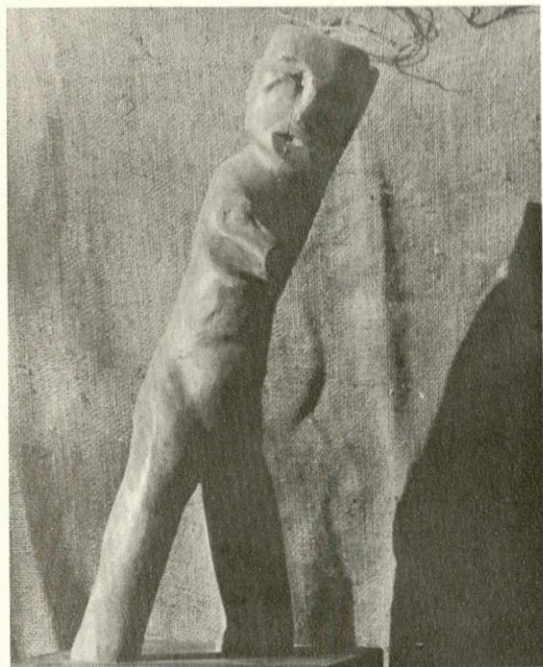


ZURNICK

60-62



41. *The Unvanquished*

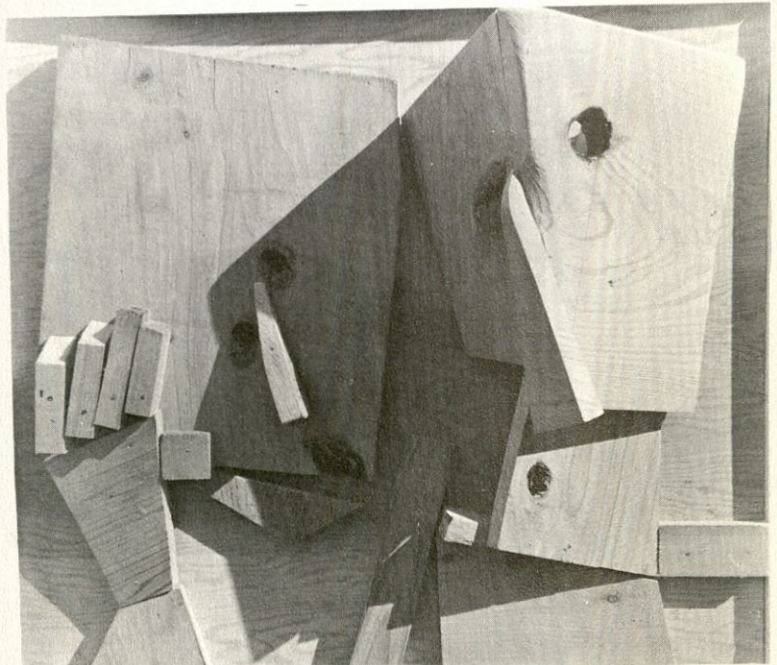
ONE MAN SHOW OF
ART WORKS BY

IRVING L. ZUPNICK

AT HARPUR COLLEGE
STATE UNIVERSITY
OF NEW YORK AT
BINGHAMTON

18 NOVEMBER TO
15 DECEMBER 1962

Dr. Zupnick has been teaching at Harpur College since 1958, both as art historian and studio artist. He has had about a dozen one-man shows since 1953, and his works appear in innumerable private collections. Before coming to Harpur College, he taught at Dartmouth College, the College of the City of New York, and San Antonio College. In addition to his teaching experience, he has been on the curatorial staff of the Detroit Institute of Arts, and for four years he directed a five state art program in the Southwest for the United States Army. In addition to his work as an artist, he is active in art historical research and has an increasing list of publications in professional art historical journals. For the past two years he has been the art critic for the Sun-Bulletin in Binghamton.



45. *The Watchers*



9. *Waiters Waiting for Waiters*

LIST OF EXHIBITS

Two-Dimensional Drawings

1. Dancers (printing inks)
2. Figure (printing inks)
3. David as Victor (oil paint)
4. Snipers (ink and watercolor)
5. Apotheosis of Philosophy #6
(ink and watercolor)

