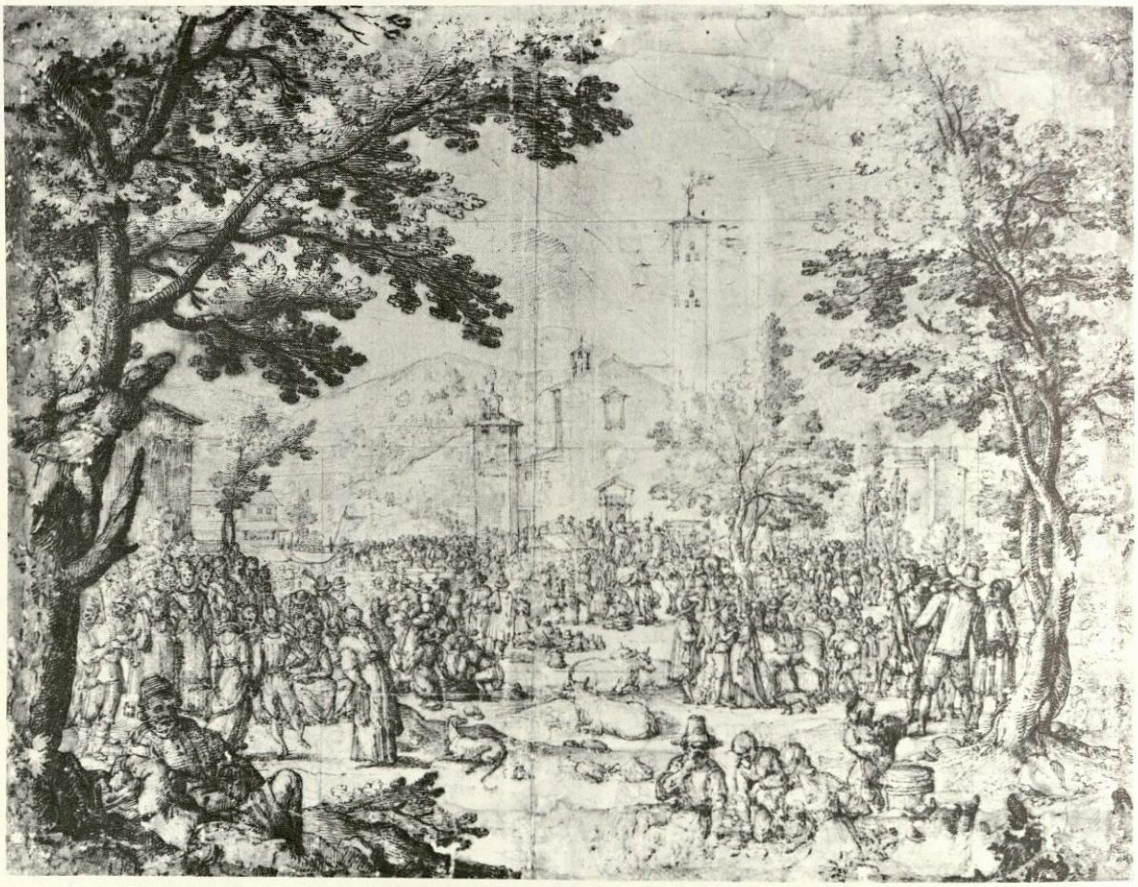


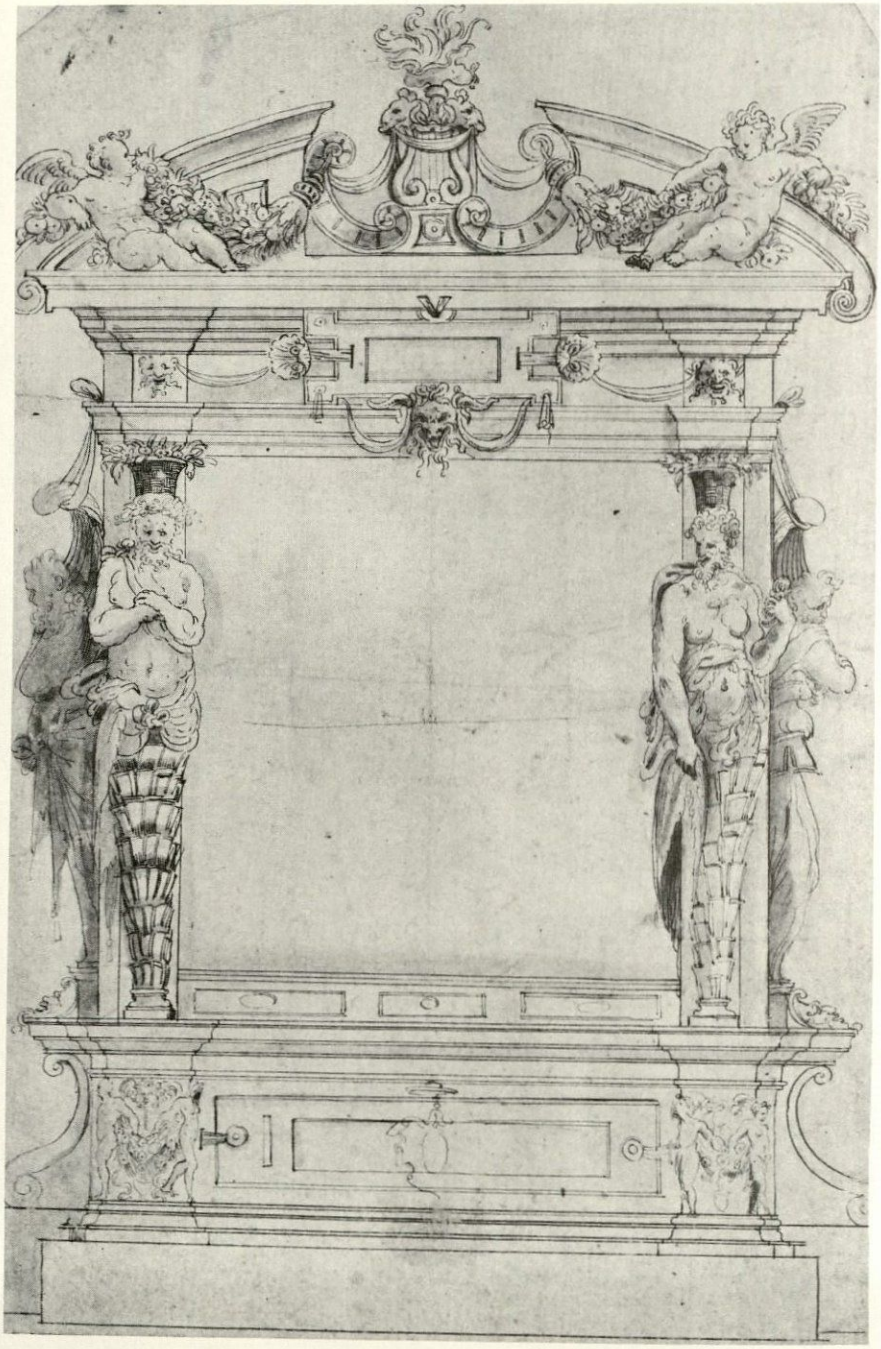
68. *The Fair at Impruneta* JACQUES STELLA



