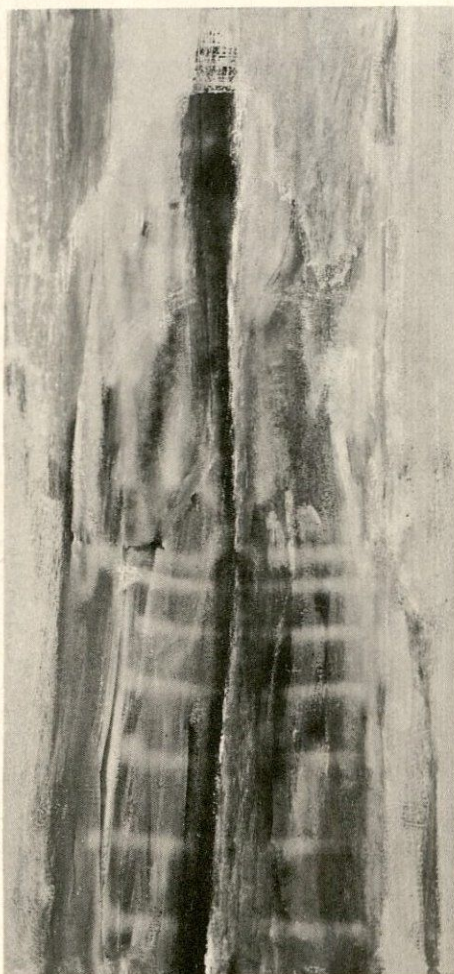




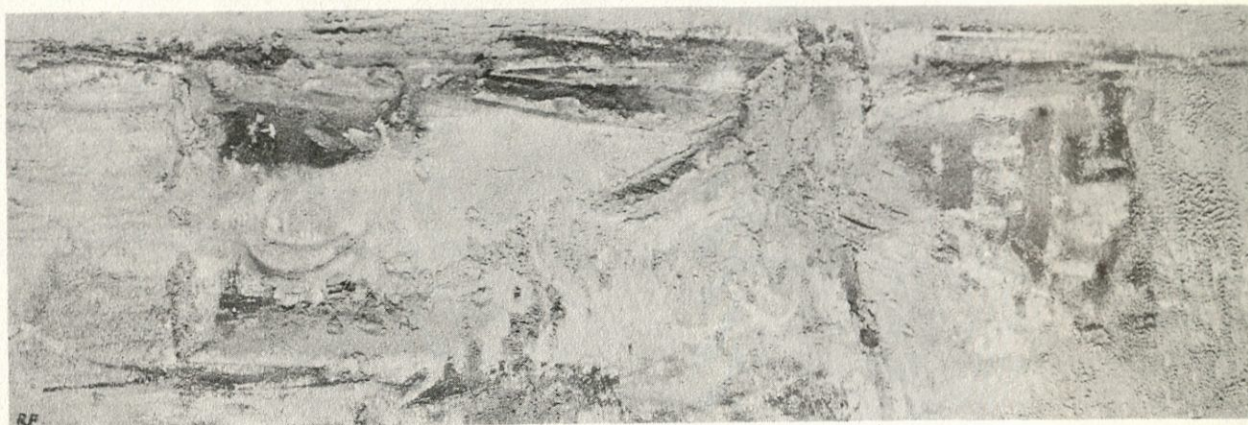
fraenkel

the focus of my increasing
attention is in that region where
form and association mingle.
where the defined and undefined
become one is the zone of mystery,
poetry and power and art.
there is no area hierarchy of
investigation. all areas are
problematical. the ultimate step
is to invent a new area.
i wish to thank the exhibition
committee for the awarding of
this exhibit and in particular for
the unique conditions of its
presentation. my thanks go also
to the administration of the state
college at fredonia for its
encouragement and aid.

richard fraenkel



The Gallery Committee of Harpur
College presents an exhibition
of drawings and paintings
by — Richard Frankel