Three-Dimensional Drawings

6. Seated Figure (marking ink on wood)

Two-Dimensional Paintings

7. Bodhisattva (oil paint)
8. Seated Figure (oil paint)
9. Waiters Waiting for Waiters
(oil paint)
10. Elephant Charging (oil paint)
11. Jeremiah (oil paint)
12. Haunted Face (oil paint)
13. The Waiter (oil paint)
14. Cain Stalking Abel (oil paint)
15. Landscape (oil paint)
16. Abraham and Isaac (oil paint)
17. Little Girl Yawning (oil paint)
18. Sun Bather (oil paint)
19. Fromage a Degas (mixed acrylics)
20. Seascape (mixed acrylics)
21. Landscape (ink, crayon, watercolor)
22. Water Study (sand, ink, crayon,
watercolor)
23. Tight-Rope Walkers (mixed acrylics)
24. Quartet (oil paint)

25. Split Personality (oil paint)
26. Sidewalk Art Exhibitor (oil paint, wood, acrylic)
27. Landscape of the Imagination #1: City Scene (lucite glazes)
28. Landscape of the Imagination #2: Passing Season (oil paint)
29. Variation on a Sphinx (acrylic)
30. Girl Combing Her Hair (casein, wood)
31. Three on a Subway (acrylics)
32. Patient Waiting (lucite glazes)
33. Icarus Launching (sand, acrylics, lucite glazes)
34. Ritualistic Dancer (oil paint)
35. Barbarians (lucite glazes)
36. Old Veteran (casein)
37. United Nations (oil paint)
38. Still Life (oil paint, wood)
39. Susquehanna River God (casein)
40. The Swimmer (walnut)
41. The Unvanquished (apple wood)
42. Head (ebony)
43. Job (coco bolo)
44. The Skater (plywood)
45. The Watchers (cypress)
46. The Corps de Ballet Waiting in the Wings (cypress)
47. Ambiguous Figure (cherry, plywood)
48. Seated Girl (mahogany, cypress)
49. Study for a Monument to an Undefined Scientific Principle (plywood)
50. Mask (maple, cypress)
51. Metropolis (cypress on oak)
52. Torso (rosewood, walnut, oak)

