

KUDOS

ART HISTORY GRADUATE ACHIEVEMENTS

SUMMER 2009 SPRING 2010

MA COMPLETIONS

- **Jessica Engelman** (3/2 Program, Spring 2010, K. Barzman)
Current Position: Museum Assistant, Rock Hall Museum, NY; Museum Docent, Fraunces Tavern Museum, NY
- **Carmella Laughlin** (Summer 2009, K. Barzman)
Current position: MA student, Media Studies, The New School
- **Trista Mallory** (Summer 2009, A. D'Souza)
Current position: PhD student, Department of Visual Studies, University of Western Ontario

PHD COMPLETIONS

- **Ana-Isabel Gavilan** (Spring 2010, K. Barzman)
Current Position: Professor, MA Program in Museology, Escuela Nacional de Conservación, Restauración y Museografía, INAH, Mexico City
- **Ken Havenstein** (Summer 2009, B. Abou-el-Haj)
Current Position: Adjunct Lecturer, Art Department, State College at Oneonta; Adjunct Lecturer, Art and Art History Department, Hartwick College
- **Ginamarie Pugliese** (Summer 2009, A. Walkling)
Current Position: Assistant Director, Naples Art Association at the von Liebig Art Center
- **Sharon Smith** (Fall 2009, B. Abou-el-Haj and Charles Burroughs)
Current Position: Visual Culture Specialist, Aga Khan Program for Islamic Architecture, Harvard University
- **Victoria Scott** (Spring 2010, T. McDonough)
Current Position: Visiting Assistant Professor, Virginia Commonwealth University

ADVANCED TO ABD

- **Aynur DeRouen** (Spring 2010)
- **Hye-ri Oh** (Summer 2009)
- **Chunghoon Shin** (Summer 2009)

AWARDS

- **Hala Auji**, Graduate Excellence in Teaching Award, Binghamton University, 2010

GRANTS

- **Jeremy Culler**, Rosa Colecchio Travel Award for Dissertation Enhancement, 2010
- **Deniz Karakas**, Scott Opler Graduate Student Fellowship, Society of Architectural Historians, 2010
- **Jennifer Kennedy**, Puffin Foundation Ltd. Artist's Grant, 2010
- **Jennifer Kennedy**, New York Department of Cultural Affairs: Brooklyn Arts Council Community Regrant, 2010
- **Kivanc Kilinc**, The Binghamton Foundation Travel Award, Binghamton University, SUNY, Spring 2010
- **Na'Ama Klorman-Eraqi**, Conference Travel Grant, Association for Israel Studies, June 2009
- **Chunghoon Shin**, The Association for Asian Studies, Northeast Asia Council Grant for Short-term Research Travel to Korea, April 2010

LECTURES AND PAPERS PRESENTED

- **Deniz Karakas**, "The Political Mobilization of Water in early eighteenth-century Istanbul," paper presented at the 63rd Annual Meeting of the *Society of Architectural Historians* (SAH), Chicago, Illinois, April 21-25, 2010.
- **Deniz Karakas**, "The Eighteenth Century Maps of Istanbul's Water Supply: Social Hierarchies and Architectural Encounters." paper presented at the *2010 Symposium on the History of Art*, sponsored by The Frick Collection and the Institute of Fine Arts of New York University, New York, April 16-17, 2010.
- **Jennifer Kennedy** and Liz Linden, "Distinguishing Patriarchies in Feminism...Making Ourselves Visible," paper presented at Why Gender? Conference, Jyväskylä, Finland: University of Jyväskylä, October 9-10, 2009.
- **Jennifer Kennedy**, "Appearing Bored: On Spectatorship and Subjectivity in the Films of Guy Debord," paper presented at the Whitney ISP Symposium, New York, NY: Whitney Museum of American Art, May 28, 2009.
- **Jennifer Kennedy**, "Post Feminism: Do We Need to go There?" invited panelist (with Sophie Mörner, K8 Hardy, Liz Linden, Dotty Attie, and Martha Wilson), P.P.O.W Gallery, New York, November 12, 2009.
- **Kivanc Kilinc**, "Local Trajectories of Modern Architecture in Ankara: *Yenimahalle* 1948-2008," paper presented at the 63rd Annual Meeting of the *Society of Architectural Historians* (SAH), Chicago, Illinois, April 21-25, 2010.
- **Na'Ama Klorman-Eraqi**, "Commodity Culture, Domesticity, and Otherness in Guy Ben-Ner's Work," paper presented at the Association for Israel Studies 25th Annual Conference, "Israel in 2009 Center and Periphery," Sapir College, Sha'ar Hanegev, June 2009.
- **Na'Ama Klorman-Eraqi**, "Commodity Culture, Domesticity, and Otherness in Guy Ben-Ner's Work," invited lecture, VizCult: The Harpur College Dean's Workshop on Visual Culture, SUNY Binghamton, October 2009.

- **Chunghoon Shin**, "Art in the post-Minjung era: Urbanism, Public Art and Spatial politics," paper presented at the Annual Symposium ("Art and its public") of Association of Korean Modern & Contemporary Art History, National Museum of Korea, Seoul, June 20, 2009.
- **Chunghoon Shin**, "Urban Melancholy: Between Nostalgia and Utopia," paper presented at Inter-Asia Cultural Typhoon 2009, Tokyo University of Foreign Studies, Tokyo, July 3, 2009.
- **Angelique Szymanek**, *Performing the Body: Performance Art & Feminism*, invited lecture, March 29, 2010, Center for the Arts, SUNY Buffalo

PUBLICATIONS

- **Jennifer Kennedy**, "Undoing Identities: Brendan Fernandes Haraka Haraka," *Fuse Magazine*, (summer 2010).
- **Jennifer Kennedy** and Liz Linden, "Making Ourselves Visible," *alphabet prime*, (fall 2009), pp. 16-24.
- **Kivanc Kilinc**, "Imported but not Delivered: The Construction of Modern Domesticity and the Spatial Politics of Mass-Housing in 1930s Ankara", *Positions on Modern Architecture and Urbanism/Histories and Theories*, Issue 2, Global Urbanisms, Fall 2010 (forthcoming).
- **Chunghoon Shin**, "Art in the Post-Minjung Era: Urbanism, Public Art and Spatial Politics," in *Journal of Korean Modern & Contemporary Art History*, no. 20, Seoul: Association of Korean Modern & Contemporary Art History, 2009, pp. 249-268.
- **Chunghoon Shin**, Review of *Globalization, The City and Civil Society in Pacific Asia* edited by Mike Douglass, K. C. Ho and Giok Ling Ooi, *Journal of Architectural Education (JAE)*, Volume 63 Issue 2 (March 2010), pp. 175-176.

MUSEUM AND GALLERY PROJECTS AND EXHIBITIONS:

- **Jennifer Kennedy**, *making ourselves visible: a day-long project in feminist space-making*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, NY: May 22, 2010
- **Jennifer Kennedy**, "Reading the *Times* from a Feminist Perspective", P.P.O.W Gallery, New York, NY: February-April, 2010
- **Jennifer Kennedy**, *book swap...*, DISPATCH, New York, NY: November 4th, 2009 January 5th, 2010
- **Jennifer Kennedy**, *call out...* Commissioned Radio Performance for *Performa* (NY Performance Art Festival) 2009, curated by Broadside Art Collective. New York, New York: East Village Radio: November 7, 2009.

POSITIONS AND APPOINTMENTS:

- **Phillip Kelleher** was selected as a summer intern at Collection Documentation Initiative at the Whitney Museum of American Art.