



# Contemporary Turkish Painting

Cover: Ercümend Kalmik  
Catalogue number 44

# *Contemporary Turkish Painting*

Under the High Patronage  
Of His Excellency, Melih Esenbel  
The Ambassador of Turkey  
to the United States

A LOAN EXHIBITION  
December 13, 1970 - January 17, 1970  
The University Art Gallery

Organized by  
Ben and Abby Grey Foundation  
St. Paul, Minnesota  
and  
The South West Asia North Africa Program  
and  
The University Art Gallery of the State University of New York at Binghamton







## TURKISH EMBASSY

WASHINGTON, D. C.

History of human civilization is the total of a process in which institutions are created, modified, destroyed and recreated to meet the requirements of mankind's survival and progress. I venture to say that the most significant and enduring element of this historical process is man's artistic creation.

Art reflects man's awe and reaction when exposed to the majesty of nature. It is also the expression of his attempts at portraying, through visual aesthetic means, his inner thoughts and emotions.

The cultural diversity of our world creates a richness in the different mediums and methods through which different nations express their own view of life. It may then be said that Art is culturally unique according to its specific tradition but also universal in the expression of human experience. This thought may have relevance to the exhibition of contemporary Turkish Paintings.

I believe that the works of Turkish artists will succeed in transmitting to all the attributes of Art in its individuality and universality.

My warmest thanks go to the organizers of this exhibition which, I am sure, will play a most effective role in bringing together our two nations while contributing to international understanding.

A handwritten signature in dark ink, appearing to read 'Melih Esenbel', with a long, sweeping flourish extending to the right.

Melih Esenbel  
Ambassador of Turkey  
to the United States

## FOREWORD

Turkey speaks to us through her contemporary artists.

The present exhibition was organized by Michael Milkovich, Director of the University Art Gallery, State University of New York at Binghamton. It was selected by Mr. Milkovich and myself in Istanbul and Ankara late in 1969. For me this exhibition is a speaking engagement between Turkey and the United States and is an extension of my efforts made on previous trips to bring together the art of our two countries.

In 1965 the Ben and Abby Grey Foundation's cultural exchange program, "Communication Through Art," which was inaugurated in Istanbul, organized an exhibition of Contemporary American Art in Istanbul. The exhibit was then circulated by the United States Information Service throughout Turkey and other countries in Europe, East Africa and Asia. An exhibition of fifty graphics by Turkish artists which I selected between 1961 and 1967 for the Ben and Abby Grey Foundation is traveling at the present time in America under the sponsorship of the Western Association of Art Museums.

The generous loan of paintings by Turkish artists specifically for this exhibition is indeed an important international art event. I am most happy and proud to have the privilege of taking part in the expanding communication between Turkish artists and the American public.

Abby W. Grey, President  
Ben and Abby Grey Foundation

The South West Asia North Africa Program at the State University of New York at Binghamton is pleased to join with the University Art Gallery and the Ben and Abby Grey Foundation in co-sponsorship of a second exhibition of contemporary Middle Eastern artists (the first was an exhibition of Contemporary South West Asian-North African Graphics in 1969) as a way of introducing American students and the public to a little known but important and revealing insight into the life of modern Turkey. This exhibition of paintings by contemporary Turkish artists is the first of its kind in the United States and therefore an event in two fields—modern Middle Eastern studies, and contemporary art.

The paintings were collected after visits to Turkey and personal contacts with artists by sponsors of the exhibit and with assistance of cultural representatives of the United States in Istanbul, and Ankara, and the Turkish authorities here and in Turkey.

The work of these disparate artists, while showing strong contemporary influences is often unique and closely related to both traditional and modern Turkish themes. We see, for example, traditional village themes including peasant occupations and life; but also modern urban life and ironic critique of some aspects of recent developments in Turkish society. While in some instances knowledge of modern Turkey may be necessary to correctly interpret the artist's intent, no special insight is needed to appreciate the fact that Turkey's artists are skilled, independent minded and represent a diversity of trends and outlooks—both political and aesthetic.

Don Peretz  
Director, SWANA Program



## INTRODUCTION

This exhibition was generated by a desire to reveal to the American public the fascinating creativity of Turkish artists working at home and abroad. It shows an enormous variety of different approaches and styles and proves at the same time that, in being parallel with other modern movements, the Turkish artists have succeeded in preserving their own national characteristics.

To understand contemporary Turkish painting it is necessary to relate the past cultures which began, flourished and vanished on the soil of today's Turkey, to the present international movements. The glorious Hittite, Greek, Roman, Byzantine and Ottoman civilizations have left a deep mark on the artistic heritage which is evident in the decorative aspect, brilliancy of colors and the use of calligraphic and interlaced geometric designs. These traditional elements combined with modern movements point to the existence of "Turkish Painting" even if we do not accept it.

Historically speaking, the reforms of Kemal Atatürk in the twentieth century introduced a radical change in Turkey. Not only did they effect the political and social life, but also the cultural and artistic life, and Turkish artists turned from the Islamic tradition to the Western European styles. In 1928/29 modern Turkish painting began with the foundation of the "Society of Independent Artists" and "Group D." Since that time, Turkish painters have been actively participating in international exhibitions and have worked and taught in Europe and America.

Without a doubt, the present exhibition covers many directions and points of view. Parallel with other modern movements in the last decade, the most important new direction in Turkish painting is non-figurative. However, the general character of these new forms relates closely to their traditional color patterns and reflects once again the exuberance and energy of the Turkish creative spirit.

In spite of the multiplicity of styles, the majority of the exhibited paintings preserve some national characteristics. Traditional subject matter is depicted in Akbaşoğlu's **Peasant with Cart** (cat. no. 1), Erbil's **Istanbul** (cat. no. 19), Erol's **Pigeon Homes and Ankara** (cat. nos. 23, 24), Esirkus's **Folk Dancers and Goat** (cat. nos. 27, 28, 29), Kabaş's **Exile** (cat. no. 39), Kalay's **Water Buffalo and Buffalo Cart** (cat. nos. 41, 42, 43), Kalmik's **Fishing Nets, The Birds and Girl** (cat. nos. 44, 45), Kavruk's **Anatolia** (cat. nos. 47, 48) and Turani's **Motif for a Turkish Rug** (cat. no. 50). Ancient calligraphic compositions are used by Elderoglu in his paintings (cat. no. 17, 18). The more recent artistic developments can be seen in Çoker's **Les Cadres Orientales** (cat. no. 13) and in Gursoy's **Ottoman Red on Green** (cat. no. 37). Dogancay's **Walls 70** (cat. nos. 14, 15, 16) speak clearly of urban America and the effects of magnified, torn and ripped billboard posters, yet perhaps the bright colors and the intricate blending of forms reflect his Turkish heritage.

These paintings that represent the most important trends on the Turkish artistic scene today, show the harmonious way in which the old and the new have blended together into a vital and meaningful message. This exhibition of Contemporary Turkish Painting, we hope, will bring a better understanding and appreciation of Turkish art and culture.

Michael Milkovich

Mary Newcome



## ACKNOWLEDGEMENTS

This exhibition is the result of enthusiastic and cooperative efforts involving many persons in both Turkey and the United States. We are grateful for their time and energy so generously given which enables the American public to view the most recent developments on the Turkish artistic scene.

We are honored that the Turkish Ambassador to the United States, His Excellency Melih Esenbel, has graciously accepted the patronage of this exhibition.

Our first thanks go to the exhibiting artists who enthusiastically supported us with their loans in this undertaking. Turkish authorities in Istanbul and Ankara and here in the United States were most helpful in many aspects of this exhibition: The Turkish Ministry of Foreign Affairs and Ministry of National Education, The Academy of Fine Arts, The Art Institute and Robert College in Istanbul, The Turkish Embassy in Washington, D. C., The Turkish Mission to the United Nations and Turkish Information Center in New York City deserve our gratitude for their unfailing support, particularly Mr. and Mrs. Nuri Eren, Mr. Resat Arim, Mr. E. Kilis and Mr. N. Buyukpamuklu.