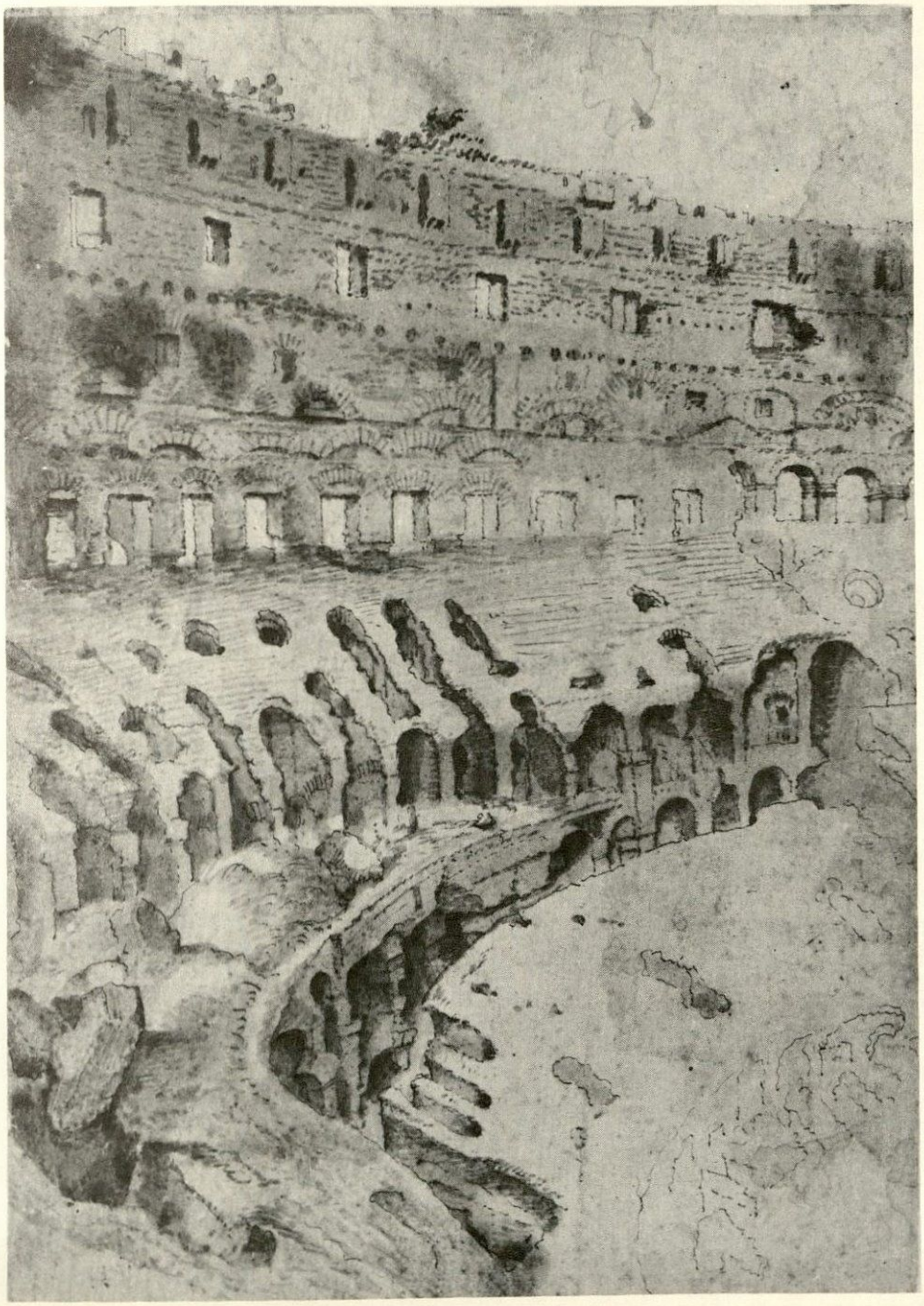
69. *Girl in a Boat* JAMES JACQUES JOSEPH TISSOT



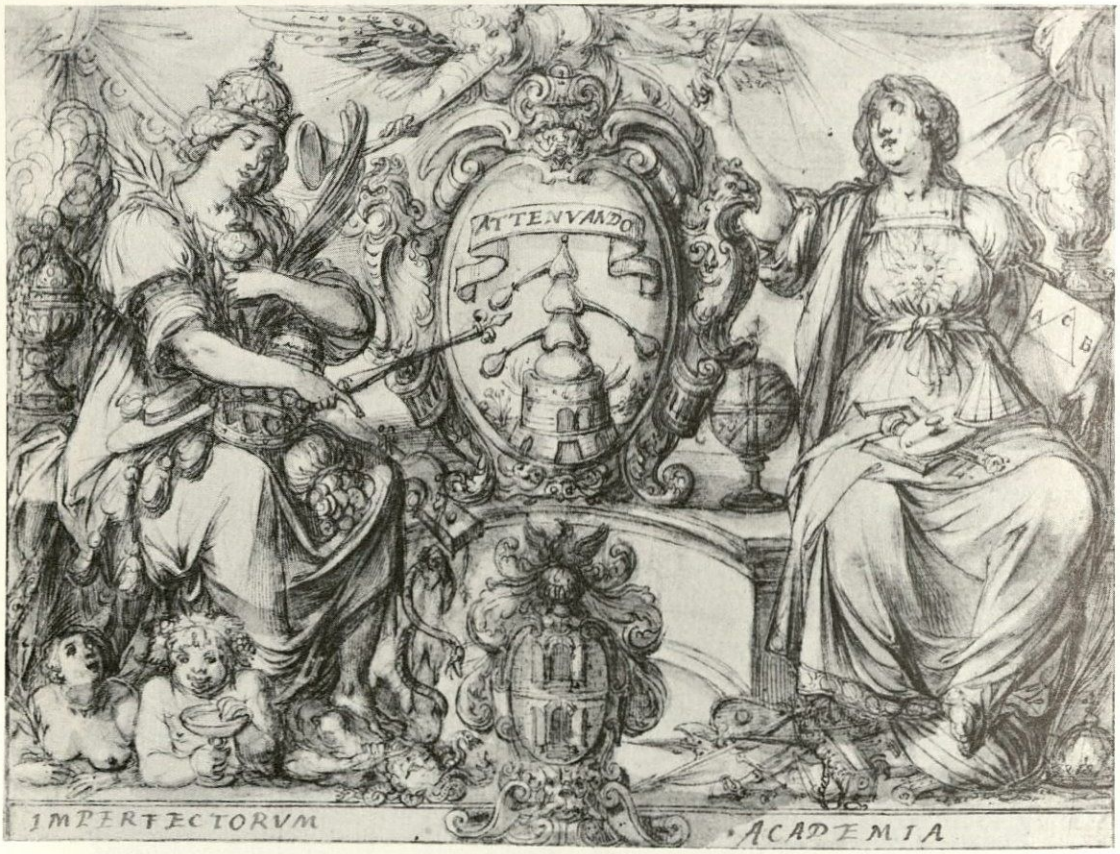
70. *Landscape with Cattle* CONSTANT TROYON



