



CAROL ARONSON

Paintings and Drawings
September 17 through October 15

University Art Gallery

My preoccupation with the human body as an expressive form and complex structure began with my early training as a dancer. Whether the human body is viewed as a metaphor for states of mind and feeling or as a set of organic forms occupying space, it is the dancer's only means of making a statement. My compositions have grown out of a choreography of juxtapositions between seemingly dissimilar things—the human body and a chair, bird, plant, decorative pattern, architectural space. Discovering the mysterious correspondances between the human body and the rest of the world is endlessly fascinating to me.

Carol Aronson

CATALOG OF THE EXHIBITION

1. SEATED FIGURE 1975 pencil and conte 30 x 40"
2. FIGURE STUDY, SIDE 1975 pencil and conte 30 x 44"
3. FIGURE STUDY, BACK 1975 pencil and conte 32 x 44"
4. FIGURE STUDY, FRONT 1975 pencil and conte 30 x 45"
5. FIGURE STUDY, BENT 1975 pencil and conte 32 x 45"
6. DIALOGUE I 1974 pencil and conte 28 x 30"
7. DIALOGUE II 1974 pencil and conte 28 x 30" Collection: Keystone Jr. College
8. POSSESSED I 1974 pencil, conte & wash 30 x 38"
9. POSSESSED II 1974 pencil, conte & wash 30 x 38"
10. PEONY I 1976 acrylic 30 x 45" Collection: Mary Grace Luderitz & Maureen Owens
11. SEATED FIGURE WITH PEONY 1975 pencil, conte & wash 30 x 42"
12. WOMAN WITH STARLING (RITUAL I) 1975 pencil, conte & wash 32 x 46"
13. DREAMSCAPE 1975 pencil, conte & wash 31 x 37"
14. DOLLS 1974 pencil and conte 32 x 33"
15. FETAL STUDY, FRONT VIEW 1975 pencil and conte 28 x 28"
16. FETAL STUDY, BACK VIEW 1975 pencil and conte 28 x 28"
17. BENT FIGURE 1974 pencil and conte 30 x 40"
18. BEGONIA I 1975 acrylic, conte & pencil 31 x 43" Coll: Roberson Art Center
19. STARLINGS IN FLIGHT 1975 acrylic 30 x 45"
20. MALE BATHER 1975 pencil, conte & acrylic 32 x 48"
21. COW 1974 pencil 28 x 36"
22. COUPLE 1976 acrylic 30 x 40"

23. DOUBLE PORTRAIT 1976 acrylic 32 x 50"
 24. CHICAGO BALCONY 1978 colored pencil 32 x 44"
 25. PASSAGE OF TIME I 1976 acrylic 33 x 50"
 26. PASSAGE OF TIME II 1976 acrylic 35 x 52"
 27. PASSAGE OF TIME III, (MANNEQUIN AND PEONY) 1976 acrylic 36 x 50"
 28. PASSAGE OF TIME IV, (PATTERNED WALL PLANES) 1976 acrylic 36 x 50"
 29. DEER'S HEAD (RITUAL II) 1976 acrylic 30 x 42"
 30. DEER'S HEAD STUDY 1975 pencil 28 x 28" Collection: J. Aronson
 31. SEATED NUDE WITH VICTORIAN PAPER 1977 acrylic 32 x 45" Coll: Roberson Art Center
 32. STANDING NUDE AGAINST VICTORIAN PAPER 1976 acrylic 34 x 58"
 33. STANDING FIGURE STUDY 1977 acrylic 30 x 40"
 34. PASSAGES I (HALL FIGURE) 1977 acrylic 34 x 52"
 35. PASSAGES II (1 FIGURE) 1977 acrylic 44 x 48"
 36. PASSAGES III (2 FIGURES) 1977 acrylic 42 x 50"
 37. CLOUD ROOM I 1977 acrylic 40 x 40"
 38. CLOUD ROOM II 1977 acrylic 34 x 50"
 39. ARTIST'S STUDIO (DIPTYCH) 1977 acrylic 40 x 50"
 40. ARTIST'S STUDIO (TRIPTYCH) 1978 acrylic 36 x 56"
 41. ARTIST'S STUDIO (TRIPTYCH) STUDY 1978 acrylic 12 x 24"
Coll: Mary Grace Luderitz & Maureen Owens
 42. SALOME STUDY 1978 pencil and conte 33 x 50"
 43. SALOME 1978 acrylic 36 x 54"
 44. SUNFLOWER PATTERNS STUDY 1978 acrylic 10 x 16"
 45. SUNFLOWER PATTERNS 1978 acrylic/masonite 36 x 48"
 46. WINDOW (LEAF PATTERNS) 1978 acrylic 36 x 54"
 47. WINDOWED ROOM WITH FIGURE 1978 acrylic/masonite 40 x 50"
 48. RECLINING LAKE FIGURE 1978 colored pencil 35 x 48"
 49. FOUR FIGURES, STUDY 1978 colored pencil 36 x 54"
 50. ROCK BATHERS 1978 colored pencil 27 x 29"
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CAROL ARONSON