To the American Consul General in Istanbul, particularly to the Cultural Affairs Officer, Kenton Keith we extend our gratitude for his whole-hearted support in this exhibition which in many instances went beyond the call of duty and to his associates Mrs. Bilge Olcer and Mr. Robert E. McDowell. To Mr. Leon Picon, Cultural Affairs Officer at the United States Embassy in Ankara and his staff we extend our gratitude for their help. Also we are thankful to Mrs. Byron E. Byron, Mr. Sabri Berkel, Mr. Hasan Kaptan, Mr. Zeki Faik Izer, and to Mr. Adnan Turani who acted as "our man" in Ankara.

The Administration of the State University of New York at Binghamton enthusiastically supported this project from its beginning. President Bruce Dearing deserves special thanks for entrusting us with this project.

For the most difficult task in bringing this exhibition to its final form we record our gratitude to the staff of the University Art Gallery, Mary Newcome, Assistant Curator, Inge Levie, Secretary and Walter Luckert, Gallery Technician who with the help of our faculty and the students enthusiastically carried out some of the most difficult tasks.

Abby W. Grey, President  
Ben and Abby Grey Foundation

Michael Milkovich, Director  
University Art Gallery

Don Peretz, Director  
SWANA Program



# *Catalogue*



## ÖZDEN AKBAŞOĞLU

Born in Istanbul

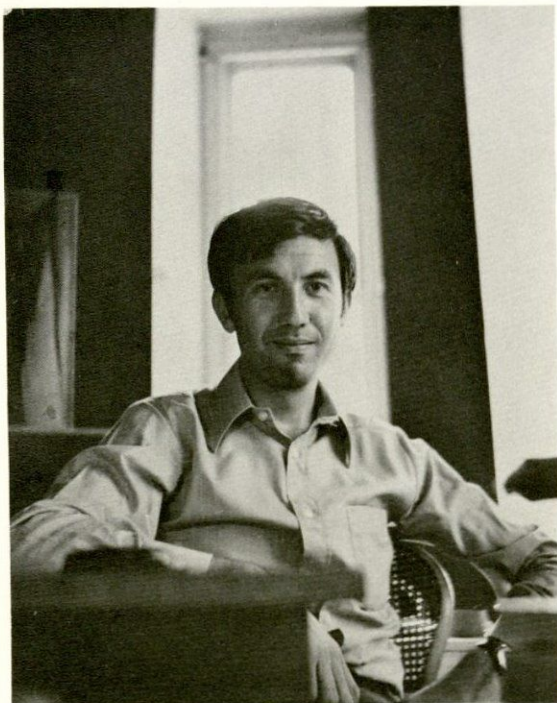
A graduate of the Academy of Fine Arts in Istanbul in 1954, she worked in Rome and in Istanbul under Bedri Eyüboğlu. Presently she teaches painting in Turkey.

From 1955 she has had one-man shows in Turkey and participated in numerous group shows in Europe. In 1960 she had a one-man show at the Middle East Institute, Washington, D. C. and since that time she had many shows in Europe.

1. **Peasant with Cart**  
Oil on canvas, 26 1/4 x 29 1/2 inches  
Signed lower right: Özden







## OKTAY ANILANMERT

Born in 1939 in Istanbul.

Graduated from the Academy of Fine Arts in Istanbul in 1964. He won the Ahmet Andigen prize in 1963 and in the same year exhibited in the State Exhibition of Plastic Arts. Recently he worked on the restoration of the frescoes in the Latin Church in Istanbul. His paintings and prints have been seen since 1963 in numerous group shows in Iran and Turkey.

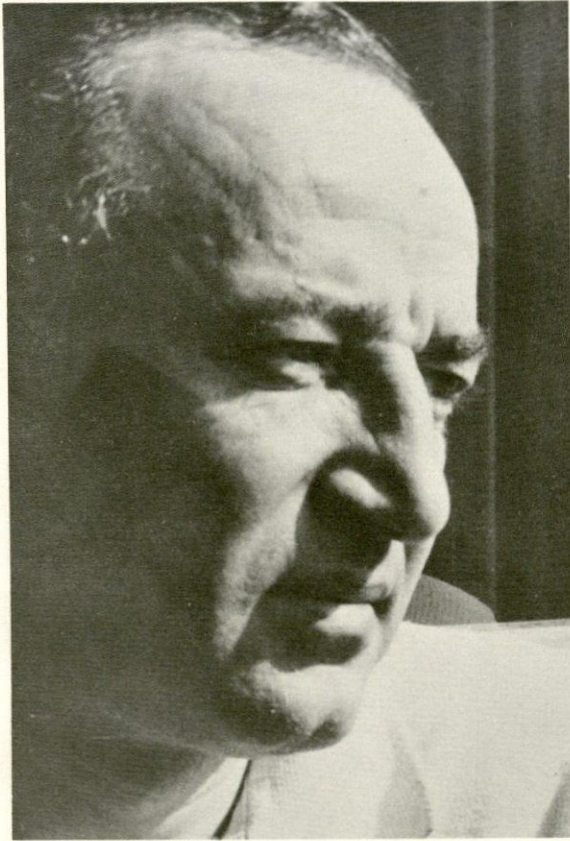
### 2. Composition

Oil on canvas, 45 1/2 x 31 1/2 inches

Signed and dated lower right: Oktay A. 1967







**MUAMMER BAKIR**

Born 1926 in Balikesir.

Graduated from the Gazi Teachers Training Institute in Ankara, he has studied graphic arts in the United States, and exhibited in group exhibitions in Europe. He now teaches painting at the Gazi Institute, Ankara.

**3. Composition II**

Oil on canvas, 43 1/2 x 50 1/4 inches

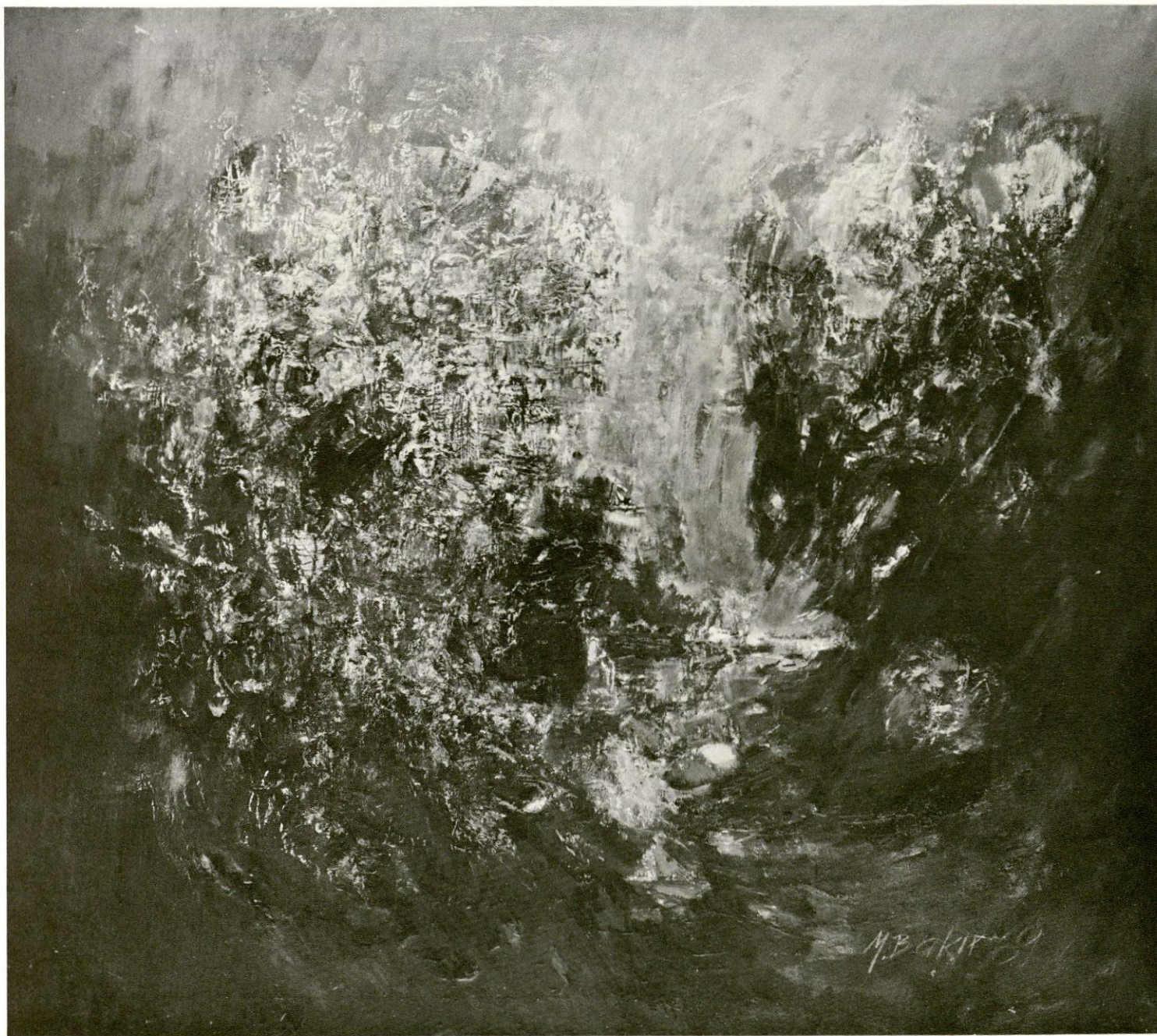
Signed and dated lower right: **M. Bakir '69**

