



## FOREWORD

This exhibition represents the achievement of Charles Eldred, Assistant Professor of Art, accomplished since his last exhibition here in 1963.

Adventure and experimentation characterize his recent works but the superb control and an intellectual approach dominate the variety of his compositions. The continuing development, as the result of a traditional approach and a new way of seeing, makes Eldred's work a living reality of a sensitive artist.

Michael Milkovich  
Director  
University Art Gallery





## **ELDRED**

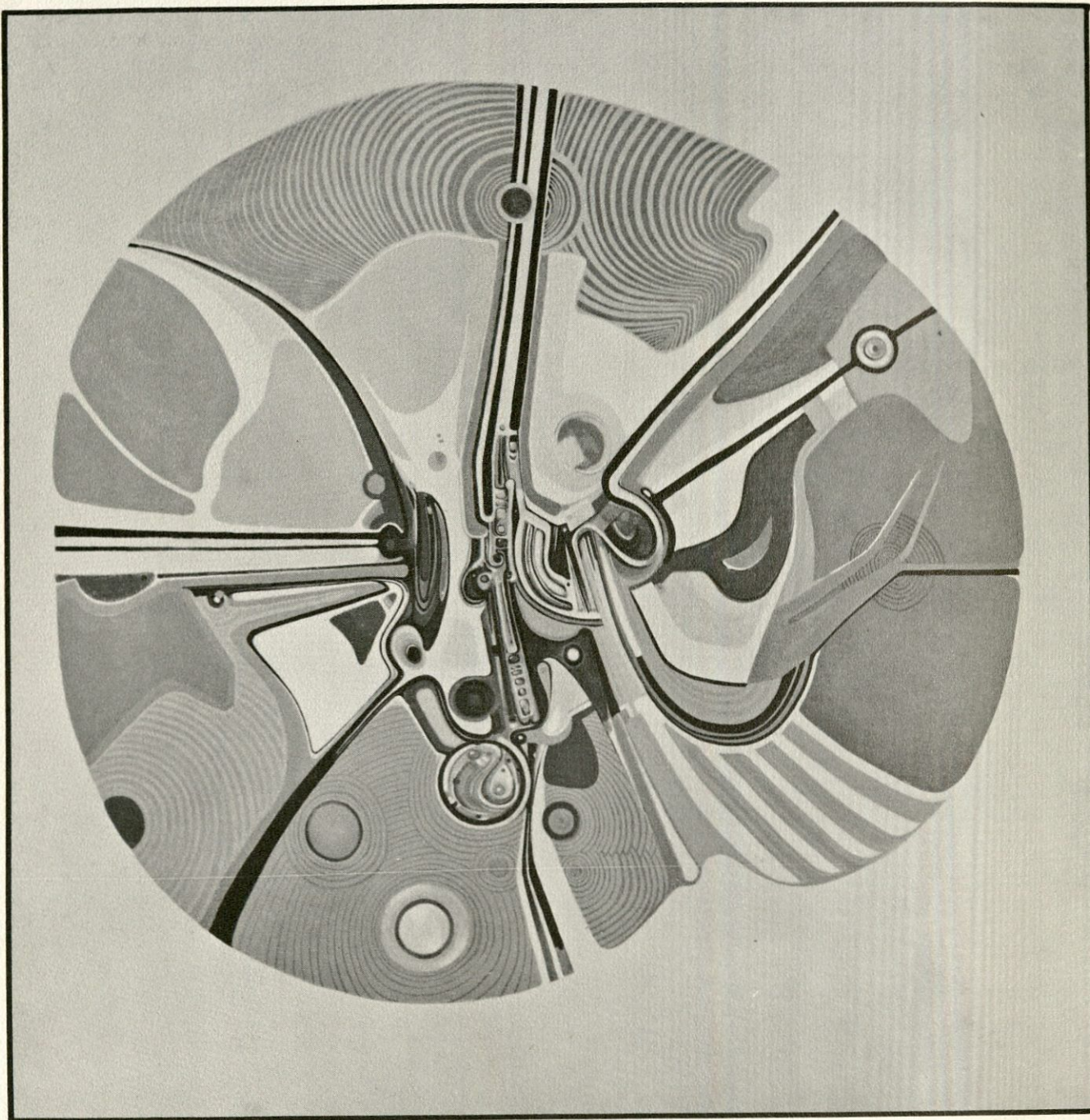
**PAINTINGS AND DRAWINGS**

**DECEMBER 3, 1967 - JANUARY 14, 1968**

**UNIVERSITY ART GALLERY**

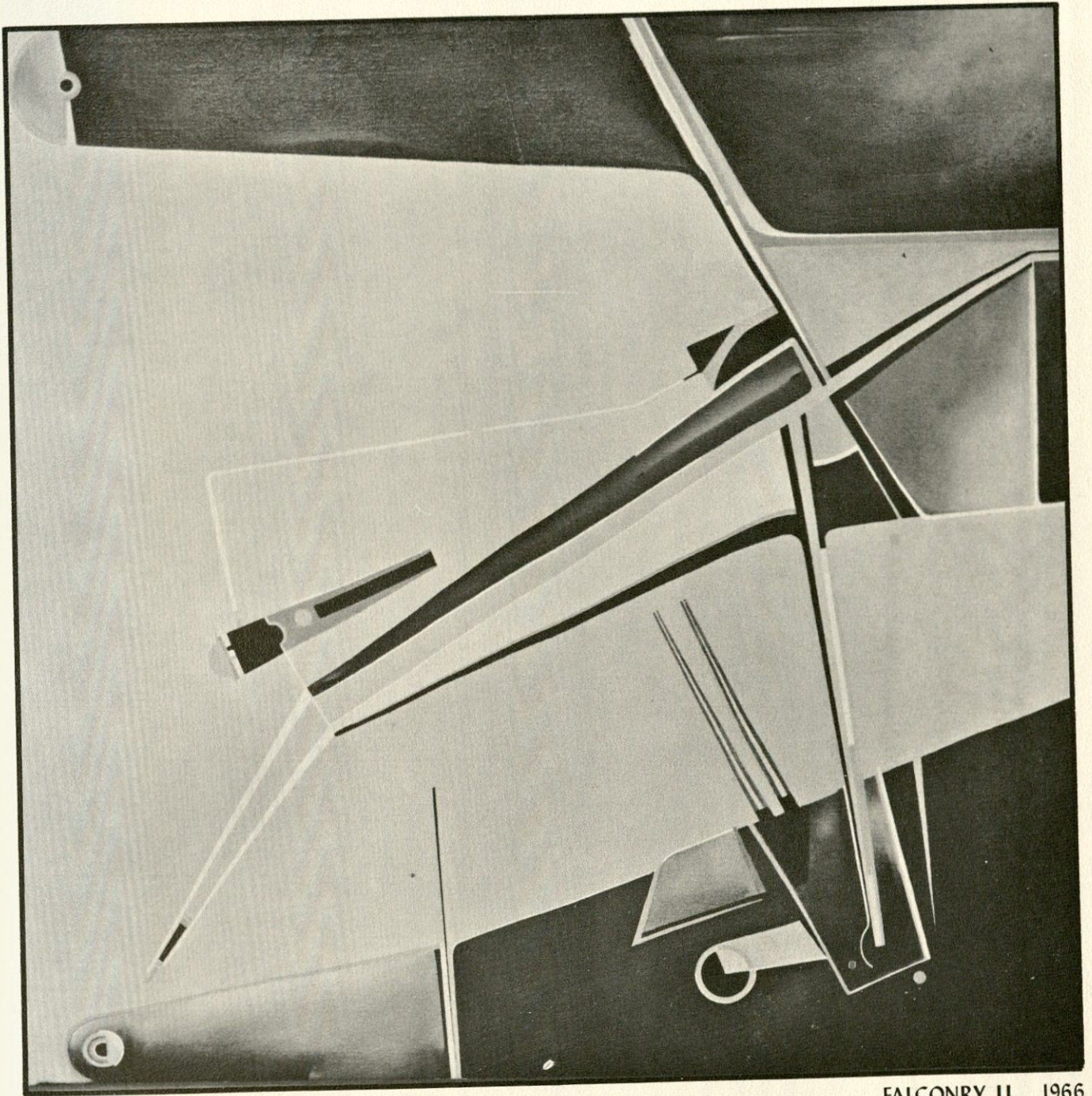
**STATE UNIVERSITY OF NEW YORK AT BINGHAMTON**