Three-Dimensional Paintings

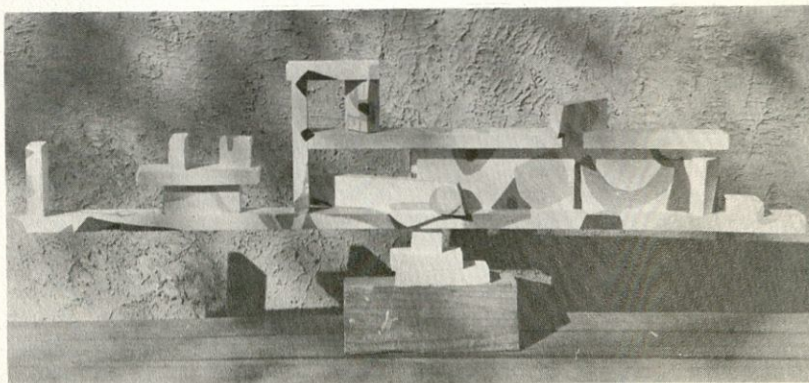
Four-Dimensional Paintings

Wood Sculpture

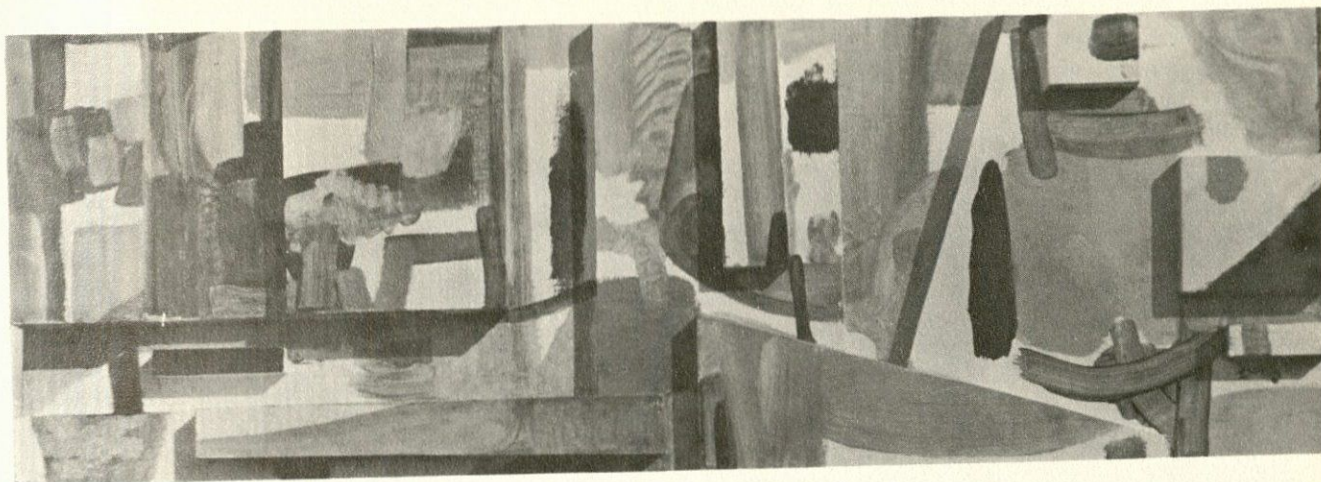
Two-Dimensional Sculpture

Assembled Relief Sculpture

Assembled Sculpture



39. *Susquehanna River God*



27. *Landscape of the Imagination #1: City Scene*

Manifesto Against Manifestos

Whoever
whatever the trade-mark
pigeon-hole, blend, or
badinage, art is
a form of magic-making
and has been since man
invented it

You can do your enemy -
human, spiritual, or
ideological, and say
there you are you _____
get out of that one!

You can do something and say
go to pot or go to
blazes but this is the way you will look
as long as the warp crosses
the woof in my canvas
or the wood grain lies side by side

You can let something
take over your hand or
let your eyes be pulled to
a certain discovery and feel
that this is something never
before seen or understood
by man

You can be both witness
and creator
of an event

Now each artist
 being a natural man
 naturally considers himself
 to be super- or supra-natural
 as if he
 in the reflected aura of his talent
 does for everyone
 what everyone would do
 if he could do

but in reality
 he risks self-hypnosis and enchainment
 offering as universals
 his personal discoveries

Such as when he like some
 judges these particulars
 as incontrovertable
 rendering them into laws:

like the world is made of straight lines
 or squares or smears
 or dribbles:

and were it not for the obvious
 for the perverse prevalence of perception
 we might all play the same games

see the world as if it ran from a paint can
 or marched along the ruler and T-square
 or turned into squiggles and flapjack shapes
 but facts are facts (or are they?)
 and there are those of us who say
 if these are the emperor's clothes

it will be a long hard winter

Art for some is craft
 filling in the invisible
 but remembered numbered shapes
 from other digested works

Art for some is system
 pre-ordained
 playing the game by rules
 (so that figures become illegal -symbols abhorrent-
 natural forms a crime)
 and what the rules eliminate
 must perforce
 be replaced by words