**4. Composition I**

Oil on canvas, 43 x 51 inches

Signed and dated lower right: **M. Bakir '69**





## **NURULLAH BERK**

Born 1906 in Istanbul.

Studied at the Academy of Fine Arts in Istanbul and in Paris with Lhote and Leger. At present he is a professor at the Academy of Fine Arts and is a Director Emeritus of the Istanbul Museum of Fine Arts.

He has exhibited in numerous group shows throughout Europe and in 1966 in the Minneapolis Graphics Show and is the author of numerous articles dealing with contemporary art.

### **5. Nettles**

Oil on canvas, 32 x 23 1/2 inches

Signed and dated lower right: N. Berk '67

### **6. Clouds**

Oil on canvas, 38 3/4 x 38 3/4 inches

Signed and dated lower right: N. Berk '66

### **7. Waves**

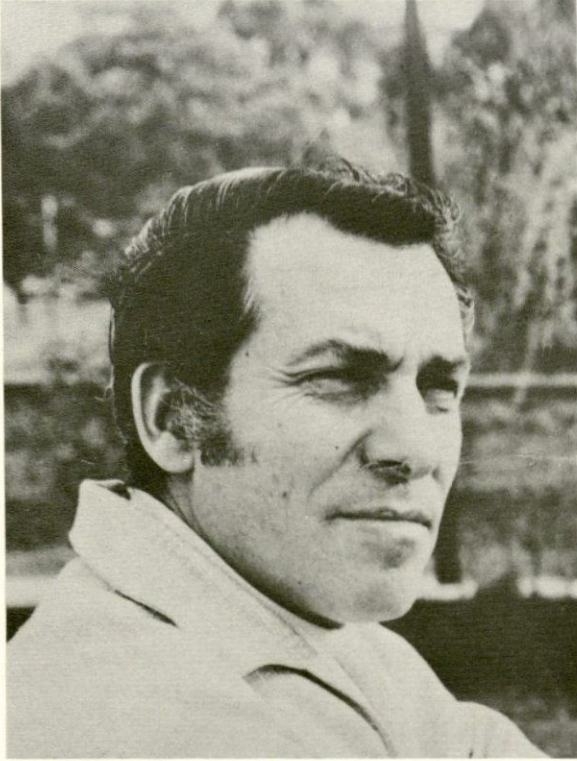
Oil on canvas, 27 1/2 x 39 inches

Signed and dated lower right: N. Berk '68









## ŞADAN BEZEYİŞ

Born 1926 in Adapazari

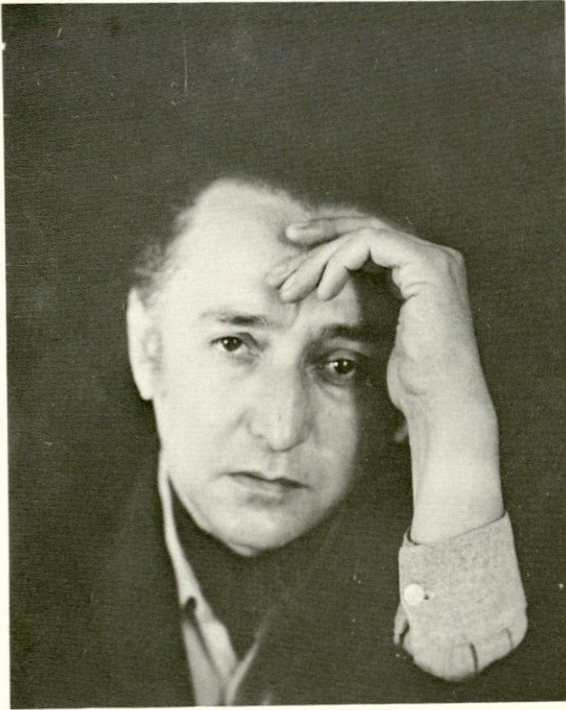
In 1951 he graduated valedictorian from the Academy of Fine Arts in Istanbul and the following year won a competitive examination to study in the school of decorative arts in Rome. While in Rome he also attended the Scuola dell Arte della Medaglia. In 1957 he was appointed teaching fellow in the architectural department of the Technical University of Istanbul. In 1958 he went again to Italy for further study and upon his return in 1960 to Istanbul he was appointed Professor of Design at the Technical University of Istanbul.

Since 1951 he has exhibited in many shows in Turkey and abroad and has his works in many public and private collections.

8. **The Rising of a Rose**  
Oil on canvas, 37 x 38 1/2 inches  
Signed and dated lower right: Ş. Bezeyiř 1968
9. **The Blue Motif**  
Oil on canvas, 21 x 30 inches  
Signed and dated lower right: Ş. Bezeyiř 969
10. **Composition**  
Oil on canvas, 26 3/4 x 96 1/2 inches  
Signed and dated lower right: Ş. Bezeyiř 969







**ORHAN ÇETINKAYA**

Born 1927 in Manisa.

Graduated from the Gazi Teacher's Training Institute in Ankara, he taught art from 1950-7 in the secondary schools. In 1957 he became stage designer for the Municipal Theater of Adana and later moved to Ankara as designer for the Turkish State Opera and Ballet Company. His works have appeared in many annual Turkish State Exhibitions.

**11. Ego**

Oil on canvas, 38 3/4 x 33 1/4 inches

Signed lower right: O. Çetinkaya; dated on back: 1966

**12. Step Scars**

Oil on canvas, 39 x 39 inches

Signed lower right: O. Çetinkaya; dated on back: 1967









## ADNAN ÇOKER

Born 1928 in Istanbul.

