

# KUDOS

## ART HISTORY GRADUATE ACHIEVEMENTS

### SUMMER 2010 SPRING 2011

#### DISSERTATION COMPLETED:

- **Kivanc Kilinc**, (Ph.D., Summer 2010, T. McDonough)  
*Current position:* Assistant Professor, Department of Architecture, Okan University, Istanbul, Turkey

#### PASSED COMPREHENSIVE EXAM:

- **Jen Kennedy**

#### ADVANCED TO ABD:

- **Hala Auji**
- **Hyeok Cho**
- **Cagatay Dogan**
- **Laine Little**

#### FELLOWSHIPS AND AWARDS:

- **Hala Auji**, Anthony D. King Travel Award, Department of Art History, Binghamton University, 2011
- **Hala Auji**, Dissertation Award for Primary Source and Field Research, Department of Art History, Binghamton University, 2011-12
- **Hyeok Cho**, Binghamton Foundation Travel Grant, 2011
- **Laine Little**, Mendel Fellowship, Lilly Library of Indiana University, 2011
- **Hye-ri Oh**, Social Science Research Council (SSRC) Fellowship for Korean Studies Dissertation Workshop, 2010
- **Hye-ri Oh**, Dissertation Award for Primary Source and Field Research, Department of Art History, Binghamton University, 2011-12
- **Chunghoon Shin**, Dissertation Award for Primary Source and Field Research, Department of Art History, Binghamton University, 2011-12
- **Chunghoon Shin**, Travel Grant of the Harvard-Yenching Library, 2011
- **Angelique Szymanek**, Student Presenter Fellowship, National Association for Chicano/a Studies, NACCS Annual Conference XXXVIII, March 2011

#### PUBLICATIONS:

- **Paulina Banas**, "Iranian textiles and the politics of identity in Eastern Europe," in *Consortium: A Journal of Crossdisciplinary Inquiry* (forthcoming, 2011).
- **Yuri Chang**, "Technocrat in the era of Technology: Cyborg as Posthuman," in

Nanjie Yun, ed., *Postmodernism and Art* (Seoul: Mijinsa, forthcoming). (in Korean)

- **Yuri Chang**, translation into Korean, Patricia Phillips, "Temporality and Public Art," in Nanjie Yun, ed, *Public Art [Gonggongmisool]*, (Seoul: Noonbit, forthcoming).
- **Jennifer Kennedy**, "Undoing Identities: Brendan Fernandes' *Haraka Haraka*," *Fuse: Art, Culture, Politics* 33 (Summer 2010), pp. 38-40.
- **Jen Kennedy** and Liz Linden, "Inside Out: Representations of Women on TV," *Journal of Critical Studies in Business and Society*, Special issue on critical perspectives on gender (Fall 2010), pp. 15-28.
- **Jen Kennedy**, "School's In: Contemporary Art and the Educational Turn." *C Magazine* 109 (Spring 2011), pp. 16-23.
- **Hye-ri Oh**, "Revisiting Choi In-jin's *A History of Korean Photography 1631-1945*(1999): Archives and Making History," *Sajin-ŭro namginda (On Korean Photography)*, Research Institute: History of Photography (Seoul: Haje, 2010).
- **Chunghoon Shin**, "Learning from the Street: Choi Jeonghwa's Design and the Consumerist Urban Landscape in the 1990s," in *The Eyes of the Period: Modern and Contemporary Art in Korea*, edited by Kim Youngna, Seoul: Hakgojae, 2011, pp. 310-331. (in Korean)
- **Chunghoon Shin**, translation of Xiaobing Tang, "On the Concept of the Avant-Garde in Chinese Art," *Journal of Korean Modern & Contemporary Art History*, no. 22, Seoul: Association of Korean Modern & Contemporary Art History, 2011, pp. 207-221.

#### LECTURES AND PAPERS PRESENTED:

- **Heather Allen**, "What Isabel Wore to the Reconquista: Andalusian Textiles and Politics in Christian Spain," CEMERS Roundtable, Crossing the Boundaries XIX, Interdisciplinary Graduate Student Conference, Art History Department, Binghamton University, April 15, 2011.
- **Hala Auji**, "An Interface Between Script and Print: The Syria Mission's Arabic Bible of 1860," Symposium on the History of Art, Institute of Fine Arts and the Frick Collection, New York, April 15 - 16, 2011.
- **Paulina Banas**, "Polonaise carpets as a symbol of identity, tradition and struggle for independence," Consortium Crossdisciplinary Conference 2011, University of Colorado, Boulder, April 22, 2011.
- **Yuri Chang**, "The Market as Producer: Chinese Cultural Identity as Spectacle After Deng Xiaoping's Economic Reform," Spectacle: The University of Toronto's 11th annual East Asian Studies Graduate Conference, March 5, 2011.
- **Jeremy Culler**, "Rethinking Video Art: A Lecture on Time-based Media," School of Art and Design at Alfred University, NY, February 16, 2011.
- **Josh Franco**, "Rasquachismo: The Chican@ [Everyday]," National Association for Chicano and Chicana Studies (NACCS) Annual Conference, Pasadena, CA,

March 30 – April 1, 2011.