Art for some is communication
 as if the effort is equal to the deed



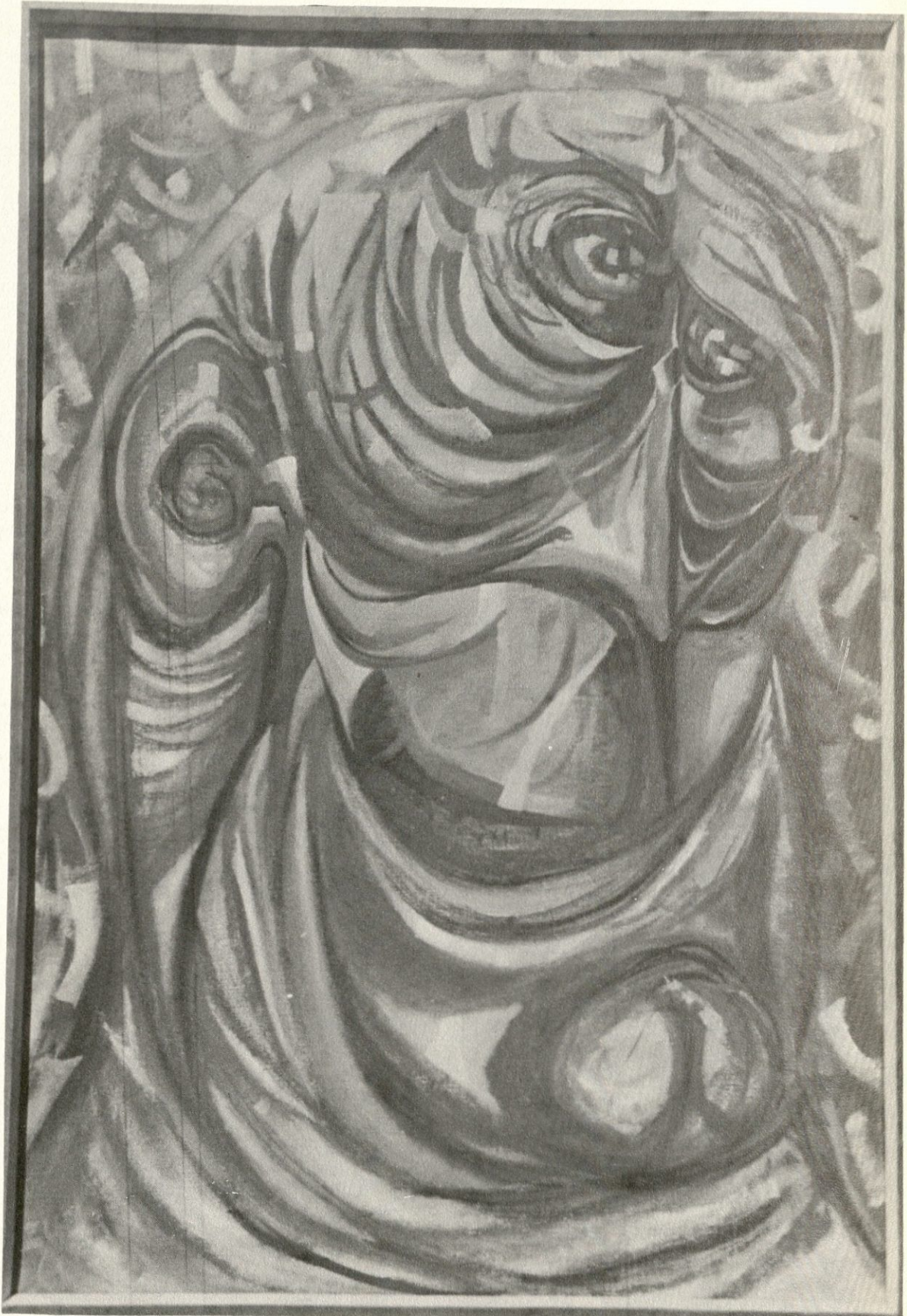
35. *Barbarians*

We inherit a tradition of change
 of perpetual renewal
 of discovery -of horizon-shoving
 and there are some of us -
 content to perfect single steps
 some who use steps as steps
 some who plot their paths in advance
 some who don't know
 or want to know
 the path in advance
 because then
 it would not be unknown territory
 (except to the natives)

One is not always able -
 probably fortunately -
