68. The Fair at Impruneta

JACQUES STELLA
69. Girl in a Boat

JAMES JACQUES JOSEPH TISSOT

70. Landscape with Cattle

CONSTANT TROYON
71. Design of an Architectural Framework

FRENCH SCHOOL
72. *The Interior of the Colosseum in Rome*

FRENCH SCHOOL
73. Design for an Allegorical Engraving

FRENCH SCHOOL
75. God the Father, Surrounded by Angels

ANTOINE WATTEAU
GERMAN AND AUSTRIAN SCHOOLS
76. The Nauwerk Family

JOHANN CHRISTIAN CLAUSEN DAHL

77. Landscape with Travellers

JOHANN CHRISTOPH DIETZSCH
78. Studies of a Garden in San Remo

MAX J. FRIEDLÄNDER
79. *Scene from a Medieval Legend (?)*  

JOSEF VON FUEHRICH
30. Portrait of Emil Jannings, the Actor

RUDOLF GROSSMANN
81. Portrait of Jean Boulogne (Giovanni da Bologna)  JOSEPH HEINTZ THE ELDER
82. **Model for a Fancy Pitcher**

**ERASMUS HORNICK**, attributed to
83. Design for a Corner of an Illusionistic Ceiling Decoration

JOHANN RUDOLF HUBER
84. Portrait of Prince Albert
von Sachsen-Teschen

CHARLES-FRANCOIS HUTIN, attributed to
85. Study for a Milkmaid in the Stable

85. A Rest in the Country
86. Head of a woman

CHRISTIAN HEINRICH KNIEP, attributed to
87. A Knight in Armor, Holding a Hunting Falcon

JÖRG KÖLDERER
The Judgment of Solomon

MASTER OF THE LIECHTENSTEIN ADORATION
89. A Flight of Stone-steps in a Garden

ADOLF VON MENZEL

90. A Man Drinking, and two separate sketches of the man's right hand

ADOLF VON MENZEL
91. A Decorative Design

KOLO (KOLOMAN) MOSER
92. Christ and the Virgin, Glorified by Angels

JOHANN FRIEDRICH OVERBECK

92a. Das Rosenwunder des Hl. Franziskus von Assisi

JOHANN FRIEDRICH OVERBECK
Museum der bildenden Kunste, Leipzig
93.  At the Shore

MAX HERMANN PECHSTEIN

94.  Scene from "Götz von Berlichingen"
(Act IV. in the "Rathaus" of Heilbronn).

FRANZ PFORR
95. Italian Landscape with Shepherds and Ruins

JOHANN HEINRICH ROOS
96. Woman in Mantilla

JOSEF SCHARL
97. Portrait of Dr. Ernst Wagner

EGON SCHIELE
98. Satyrs and Nymphs

MARTIN JOHANN SCHMIDT
(KREMSE-SCHMIDT)
Die Rivalen (The Rivals)

FRANZ VON STUCK
100. A Wild Boar
WORKSHOP OF CRANACH

101. Studies for Three Herm-Caryatids
GERMAN SCHOOL
102. Saint John the Evangelist

GEORGE ANTON URLAUB
ITALIAN SCHOOL
104. Design for an Altar

NICCOLO DELL'ABBATE, circle of
105. St. Nicolas of Bari

CESARE ARETUSI
106. A Woman Walking to the Right

GIOVANNI BAGLIONE
108. Study Sheet

DOMENICO BECCAFUMI

109. Fighting Beggars

STEFANO DELLA BELLA
110. Study of an Antique Shop  
JEAN BOLDINI

111. Studies for Allegorical Figures  
DOMENICO-MARIA CANUTI
112. The Massacre of the Innocents

CARLO CARLONE, attributed to
113. Study for a Nude Seated Figure (Zeus?)  
AGOSTINO CARRACCI, circle of
114. Construction of a Large Boat
PIETRO CIAFFERI, called SMARGIASSO, attributed to

115. View of Buildings in Rosora di Serra S. Quirico
ULISSE SEVERINO DA CINGOLI
116. Homer and Calliope

TOMMASO MARIA CONCA
117. Sketchbook Sheet with Various Figures

DONATO CRETI
118. Copy of a Roman Relief

VINCENZO DANDINI

118. A Roman Sacrifice

VINCENZO DANDINI
Luna and Endymion

GASPARO DIZIANI
120. Sketches for an Adoration of the Shepherds

GIOVANNI ANDREA DE FERRARI
121. Studies of a Female Saint (St. Ursula?)
Carrying a Flag

PALLADIUS FRANCESCHINI
(II VOLTEIGNO)
123. *Venere Cipriana* (Cyprian Venus)
124. Mountainous Landscape with Classical Temple

FELICE GIANI
126. Spanish Dancers

PIO JORIS

127. Seated Peasant Woman
Holding Basket with Two Chickens

FRANCESCO LONDONIO
128. Study Sheet
AGOSTINO MASUCCI
128a.  *Education of the Virgin*

AGOSTINO MASUCCI

S.S. Nome di Maria, Rome
130. Study of a Seated Female Figure (for a spandrel design?) and of Two Putti

PARMIGIANINO, follower of
131. Allegory of Strength  FRANCESCO ROSASPINA
132. The Virgin and Infant Jesus with Saints

VESPASIANO STRADA
133. Study for an Assumption of the Virgin

BARTOLOMMEO TARSIA, attributed to
134. *Tritons and Nymphs Playing*  
PELLEGRINO TIBALDI, attributed to
135. A Venetian Lawyer at His Desk

GIOVANNI BATTISTA TIEPOLO
137. The Triumphal Chariot of Venus

ITALIAN SCHOOL
138. Faun with Musical Instrument and Young Woman

ITALIAN SCHOOL
Reverse of 138.
139. *The Lamentation of Christ*

ITALIAN SCHOOL
140. Foundation of Santa Maria Maggiore

ITALIAN SCHOOL
OTHER SCHOOLS:

PUERTO RICAN
SPANISH
SUDAN
SWEDISH
SWISS
142. Tragedia III

JULIO ROSADO DEL VALLE
143. *A Young Lady in Interior, with a Large Blue Vase*

SALVADOR SANCHEZ BARBUDO
144. A Young Girl with a Red Bandana

ARCADIO MAS Y FONDEVILA
145. Black Forms, with Arabic Writing  AHMED MOHAMMED SHIBRAIN
146. View of Capri

GUSTAF WILHELM PALM
147. Hagar in the Desert

LOUIS ADRIEN MASRELIEZ
149. Young Woman Writing

WALTER ROSHARDT