



Ap. 1958

harpur college

3rd annual fine arts festival



Harpur College  
presents

We are happy to welcome you to the Harpur College  
Third Annual Fine Arts Festival.

At the present stage of the development of the College,  
it is obvious that we could not present a program as  
elaborate and ambitious as this without the cooperation  
of many friends in the community. On behalf of  
Harpur College, we thank all who so generously  
contributed to the program.

### THE THIRD ANNUAL FINE ARTS FESTIVAL

Clara G. Martin, President  
Harpur College

#### Harpur College Convocation Committee

Mr. John P. Boland, Chairman  
Mr. Edgar Brown  
Miss Janet Brown  
Mr. Art Hall  
Mr. Roger Williams  
Richard Cram  
Byron Foss  
Pearla Foss  
Margaret Schuch

Miss Virginia R. Halsey, Secretary

#### Harpur College Gallery Committee

April 18, 19, 20, 1958  
Endicott, New York

Clara G. Martin, Secretary  
Miss Boland  
Miss Brown  
Miss Foss  
Miss Schuch  
Miss Williams  
Miss Halsey

Miss Mary Dunbar, Faculty Advisor



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Glenn G. Bartle, President  
Harpur College

Harpur College Convocations Committee:

Mr. John P. Belniak, Chairman  
Mr. Edgar Bowers  
Miss Janet Brown  
Mr. Kurt Shell  
Mr. Roger Williams  
Richard Corash  
Byrne Fone  
Dennis Kops  
Stephen Mydanick

Miss Virginia N. Kinloch, ex-officio

Harpur College Gallery Committee:

Charles Eldred, Chairman  
Judith Gillette, Secretary  
Klaus Bohlman  
Clifford Brown  
Byrne Fone  
Joan Gluckauf  
Paul Hoffman  
Melvin Schwartz  
Ila Solomon

Miss Mary Demeter, Faculty Advisor



The Harpur College Convocations Committee is composed of representatives of the faculty and the student body of the college, and its activities are financed largely by the Faculty-Student Association.

The Committee's first responsibility is to make available to the students opportunities outside the curriculum to enrich themselves intellectually and emotionally. It does this not only by bringing to the campus professional individuals and groups prominent in the arts and sciences, but also by drawing upon the college and the community.

The Arts Festival is an attempt to exploit each of these resources during one weekend, in order to honor the arts by giving them concentrated and various attention and also to foster among students and friends of the college an awareness of and a respect for what they can accomplish among themselves.

Miss Mary Demeter, Faculty Advisor

Miss Virginia M. Kinloch, ex-officio



- CALENDAR OF EVENTS -

Friday, April 18

2:00 P.M.

ROBERT HIVNOR, PLAYWRIGHT, SPEAKING ON DRAMA  
Harpur College Theatre

8:00 P.M.

DR. KENNETH LINDSAY LECTURES ON GEORGE GROSZ  
Harpur College Theatre

8:00 - 10:00 P.M.

EXHIBIT OF WORKS OF GEORGE GROSZ  
College Cafeteria

Saturday, April 19

2:00 - 5:00 P.M.

STUDENT ART FAIR  
GEORGE GROSZ EXHIBIT  
Colonial Building

8:30 P.M.

AN EVENING OF SCHUBERT  
Clayton Avenue School, Vestal

Sunday, April 20

3:00 - 4:00 P.M.

HARPUR COLLEGE CHORUS AND INSTRUMENTAL ENSEMBLE  
Clayton Avenue School, Vestal

4:00 - 7:00 P.M.

GEORGE GROSZ EXHIBIT  
College Cafeteria

8:30 P.M.

HARPUR COLLEGE COLONIAL PLAYERS - ROBERT HIVNOR'S, "TOO MANY THUMBS"  
Clayton Avenue School, Vestal



## A Schubert Evening

Many of the outstanding musical artists of the area are combining their talents to bring us this program.

- 1) Fantasy in F Minor (1828) Opus 103, for piano duo

Sylvia Pearlman and Christine Lindsay

- 2) Sonatina in D Major (1816) Opus 137, for violin and piano

Ralph Wade and Mary Wade

- 3) Der Hirt auf dem Felsen (1828) Opus 129, for voice, clarinet and piano

Mary Newman, Robert Hoffman and Peyton Hibbitt

## INTERMISSION

- 4) Quintet in A Major (1819) Opus 114, for piano, violin, viola, 'cello and double bass (including variations on the song, Die Forelle)

Marianne Wallenberg, Joan Reuning, Fritz Wallenberg, Tillman Schafer, and Christine Lindsay



## Harpur College Chorus and Instrumental Ensemble

The chorus has arranged an interesting program for Sunday afternoon. They will sing two groups of madrigals, from the sixteenth and the twentieth centuries. These songs will be sung in Czechoslovakian.

16th Century	Costeley	"Mignonne, allons voir si la Roze"
	Jannequin	"Il s'en va tard"
	Dowland	"What if I never speed"
	Hassler	"Ach, Schatz"
20th Century	Martinu	"The Witch"
		"Geese on the Water"
		"The Dove's Message"
		"The Lover's Ride"
		"The Fickle Sweetheart"

The choir and instrumental ensemble will be heard in two choruses from the early eighteenth century.

Buxtehude "Befiehl dem Engel, dass er komm!"  
(Command thine angel that he come)

Handel "Draw the tear from hopeless love"  
from the oratorio, Solomon



Too Many Thumbs  
(A Farce Satire in 3 Acts)  
by Robert Hivnor

"Among the land mammals there was a race of creatures that took to an arboreal existence. Their hands underwent remarkable development, becoming skilled in manipulating and examining objects, and along with this skill came a superior brain power that compensated for what these comparatively small mammals lacked in strength....The past million years have seen their transformation into beings with the body and brain and spirit of man.

Eventually...."

Rachel L. Carson  
from  
The Sea Around Us

In writing Too Many Thumbs, Mr. Hivnor must have begun by saying to himself, I wonder what a scientist would do, how he, or we might behave if suddenly confronted with the whole biological, psychological, moral and ethical development of man were embodied right before his, our eyes? What an idea for a zany, intellectual farce!" And so, god-like, Too Many Thumbs was created.



### Acknowledgement

The Harpur College Convocations Committee wishes to express its appreciation to the following: Mrs. John Belniak and the Harpur College Faculty Women's Club; the Harpur College Gallery Committee, Harpur College Alpha Phi Omega society, the Colonial Players, the Harpur College Chorus and Instrumental Ensemble, Mr. Richard Hoover and the Vestal Public Schools, Mr. William Stimning, the Binghamton Press, the Binghamton Sun, the Endicott Daily Bulletin, W.N.B.F., W.N.B.F.-T.V., W.I.N.R.-T.V., W.E.N.E., W.K.O.P.: and to many Harpur College students and faculty members who contributed their talents and energies to the Festival.



