

KUDOS

ART HISTORY GRADUATE ACHIEVEMENTS

SUMMER 2013-SPRING 2015

DISSERTATIONS COMPLETED

- Hala Auji, Summer 2013 (Honorable Mention, Malcolm H. Kerr Dissertation Award, Humanities, Middle East Studies Association, 2014)
- Aynur De Rouen, Spring 2014
- Anwar Ibrahim, Spring 2015
- Jennifer Kennedy, Summer 2014 (Winner, 2014 Distinguished Dissertation Award in the Humanities and Fine Arts, Binghamton University)
- Na'ama Klorman-Eraqi, Spring 2014
- Hye-ri Oh, Spring 2015
- Chunghoon Shin, Summer 2013

ADVANCED TO ABD

- Alissa DeWit-Paul
- Rotem Rozental
- Melissa Fitzmaurice

MA THESES COMPLETED

- Kasia Kieca, Spring 2015
- Lena Mei, Spring 2015
- Hye Young Min, Spring 2015

FELLOWSHIPS AND AWARDS

- Amanda Beardsley, Charles Redd Center for Western Studies Grant, Spring 2015
- Yuri Chang, Academy of Korean Studies Scholarship, Center for Korean Studies, Binghamton University, Fall 2013
- Yuri Chang, CKS Graduate Research Fellowship, Center for Korean Studies, Binghamton University, Summer 2014
- Hyeyun Chin, Predoctoral Fellowship, The UCLA Center for Seventeenth- and Eighteenth Century Studies, 2014
- Hyeyun Chin, Anthony D. King Graduate Travel Award, Binghamton University, 2014
- Hyeyun Chin, Dissertation Year Fellowship, Binghamton University, 2014
- Hyeyun Chin, Travel Award, The Historians of British Art, 2015
- Melissa Fitzmaurice, Graduate Student Award for Excellence in Teaching, Binghamton University, 2015
- Melissa Fitzmaurice, Barbara Abou-El-Haj Graduate Research Award, Binghamton University, 2015
- Melissa Fitzmaurice, Dissertation Year Fellowship, Binghamton University, 2015-2016

- Josh Franco, Dissertation Award for Primary Source and Field Research in Art History, Binghamton University, Summer 2013
- Josh Franco, Provost Academic Project Fund Award, Ithaca College, Fall 2013
- Josh Franco, PAGE (Publicly Active Graduate Education) Fellowship, Imagining America, 2013-14
- Josh Franco, Graduate Student Award for Excellence in Research, Binghamton University, 2013-14
- Josh Franco, Pre-Doctoral Diversity Fellowship, Ithaca College, 2013-14
- Josh Franco, Binghamton Foundation Travel Grant, Binghamton University, Summer 2014
- Josh Franco, Residency, Workspace Brussels, "Slugs' Garden," June 7 – 14, 2014 (funded by the Flemish Government)
- Josh Franco, Visiting Artist, Summer Course, University College Roosevelt, Utrecht University, Middelburg, Netherlands.
- Hannah Hempstead, Anthony D. King Award for Art and Architectural History, Spring 2014
- Hannah Hempstead, Full-Tuition Graduate Scholarship, The Graduate School, Binghamton University, 2014-15
- Young-Sin Park, Harvard-Yenching Library Travel Grant, 2013-14
- Young-Sin Park, Dissertation Award for Primary Source and Field Research in Art History, Binghamton University, 2013-14
- Young-Sin Park, Center for Korean Studies (CKS) Graduate Research Fellowship, Binghamton University, 2013-14
- Rotem Rozental, Dissertation Award for Primary Source and Field Research in Art History, Binghamton University, 2014
- Rotem Rozental, Independent Curators International Scholarship for Curating Now, a Curatorial Intensive, New York, 2014
- Rotem Rozental, Dissertation Year Fellowship, Binghamton University, 2014-15
- Rotem Rozental, Graduate Research Fellowship, The Center for Jewish History, New York, 2015-16
- Angelique Szymanek, Graduate Award for Excellence in Teaching, Binghamton University, 2014
- Angelique Szymanek, Dissertation Award for Primary Source and Field Research in Art History, Binghamton University, 2014-15
- Angelique Szymanek, Dorothy Foehr Huck Research Travel Award, Eberly Family Special Collections Library, Penn State University, 2015
- Lyno Vuth, Southeast Asia Grant, Fulbright, 2014
- Dengyan Zhou, Dissertation Award for Primary Source and Field Research in Art History, Binghamton University, 2013-14
- Dengyan Zhou, Graduate Award for Excellence in Research, Binghamton University, 2014-15
- Dengyan Zhou, Joan and Stanford Alexander Award, Museum of Fine Arts, Houston, 2014-15