- **Josh Franco**, Participant in Workshop: “Interdisciplinary Research: Theory, Process, Ethical Decision-Making for Responsible Conduct of Research and Mentorship,” Binghamton University, January 18 – 20, 2011.
- **Josh Franco**, “At Home In the Gallery: Chican@ Altars as (Micro)Political Technologies,” Frick Symposium Rehearsal, Binghamton University, December 10, 2010.
- **Josh Franco**, “Marfita: A Toltec Methodology?” El Mundo Zurdo: The International Conference on the Life and Work of Gloria Anzaldúa, San Antonio, November 4 – 6, 2010.
- **Josh Franco**, “Rebozo [Man] in Napanla: Xican@ Gender and Arts Revolution in San Anto, Tejas,” Mexico in its Revolutions, a trilingual conference at Glendon College and University of Toronto, Toronto, September 30 - October 2, 2010.
- **Helen Goldenberg**, “Re-Remembering, Forced Forgetting and the Architecture of Victimhood in Post-World War II Germany and Japan”, Drawing a Blank Graduate Conference, Princeton University, April 8 – 9, 2011.
- **Na'ama Klorman-Eraqi**, "Conflicted Images-Feminism and the Politics of Media Representation," Crossing the Boundaries XIX, Interdisciplinary Graduate Student Conference, Art History Department, Binghamton University, April 15 – 16, 2011.
- **Na'ama Klorman-Eraqi**, "Underneath We're Angry: Feminism and Media Politics In 1970s-1980s Britain," BEND! Photography, Gender and the Politics of Representation, an Interdisciplinary Symposium, Princeton University, April 22 – 23, 2011.
- **Laine Little**, “Merchants, Missionaries and Kings: Christ and Commerce in Early Modern Philippine Culture,” VizCult and CEMERS Lecture Series, Binghamton University, March 2, 2011.
- **Hye-ri Oh**, “Translating Photography: The Migration of the Conception of ‘Sajin’ from Portrait to Photograph,” College Art Association (CAA) Annual Conference, New York, February 10, 2011.
- **Hye-ri Oh**, “Translating Photography: The Migration of the Conception of ‘Sajin’ from Portrait to Photograph,” VizCult, Binghamton University, February 4, 2011.
- **Hye-ri Oh**, “Photography and Criticism in Korea: Modernity, National Identity and the Conception of Photography from the late Chosun Dynastic Period to Japanese Colonialism” Korean Studies Dissertation Workshop, Social Science Research Council, Monterey, CA, Aug. 7-11, 2010.
- **Chunghoon Shin**, “Learning from Seoul: Choi Jeong-hwa’s Interior Design and Photographic Survey of the Urban Vernacular,” Invited lecture, History of Art and Architecture Colloquium, Pittsburgh University, PA, April 6, 2011.
- **Angelique Szymanek**, “Bodies Beyond Borders: Chicana Performance Practices

and Pedagogy,” National Association for Chicana and Chicano Studies, Pasadena, CA, March 2011.

- **Angelique Szymanek**, “Marina Abramović: The Flesh of Ephemera,” Revisiting Ephemera, Graduate Student Conference and Art Exhibition, University of Western Ontario, January 2011.

### **PROJECTS, EXHIBITIONS, AND EVENTS:**

- **Paulina Banas, Laurel Braun, Yuri Chang, Josh Franco, Philip Kelleher, Na’Ama Klorman-Eraqi, Anwar Ibrahim, Laine Little, Angelique Szymanek, Dengyan Zhou**, Co-organizers, “Conflict,” 19th Annual Crossing the Boundaries Conference, Art History Department, Binghamton University, April 15 - 16, 2011.
- **Josh Franco**, Organizer, Monique Roelofs’ two-day seminar, “The Cultural Promises and Threats of the Aesthetic,” part of the “Human and Non-Human” Dean’s Speaker Series hosted by the Center for Interdisciplinary Research in Philosophy, Interpretation, and Culture, Binghamton University, November 11 - 12, 2010.
- **Jen Kennedy**, *Pilot Press* (a D.I.Y. feminist publishing house), Motto Brooklyn (part of Motto Distribution, Berlin and the NY Art Book Fair): November 10-16, 2010.
- **Jen Kennedy**, *The New York Times Feminist Reading Groups* (public performance and discussion), in the New Museum’s *The Last Newspaper* exhibition, New York, NY: October 2010 - January 2011.
- **Jen Kennedy**, *Pilot Press*, in *F is for Fake: The construction of femaleness by the U.S. media* (with Becca Albee, Martha Rosler, Emma Hedditch, and Paper Tiger, curated by Amanda Parmer), Cleopatra’s Artist run center, Brooklyn: May 1 - 31, 2011.
- **Jen Kennedy**, *The New York Times Feminist Reading Groups* (public performance and discussion), public programming for *Vision is Elastic, Thought is Elastic* curated by Zoe Leonard and at Moira Davey at Murray Guy, New York, NY: April 21 - June 4, 2011.

### **POSITIONS AND APPOINTMENTS:**

- **Jeremy Culler** has been appointed Instructor of Art History at SUNY Fredonia for 2011-12.
- **Philip Kelleher** was selected as an intern at the Collection Documentation Initiative at the Whitney Museum of American Art in Summer 2011.
- **Philip Kelleher** was accepted to the Museum of Fine Arts Houston’s Core Program for a nine-month critical studies resident fellowship for 2011-12.

ALUMNI NEWS:

- **Sarah Bassnett** (Ph.D. 2004, J. Tagg) was promoted to Associate Professor at the University of Western Ontario.
- **Gaudencio Fidelis** (Ph.D. 2008, A. D'Souza) was appointed Director, Art Museum of Rio Grande do Sul, Porto Alegre, Brazil
- **Hong Kal** (Ph.D. 2003, J. Tagg) published *Aesthetic Constructions of Korean Nationalism: Spectacle, Politics and History* (Routledge, 2011).
- **Samuel Y. Liang** (Ph.D. 2005, T. McDonough) published *Mapping Modernity in Shanghai: Space, Gender, and Visual Culture in the Sojourners' City, 1853-98* (Routledge, 2010).
- **Samuel Y. Liang** (PhD. 2005, T. McDonough) has been appointed Assistant Professor in the Humanities Program, Utah Valley University.