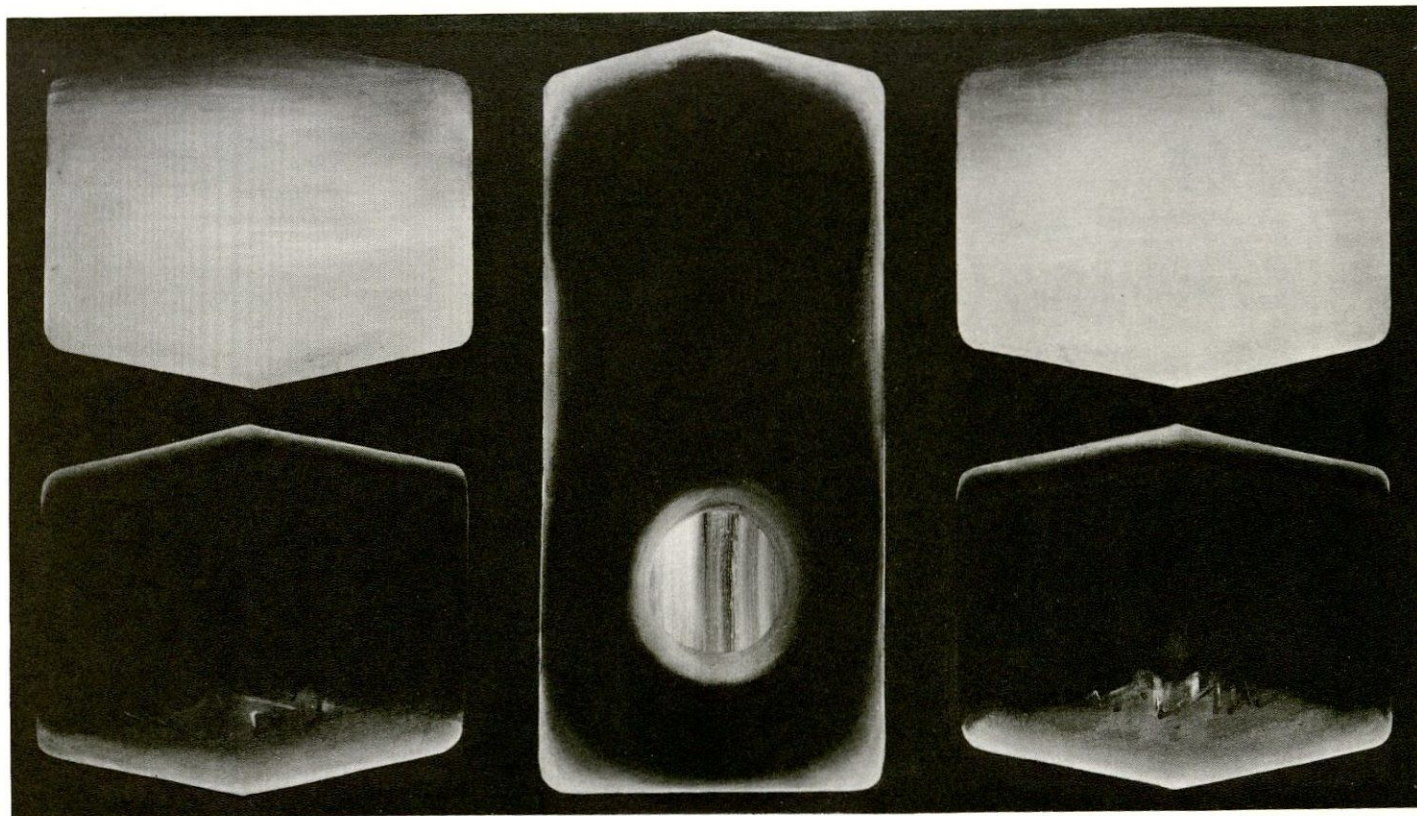
A graduate of the Academy of Fine Arts in Istanbul, he worked from 1956-60 with Lhote and Goetz in Paris and painted in Italy, Spain, Belgium and Holland. In 1960 he returned to Turkey as instructor of painting in the Academy and received first prize in the State Exhibition of painting and sculpture. In 1964-5 he studied again in Paris with Goetz and Hayter. Since 1966 he has been professor at the Academy. His paintings are in numerous public and private collections in France, Switzerland and Turkey.

He has exhibited in many one-man shows in Ankara and Istanbul and participated in group shows in Paris, San Paulo, Venice, Rome, Berlin and Brussels.

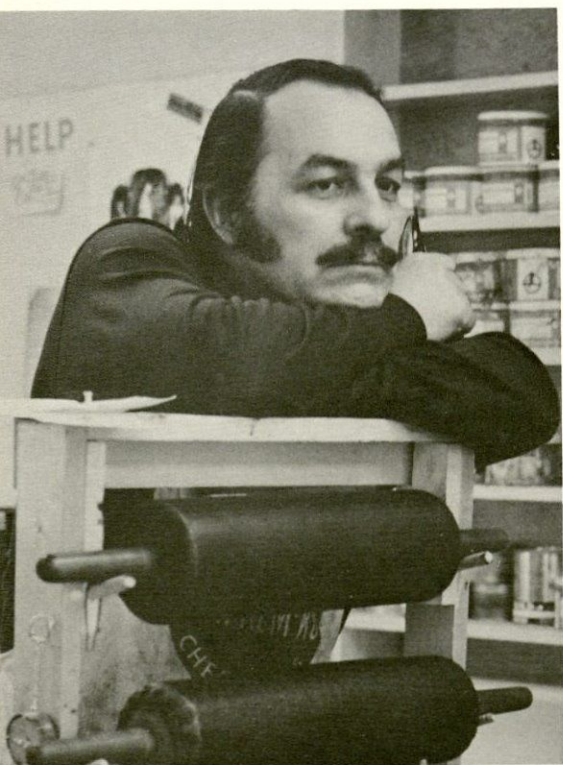
### 13. Les Cadres Orientales

Oil on canvas, 43 1/2 x 79 inches

Signed lower right: A. Çoker; dated lower left: 1965







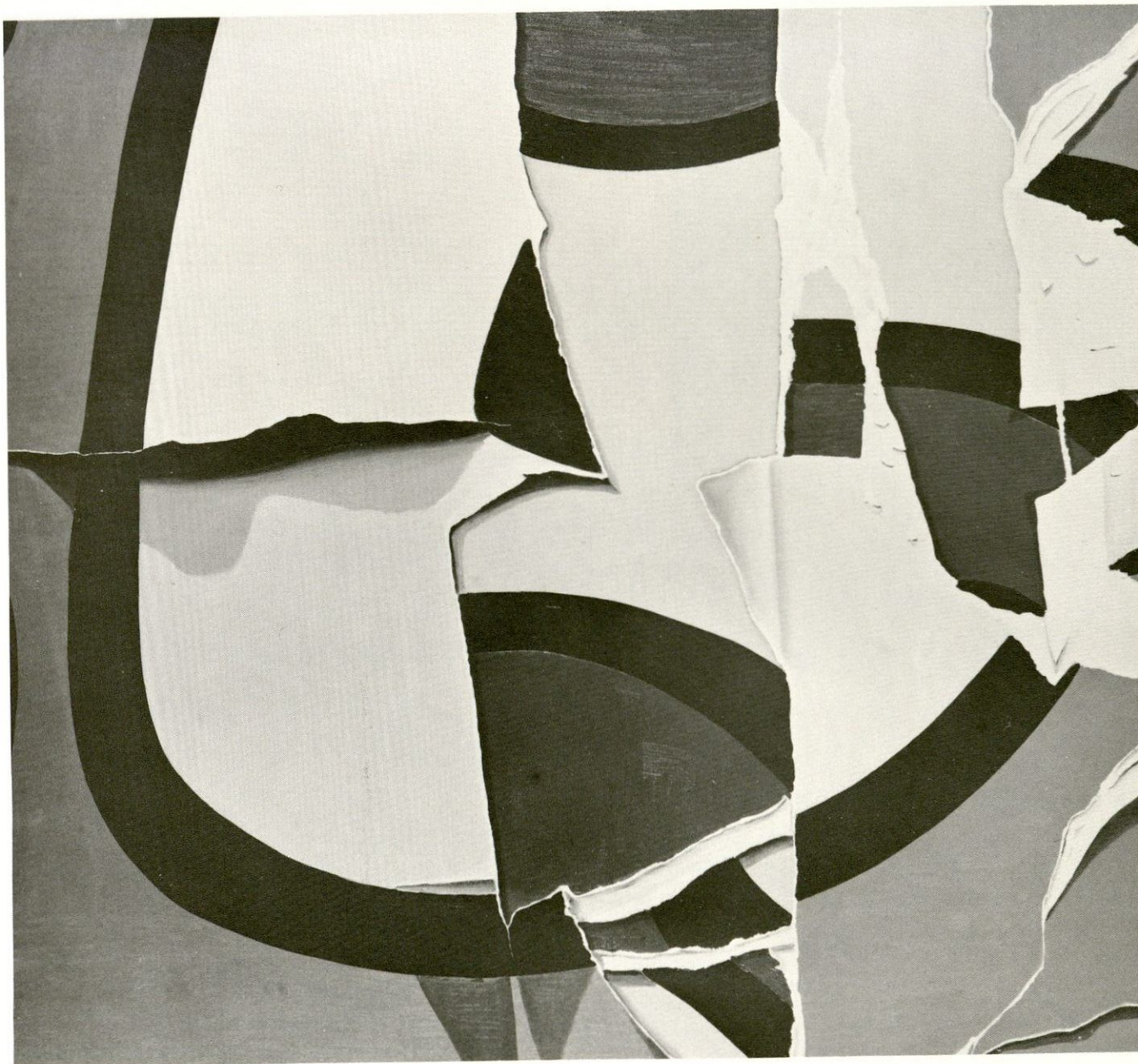
## BURHAN DOGANCAY

Born in Istanbul.