- Dengyan Zhou, Rosa Colecchio Travel Award for Dissertation Research Enhancement, Binghamton University, 2014-15
- Dengyan Zhou, Dissertation Year Fellowship, Binghamton University, 2014-15

PUBLICATIONS

- Paulina Banas, "Persian Art and the Crafting of Polish Identity," in *The Fascination of Persia: Persian European Dialogue in Seventeenth-Century Art and Contemporary Art of Teheran*, Axel Langer, ed., (Zurich, Switzerland: Scheidegger and Spiess, 2013).
- Hye Young Min, translator for parts of exhibition catalog, *REAL DMZ PROJECT 2014*, (Seoul: Samuso, Space for contemporary art Co., LTD., 2014).
- Hye Young Min, translator, "Dear Colleague" written by Robert Storr, "The Thing Seen" written by Ann Lauterbach, *Visual*, vol. 11, 2014.
- Rotem Rozental, Reviews for Artforum.com: [Sequoia](#), [Herbert F. Johnson Museum of Art](#), [Red Giant](#), [Everson Museum of Art](#), [Showtime](#), [Helena Rubinstein Pavilion](#), 2013.
- Rotem Rozental, "Holy Ghosts: an Interview with Adam Broomberg and Oliver Chanarin," [Uncertain States](#) 16 (an earlier version appeared in [The SIP Blog](#)), 2013.
- Rotem Rozental, "[Zones of Indeterminacy](#)": an Interview with Walead Beshty, *The SIP Blog*, 2013.
- Rotem Rozental, "[We the Group](#)," *Erev Rav* Online Magazine, August 2013 (Hebrew).
- Rotem Rozental, Reviews for Artforum.com: [Sari Carel](#), Haifa Museum of Art, [Gilda](#), [CCA Tel Aviv](#), [Orient Express](#), [The Museum of Islamic Arts, Jerusalem](#), [Nelly Agassi at Dvir Gallery, Tel Aviv](#), [Angels](#), [Julie M. Gallery, Tel Aviv](#), 2014
- Rotem Rozental, "My Public is the People: an Interview with Santiago Sierra," "The Director's Piece: an Interview with Tea Tupjić," "Living as Exchange," [PostScript.com](#), 2014.
- Rotem Rozental, "[Contemporary Art Was Born in Sin](#)" and "[An Image of a Plague](#)," [Alaxon.co.il](#) (Hebrew), 2015.
- Zohreh Soltani, "Hybrid Spaces, Struggle Spaces: Clash of Dualities" in *Subtle Revolutions*, Proceedings of the 2nd International Hybrid City Conference, University Research Institute of Applied Communication, Athens, Greece, 2013, pp. 67-74.
- Lyno Vuth, "Knowledge Sharing and Learning Together: Alternative art engagement from Stiev Selapak and Sa Sa Art Projects," *Udaya, Journal of Khmer Studies*, No 12, 2014.
- Lyno Vuth, "Traversing Expanses: Cambodian-American Diaspora Experience in the Work of Pete Pin, Amy Lee Sanford and Seoun Som," *Trans-Asia Photography Review*, Vol 5, No 1, Fall 2014.
- Dengyan Zhou, "Introduction," *The History of "The Office of National Photographic Art Exhibition": Reminiscences and Documentary Materials (1972-1978)* ["Quanguo sheying yishu zhanlan bangongshi" koushu shiliao ji (1972-1978)], ed. by Dengyan Zhou, (Hong Kong: Shanghai Press, 2015), i-iv.
- Dengyan Zhou, "Tang Desheng: Zhiqing" *OSMOS*, Issue 04 (Summer 2014): 1-7.