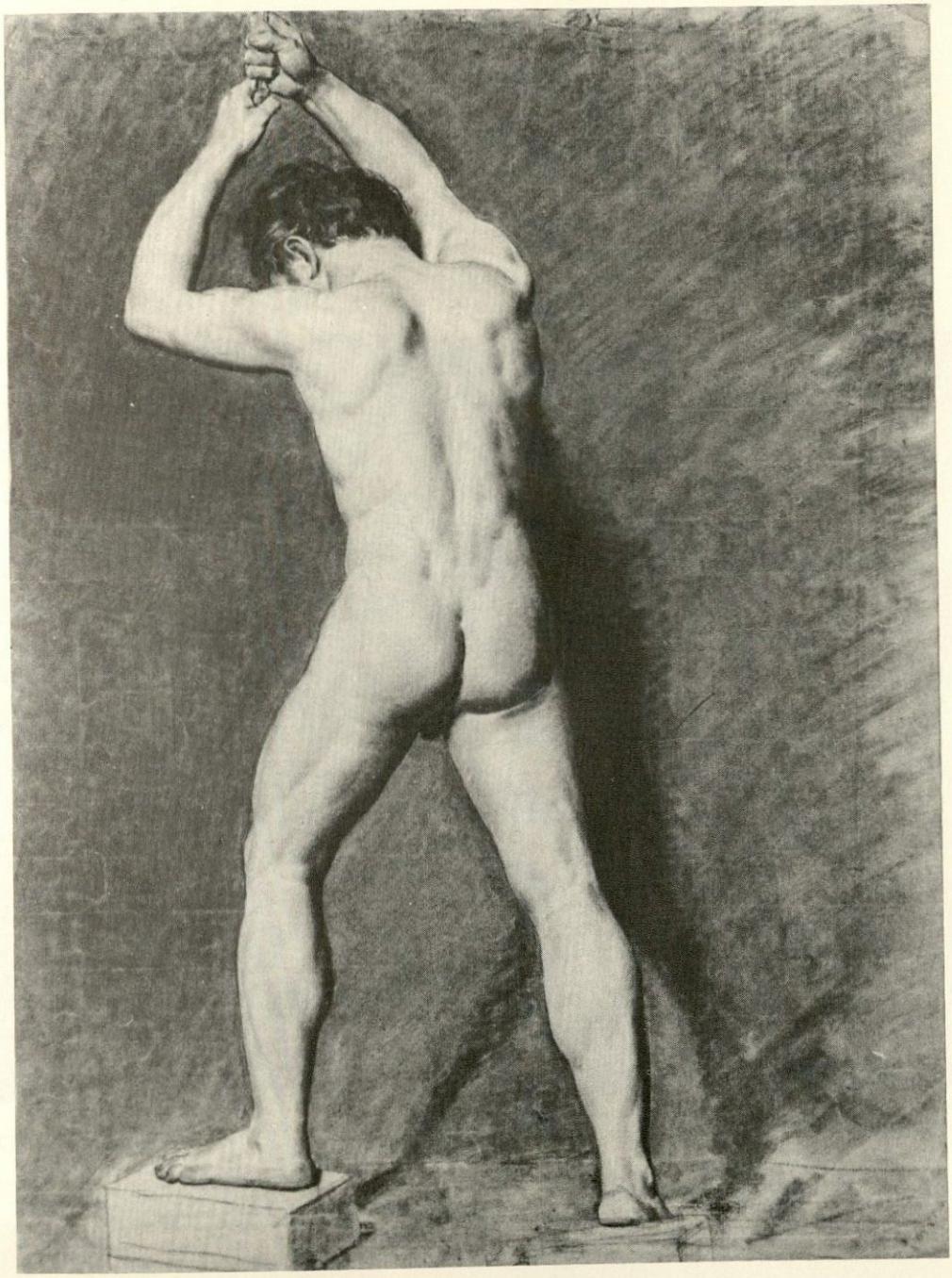
71. *Design of an Architectural Framework* FRENCH SCHOOL



72. *The Interior of the Colosseum in Rome* FRENCH SCHOOL



73. *Design for an Allegorical Engraving* FRENCH SCHOOL



74. *A Nude Man, Posing, Seen from Behind* FRENCH SCHOOL



75. *God the Father, Surrounded by Angels* ANTOINE WATTEAU

GERMAN AND AUSTRIAN SCHOOLS



76. *The Nauwerk Family* JOHANN CHRISTIAN CLAUSEN DAHL



77. *Landscape with Travellers* JOHANN CHRISTOPH DIETZSCH



78. *Studies of a Garden in San Remo* MAX J. FRIEDLÄNDER



79. *Scene from a Medieval Legend* (?)

JOSEF VON FUEHRICH



80. *Portrait of Emil Jannings, the Actor* RUDOLF GROSSMANN

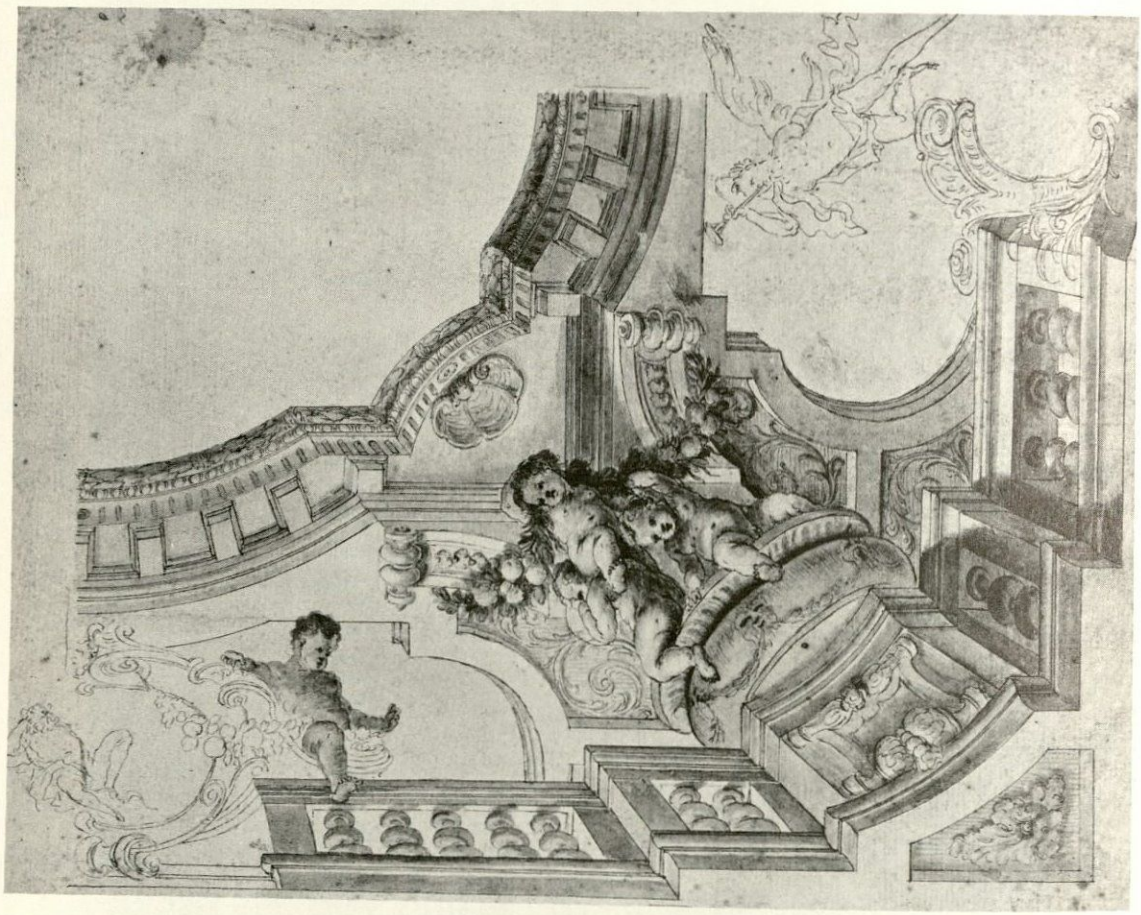


81. *Portrait of Jean Boulogne* (Giovanni da Bologna) JOSEPH HEINTZ THE ELDER



82. *Model for a Fancy Pitcher*

ERASMUS HORNICK, attributed to



83. *Design for a Corner of an Illusionistic Ceiling Decoration* JOHANN RUDOLF HUBER