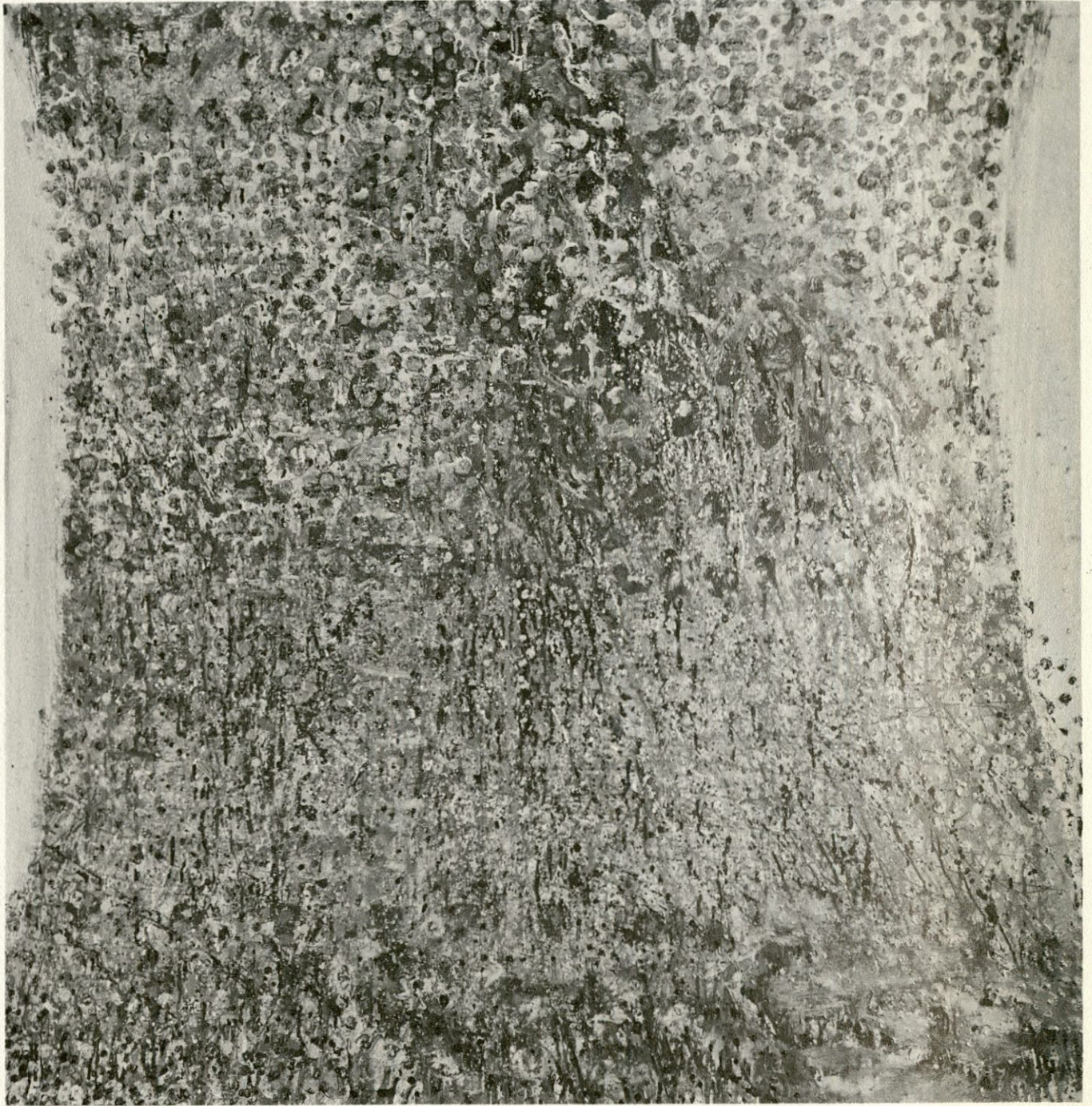


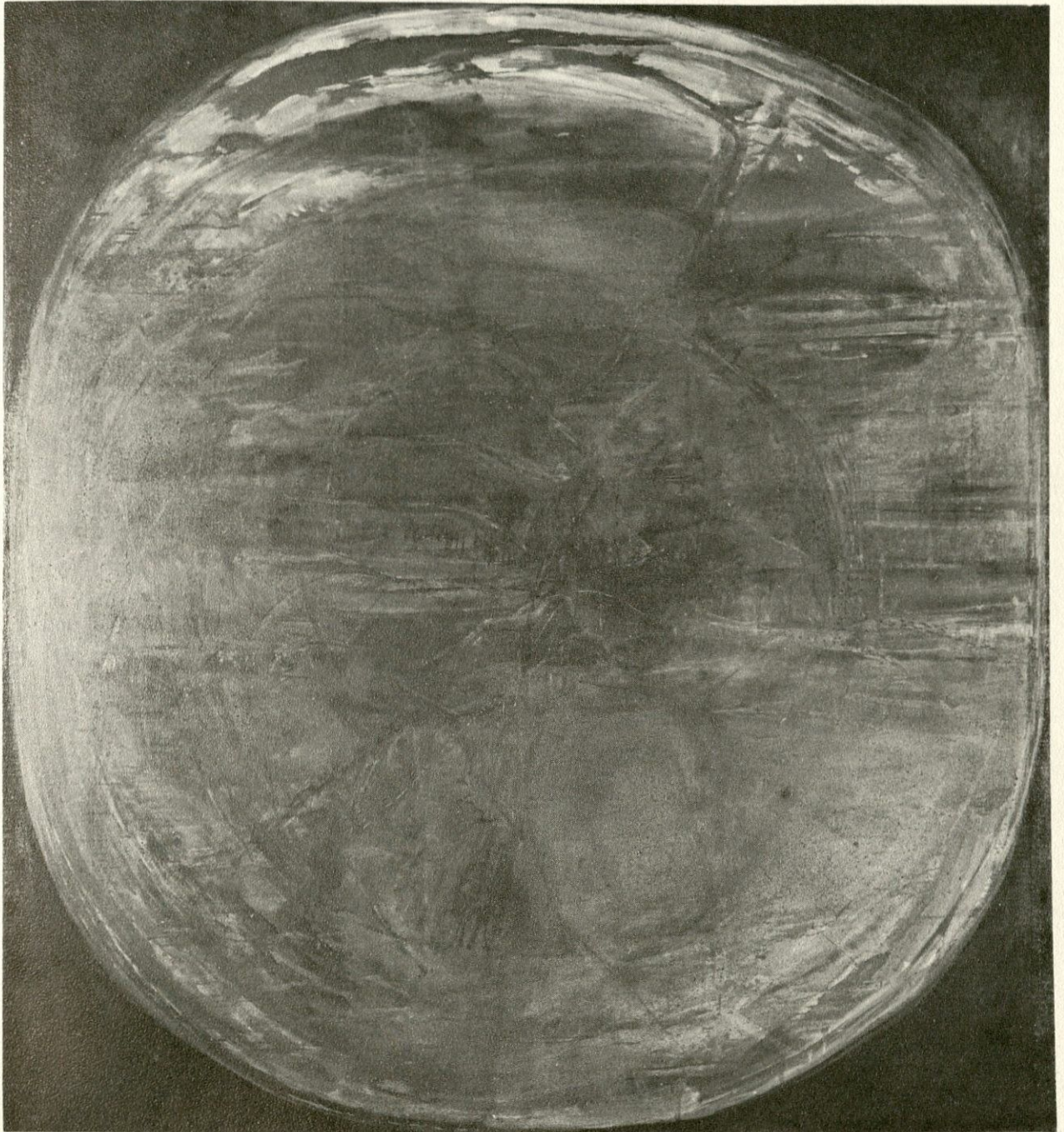
25



1





















13



14



10

CATALOG PAINTINGS

1. earth study*	19 1/2" x 44"	1956
2. black and yellow landscape	19 1/2" x 36"	1956
3. aerial	37 1/2" x 50"	1957
4. light upon the earth (cover)*	37" x 51"	1957
5. pennsylvania landscape	48" x 45"	1957
6. desert	22 1/2" x 29 1/2"	1957
7. erie county complex	50" x 37 1/2"	1957
8. infinite land	49" x 72"	1958
9. nocturne	48" x 48"	1958
10. homage to bosch*	28" x 43 1/2"	1958
11. etched land	15" x 23"	1958
12. new world	48" x 48"	1958
13. summer storm*	48" x 48"	1958
14. land force*	48" x 48"	1958
15. land banner	59 1/2" x 72"	1958
16. blue landscape*	48" x 48"	1958
17. three views	36" x 25"	1959
18. infinite land 2	48" x 60"	1959
19. time	43" x 21"	1960
20. anastomosis*	72" x 72"	1960
21. lunar	36" x 25"	1960
22. joyous season*	48" x 48"	1960
23. painting	28" x 28"	1961
24. exploration*	60" x 48"	1961
25. beach*	16" x 50"	1961
26. man with cigarette*	48" x 48"	1961
27. world*	72" x 72"	1961
28. blue ellipse*	78" x 72"	1961
29. variations on an s curve	39 1/2" x 30"	1961
30. emerging figure	50" x 38"	1961
31. geometric land*	78" x 72"	1962
32. configuration	28" x 31"	1962
33. romantic landscape	46" x 46"	1962
34. celadon*	59" x 49"	1962
35. the figure returns*	48" x 48"	1962
36. king*	77" x 36"	1962
37. s	46" x 30"	1962
38. pastoral	48" x 60"	1962