Born May 27, 1941 in Chicago, Illinois

Education

University of Illinois, Urbana, Illinois	1959-1961
Boston University, Boston, Mass. (B.F.A.)	1961-1963
University of Chicago, Chicago, Ill. (M.A.)	1963-1965

Juried Exhibitions and Shows

- 1978 One-Woman Show. Keystone Junior College, La Plume, Pa.
Woman's Invitational. College Misericordia, Dallas, Pa.
Group Exhibition. Armstrong State College, Savannah, Ga.
Group Drawing Show. A. Wauters Gallery, NYC
Invitational Art Exhibition. Northeastern Penna. Arts Alliance,
Everhart Museum, Scranton, Pa. (Touring Show)
Arena National Exhibition. Binghamton, N.Y.
- 1977 Susquehanna Regional Exhibition. Roberson Art Center, Binghamton, N.Y.
Contemporary Drawings. A. Wauters Gallery, NYC
Gallery Artists. Caulfield Gallery, Binghamton, N.Y.
Arena National Exhibition, Binghamton, N.Y.
- 1976 Everhart Museum Regional Exhibition. Scranton, Pa.
Arena National Exhibition, Binghamton, N.Y.
- 1975 Susquehanna Regional Exhibition. Roberson Art Center, Binghamton, N.Y.
Gallery Artists. Caulfield Gallery, Binghamton, N.Y.
Arena National Exhibition, Binghamton, N.Y.
Works on Paper—Print Exhibition, 2 Rivers Gallery, Binghamton, N.Y.

- 1973 Four Gallery Artists. 2 Rivers Gallery, Binghamton, N.Y.
Susquehanna Regional Exhibition. Roberson Art Center, Binghamton, N.Y.
National Drawing Exhibition. Potsdam, N.Y.
- 1972 Munson-Williams-Proctor Institute 35th Annual Exhibition, Utica, N.Y.
9th Annual Southern Tier Arts & Crafts Exhibition. Corning, N.Y.
Roberson Art Center Member's Exhibition. Binghamton, N.Y.
- 1971 Cooperstown Annual Exhibition. Cooperstown, N.Y.
Arnot Art Gallery Regional Exhibition. Elmira, N.Y.
- 1970 Roberson Center Artists Awards Exhibition. Binghamton, N.Y.
Arnot Art Gallery Regional Exhibition. Elmira, N.Y.

Awards

- 1978 First Prize Drawing. Arena 78 National Exhibition
- 1977 Purchase Award. Susquehanna Regional Exhibition.
Purchase Award. Arena 77 National Exhibition
- 1976 Best in Show Merit Award. Arena 76 National Exhibition
- 1975 Purchase Award. Susquehanna Regional Exhibition.
First Prize Drawing and Purchase Award. Arena 75 National Exhibition
- 1972 First Prize Drawing. Roberson Fine Arts Members Exhibition
First Prize Graphics. Binghamton Merchants Assoc. Arts Festival

Commissions

- 1974 Roberson Art Center Fund Raising Print Edition

Professional Experience:

- 1974-1977 Curator of Visual Resources. SUNY-Binghamton
- 1977-1978 Artist-in-Residence, Keystone Junior College. La Plume, Pa.
- 1978 Artist-in-Residence, Mansfield State College. Mansfield, Pa.