PAPERS, LECTURES, and WORKSHOPS

- Paulina Banas, "Between Artists, Publishers and Printmakers: Collaborations on *L'art arabe*, a Nineteenth-Century French Book about Egyptian Islamic Architecture," Annual Conference of the College Art Association, New York City, February 13, 2015.
- Amanda Beardsley, "A 'Cabaret of Curiosities': Landscape Aesthetics in 'Mondo Utah' and the Mormon Panorama," Ohio University, Fall 2014.
- Amanda Beardsley, "Celestial Mechanics: Harvey Fletcher and the 'Gospel of Modern Science'," Symposium on the History of Art, Frick Collection and the Institute of Fine Arts, New York, April 2015.
- Yuri Chang, "Making Monuments: The Creation of Political Spaces and post-Gwangju Memories of South Korea," *Myth, Memory, and History: New Approaches to an Elusive Past*: the 35th annual Warren and Beatrice Susman Graduate Conference, Rutgers University, April 20, 2013.
- Yuri Chang, "The Production of Space and Memory Politics in South Korea: The Olympic Sculpture Park and the Gwangju Biennale South Korean Literature, Film, and State-sponsored Visual Art," Asian and Asian American Studies and Center for Korean Studies at UC Berkeley, October 24, 2013. (invited speaker)
- Yuri Chang, Social Science Research Council (SSRC) Korean Studies Dissertation Workshop, July 1-5, 2013.
- Hyeyun Chin, "A 'Publick Stage' for Conflict between Crown and City: The Royal Exchange in Early Modern London," 60th Annual Conference of the Renaissance Society of America, New York, March 2014.
- Hyeyun Chin, "'London's Nonsuch': The 'Pawn' of the Royal Exchange After the Great Fire of London," Symposium on the History of Art, Frick Collection and the Institute of Fine Arts, New York, April 2014.
- Hyeyun Chin, "Performance of Commerce: Spatial Practices in the Royal Exchange in Seventeenth-Century London," Annual Meeting of the College Art Association, New York February 2015.
- Josh Franco, "Marfa, Marfa: Minimalism, rasquachismo, and a Question of Decolonial Aesthetics," Marfa Book Co., Marfa, TX, Summer 2013.
- Josh Franco, "Decolonial Feminism," at Hemispheric Institute HEMI Graduate Student Initiative Convergence: Experimental Collectives, University of Southern California & University of California Los Angeles, Fall 2013.
- Josh Franco, "Pilgrim, Approach" – "MLK Celebration: A Single Garment of Destiny," Ithaca College, January 2014.
- Josh Franco, "Labor, Create: Producing and Preserving the Artistic and Vernacular In Marfa, Texas," Ithaca College, Spring 2014.
- Josh Franco, "Grids In Chicano/a Art," American Comparative Literary Association Annual Meeting: Capitals," New York University, Spring 2014.
- Josh Franco, "He Came On My Canv-ass: Considering Queerness In the Work Of Joshua Saunders," Association of Art Historians Annual Conference," Royal College of Art, London, Spring 2014.

- Josh Franco, "Community formation(s) and the Arts," at Imagining America National Conference: A Call To Action, Syracuse University, Fall 2014.
- Josh Franco, "Yo Soy Guadalupe," The Ends of American Art, Graduate Student Workshop Panel, Stanford University, November 2014.
- Josh Franco, "La Virgen de Marfa, Texas: A Map and a Performance," Latin American and Caribbean Area Studies (LACAS) Graduate Scholar Series, Binghamton University, November 2014.
- Josh Franco, "Minimalism, *rasquachismo*: 'World-Traveling Two 'American' Aesthetics'" College Art Association (CAA) Annual Conference, New York, February 2015.
- Hannah Hempstead, "*Strawberry Hill and Northanger Abbey*: The Romance of Constructing and Deconstructing the Gothic," Crossing the Boundaries, Binghamton University, April 2014.
- Kasia Kieca, "Imaging Industry: Solidarity, Alienation, and Contingency in Lewis Hine's *Men at Work* (1932)," *Drawing Together: Solidarities, Pictures, and Politics*, 10th Visual and Cultural Studies Graduate Conference, University of Rochester, Rochester, NY, April 17, 2015.
- Kasia Kieca, "Industrial Visions: The Politics of Assemblage in Lewis Hine's *Men at Work* (1932)," *On Seriality*, German Studies Graduate Conference, Cornell University, Ithaca, NY, May 2, 2015.
- Hye Young Min, "Archiving the historical event: Lee Kyung-Mo's photographs from 1945 to the Korean War," New York Conference on Asian Studies, Binghamton University, September 28, 2013.
- Hye Young Min, "Cross-axis of Godard and Fromanger: Film-Tract no.1968, *Le Rouge*," Crossing the Boundaries, Interdisciplinary Graduate Student Conference, Binghamton University, April 5, 2014.
- Young-Sin Park "Primary Sources on Exhibitions and Displays in Modern Korea," Korean Studies (CKS) Colloquium, Binghamton University, November 15, 2013.
- Young-Sin Park, Social Science Research Council (SSRC) Korean Studies Dissertation Workshop, July 1-3, 2013.
- Young-Sin Park, "Experiencing and Constructing New Modern subjectivities: the Chosŏn Industrial Exposition of 1915 and the Government General Museum," 7th World Congress of Korean Studies, University of Hawaii at Manoa. September 5-7, 2014.
- Rotem Rozental, *ZIK Group in Conversation with Rotem Rozental*, a public lecture held in the framework of *We, Festi-Conference for Creative Collectives*, Valley of the Cross, Jerusalem, August 14, 2013. <http://www.jerusalemseason.com/en/content/event/zik-group>
- Rotem Rozental, *Living Together Symposium: Four Curators in Conversation about Residencies*, a public lecture held in the framework of *We, Festi-Conference for Creative Collectives*, Valley of the Cross, Jerusalem, August 15, 2013. <http://www.jerusalemseason.com/content/event/residency-heb> (Hebrew).
- Rotem Rozental, "Under Dor Guez's Bed: Re-viewing the Christian Palestinian Archive," Crossing the Boundaries XXII: Political Topographies, Binghamton University, April 4-5, 2014.