84. *Portrait of Prince Albert von Sachsen-Teschen*

CHARLES-FRANCOIS HUTIN, attributed to



85. *Study for a Milkmaid in the Stable* JOHANN ADAM KLEIN



85. *A Rest in the Country* JOHANN ADAM KLEIN

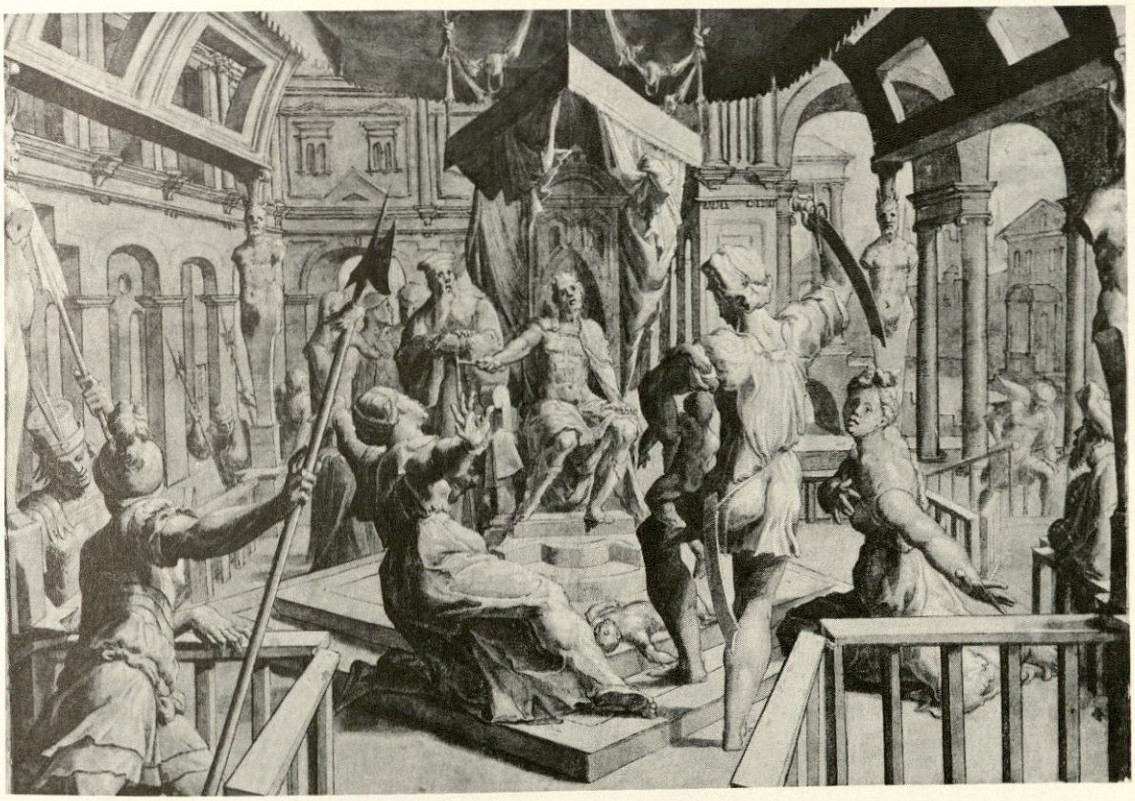


86. *Head of a woman* CHRISTIAN HEINRICH KNIEP, attributed to



87. *A Knight in Armor, Holding a Hunting Falcon*

JÖRG KÖLDERER



88. *The Judgment of Solomon* MASTER OF THE LIECHTENSTEIN ADORATION



89. *A Flight of Stone-steps in a Garden* ADOLF VON MENZEL



90. *A Man Drinking, and two separate sketches of the man's right hand*
ADOLF VON MENZEL

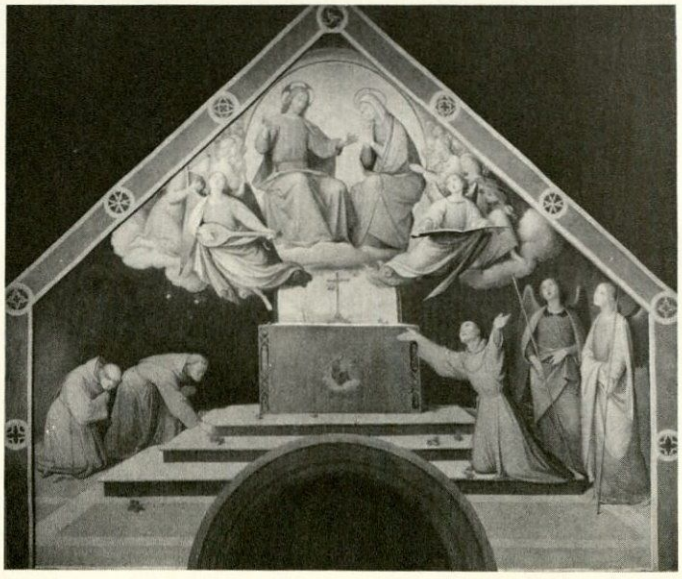


91. *A Decorative Design*

KOLO (KOLOMAN) MOSER



92. *Christ and the Virgin, Glorified by Angels* JOHANN FRIEDRICH OVERBECK



92a. *Das Rosenwunder des Hl. Franziskus von Assisi* JOHANN FRIEDRICH OVERBECK
Museum der bildenden Kunste, Leipzig



93. *At the Shore* MAX HERMANN PECHSTEIN



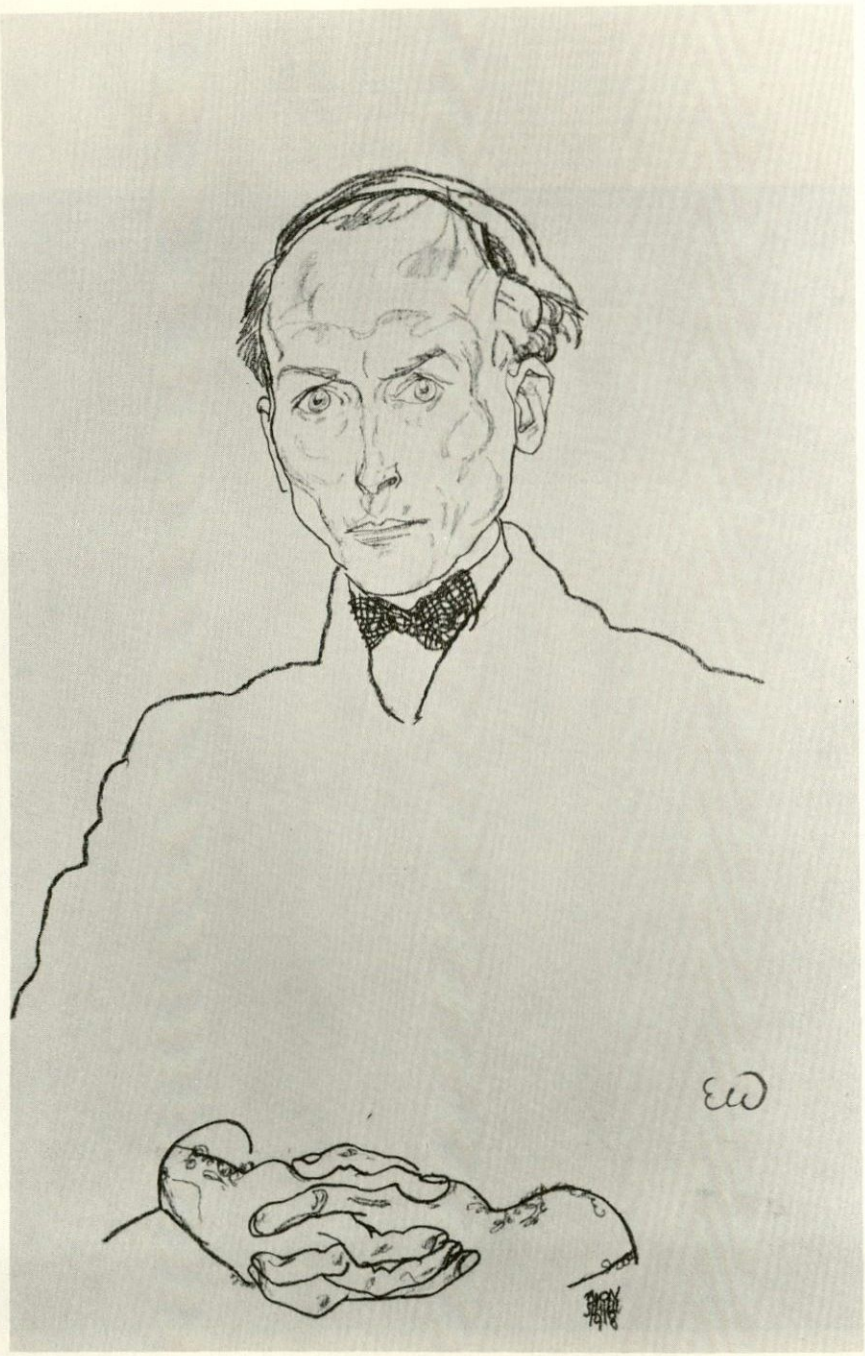
94. *Scene from "Götz von Berlichingen"*
(Act IV. in the "Rathaus" of Heilbronn). FRANZ PFORR