During elementary and secondary school he studied painting with his father, Adel Dogancay. Holder of a law degree and a doctorate in Economics, his first exhibition was in a group show at the American House, Paris in 1953. In 1962 when he worked at the United Nations, he represented Turkey at the World International Exhibition in New York City. He was awarded a Tamarind Lithograph Fellowship in Los Angeles in 1969 and was the subject of an article in *The Gallery*, October 1970.

His paintings are in many public and private collections, among them, The Museum of Modern Art and The Guggenheim Museum.

14. **Walls 70, #2**  
Oil on canvas, 60 x 60 inches  
Signed on back: B. Dogancay
15. **Walls 70**  
Oil on canvas, 60 x 60 inches  
Signed on back: B. Dogancay
16. **Walls 70, #6**  
Oil on canvas, 60 x 60 inches  
Signed on back: B. Dogancay







**ÂBIDIN ELDEROĞLU**

Born 1901 in Denizli

Studied in Paris with Laurens and Lhote in 1930, he was professor of design and art history in Izmir for 34 years. Now retired, he lives in Ankara.

Exhibited in Madrid in 1961, in San Paolo Biennale (honorable mention) 1963, in Paris 1964, in Venice 1965, and in Teheran Biennale (first prize) in 1966.

**17. Calligraphic Composition**

Oil on canvas, 32 x 67 1/4 inches

Signed and dated lower center: Â. Elderoğlu 1968-9

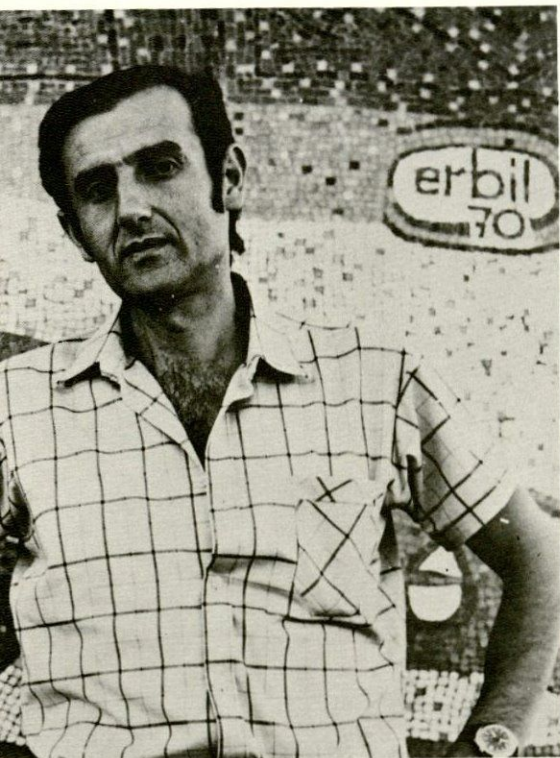
**18. Composition**

Oil on canvas, 32 x 65 inches

Signed and dated lower left: Â. Elderoğlu 1968







# **DEVRIM ERBIL**

Born 1937 in Istanbul.

Graduated from the Academy of Fine Arts in 1959 and since 1962 has been an assistant professor at the academy.

He has been represented in the Venice Biennale, 1963; Paris, Berlin, Brussels, Rome in 1964; the Teheran Biennale (first prize) 1966; the Sao Paulo Biennale 1967; Yugoslavia, 1968; Osaka, Expo '70.

Many of his works have been designed for ceramic, mosaic and stained glass panels for buildings. He is a critic and contributes regularly to art journals.