 to judge one's self

It is hard to fight off
 pigeon-hold smell
 without making your own
 but I would say this

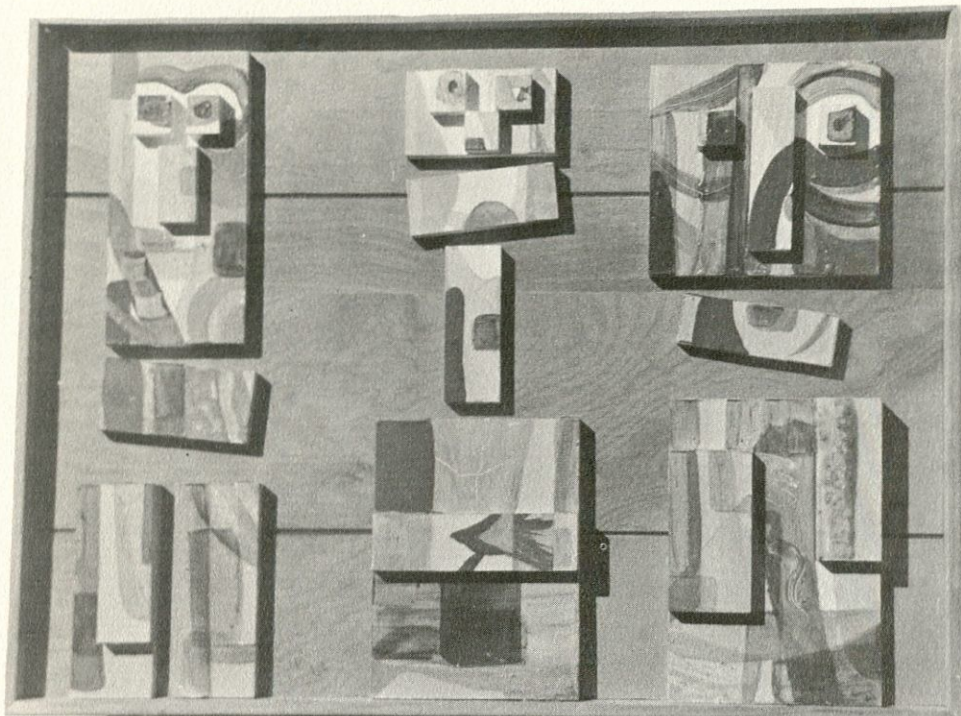
Art is not a novelty business
 Innovation is hidden eclecticism
 Rules are like horse-blinders
 Art is a branch of magic
 Tangibility through suggestion
 is magical, but the secret
 ingredients, the power of
 suggestion and provocativeness
 are psychological, developing
 through self-hypnosis and
 hallucination, and the dream-like
 association with reality.



