The Binghamton Nuvolone*. Restoring an Object in Six Parts,” Binghamton University Museum of Art, Spring 2018 (Neil Christian Pages, co-curator).

Conferences Organized

2016 “The Role of Cartography in Negotiating Borders – A Case Study: Mapping the Limits between Venetian Dalmatia and Ottoman Bosnia (16th- 18th Cs.)” University of Zadar, Croatia (Josip Faričić, co-organizer).

2010 “Negotiating Trade: Early Modern Commercial Institutions and Cross-Cultural Exchange.” CEMERS, Binghamton University (Nancy Um, co-organizer).

2009 “*In Vino Veritas*: A Symposium on Wine and the Influence of Bacchus from Classical Antiquity through the Eighteenth Century.” CEMERS, Binghamton University.

2008 “Venus and the Venereal.” CEMERS, Binghamton University.

2006 “Accademia Dempsiana: Conference in Italian Studies in Honor of Charles Dempsey.” CEMERS, Binghamton University.

2004 “Public Life and Private Conduct: Changing Historical Perspectives across the Early Modern World.” Symposium in Honor of Richard C. Trexler, Binghamton University.

2002 “Public Hanging: The Politics of Curating in the Twenty-First Century.” Art History Department, Binghamton University.

Conference Planning Committees

- 2010** “Underpinnings: The Evolution of Underwear from the Middle Ages through Early Modernity.” Undergraduate Conference with Invited Keynote Speakers, CEMERS, Binghamton University.
- 2006** “Theatre and the Visual Arts in the Middle Ages and Renaissance: Aspects of Representation.” CEMERS, Binghamton University.
- 2004** “Science, Literature, and the Arts in the Medieval and Early Modern World.” CEMERS, Binghamton University.

Conference Panels Organized

- 2018** “Arts of War,” Renaissance Society of America annual meeting (New Orleans).
- 2018** “Cartography and the Early Modern Archive,” Renaissance Society of America annual meeting (New Orleans).
- 2018** “Materiality and the Senses,” Renaissance Society of America annual meeting (New Orleans).
- 2018** “Gaming and Gambling: Time, Space, Material Culture,” Renaissance Society of America annual meeting (New Orleans).
- 2018** “Walking in Early Modern England: Perambulations in Sacred, Civic, and Martial Spaces,” Renaissance Society of America annual meeting (New Orleans).
- 2016** “From Substance to Transcendence: A Cross-Cultural, Interdisciplinary Study of Incense,” Renaissance Society of America annual meeting (Boston).
- 2016** “Exploring Early Modern Cities I (The Urban Sensorium) and II (Dynamic Neighborhoods and Networks),” 2-panel series, Renaissance Society of America annual meeting (Boston).
- 2015** “The Early Modern City: Social Configurations of Time and Space,” 2-panel series, College Art Association annual meeting (New York City).
- 2014** Papers in Honor of Juergen Schulz , 5-panel series: “From Venice to Cairo: Architecture at Home and Abroad,” “Positioning Artists in Their Maturity: Bellini, Michelangelo, Palladio,” “Urban Infrastructures: The Architecture of Health Care and Water Harvesting,” “New Practices in Venetian Painting and Print Culture: Titian, Fialetti, and Guardi,” “Surveying and Viewing: Cities and Their Architecture in Early Modern Europe,” Renaissance Society of America annual meeting (New York City).
- 2014** “Negotiating Power and Transforming Urban Space in Early Modern England,” 2-panel series, Renaissance Society of America annual meeting (New York City).
- 2013** “(Re)Situating the Philippines: Interdisciplinary and Cross-Cultural Perspectives,” 3-panel series, Renaissance Society of America annual meeting (San Diego, CA).
- 2013** “Views from the Sea: Maritime Perspectives on Venice and the *Stato da Mar*,” 2-panel series, Renaissance Society of America annual meeting (San Diego, CA).
- 2013** “Global Capital and the Inter-Connecting Seas,” Renaissance Society of America annual meeting (San Diego, CA).
- 2010** “Negotiating Difference: Foreign Merchants in Mediterranean Port Cities,” Renaissance Society of America annual meeting (Venice, Italy).
- 1990** “Italian Art and Art History After Michelangelo,” organizer and session chair, College Art Association annual meeting (New York City).