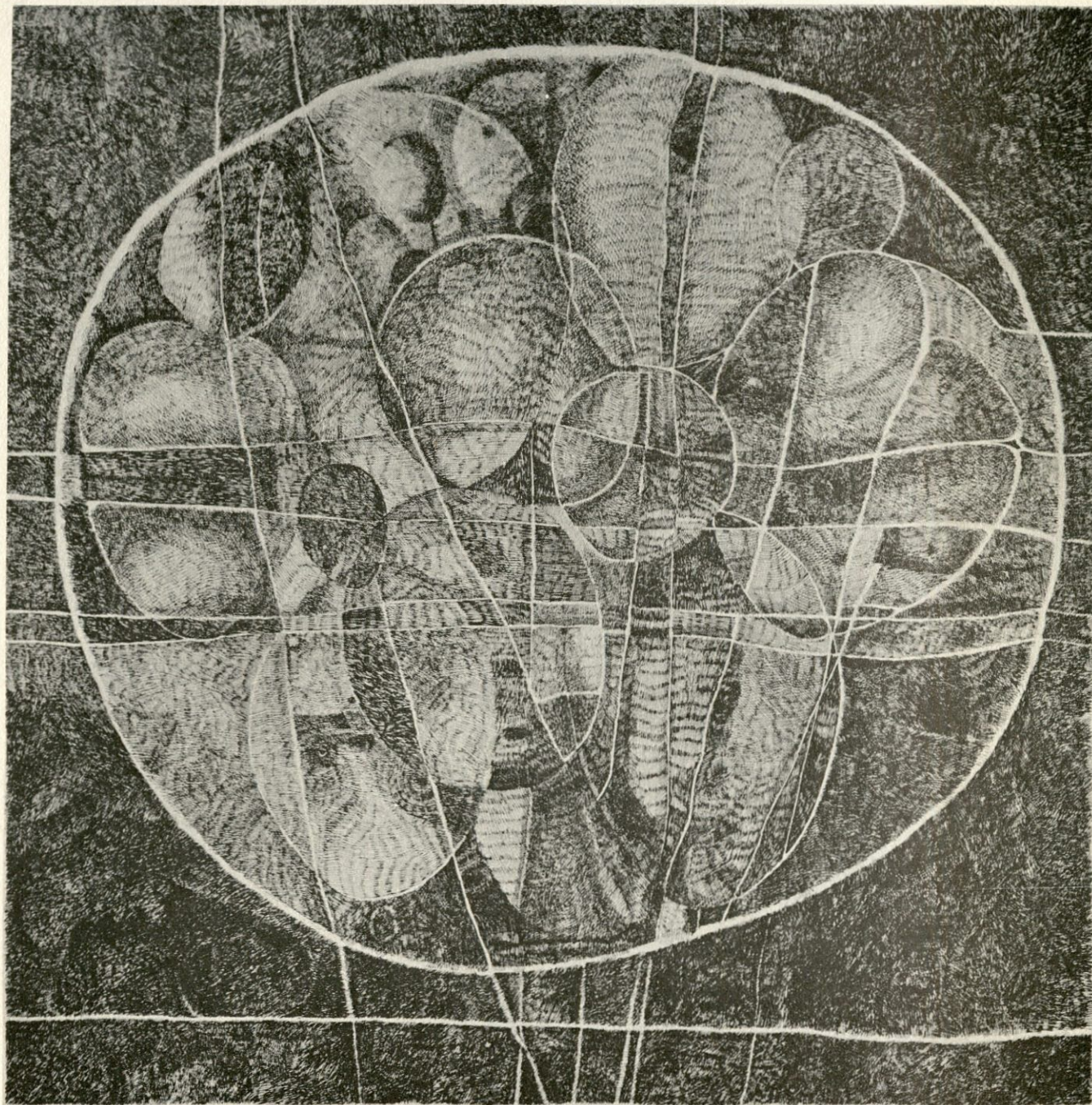
TIMING DEVICE 1964





FALCONRY II 1966





BALLOON RACE 1965



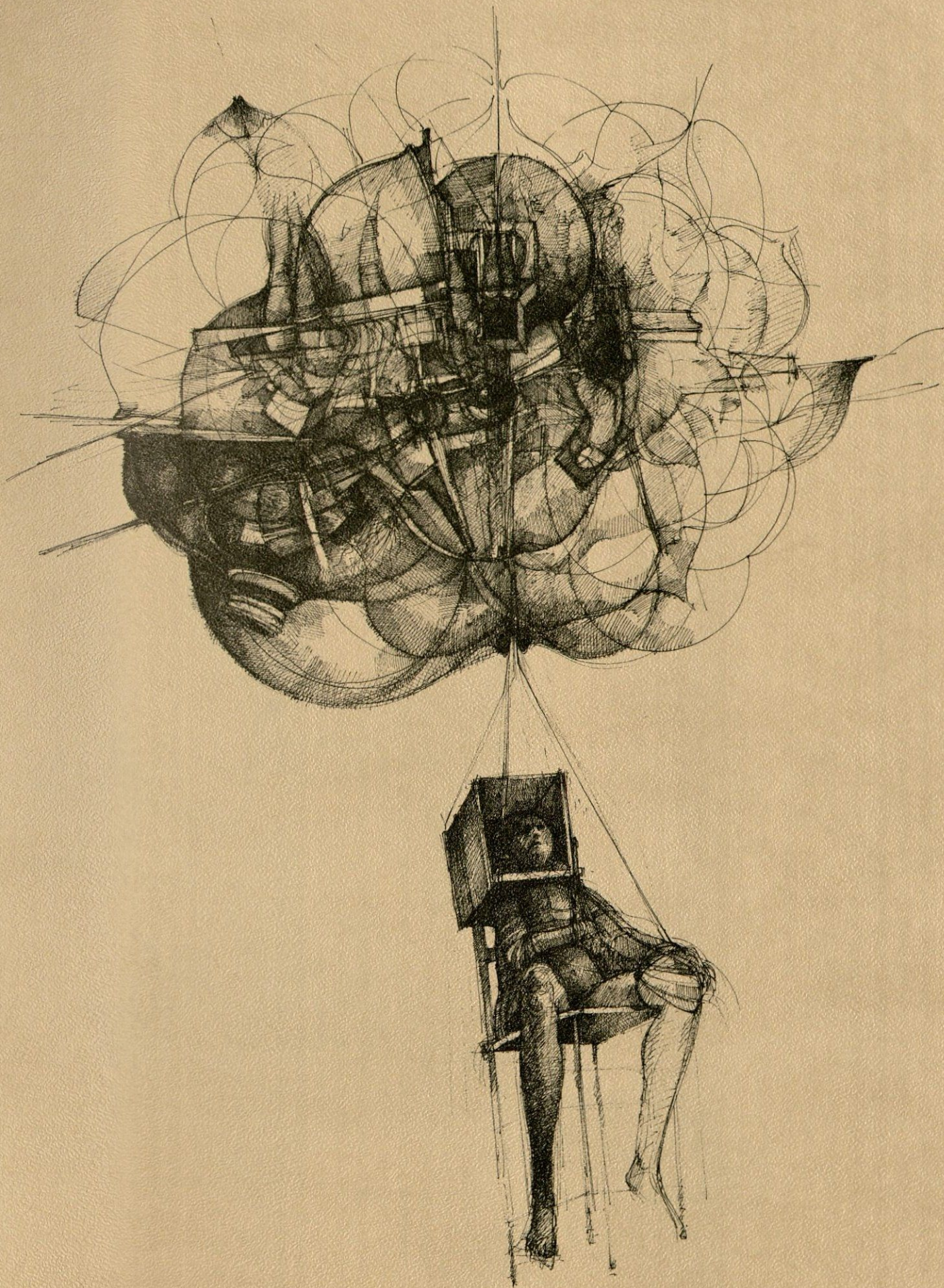
















PLATE V











LADY WITH ELECTRIC FLOWERS



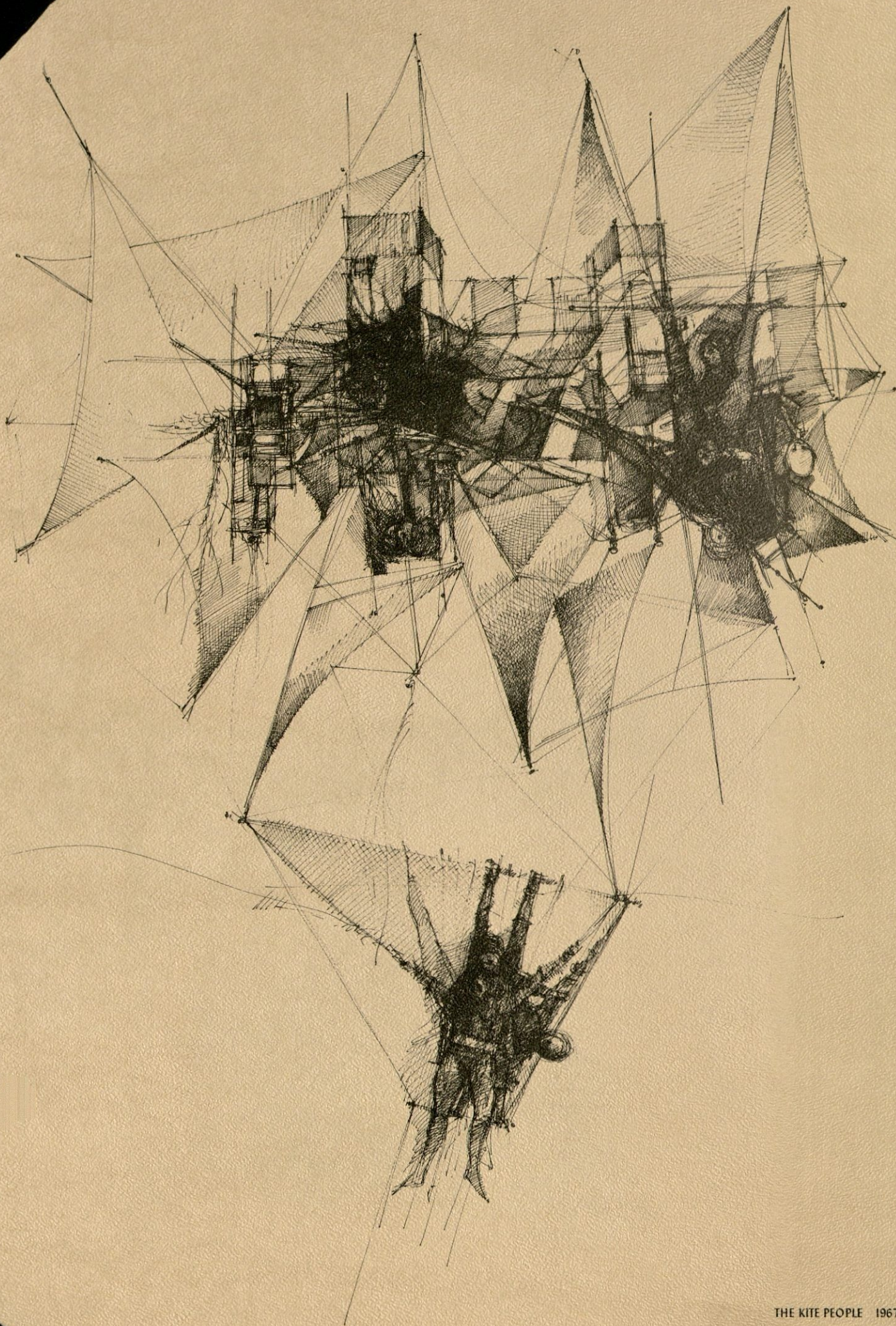






CHART 1965



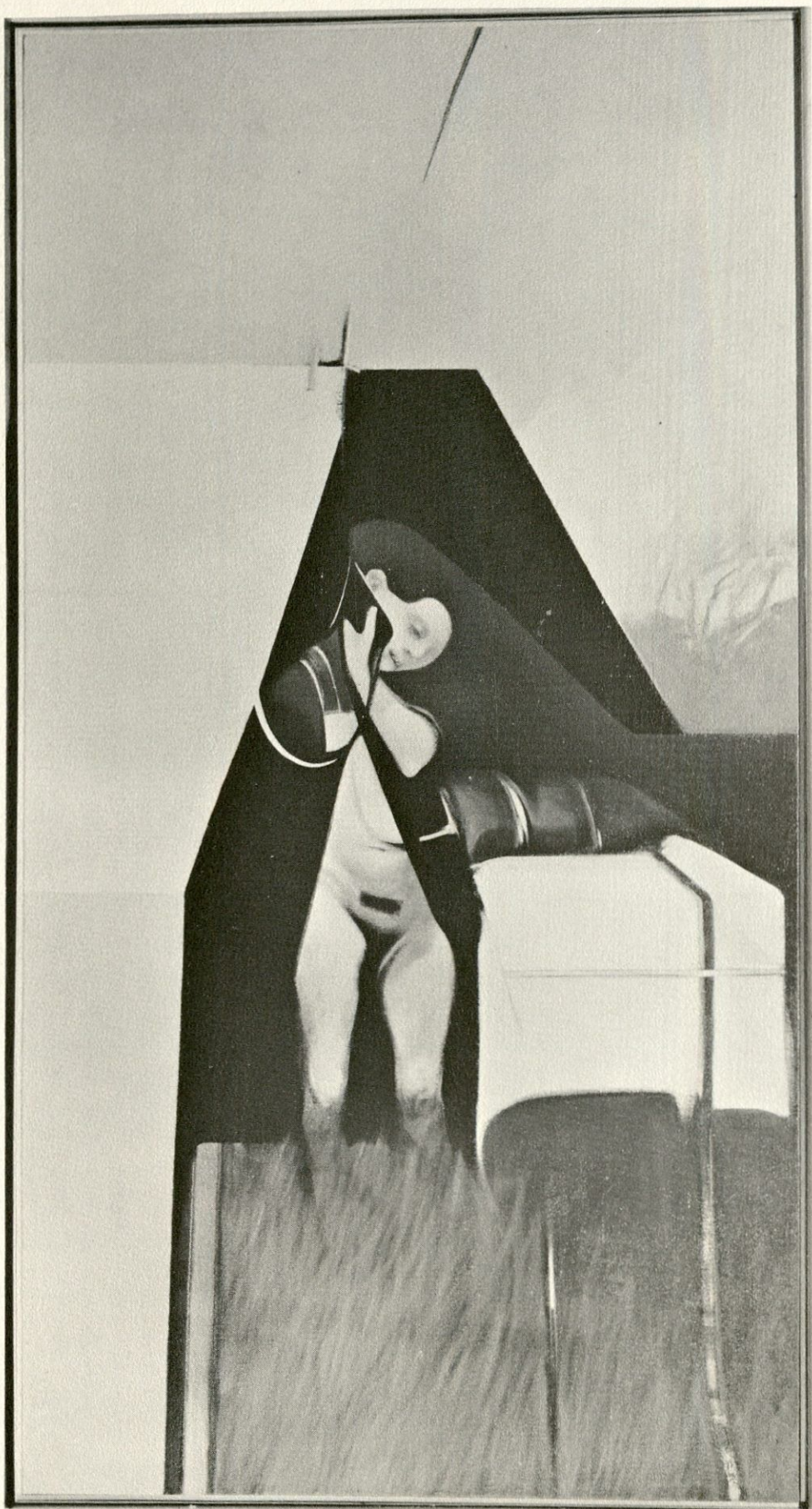


FIGURE IN A LANDSCAPE I 1967



# CATALOGUE

## PAINTINGS

1. TIMING DEVICE (Lent by Dr. and Mrs. Israel Rosefsky, Binghamton, N.Y.)	36" x 36"	OIL	1964
2. TORSO	36" h.	OIL	1965