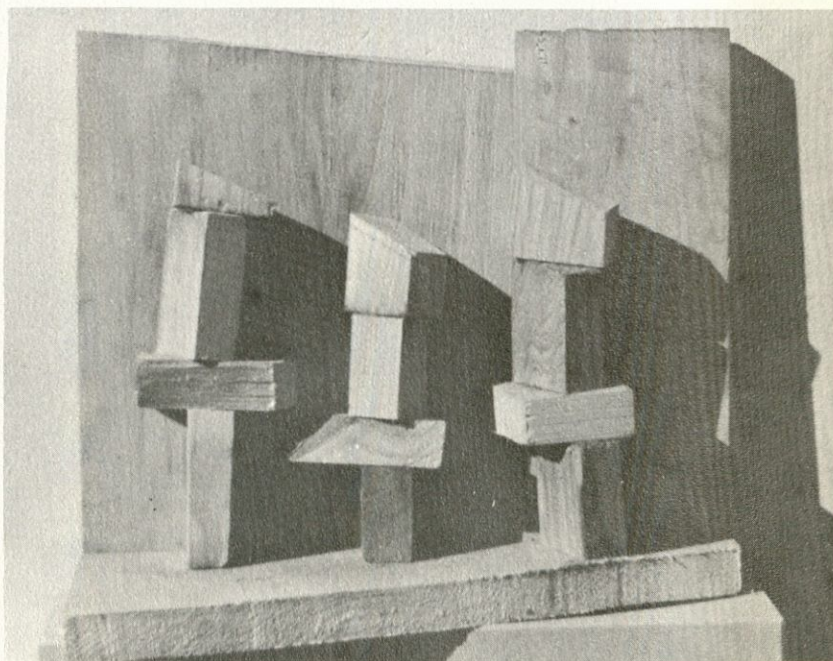
12. *Haunted Face*



52. *Torso*



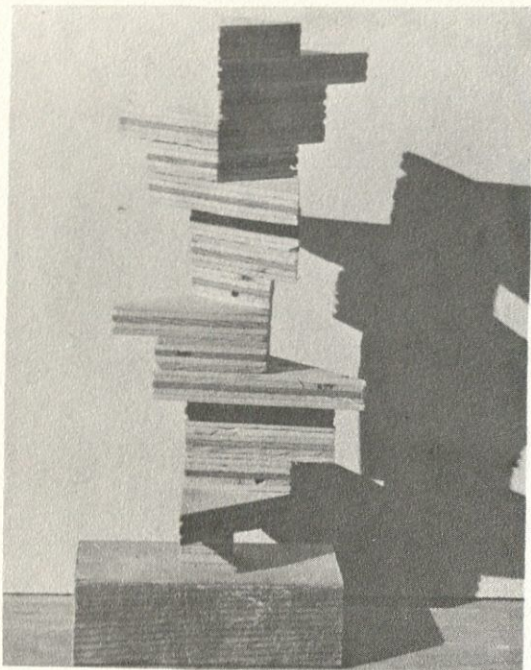
31. *Three on a Subway*



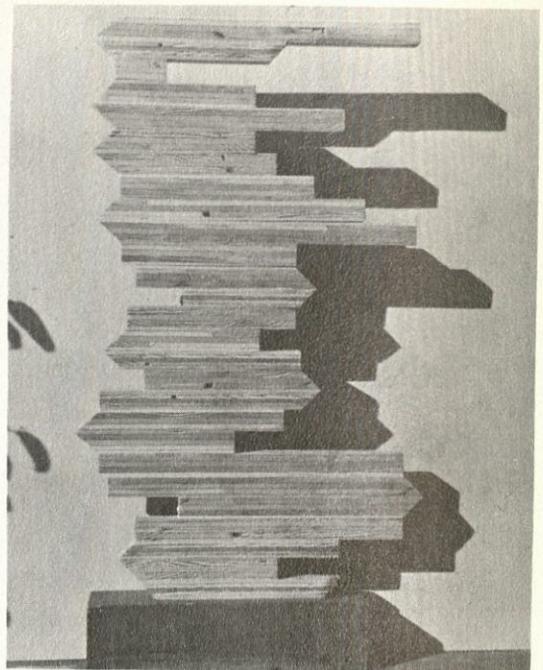
46. *The Corps de Ballet Waiting in the Wings*