Lecture Series Organized

- 2008-2009** VizCult (The Harpur Dean's Lecture Series in Visual Culture), Binghamton University
- 2014-2015** VizCult (The Harpur Dean's Lecture Series in Visual Culture), Binghamton University
- 2006-2011** CEMERS Annual Lectures Series, Binghamton University
- 2001-2002** VizCult (The Harpur Dean's Lecture Series in Visual Culture), Binghamton University

Conference Papers, Conference Panel Responses, Invited Lectures

- 2018** "Max Eisenstein as Collector," symposium paper for "*The Binghamton Nuvolone*. Restoring an Object in Six Parts," exhibition, Binghamton University Museum of Art.
- 2018** "Maritime Borderlands: A Spatial History of Venetian Dalmatia (16th-18th Cs.)," Italian Studies, Brown University, invited lecture.
- 2018** "Maps and Information Management in the Venetian State Archive," Renaissance Society of America annual meeting (New Orleans).
- 2017** "'Una fortezza di tanto momento' – Novegradi, al confine di Dalmazia e Bosnia ottomana," *Castelli, fortezze e archivi. Fonti sulle fortificazioni veneziane nello Stato da Terra e nello Stato da mar*, conference, Archivio di Stato, Venezia, 14 November 2017.
- 2016** "Being in Border Towns: Views from Venetian Dalmatia," conference paper, Renaissance Society of America Annual Meeting (Boston).
- 2016** "Soft Architecture and the 'Movable City' – Military Camps in Europe's Early Modern Borderlands," paper, Institute for Advanced Studies in the Humanities, Binghamton University.
- 2015** "Maps in the Early Modern Archive: A Genealogy of Portable, Display-Based Devices in Data Management and Communications," Conference presentation, ECREA (*European Communication Research and Education Association*) International Conference – *Bridges and Boundaries: Theories, Concepts, and Sources in Communication History* (Venice, Italy).
- 2015** "Comparative Histories of the Early Modern City," discussant, College Art Association annual meeting (New York City).
- 2014** "Political Topographies and Counter-Practices of Place: A Case Study in Mapping," plenary talk, *Crossing the Boundaries*, graduate conference, Art History Department, Binghamton University.
- 2014** "Cartographic Line and the Bounded State: A Genealogy," *VizCult*, The Harpur Dean's Lecture Series in Visual Culture, Binghamton University.
- 2014** "Did Women Artists Have a Reformation?," invited panel response, Renaissance Society of America annual meeting (New York City).
- 2013** "The Limits of Identity: Venetian Dalmatia and the Representation of Difference," invited paper, Chicago Renaissance Seminar, University of Chicago & Loyola University.
- 2013** "Transcribing Views. Manuscript Maps and Hand-Drawn Facsimiles of Venetian Dalmatia," conference paper, Renaissance Society of America annual meeting (San Diego, CA).
- 2013** "'A Diabolical Violence' and 'Authority Above the Law' – Ottoman Rule in Italian Public Discourse," seminar paper, Newberry Fellows Seminar Series, 2012-2013.
- 2012** "Mapping Dalmatia. Cartography and the Management of the Venetian *Stato da Mar*," conference paper, Renaissance Society of America annual meeting (Washington, DC).