95. *Italian Landscape with Shepherds and Ruins* JOHANN HEINRICH ROOS



96. *Woman in Mantilla* JOSEF SCHARL



97. *Portrait of Dr. Ernst Wagner* EGON SCHIELE

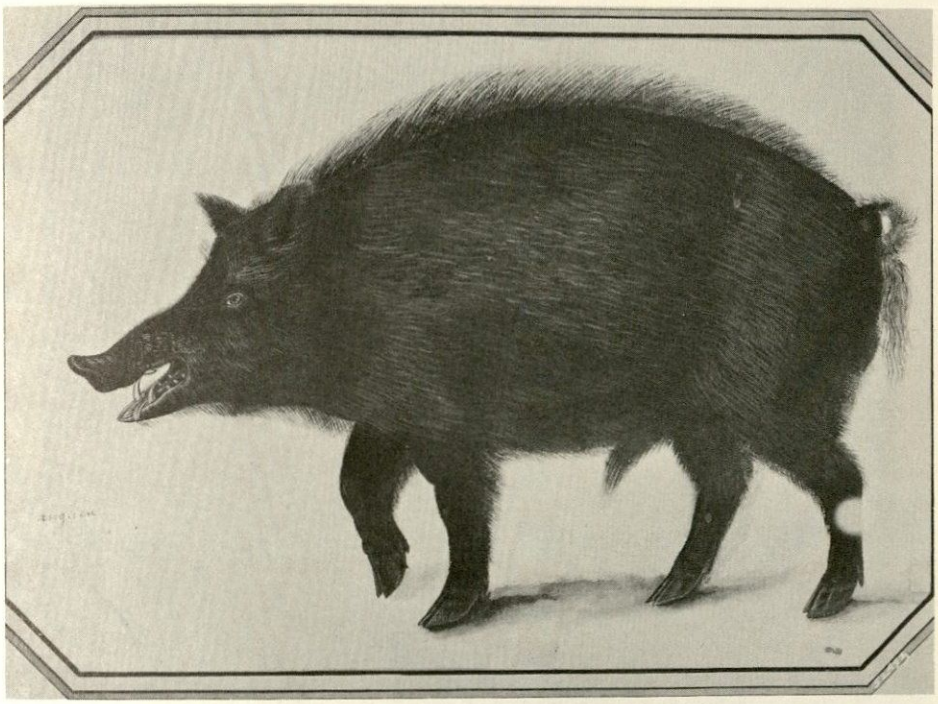


98. *Satyrs and Nymphs*

MARTIN JOHANN SCHMIDT
(KREMSER-SCHMIDT)