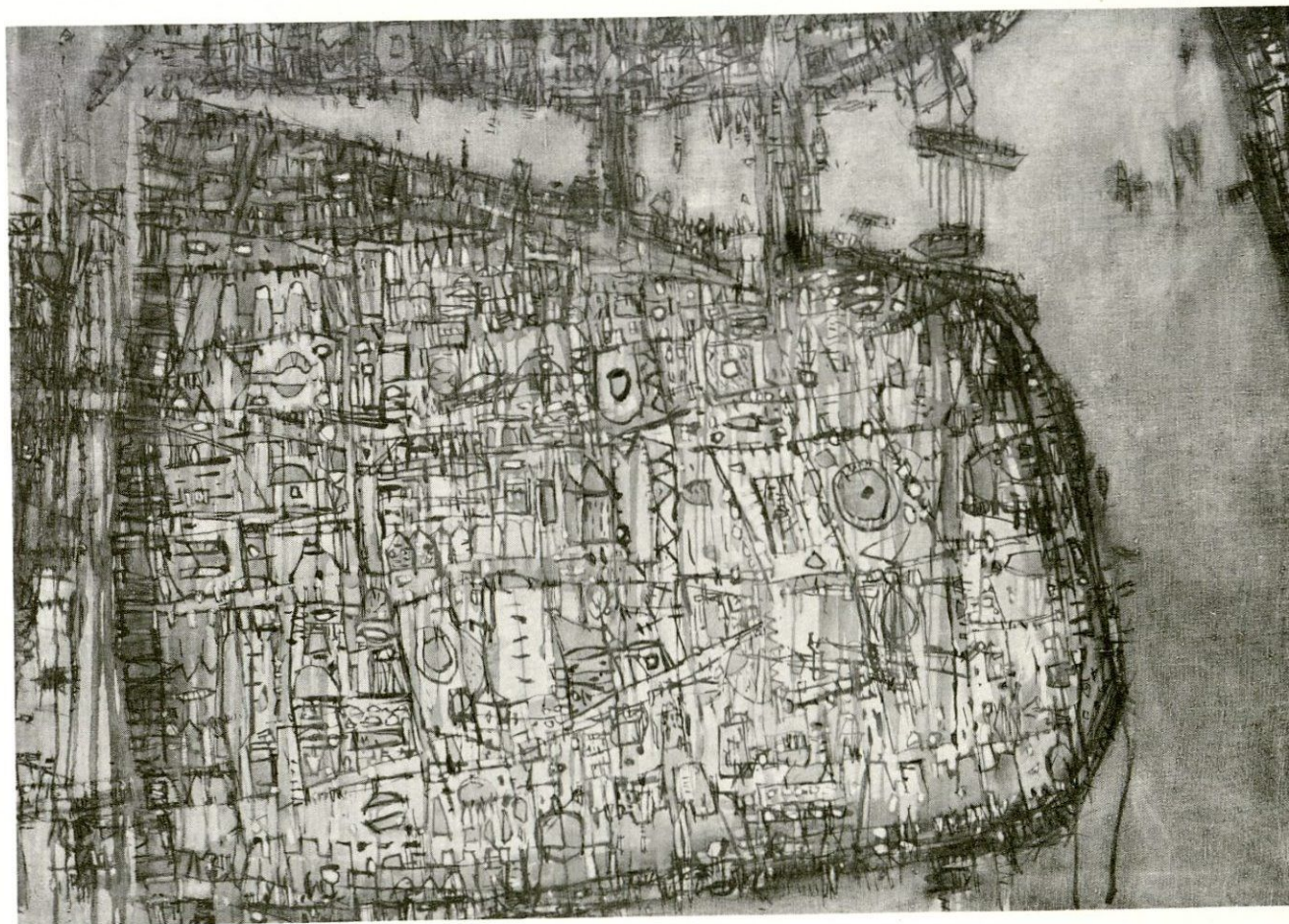
## **19. Istanbul**

Oil on canvas, 35 x 51 inches

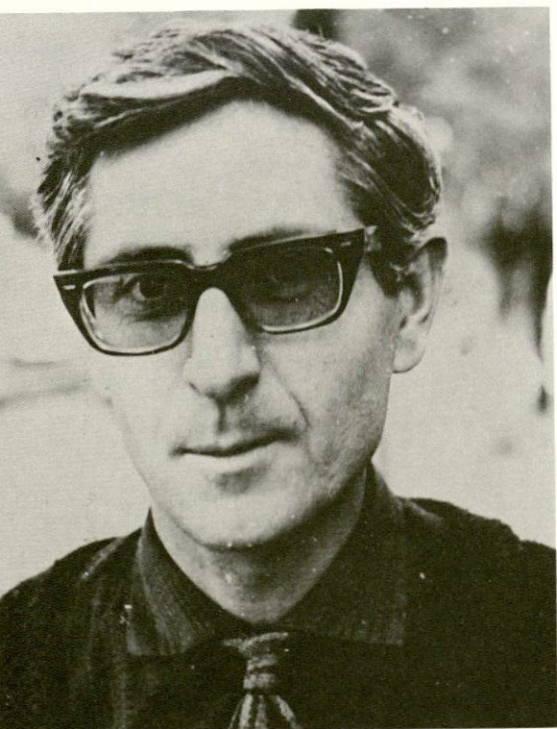
## **20. Trio**

Oil on masonite, 39 x 23 1/2 inches  
Signed lower right: D. Erbil









**CEMIL EREN**

Born 1927 in Merzifon.

Winner of a relief competition in 1955, he has designed many mosaics and frescoes in Istanbul, Ankara and Izmir. He exhibited in many group shows in Turkey and abroad and has been an art critic for various periodicals in Turkey.

**21. Train Accident**

Oil on canvas, 31 1/4 x 39 1/4 inches

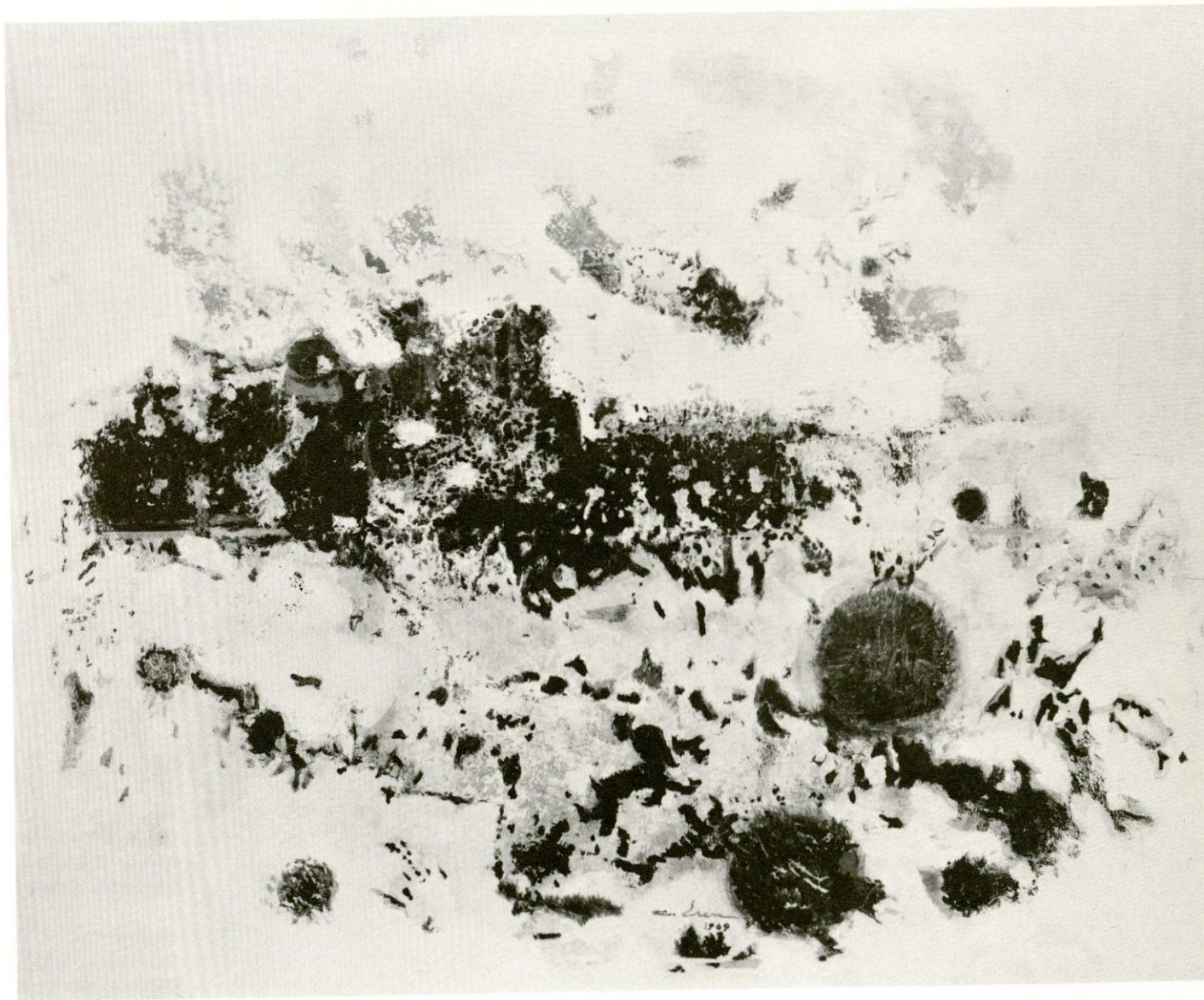
Signed and dated lower center: C. Eren 1969

Lent by the Ben and Abby Grey Foundation

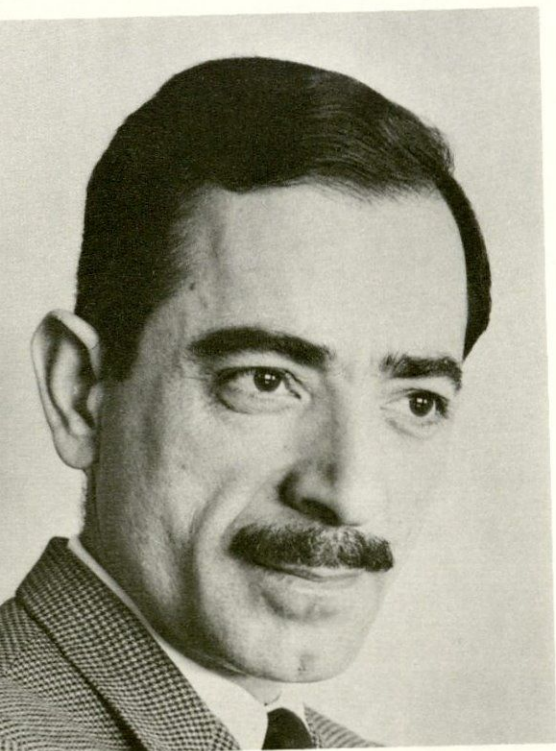
**22. Space**

Oil on canvas, 23 1/2 x 31 3/4 inches

Signed and dated lower right: C. Eren 1969







**TURAN EROL**

Born 1927 in Milas.

A graduate of the Academy of Fine Arts in Istanbul, he was appointed Assistant Director General of Fine Arts in Ankara. He now teaches at the Gazi Teachers' College and the Press and Broadcasting School of the Political Science Department of Ankara University. He is also the founder and present Chairman of the United Artists and Sculptors in Turkey.

In 1966 he won the mural competition for the Grand Ankara Hotel and in 1967 he designed mosaic murals for the Soil Products Office and the Turkish Labor Confederation in Ankara. His works have been shown in Turkey as well as in France, Belgium, Germany, Austria and Japan.

**23. Tilalo, Pigeon Homes**

Oil on canvas, 38 3/4 x 36 1/2 inches

Signed lower left: Turan Erol; dated lower right: 1966

**24. Slum Area, Ankara**

Oil on canvas, 35 1/4 x 34 7/8 inches

Signed lower center: T. Erol







**ORHAN ERSOY**

Born 1928 in Akçakoca.

Graduated from the Academy of Fine Art in Istanbul in 1952, he has participated in numerous exhibitions in Turkey. His paintings are in private collections in Turkey and abroad.