3. MASKING, UNMASKING	30" x 30"	OIL	1965
4. SMALL WAR GOD (Lent by Miss Elaine Gulker, New York City)	26" x 26"	MIXED MEDIA	1965
5. CLOCK II	48" x 48"	OIL	1966
6. CONTROLS	48" x 96"	OIL	1966
7. UNTITLED	30" x 30"	OIL	1966
8. UNTITLED	6" x 3" x 6" h.	CONSTRUCTION	1966
9. UNTITLED	26" x 26"	MIXED MEDIA	1966
10. UNTITLED	26" x 26"	MIXED MEDIA	1966
11. FALCONRY	30" x 30"	OIL	1966
12. CAPTIVE	30" x 30"	OIL	1966
• 13. CHART	60" dia.	OIL	1966
• 14. FALCONRY II	48" x 48"	OIL	1967
• 15. FALCONER	84" x 60"	OIL	1967
• 16. FIGURE IN A LANDSCAPE	36" x 72	OIL	1967
• 17. FIGURE IN A LANDSCAPE II	24" x 72"	OIL	1967
18. TIRED FLYING MAN	36" x 36"	OIL	1967

## DRAWINGS \*

19. BIOLOGICAL CLOCK (Lent by Mr. and Mrs. James Lyon, Syracuse, N.Y.)	36" x 36"	1964
20. WATCHER	30" x 30"	1965
21. OWL MAN (Lent by Dr. and Mrs. Stanley Ferber, Vestal, N.Y.)	48" x 48"	1965
• 22. BALLOON RACE (Lent by Dr. and Mrs. Gerald Kadish, Binghamton, N.Y.)	36" x 36"	1965
23. AREA LANDSCAPE	26" x 26"	1965
24. UNTITLED	26" x 26"	1966
25. ARMORED LANDSCAPE	26" x 26"	1966