99. *Die Rivalen* (The Rivals) FRANZ VON STUCK



100. *A Wild Boar* — WORKSHOP OF CRANACH



101. *Studies for Three Herm-Caryatids* — GERMAN SCHOOL

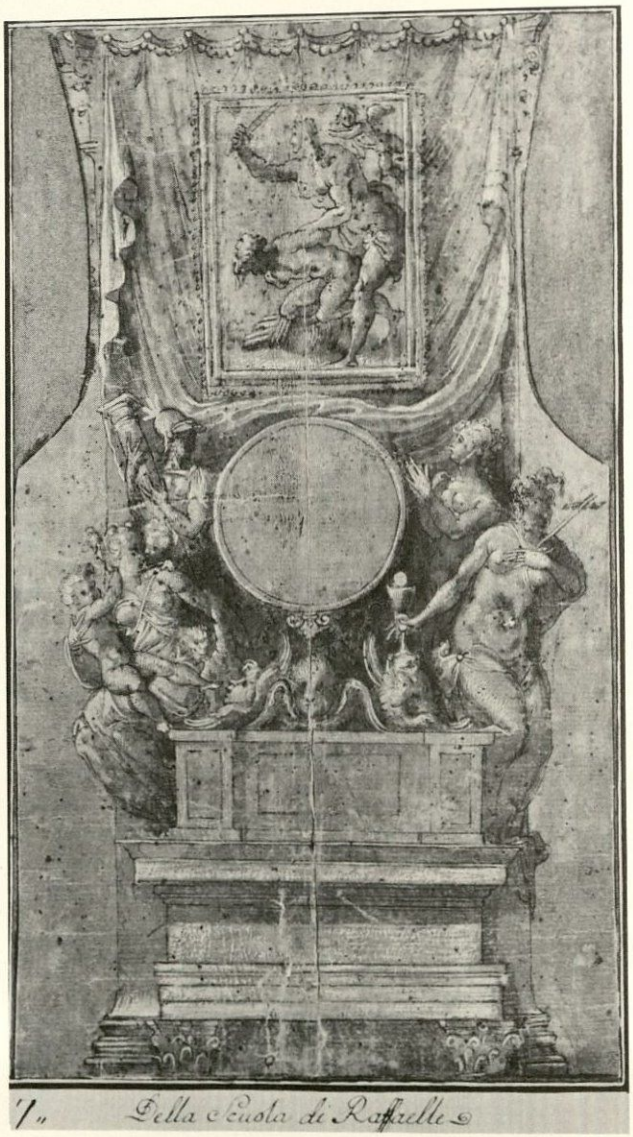


102. *Saint John the Evangelist* GEORGE ANTON URLAUB



103. *Market Scene* ANTON WACHSMANN

ITALIAN SCHOOL



104. *Design for an Altar* NICCOLO DELL'ABBATE, circle of



105. *St. Nicolas of Bari*

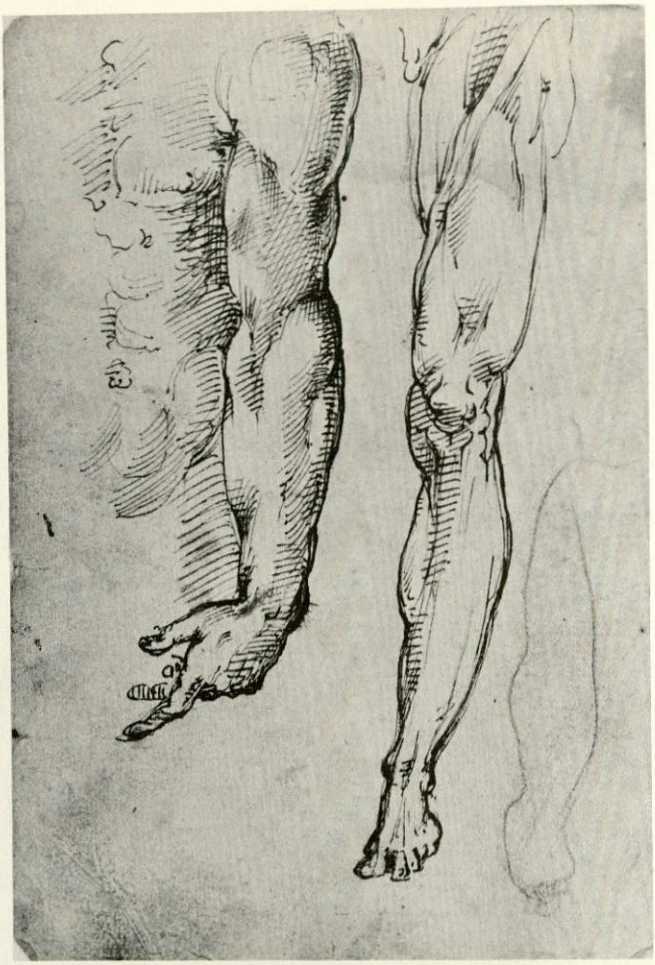
CESARE ARETUSI



106. *A Woman Walking to the Right* GIOVANNI BAGLIONE



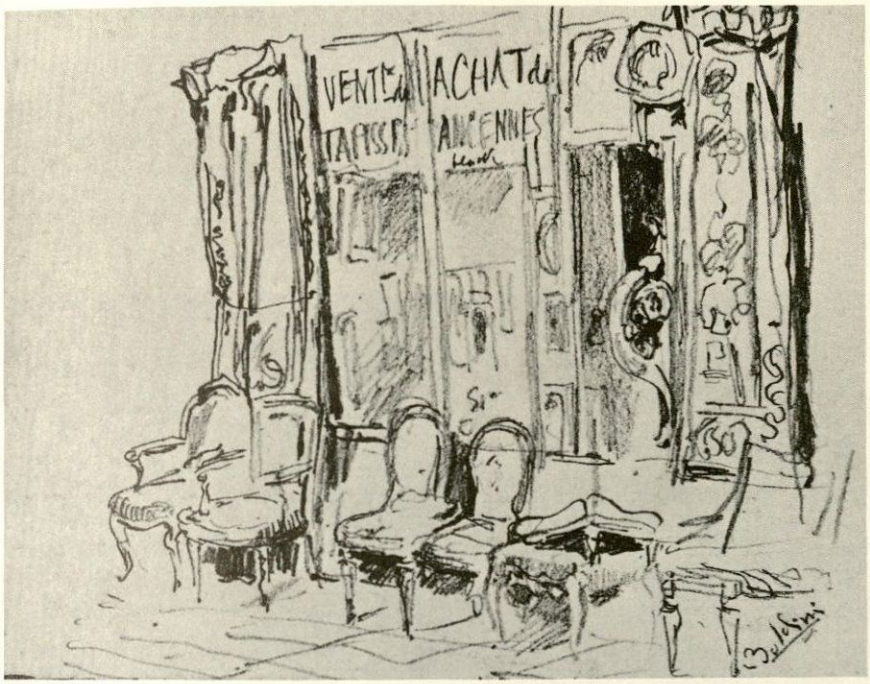
107 *Studies of Figures* FREDERICO BAROCCI



108. *Study Sheet* DOMENICO BECCAFUMI



109. *Fighting Beggars* STEFANO DELLA BELLA



110. *Study of an Antique Shop* JEAN BOLDINI



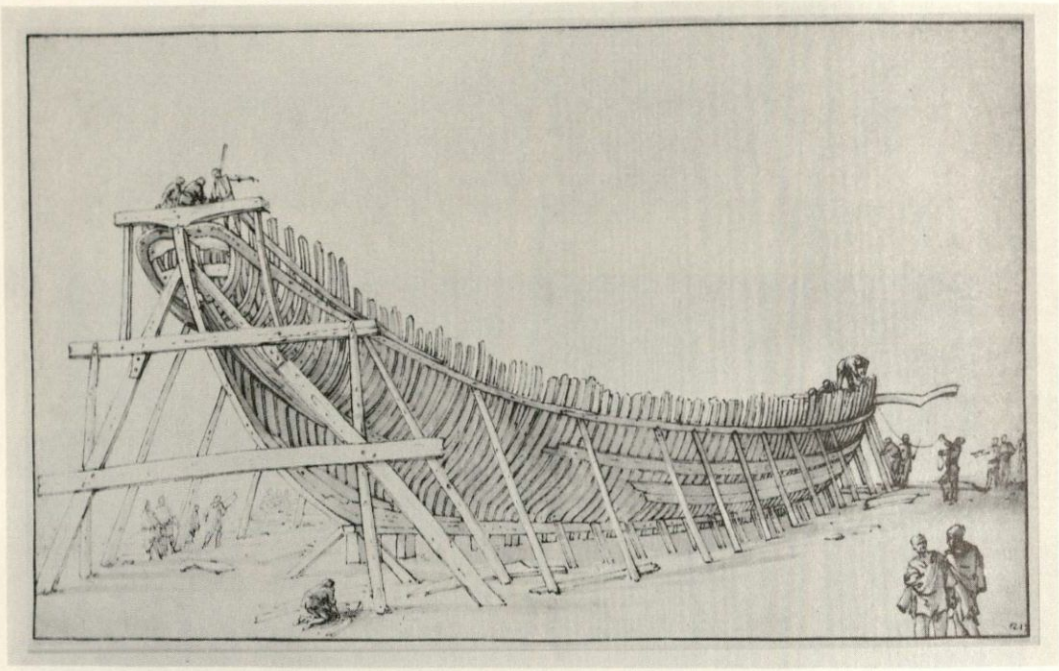
111. *Studies for Allegorical Figures* DOMENICO-MARIA CANUTI



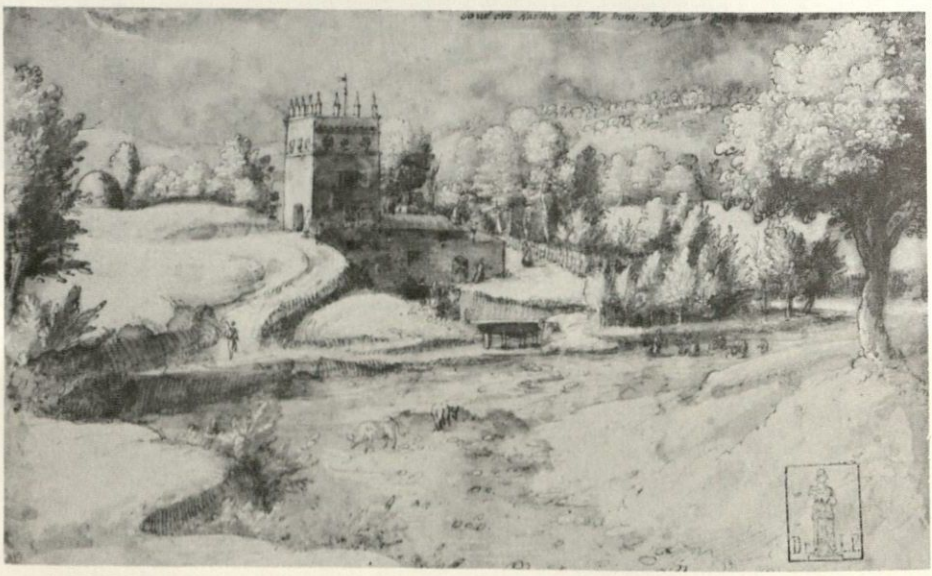
112. *The Massacre of the Innocents* CARLO CARLONE, attributed to



113. *Study for a Nude Seated Figure* (Zeus?) AGOSTINO CARRACCI, circle of



114. *Construction of a Large Boat* PIETRO CIAFFERI, called SMARGIASSO, attributed to



115. *View of Buildings in Rosora di Serra S. Quirico* ULISSE SEVERINO DA CINGOLI