CATALOG DRAWINGS

1. oriental land	13 1/2" x 14 1/4"	1959	tusche
2. land in shadow	16 1/4" x 14"	1959	pencil & toosh
3. nocturnal	23" x 16"	1959	crayon & toosh
4. night shade #1	20 1/2" x 15 1/2"	1959	tusche & crayon
5. locked	16 1/2" x 23 1/4"	1959	tusche & crayon
6. land below	17 1/4" x 19 1/4"	1959	tusche & pencil
7. drawing	18 1/2" x 15 1/2"	1959	tusche & crayon
8. ground	13 1/4" x 16 1/2"	1959	tusche, crayon & pencil
9. intense man	14 1/2" x 10 1/4"	1960	ink
10. head	19 1/4" x 14"	1960	ink
11. old man	15" x 10 1/2"	1960	ink
12. drawing	19 1/2" x 14"	1960	ink
13. presence	17 1/2" x 13 1/2"	1961	colored oil crayons
14. embrace	10 1/2" x 9"	1961	pencil
15. man in chair	14 1/2" x 9 1/4"	1961	pencil
16. saint	15 1/2" x 10"	1961	pencil
17. symbol	16" x 12 1/2"	1961	pencil
18. the patient	13 1/2" x 9 1/4"	1961	pencil
19. couple	16" x 8 1/2"	1961	pencil
20. circular land	13" x 11 1/2"	1961	ink
21. field	12" x 13 1/2"	1961	ink
22. job	15 1/2" x 10 1/4"	1961	pencil
23. land gesture	20" x 16 1/4"	1961	ink
24. positive, negative	12 1/2" x 16 1/2"	1961	ink

BIOGRAPHICAL:

BORN NEW YORK CITY/1923.
 STUDIED: PRATT INSTITUTE/
 COLUMBIA UNIVERSITY/LA
 ESCUELA DE PINTURA Y
 ESCULPTURA, MEXICO, D.F./
 UNIVERSITY OF CHICAGO, B.A./
 U.C.L.A./UNIVERSITY OF SOUTHERN
 CALIFORNIA, B.F.A./M.F.A.
 GROUP EXHIBITIONS: UNIV. OF S. CALIF./
 LANDAU GALLERY, LOS ANGELES/MILLS
 COLLEGE, OAKLAND/COLUMBIA UNIV./
 PENN. STATE UNIV./VIENNA, TELAVIV,
 STATE DEPT. TRAVELLING SHOW/
 N.Y. STATE TRAVELLING EXHIBIT/N.Y.
 CITY CENTER/15th AUDUBON ANNUAL,
 N.Y./COLUMBIA MUSEUM, SOUTH CAROLINA/
 ART U.S.A., N.Y./PENN ACADEMY/DETROIT
 INSTITUTE/CHAUTAUQUA NATIONAL/
 ALBRIGHT GALLERY, BUFFALO, N.Y./
 ULTIMATE CONCERNS, ATHENS, OHIO.
 ONE MAN EXHIBITIONS: UNIV. OF S.
 CALIF., 1951/FRAYMART GALLERY,
 LOS ANGELES, 1952/HARPUR COLLEGE,
 BINGHAMTON, N.Y. 1962.
 TEACHING: ASSOCIATE PROFESSOR
 OF ART/STATE UNIVERSITY OF
 NEW YORK/COLLEGE AT FREDONIA.
 OTHER: NEW TALENT, ART IN AMERICA,
 LISTED AS ONE OF 100 OUTSTANDING
 NEW TALENTS IN U.S.A., 1959/\$150
 PAINTING AWARD, ALBRIGHT GALLERY,
 BUFFALO, N.Y., 1959.

Height precedes width in dimensions/All works are lent by the artist and are for sale/*Illustrated in catalog.

Photographs: 20, 22, 24, 25, 26, 27, 28, 31, 34, 35, 36/Charles Nash. Graphic Design: John Cataldo