**25. Fish**

Oil on paper, 15 1/4 x 12 3/4 inches

Signed and dated lower right: Orhan Ersoy 1969

**26. Storm**

Oil on paper, 15 1/2 x 20 1/4 inches

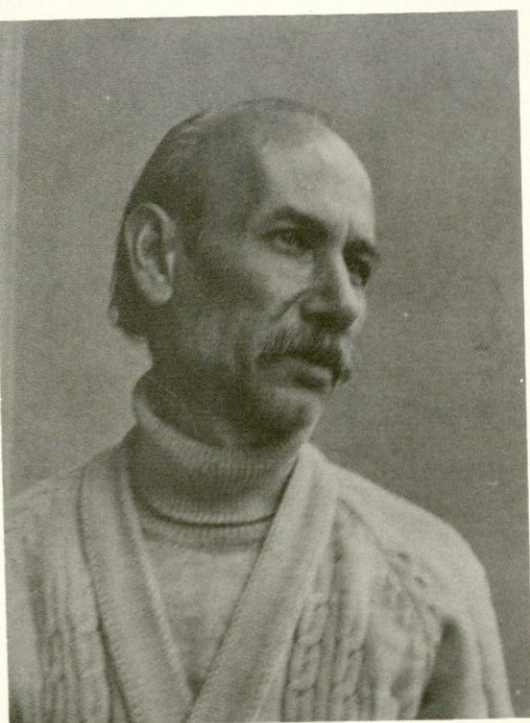
Signed and dated lower right: Orhan Ersoy 1970



25

37





## MUSTAFA ESIRKUŞ

Born 1921 in Istanbul.

Graduated in 1948 from the Academy of Fine Arts in Istanbul, he has taught in Teachers Colleges for seventeen years. His paintings have won many first prizes in national art competitions.

### 27. Folk Dancers in Blue

Oil on canvas, 38 1/4 x 51 1/4 inches  
Signed lower right: M. Esirkuş

### 28. Folk Dancers

Oil on canvas, 35 1/4 x 45 3/4 inches  
Signed lower left: M. Esirkuş

### 29. Goat

Oil on canvas, 20 1/2 x 28 1/4 inches  
Signed lower left: M. Esirkuş









BEDRİ RAHMI EYÜBOĞLU

Born 1913 in Trabzon.

A graduate from the academy of Fine Arts in Istanbul, he studied in Paris under Lhote. Since 1936 he has been a teacher at the Istanbul Academy.

Recipient of prizes in Sao Paolo and at the Brussels World Fair, his prints and paintings have been exhibited worldwide. In 1937-47 he decorated many public buildings in Turkey with frescoes. His designs have been used for a large mosaic panel in the NATO building in Paris, for a decanter by Steuben glass, for a 1961 UNICEF Christmas card, and for a stained glass window in the Turkish Embassy in Bonn.

A Rockefeller Foundation grant enabled him to study in Paris in 1960 and in 1961 he came to the United States on a Ford Foundation grant as visiting professor at the University of California at Berkeley. He is an author of seven books of poetry and regularly contributes to Turkish journals.

30. Due to technical difficulties, this painting did not arrive in time to appear in the first edition of the catalog.

31. Due to technical difficulties, this painting did not arrive in time to appear in the first edition of the catalog.







## REN EYÜBOĞLU

born 1913 in Yash, Romania

studied at the Yash Academy of Fine Art and in 1929 she went to Paris to work in Lhote's studio. Since that time her paintings have been exhibited throughout Europe, in Bucarest, Ankara, Istanbul, Edinburgh, Paris and Hamburg. Together with her husband she works in mosaic and has created large panels for many hotels in Turkey. In 1955 she made a series of lithographs and that same year she was invited to visit Yugoslavia with her husband. In 1961 she and her husband came to America and worked at the University of California, Berkeley. Her works can be found in numerous collections in Europe and the United States.

32. Due to technical difficulties, this painting did not arrive in time to appear in the first edition of the catalog.

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## MEHMET GÜLERYUZ

Born 1938 in Istanbul.

Graduated from the Academy of Fine Arts in Istanbul in 1966 with first place honors in paintings. He has had numerous one-man shows of his paintings, drawings, and prints in Istanbul and his work has been represented in group exhibitions, among them the Teheran Biennale in 1966, the Minneapolis Graphics exhibition in 1966 and the 1967 Paris Biennale. In 1970 he was awarded a fellowship by the Turkish Ministry of Education to study in Paris.