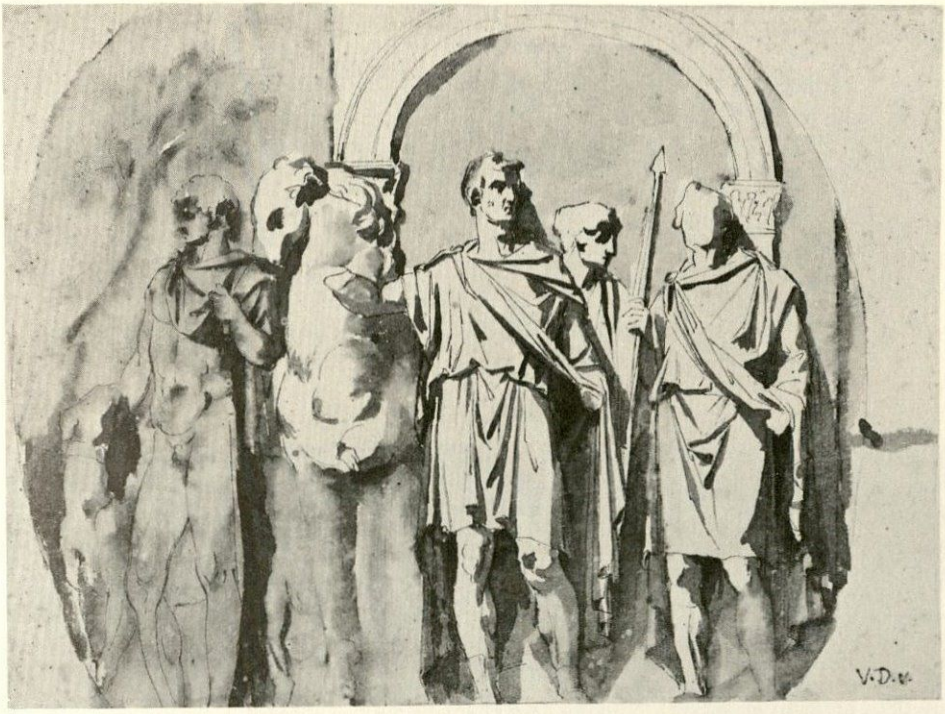


116. *Homer and Calliope*

TOMMASO MARIA CONCA



117. *Sketchbook Sheet with Various Figures* DONATO CRETI



118. *Copy of a Roman Relief* VINCENZO DANDINI



118. *A Roman Sacrifice* VINCENZO DANDINI



119. *Luna and Endymion* GASPARO DIZIANI



120. *Sketches for an Adoration of the Shepherds* GIOVANNI ANDREA DE FERRARI



121. *Studies of a Female Saint (St. Ursula?) Carrying a Flag*

BALDASSARE FRANCESCHINI (IL VOLTERRANO)

