

Vancouver

Ottawa

Binghamton

London

Berkeley

Bristol

Istanbul

Professor Emeritus Anthony D. King taught students in Binghamton's Art History and Sociology Departments for almost twenty years. This gathering celebrates his influential legacy of scholarship, his continuing research and publications, and his dedicated mentorship of a generation of architectural and urban scholars.

Writing the Global City

A Tribute to Professor Anthony D. King

Chicago

Organized by:
Department of Art History

October 4-5, 2013
Binghamton University

Co-sponsored by:
Harpur College Dean's Office
Fernand Braudel Center
Alumni Association
Convocations Committee
Departments of History,
Philosophy, and Sociology

Rio de Janeiro

Shanghai

Binghamton University

Chharanagar

Design by Hala Auji

CONFERENCE SCHEDULE

Friday, October 4

5:00 – 7:00 pm • **Reception** • University Art Museum, Fine Arts 213

Welcome

Nancy Um • *Associate Professor, Art History, Binghamton University*

Slide Show: Tony's Light Table [On view Oct 4-5]

Curated by Marcia Focht • *Curator, Visual Resources Collection, Binghamton University*

Exhibition: The King Library [On view Oct 4-5]

Curated by Leslie Vega • *Visual Arts Librarian, University Libraries, Binghamton University*

Saturday, October 5 *All conference sessions will be held in Fine Arts 258*

8:00 – 9:00 am • **Light Breakfast & Book Display** • Fine Arts Building, Grand Corridor

9:00 am • **Opening Remarks**

Tom McDonough • *Chair, Art History, Binghamton University*

Anne McCall • *Dean, Harpur College of Arts and Sciences, Binghamton University*

9:20 – 11:00 am • **Spaces of Global Cultures**

Chair: John Tagg • *Professor, Art History, Binghamton University*

Paul E. Ivey • PhD, Art History, Binghamton University, 1992

Professor, Art History, School of Art, University of Arizona

"Building Respectability: Globalizing Christian Science Architecture"

Sam Liang • PhD, Art History, Binghamton University, 2005

Assistant Professor, Humanities, Utah Valley University

"The World Expo Park: The Making of a National/Global Space in Postcolonial Shanghai"

Bianca Freire-Medeiros • PhD, Art History, Binghamton University, 2002

Senior Lecturer, Sociology, Getulio Vargas Foundation (Brazil)

"Globalizing Urban Poverty through Tourism"

11:00 – 11:15 am • **Break & Book Display**

11:15 am – 12:45 pm • **Buildings and Society**

Chair: Barbara Abou-El-Haj • *Associate Professor, Art History, Binghamton University*

Bulent Batuman • PhD, Art History, Binghamton University, 2006

Assistant Professor, Urban Design and Landscape Architecture, Bilkent University (Turkey)

"Domes of Hegemony: Neoliberal Islamism and Mosque Architecture"

Abidin Kusno • PhD, Art History, Binghamton University, 1998

Associate Professor, Institute of Asian Research and Tier II Canada Research Chair in Asian Urbanism and Culture, University of British Columbia (Canada)

"What is in the Verandah?"

Kivanc Kilinc • PhD, Art History, Binghamton University, 2010

Assistant Professor, Architecture, Yasar University (Turkey)

"Borrowed (Post)colonialism'? The Spatial Construction of the Public Health Discourse in Early Republican Turkey, The Central Institute of Hygiene"

12:45 – 1:45 pm • **Lunch & Book Display** • Fine Arts Building, Grand Corridor

1:45 – 3:15 pm • **Urbanism, Colonialism, and the World Economy**

Chair: Charles Burroughs • *Elsie B. Smith Professor of Liberal Arts and Chair of Classics, Case Western Reserve University*

Richard E. Lee • PhD, Sociology, Binghamton University, 1995

Professor, Sociology and Director, The Fernand Braudel Center, Binghamton University

"Keeping 'Culture' Alive! Anthony King, World-Systems Analysis, and the Fernand Braudel Center"

Akiko Ono • MA, Art History, Binghamton University, 1998

Lecturer, UC Davis and Berkeley, and Freelance Landscape Designer

"Transient Landscapes as a Form of Urban Resistance"

Elvan Altan Ergut • PhD, Art History, Binghamton University, 1999

Associate Professor, Middle East Technical University (Turkey)

"Building (for) the Empire, the Nation-State and the Economy: The Banks Streets in Istanbul and Ankara"

3:15 – 3:30 pm • **Break**

3:30 – 5:00 pm • **Architecture Urbanism Identity**

Chair: Julia Walker • *Assistant Professor, Art History, Binghamton University*

Jill Delaney • PhD, Art History, Binghamton University, 1997

Archivist, Photography Acquisition and Research, Library and Archives of Canada

"The Dominion Bridge Company and the Rise of Modern Architecture in Canada"

Greig Crysler • PhD, Art History, Binghamton University, 1998

Associate Professor, Department of Architecture and Arcus Chair, College of Environmental Design, UC Berkeley

"Museum of Waste: Capital / Ecology / Sovereignty"

Nihal Perera • PhD, Art History, Binghamton University, 1995

Professor, Urban Planning, Ball State University

"Asian Modernity: From Lived Spaces in Chharanagar"

5:00 pm • **Closing Remarks**

Anthony D. King • *Emeritus Professor, Art History and Sociology, Binghamton University*