26. HUNTING SONG (Lent by Mr. and Mrs. Arthur Cooper, New York City)	36" x 36"	1966
27. SEASCAPE (Lent by Miss Frances Parker, Pittsburgh, Pennsylvania)	30" x 30"	1967
28. MAN WITH A HAT	8 1/2" x 5"	1966
29. MAN WITH A HAT II	6 1/2" x 6"	1966
30. ANATOMY LESSON	5 1/2" x 10 1/2"	1966
31. STILL LIFE	7" x 7"	1966
32. STILL LIFE WITH SCREEN (Lent by Mr. and Mrs. Charles Eldred, Jr., Binghamton, N.Y.)	8" x 6"	1966
33. SHELF (Lent by Mr. Andrew Bromberg, New York City)	7" x 6"	1966
34. TRIPTYCH	4 1/2" x 11"	1966
35. MASKED LISTENERS		1966
36. LANCERS AND PLAGUE BALLOON (Lent by Dr. and Mrs. Gerald Kadish, Binghamton, N.Y.)	14" x 10"	1967
37. MOUNTED STILL LIFE	10" x 14"	1967
38. CAR TOP CARRIER	14" x 10"	1967
39. SPRING	14" x 10"	1967
40. OUTDOOR SCULPTRESS	14" x 10"	1967
41. TWO PART STILL LIFE	10" x 14"	1967
42. NUDE WATCHING TELEVISION II	10" x 14"	1967
43. CRASH	10" x 14"	1967
44. INSECTICIDE	14" x 10"	1967
45. FLIGHT	14" x 10"	1967
• 46. BANQUET	30" x 22"	1967
• 47. KITE FLIERS	30" x 22"	1967