- Rotem Rozental (with Roy Regev), *Jerusalem Season of Culture: Hidden Paths and Resonating Localities* Beacon Hebrew Alliance, May 7, 2014, Beacon, NY. (public lecture)
- Rotem Rozental, [*The Photographer as Collector: The Photographic Desires of Martin Parr and Walker Evans*](#), The Shpilman Institute for Photography, August 6, 2014, (Hebrew, Tel Aviv.). (public lecture)
- Rotem Rozental, "From the Home to the File: Narratives, Bodies and Their Image in the Non-National Archive," Taub Center for Israel Studies, NYU, Graduate Workshop, January 30, 2015. (invited speaker)
- Zohreh Soltani, "Hybrid Spaces, Struggle Spaces: Clash of Dualities," in the HYBRID CITY II: Subtle revolutions Conference and Workshops, Athens, Greece, May 2013.
- Zohreh Soltani, "The Reincarnation of the Damned Qajar Palace: From Palace to Prison, from Prison to Museum," in *The Future of the Past: from Amhipolis to Mosul*, University of Pennsylvania, April 2015.
- Angelique Szymanek, Panel Moderator, Impossible Justice, National Women Studies Association Annual Conference, Puerto Rico, Fall 2014.
- Angelique Szymanek, "Imaging Sexual Violence in Feminist Art," Arts Canisius Speakers Series, Canisius College, NY, Fall 2014. (invited speaker)
- David Thomas, "Crossing the Sensory Bridge: How Eddo Stern's Sensorial Games Bridge the Gap between the Real and Virtual Art," Society for Cinema and Media Studies Conference, Montreal, March 2015.
- Lyno Vuth, "Knowledge Sharing and Learning Together: Historical Reflections from Stiev Selapak," *Contemporary Art in Cambodia: A Historical Inquiry*, Museum of Modern Art, New York City, April 2013.
- Lyno Vuth, "Alternative Art Engagement: Sa Sa Art Projects," Asia Art Archive-America, New York City, March 2014.
- Lyno Vuth, "Rediscovered, Reconstituted, Reproduced: Rewriting History and Knowledge of Cambodian Arts during the French Protectorate 1863-1942," *Crossing the Boundaries*, Binghamton University, April 2014.
- Lyno Vuth, "Thorough the Lens: Photographies, Videos and Performances from Cambodia", Hampshire College, Massachusetts, October 2014.
- Lyno Vuth, "Art & Community: A Practice," *Visual and Critical Studies Wednesday Forums*, California College of the Arts, California, November 2014.
- Lyno Vuth, "Alternative Art Engagement," *Time, Space, Voice: Phnom Penh's White Building*, Bophana Center, Phnom Penh, January 2015.
- Dengyan Zhou, "'Going Deeply to Search and Select': Photography and Socialist Realism in the People's Republic of China in the Late 1950s," *VizCult: The Harpur College Dean's Workshop on Visual Culture*, Binghamton University, November 2014. (invited speaker)