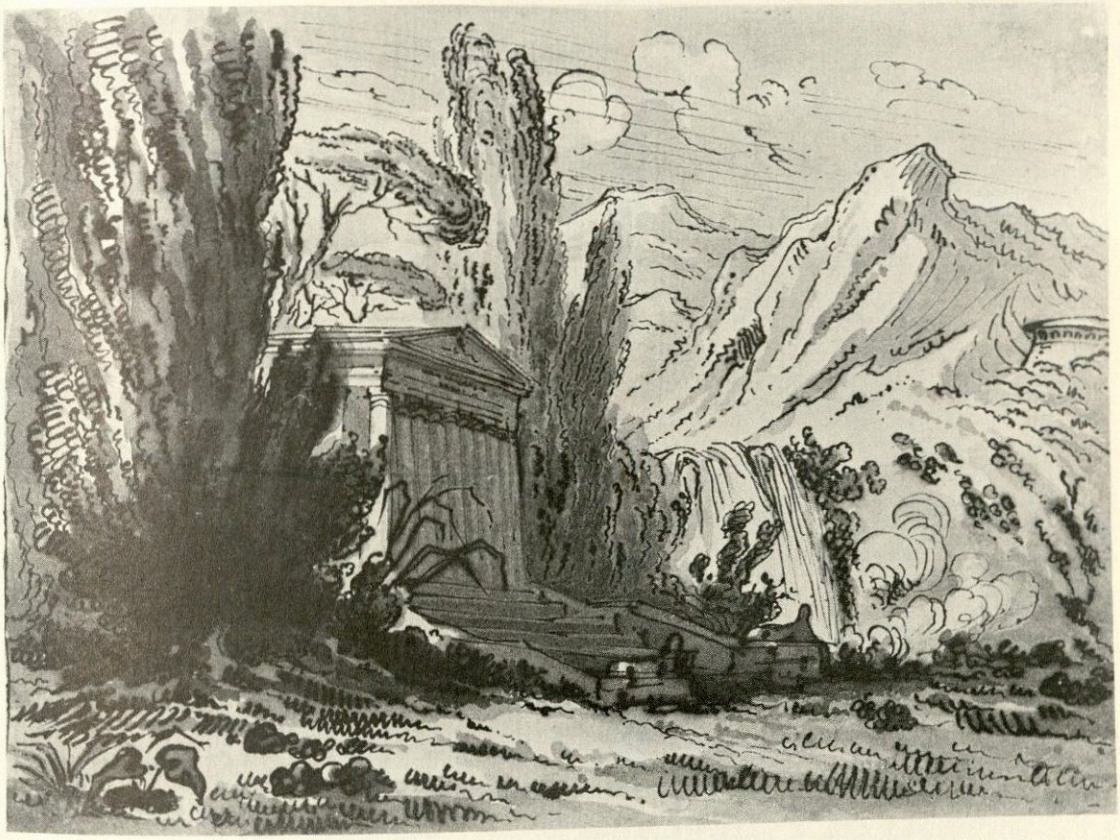


122. *Glorification of S. Vitale*

UBALDO GANDOLFI



123. *Venere Ciprigna* (Cyprian Venus) PIER-LEONE GHEZZI



124. *Mountainous Landscape with Classical Temple*

FELICE GIANI



125. *Angel of the Annunciation*

GIOVANNI FRANCESCO BARBIERI
called IL GUERCINO



126. *Spanish Dancers* PIO JORIS



127. *Seated Peasant Woman Holding Basket with Two Chickens* FRANCESCO LONDONIO



128. *Study Sheet* AGOSTINO MASUCCI



128a. *Education of the Virgin*

AGOSTINO MASUCCI
S.S. Nome di Maria, Rome



129. *The Peep-Show* PIETRO ANTONIO NOVELLI III



130. *Study of a Seated Female Figure (for a spandrel design?) and of Two Putti*

PARMIGIANINO, follower of



131. *Allegory of Strength* FRANCESCO ROSASPINA



132. *The Virgin and Infant Jesus with Saints* VESPASIANO STRADA



133. *Study for an Assumption of the Virgin*

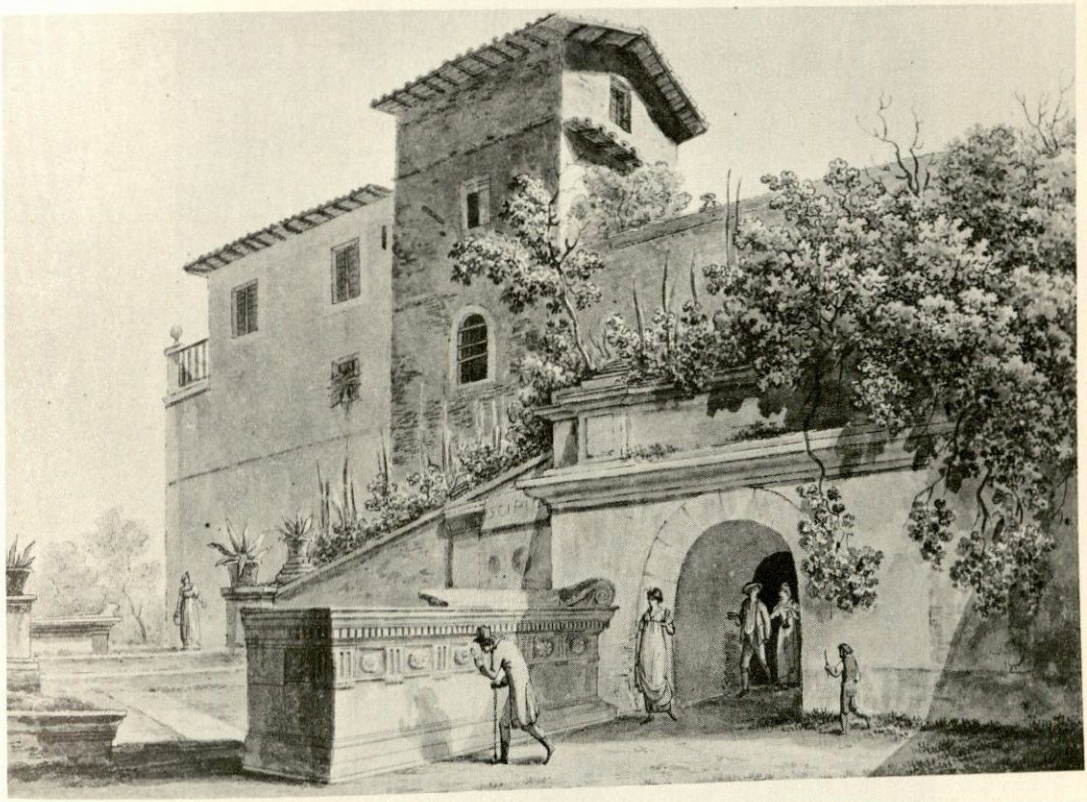
BARTOLOMMEO TARSIA, attributed to



134. *Tritons and Nymphs Playing* PELLEGRINO TIBALDI, attributed to



135. *A Venetian Lawyer at His Desk* GIOVANNI BATTISTA TIEPOLO



136. *"Tombeau des Scipions"*

ABBATE ANGELO UGGERI



137. *The Triumphal Chariot of Venus*

ITALIAN SCHOOL



138. *Faun with Musical Instrument and Young Woman* ITALIAN SCHOOL



Reverse of 138.



139. *The Lamentation of Christ* ITALIAN SCHOOL



140. *Foundation of Santa Maria Maggiore* ITALIAN SCHOOL



141. *The Martyr of St. Apollonia* JACOPO DEL ZUCCHI

OTHER SCHOOLS:

PUERTO RICAN

SPANISH

SUDAN

SWEDISH

SWISS



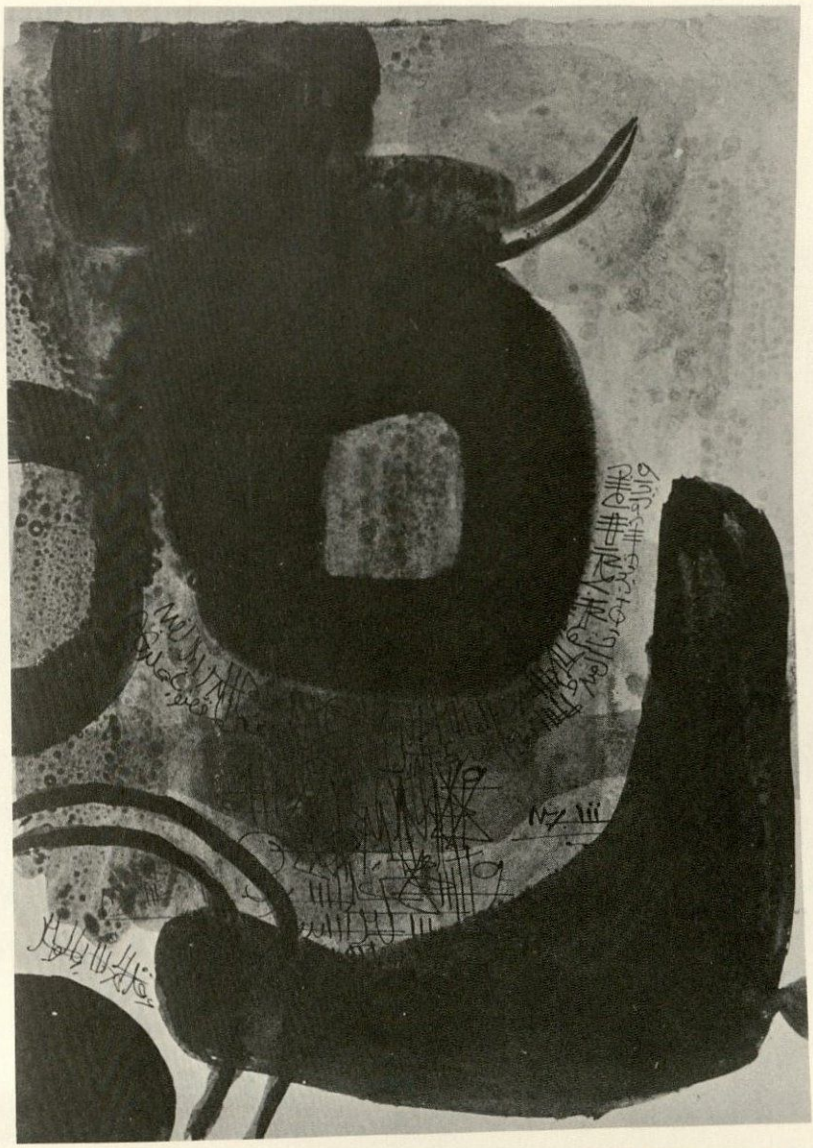
142. *Tragedia III* JULIO ROSADO DEL VALLE



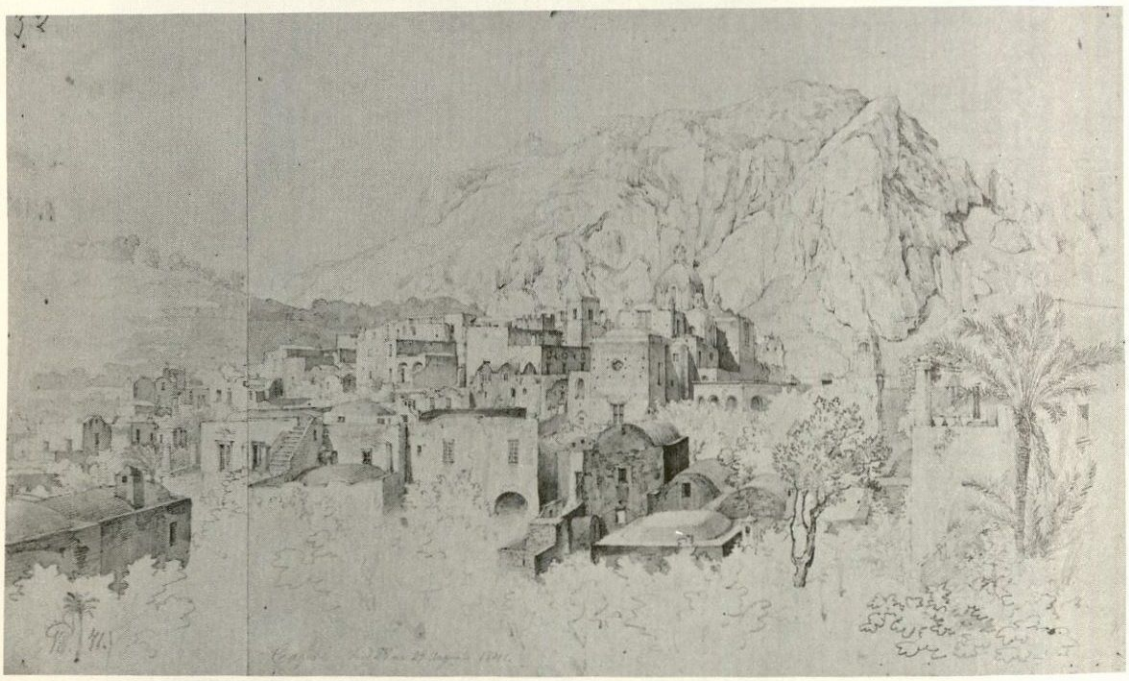
143. *A Young Lady in Interior, with a Large Blue Vase* SALVADOR SANCHEZ BARBUDO



144. *A Young Girl with a Red Bandana* ARCADIO MAS Y FONDEVILA



145. *Black Forms, with Arabic Writing* AHMED MOHAMMED SHIBRAIN



146. *View of Capri* GUSTAF WILHELM PALM



147. *Hagar in the Desert* LOUIS ADRIEN MASRELIEZ



148. *Rest in the Woods* KILIAN CHRISTOFFER ZOLL



149. *Young Woman Writing* WALTER ROSHARDT



150. *A Pair of Shoes* FELIX EDOUARD VALLOTON