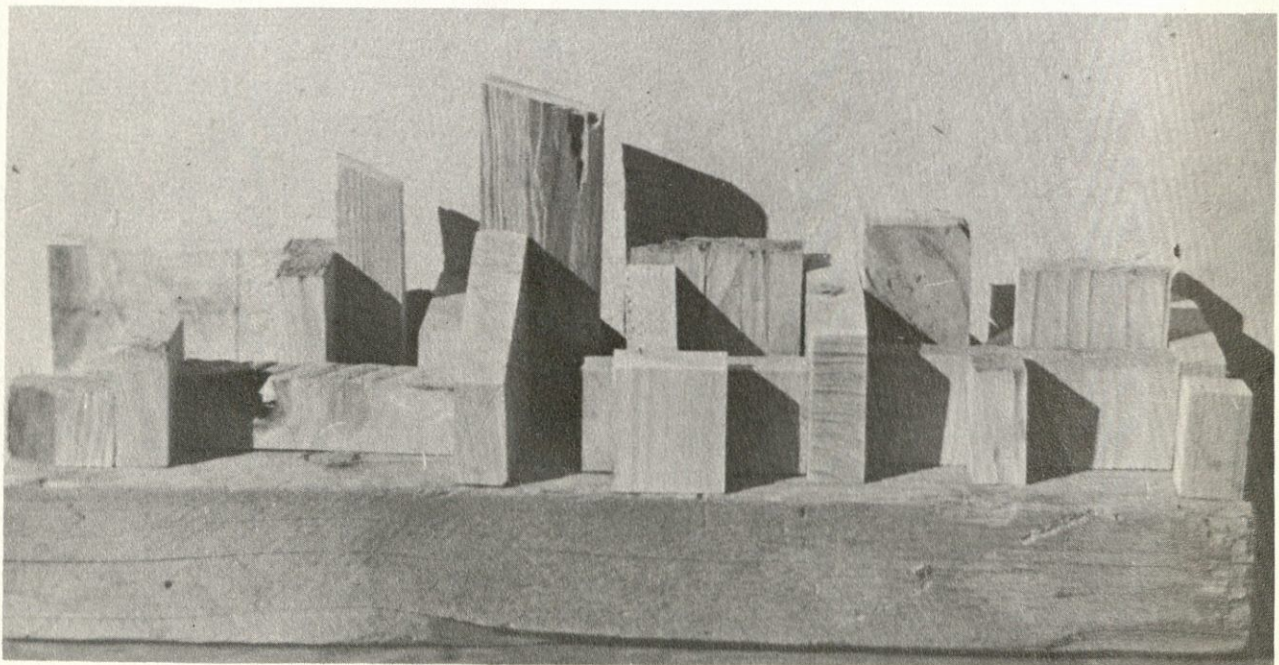
48. *Seated Girl*



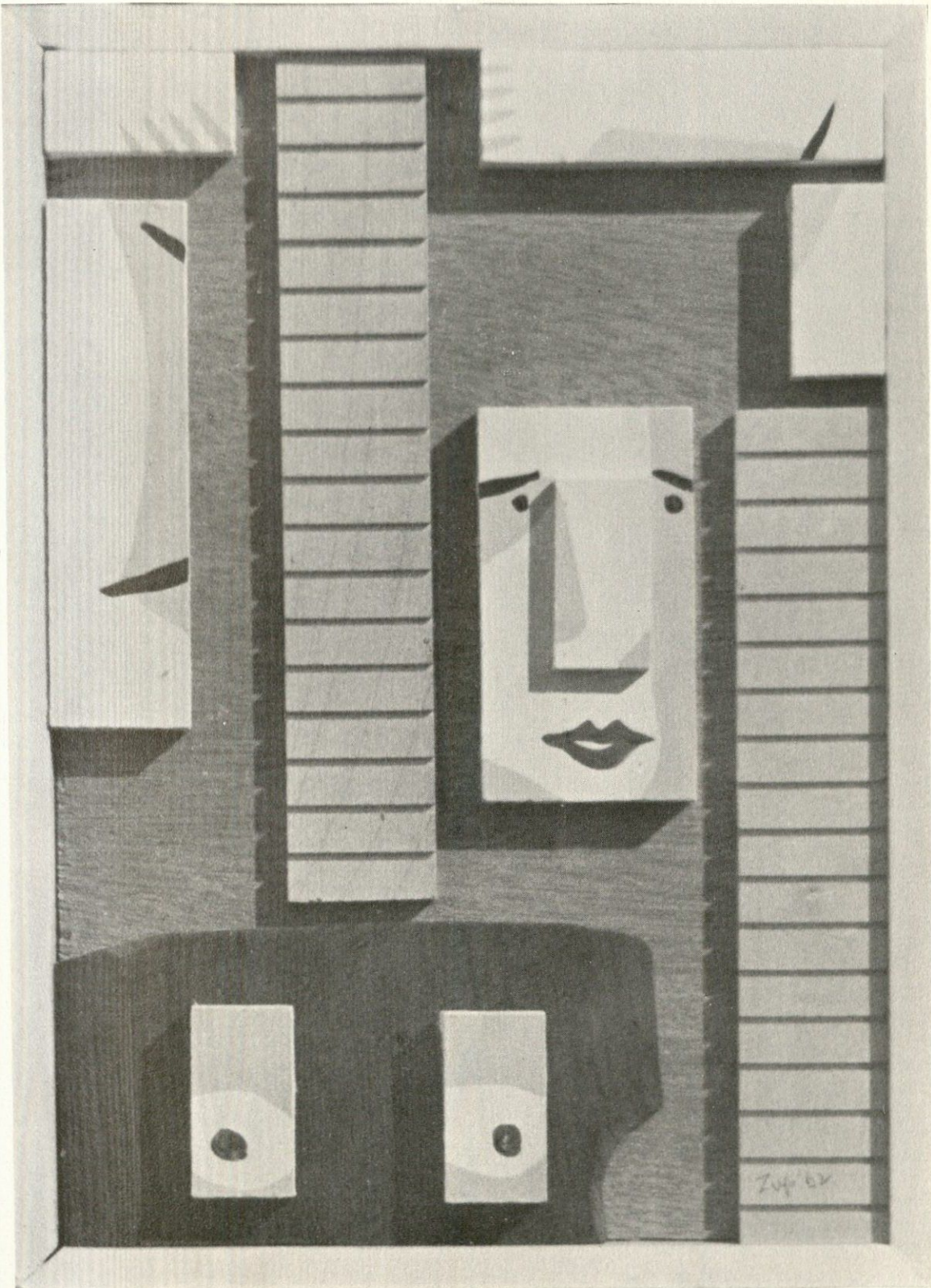
49. *Study for a Monument
to an Undefined Scientific
Principle*