POSITIONS AND APPOINTMENTS

- Hala Auji, Assistant Professor, Art Department, American University of Beirut, as of Fall 2014
- Amanda Beardsley, accepted to Princeton-Weimar Summer School for Media Studies, with funding, 2015

- Hyeok Cho, Visiting Lecturer, Sookmyung Women's University, Seoul, South Korea, 2014-15
- Debora Faccion, Getty Research Institute Graduate Internship, 2015-16
- Josh Franco, Member, Material and Visual Worlds TAE, Binghamton University, 2014-15
- Josh Franco, National Co-Director, Imagining America PAGE (Publicly Active Graduate Education) Fellowship Program, 2014-15
- Josh Franco, Artist – Guide, 101 Spring Street, JUDD Foundation, New York, as of 2014
- Anwar Ibrahim, Assistant Professor, Architecture Department, College of Architecture & Design, Jordan University of Science and Technology, as of Fall 2015
- Kasia Kieca, accepted to New York University with a graduate fellowship, MA program in Archives and Public History, to begin in Fall 2015
- Lena Mei, accepted to Japan Exchange and Training Program, 2015-16
- Hye Young Min, Language Lecturer, Department of Asian and Asian American Studies, Binghamton University, Spring 2015
- Hye Young Min, accepted to Binghamton University, PhD program in Art History, to begin in Fall 2015
- Hye-ri Oh, Kenneth P. Dietrich School of Arts and Sciences Postdoctoral Fellow, University of Pittsburgh, as of Fall 2014
- Rotem Rozental, Guide at DIA:Beacon, 2015
- Angelique Szymanek, Lecturer, Fine Arts Department, State University of New York at Buffalo, 2014-15
- Angelique Szymanek, Lecturer, Foundations Department, Rochester Institute of Technology, 2014-15

EXHIBITIONS AND PROJECTS

- Josh Franco, "in tlilli, in tlapalli: three Tejanos in red and black," part of *Querida Maestra* at the semi-annual convening of the Society for the Study of Gloria E. Anzaldúa, University of Texas San Antonio Art Gallery, November 2013.
- Josh Franco, "LICKable racist wallpaper or...How Many Licks To the Center of Racism?" part of *Short Stories* curated by Lady Base Gallery for Spare Parts Studio's MINI ART MUSEUM, Contemporary Art Month, San Antonio, March 2014. Winner (whole exhibition): "Through the Looking Glass Award For Bending Perceptions of Time and Space."
- Rotem Rozental, Co-Artistic Director, *We: Festi-Conference for Creative Collectives*, part of The Jerusalem Season of Culture, 2012-2013.
- Rotem Rozental, founder, [PostScript](#), online publication, 2014.
- Rotem Rozental, "Outlet: an exhibition," in collaboration with Roy Regev, [Station923](#), Ithaca, NY, September 19-October 9, 2014.
- Lyno Vuth, curator, "Traversing Expanses," exhibition and catalog, SA SA BASSAC, Phnom Penh, July-September 2014
- Lyno Vuth, co-founder/co-editor, *SOUTHEAST OF NOW: Directions in Contemporary and Modern Art*, peer reviewed journal, 2015

- Lyno Vuth, editorial board member, *Trans-Asia Photography Review*, online peer reviewed journal, 2015
- Dengyan Zhou, Co-curator, *Michael Lindsay: A British Scholar in the Sino-Japanese War 1937-1945*, Shanghai Library, December 5-15, 2014.

ALUMNI NEWS

- Jasmine Burns (MA 2013) was awarded the Bernard and Martin Breslauer Scholarship from the California Rare Book School and the Gerd Muehsam Award from Art Libraries Society of North America, both in 2014. She was also elected secretary of the Executive Board of the Visual Resources Association, a position to be held 2015-17
- Deniz Karakas (PhD 2013) was appointed visiting assistant professor at the University of Pittsburgh, 2014-15.
- Saygin Salgirli (PhD 2009) was appointed as Assistant Professor, Department of Art History, University of British Columbia, as of Fall 2015
- Shriya Sridharan (PhD 2012) was appointed to the faculty at the Center for Public History, Srishti Institute of Art, Design, and Technology, Bangalore, India, as of Fall 2014.
- Meiqin Wang (PhD 2007) received an ACLS award for American Research in the Humanities in China, 2013-14.