• 48. CHAIR PEOPLE	30" x 22"	1967
• 49. FAMILY WITH A PLANT	30" x 22"	1967
• 50. TRIAL BALLOON	30" x 22"	1967
• 51. KITE PEOPLE	30" x 22"	1967
52. CHAIR PEOPLE II	30" x 22"	1967
53. PICNIC	30" x 22"	1967
54. BALLOONISTS	30" x 22"	1967
55. LANCER WAITING	30" x 22"	1967
56. SALVAGERS	30" x 22"	1967
57. AERIAL DISTURBANCE	30" x 22"	1967
58. CATCHERS	30" x 22"	1967
59. PNEUMATIC MACHINE	30" x 22"	1967
60. FALLING ISLANDS	30" x 22"	1967
61. ISLAND	30" x 22"	1967
• 62. LADY WITH ELECTRIC FLOWERS	30" x 22"	1967
• 63. LANCERS DISPUTING (illustrated on cover)	30" x 22"	1967
64. INVERTED LANDSCAPE	30" x 22"	1967
• 65. FOWLERS	30" x 22"	1967
66. FLYING FIGURE	10" x 6"	1967
67. TREEHOUSE PEOPLE	13" dia.	1967
68. BANQUET II	17" x 15 1/2"	1967
69. LADY IN A LANDSCAPE	17" x 15"	1967
70. ROMANTIC LANDSCAPE	15 1/2" x 21"	1967
71. BATHERS	20" x 26"	1967
72. AERIALISTS	20" x 21"	1967
73. AERIALISTS II	20" x 26"	1967
74. WRECKAGE	23" x 29"	1967
75. SPACE TRAPS	29" x 23"	1967
76. ATTACHMENTS	23" x 29"	1967
77. ATTACHMENT	23" x 29"	1967
78. SENTRY	29" x 23"	1967
79. QUARTET	16" x 8"	1964
(Lent by Mr. and Mrs. James Lyon, Syracuse, N.Y.)		
80. EXPOSURES I, II, & III	30" x 40"	1965

\* All drawings are pen and ink except No. 80 which is brush and ink.

• Illustrated in Catalogue

Mr. Eldred was born in Binghamton, N.Y. in 1938. He received a B.A. degree from Harpur College in 1960 and has taught drawing and painting there since 1962.

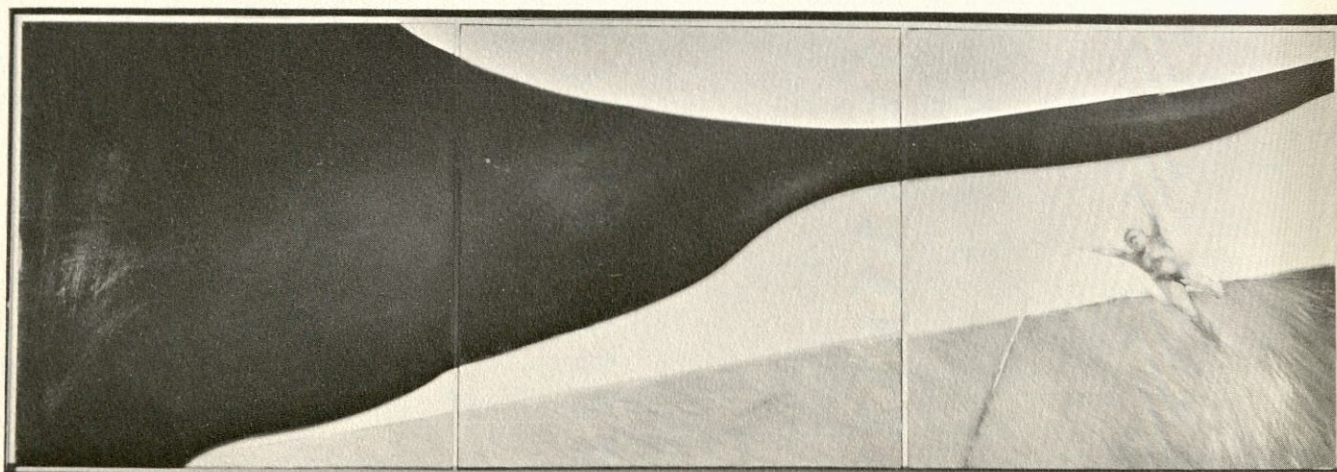


FIGURE IN A LANDSCAPE II