- 2011 “The Limits of Identity: Venetian Dalmatia and the Representation of Difference,” *VizCult Lecture Series*, Binghamton University.
- 2010 “Italy's ‘Orient.’ A View from Renaissance Art History and Historiography,” The Tomasso Lectures in Italian Art and Culture, Tufts University.
- 2009 “Judith, Islam, and the Venetian State,” conference paper, Renaissance Society of America annual meeting (Los Angeles).
- 2009 “‘Wine Should Taste Like Wine’: Drinking at Court in Early Modern Italy,” conference paper, *In Vino Veritas: A Symposium on Wine and the Influence of Bacchus from Classical Antiquity through the Eighteenth Century*. CEMERS, Binghamton University.
- 2007 “Gregorio Lazzarini's *Judith and Holofernes*: Decapitation, Islam, and the Venetian State,” *Accademia Dempsiana*: Conference in Honor of Charles Dempsey, Binghamton University.
- 2007 “Renaissance Images of the Islamic State: Paintings of Francis of Assisi at the Ayyubid Court in Egypt,” The Rosemary Coffey Memorial Lecture, University of Illinois, Urbana-Champaign.
- 2006 “A Christian Traveler in Islamic Lands: Italian Representations of St. Francis in Egypt, 13th – 16th Centuries,” The Butler Lecture Series, DePauw University.
- 2006 “Santità femminile ed eroismo maschile nella pittura del Cinquecento,” invited lecture, Facoltà di Lettere e Filosofia, Università degli Studi di Napoli “Federico II,” Naples, Italy.
- 2005 “Gender and Identity in Early Federalist New York: Jemima Wilkinson and The Publick Universal Friend,” conference paper, Annual “*Researching New York*” Conference, Albany University.
- 2005 “La prima orientalizzazione: raffigurazioni italiane dello stato islamico,” conference paper, *Il Mediterraneo nel Settecento: identità e scambi*,” Alghero e Sassari, Università degli Studi di Sassari.
- 2004 “Islamic North Africa in *Trecento* Florence: Giotto's Bardi Chapel Fresco of St. Francis in Egypt,” conference paper, *Public Life and Private Conduct: Changing Perspectives across the Early Modern World*, Binghamton University.
- 2004 “The Language of Costume in Early Franciscan Art: Christians and Saracens in the ‘Ordeal by Fire,’” conference paper, Renaissance Society of America annual meeting (New York City).
- 2003 “Early Orientalizing: Italian Figurations of Islam, 1300 – 1800,” invited speaker, Visualities Seminar, Italian Studies Program, University of California, Santa Cruz.
- 2003 “Feminisms and Histories of Italian Renaissance Art,” conference paper, *Italian Feminisms*, University of Wisconsin, Madison.
- 2003 “Emergent Orientalism: Italian Figurations of Islamic Faith and State Rule,” symposium paper, *Encounters with Islam. The Medieval Mediterranean Experience: Art, Culture, and Material Culture*, University of Illinois, Urbana-Champaign.
- 2003 “*Juditha triumphans*: European Figurations of the Ottoman Empire and the Venetian State,” conference paper, College Art Association annual meeting (New York City).
- 2002 “The Institution of Meaning, from the Florentine *Accademia* to the Venetian State,” invited speaker, Department of the History of Art and Architecture, Harvard University.
- 2002 “Private Collections and Public Display in Early Modern Europe,” introductory speaker, *Public Hanging: The Politics of Curating in the Twenty-First Century*, Binghamton University.
- 2001 “Jemima Wilkinson and The Publick Universal Friend,” *VizCult*, The Harpur Dean’s Lecture Series in Visual Culture, Binghamton University.

