Harpur College

3rd Annual Fine Arts Festival

Ap. 1956
Harpur College
presents

We are happy to welcome you to the Harpur College
Third Annual Fine Arts Festival.

At the present stage of the development of the College,
it is evident that we could not present a program so
delicate and ambitious as this without the cooperation
of many friends in the community. On behalf of
Harpur College, we thank all who so generously
contributed to the success of the Festival.

THE THIRD ANNUAL FINE ARTS FESTIVAL

April 18, 19, 20, 1958
Endicott, New York

Harpur College Convocation Committee:

Mr. John F. Reina, Chairman
Mr. Roger Stone
Miss Janet Brown
Mr. Kurt Mall
Mr. Roger Williams
Richard Sorenson
Bryan Page
Gaela Sipe
Glaucio Wysocki

Harpur College Gallery Committee:

April 18, 19, 20, 1958
Endicott, New York

Mr. John F. Reina
Mr. Roger Stone
Miss Janet Brown
Mr. Kurt Mall
Mr. Roger Williams
Richard Sorenson
Bryan Page
Gaela Sipe
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Harpur College Convocation Committee:

Miss Virginia N. Nelson, Chairman

Harpur College Gallery Committee:

Miss Mary Bostick, Faculty Advisor
We are happy to welcome you to the Harpur College Third Annual Fine Arts Festival.

At the present stage of the development of the College, it is obvious that we could not present a program as elaborate and ambitious as this without the cooperation of many friends in the community. On behalf of Harpur College, we thank all who so generously contributed to the program.

Glenn G. Bartle, President
Harpur College

Harpur College Convocations Committee:
Mr. John P. Belniak, Chairman
Mr. Edgar Bowers
Miss Janet Brown
Mr. Kurt Shell
Mr. Roger Williams
Richard Corash
Eyrne Fone
Dennis Kops
Stephen Mydanick
Miss Virginia N. Kinloch, ex-officio

Harpur College Gallery Committee:
Charles Eldred, Chairman
Judith Gillette, Secretary
Klaus Bochlman
Clifford Brown
Eyrne Fone
Joan Gluckauf
Paul Hoffman
Melvin Schwartz
Ila Solomon

Miss Mary Demeter, Faculty Advisor
The Harpur College Convocations Committee is composed of representatives of the faculty and the student body of the college, and its activities are financed largely by the Faculty-Student Association.

The Committee's first responsibility is to make available to the students opportunities outside the curriculum to enrich themselves intellectually and emotionally. It does this not only by bringing to the campus professional individuals and groups prominent in the arts and sciences, but also by drawing upon the college and the community.

The Arts Festival is an attempt to exploit each of these resources during one weekend, in order to honor the arts by giving them concentrated and various attention and also to foster among students and friends of the college an awareness of and a respect for what they can accomplish among themselves.
- CALENDAR OF EVENTS -

Friday, April 18
2:00 P.M.
ROBERT HIVNOR, PLAYWRIGHT, SPEAKING ON DRAMA
Harpur College Theatre

8:00 P.M.
DR. KENNETH LINDSAY LECTURES ON GEORGE GROSZ
Harpur College Theatre

8:00 - 10:00 P.M.
EXHIBIT OF WORKS OF GEORGE GROSZ
College Cafeteria

Saturday, April 19
2:00 - 5:00 P.M.
STUDENT ART FAIR
GEORGE GROSZ EXHIBIT
Colonial Building

8:30 P.M.
AN EVENING OF SCHUBERT
Clayton Avenue School, Vestal

Sunday, April 20
3:00 - 4:00 P.M.
HARPUR COLLEGE CHOIR AND INSTRUMENTAL ENSEMBLE
Clayton Avenue School, Vestal

4:00 - 7:00 P.M.
GEORGE GROSZ EXHIBIT
College Cafeteria

8:30 P.M.
HARPUR COLLEGE COLONIAL PLAYERS - ROBERT HIVNOR'S, "TOO MANY THUMBS"
Clayton Avenue School, Vestal
A Schubert Evening

Many of the outstanding musical artists of the area are combining their talents to bring us this program.

1) Fantasy in F Minor (1828) Opus 103, for piano duo
   Sylvia Pearlman and Christine Lindsay

2) Sonatina in D Major (1816) Opus 137, for violin and piano
   Ralph Wade and Mary Wade

3) Der Hirt auf dem Felsen (1828) Opus 129, for voice, clarinet and piano
   Mary Newman, Robert Hoffman and Peyton Hibbitt

INTERMISSION

4) Quintet in A Major (1819) Opus 114, for piano, violin, viola, 'cello and double bass (including variations on the song, Die Forelle)
   Marianne Wallenberg, Joan Reuning, Fritz Wallenberg, Tillman Schafer, and Christine Lindsay
Harpur College Chorus and Instrumental Ensemble

The chorus has arranged an interesting program for Sunday afternoon. They will sing two groups of madrigals, from the sixteenth and the twentieth centuries. These songs will be sung in Czechoslovakian.

16th Century
- Costeley: "Mignonne, allons voir si la Roze"
- Jannequin: "Il s'en va tard"
- Dowland: "What if I never speed"
- Hassler: "Ach, Schatz"

20th Century
- Martinu: "The Witch"
- "Geese on the Water"
- "The Dove's Message"
- "The Lover's Ride"
- "The Fickle Sweetheart"

The choir and instrumental ensemble will be heard in two choruses from the early eighteenth century.

- Buxtehude: "Befiehl dem Engel, dass er komm'"
  (Command thine angel that he come)
- Handel: "Draw the tear from hopeless love"
  from the oratorio, Solomon
"Among the land mammals there was a race of creatures that took to an arboreal existence. Their hands underwent remarkable development, becoming skilled in manipulating and examining objects, and along with this skill came a superior brain power that compensated for what these comparatively small mammals lacked in strength....The past million years have seen their transformation into beings with the body and brain and spirit of man. Eventually...."

Rachel L. Carson
from
The Sea Around Us

In writing Too Many Thumbs, Mr. Hivnor must have begun by saying to himself, I wonder what a scientist would do, how he, or we might behave if suddenly confronted with the whole biological, psychological, moral and ethical development of man were embodied right before his, our eyes? What an idea for a zany, intellectual farce!" And so, god-like, Too Many Thumbs was created.
The Harpur College Convocations Committee wishes to express its appreciation to the following: Mrs. John Belniak and the Harpur College Faculty Women’s Club; the Harpur College Gallery Committee, Harpur College Alpha Phi Omega society, the Colonial Players, the Harpur College Chorus and Instrumental Ensemble, Mr. Richard Hoover and the Vestal Public Schools, Mr. William Stimming, the Binghamton Press, the Binghamton Sun, the Endicott Daily Bulletin, W.N.B.F., W.N.B.F.-T.V., W.I.N.R.-T.V., W.E.N.E., W.K.O.P.; and to many Harpur College students and faculty members who contributed their talents and energies to the Festival.