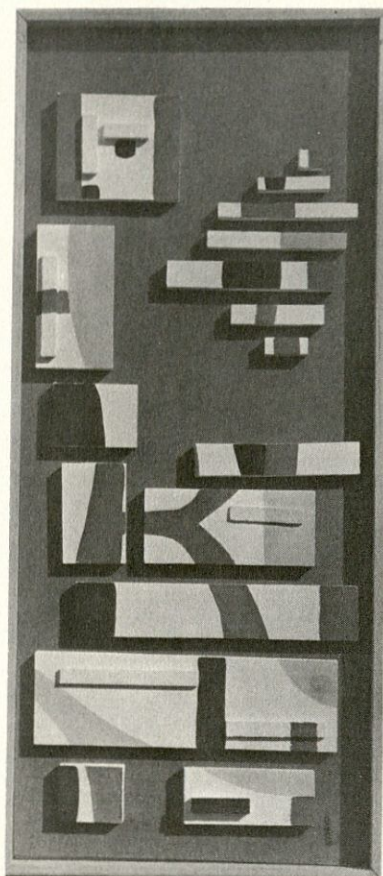
44. *The Skater*



51. *Metropolis*



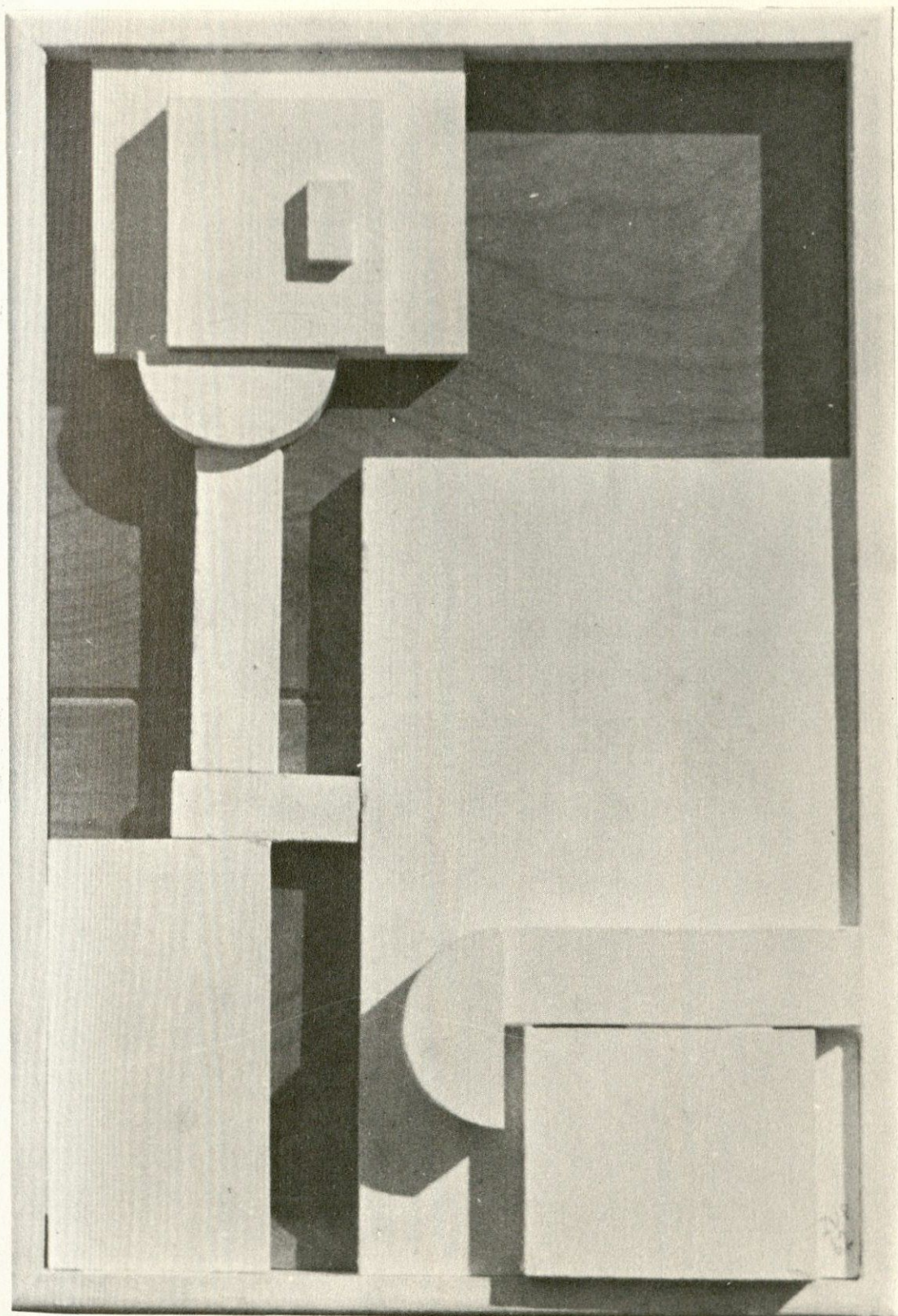
30. *Girl Combing Her Hair*



32. *Patient Waiting*



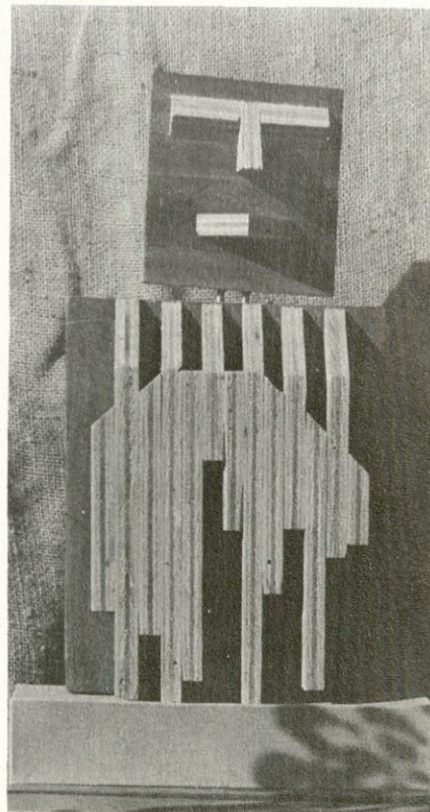
36. *Old Veteran*



29. *Variation on a Sphinx*



16. *Abraham and Isaac*



47. *Ambiguous Figure*