- 2001 “Emergent Orientalism: European Figurations of the Islamic State, Fifteenth through Eighteenth Centuries,” Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, Binghamton University.
- 2000 “Early Modern Spectacle and the Performance of Images,” *VizCult*, The Harpur Dean’s Lecture Series in Visual Culture, Binghamton University.
- 2000 “Early Modern Studies and the Subject of Woman,” plenary speaker, conference on Attending to Early Modern Women: Gender, Culture, and Change, University of Maryland.
- 1999 “The Florentine Academy and Fellowships of Discourse at the Court of Cosimo I de’ Medici,” conference paper, Renaissance Society of America annual meeting (Los Angeles).
- 1998 “A Fellowship of Discourse: Artists and Dilettantes in the Florentine Academy, 1563-1737,” *VizCult*, The Harpur Dean’s Lecture Series in Visual Culture, Binghamton University.
- 1998 “The Medici and the Florentine Academy in the Seventeenth and Eighteenth Centuries,” The Wesleyan Renaissance Seminar, Wesleyan University.
- 1998 “The Florentine Academy and the Early Modern State,” conference paper, College Art Association annual meeting (Toronto, Canada).
- 1997 “The State of Research in Gender Studies and Early Modern Italian Studies,” The Renaissance Colloquium, Cornell University.
- 1996 “Gender and Cultural Production in Early Modern Italy,” Society for the Humanities Seminar, Cornell University.
- 1996 “Gender and Cultural Production in Renaissance Italy,” The Symposium on Gender and Society in Renaissance Italy (Rice University, Houston).
- 1995 “Cultural Production and Politics in Medicean Florence,” organizer and session chair, The Sixteenth-Century Studies Conference (San Francisco).
- 1995 “Representation, the Self, and Identity (Politics): A Case Study for a Critical Return to Agency,” conference paper, College Art Association annual meeting (San Antonio).
- 1995 “The Florentine Academy and the Early Modern State,” European Studies Colloquium, Cornell University.
- 1994 “Piety to Politics in Sixteenth-Century Florence: The *Compagnia ed Accademia del Disegno*,” conference paper, The Sixteenth-Century Studies Conference (Toronto, Canada).
- 1993 “Beyond the Canon: Feminists, Postmodernism, and the History of Art,” Department of the History of Art Colloquium, Cornell University.
- 1993 “Gendered Signs of Speech in Mystical Discourse: Maria Maddalena de’ Pazzi,” conference paper, Modern Languages Association annual meeting (Toronto, Canada).
- 1990 “Shifting Power: Feminism and Method in Pre-Modern Art History,” panel participant, Women’s Caucus for Art National Conference.
- 1989 “Postmodern Theory: What’s in It for Us?,” workshop co-facilitator (with Judith Wilson), 2nd annual Feminist Art History Conference, Barnard College.

Consultancies and Professional Activities

- 2011 – May 2018 Discipline Representative, Art History & Architecture, Renaissance Society of America
- 2011 – May 2018 Council Member, Renaissance Society of America

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- 2011 – May 2018** Editorial Board, *Renaissance Quarterly*
- 2015** Renaissance Society of America Invited Participant, The College Art Association and J. Paul Getty Foundation's International Program (New York City)
- 2014** Designated Fundraiser, The Art Conservation Fund, Villa I Tatti, Harvard University
- 2013** Reviewer, Lila Acheson Wallace – Reader's Digest Grants, Villa I Tatti, Harvard University
- 2013** Reviewer, Kress Conference Travel Funds, Renaissance Society of America
- 2012** Reviewer, Kress Conference Travel Funds, Renaissance Society of America
- 2013** Member, Research Grants Committee, Renaissance Society of America
- 2012** Member, Research Grants Committee, Renaissance Society of America
- 2012** Chair, Nelson Prize Committee, Renaissance Society of America
- 2009** Reviewer, Ashgate Press
- 2009** Reviewer, *The Journal of the Society of Architectural Historians*
- 2002 – 2006** Elected Member, The Millard Meiss Publication Fund Committee, College Art Association
- 2005 – 2006** Reviewer, *Renaissance Quarterly*
- 2000 – 2002** Reviewer, McGill-Queen's University Press
- 1997 – 1998** Reviewer, *The Art Bulletin*
- 1996 – 1999** Research Associate, Center for Medieval and Early Renaissance Studies, Binghamton University
- 1994 – 1999** Fellowship Application Evaluator, Society for the Humanities, Cornell University

Language Proficiency

- Italian: Reading, writing, speaking
- French: Reading, some writing and speaking
- German: Reading
- Latin: Reading

Professional Affiliations

- College Art Association
- American Historical Association
- Renaissance Society of America
- Italian Art Society
- Sixteenth Century Studies
- American Society for Eighteenth-Century Studies
- Society for the History of Authorship, Reading & Publishing (print culture to new media)
- Società Italiana di Studi sul Secolo XVIII
- Société Internationale des Historiens de la Méditerranée
- Fulbright Association