### 34. Acrobats on the Wire

Oil on canvas, 25 1/2 x 34 1/2 inches

Signed and dated lower left: **Mehmet** 1968

Lent by Mr. and Mrs. Don Peretz

### 35. Composition

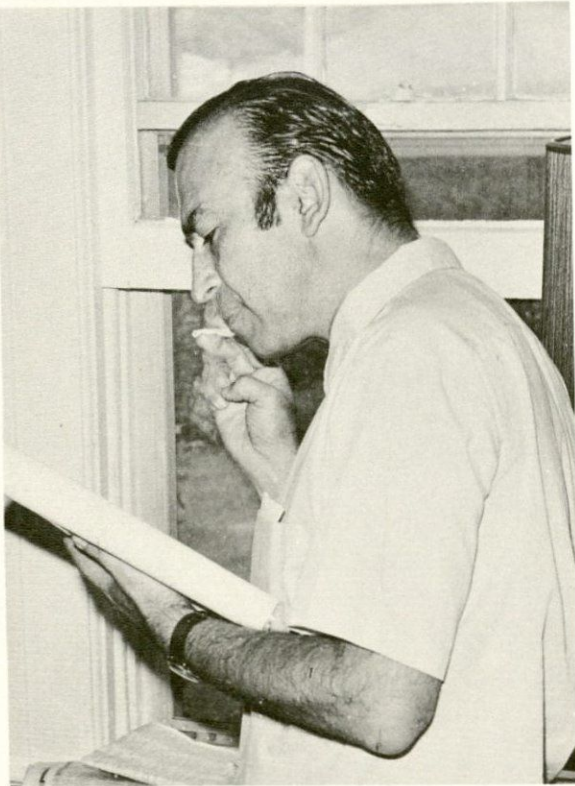
Oil on canvas, 28 3/4 x 21 1/4 inches

Signed and dated lower right: **Mehmet Güleriyuz** 1966

Lent by Mr. and Mrs. Don Peretz





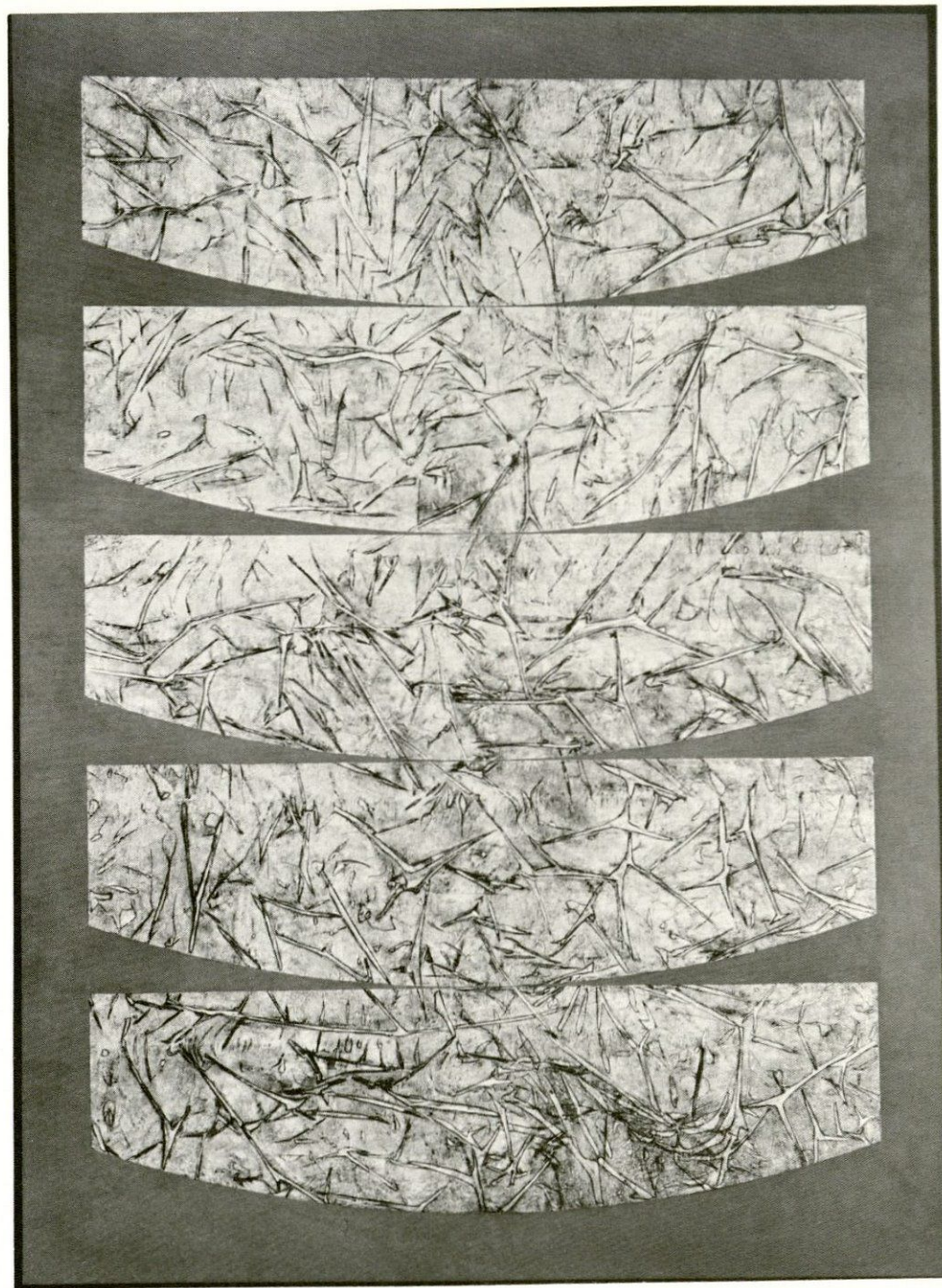


**AHMET GURSOY**

Born in 1929 in Istanbul.

He received his B. S. degree in Engineering from the Technical University of Istanbul and came to New York in 1957 where he studied under Will Barnet at the Art Students League. His paintings have won prizes in New York State and have been shown in numerous group shows on the East Coast. His first one-man show was in New York City in 1970. He is vice president of the Federation of Modern Painters and Sculptors in America.

- 36. **Control of Fissionable Blue #4**  
Oil on canvas, 56 x 40 inches  
Signed and dated on back: Gursoy '69
- 37. **Ottoman Red on Green**  
Oil on canvas, 50 x 43 inches  
Signed and dated on back: Gursoy '69
- 38. **Fall**  
Oil on canvas, 34 x 50 inches  
Signed and dated on back: Gursoy 1969  
Lent by the Ben and Abby Grey Foundation







## ÖZER KABAŞ

Born 1934 in Tarsus.

A graduate from Robert College in Mechanical Engineering, he studied with Albers and Lebrun at Yale University, earning a B. F. A. in 1961 and a M. F. A. in 1962. He returned to Turkey and now teaches at Robert College.

He has had one-man shows in 1965 and 1968 in Turkey and exhibited in group exhibitions; Minneapolis, **Turkish Art Today**, 1966; Istanbul State Exhibition (first prize, printmaking) 1966; Istanbul State Festival (first prize, film documentary) 1967.

### 39. Exile

Oil on canvas, 47 1/4 x 35 1/2 inches

Signed and dated lower right: Özer Kabaş '68

### 40. Politician

Oil on canvas, 46 3/4 x 55 inches

Signed and dated lower right: Özer Kabaş '67







## **NECDET KALAY**

Born 1932 in Istanbul.

Graduated from the Academy for Economical and Commercial Sciences. He attended the State Fine Arts Academy as special student. Each year, he participates in the State Painting and Sculpture Exhibit and organizes individual ones.

### **41. Water Buffalo**

Oil on masonite, 23 3/4 x 47 3/4 inches

Signed and dated lower left: **Necdet Kalay 1965**

### **42. Buffalo Cart**

Oil on masonite, 27 1/2 x 27 1/4 inches

Signed lower left: **Necdet Kalay**

### **43. Buffalo Cart**

Oil on masonite, 27 1/4 x 27 1/4 inches

Signed lower left: **Necdet Kalay**







## ERCÜMEND KALMIK

Born 1909 in Istanbul.

Graduated from the Academy of Fine Arts in Istanbul and studied in Paris with Lhote. Further work was done in Rome in 1953 on an Italian Government Scholarship and in 1957, he was invited under the auspices of the International Educational Exchange Service to the United States as a guest of the government. He taught design in the Architecture Department of the Technical University and has participated in many exhibitions, among them, the Biennale at Sao Paolo and Venice. One-man shows have been in Istanbul, Ankara and Berlin.

- 44. **Fishing Nets** (reproduced on cover)  
Oil on canvas, 54 1/4 x 43 1/4 inches  
Signed and dated lower left: E. Kalmik '69
- 45. **The Birds and Girl**  
Oil on canvas, 31 1/4 x 45 1/4 inches  
Signed and dated upper left: E. Kalmik '69
- 46. **The Cardinal**  
Oil on canvas, 34 3/4 x 45 3/4 inches  
Signed and dated lower right: E. Kalmik '69







**HASAN KAVRUK**

Born 1919 in Belen.

Graduated from the Gazi Teachers' Institute in Ankara and studied in Paris under Lhote and in the Lombard Academy. He returned to Anatolia to work as Inspector General in the Ministry of Education for fourteen years and at present is an instructor at the Istanbul Applied Fine Arts Academy.

He has shown in Paris in the Salon d'Automne and in Istanbul in the annual State Exhibitions.

- 47. **Composition, Anatolia II**  
Oil on masonite, 19 1/8 x 27 inches  
Signed and dated lower right: H. Kavruk 69
- 48. **Composition, Anatolia IV**  
Oil on masonite, 15 1/2 x 19 1/4 inches  
Signed and dated lower right: H. Kavruk 69







**KEMAL NOYAN**

Born 1941 in Istanbul.

Received B. A. in Economics from Robert College in 1965 and did postgraduate work in Business Administration at the University of Leeds, England. He has exhibited in group shows in Istanbul since 1963, and has had several one-man shows.

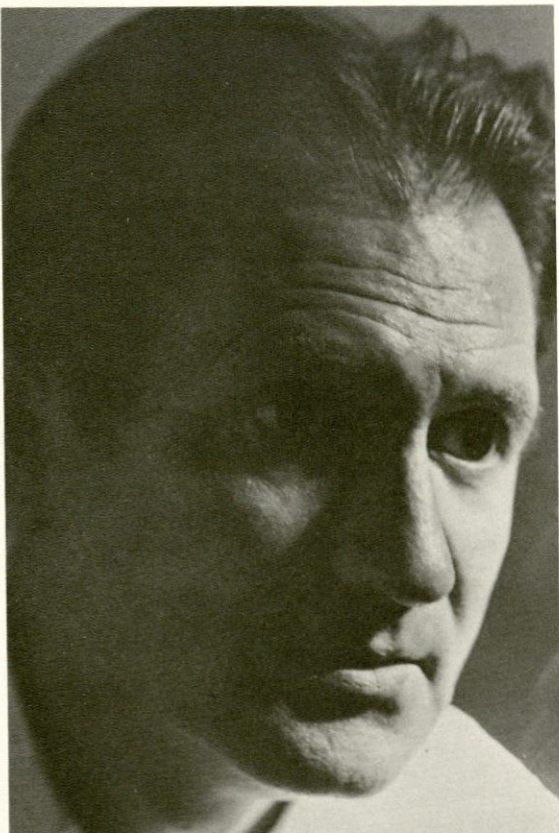
**49. Metamorphoses**

Oil on paper, 18 1/2 x 25 3/4 inches

Signed and dated lower center: Noyan 68







## **ADNAN TURANI**

Born 1925 in Istanbul.

A painter and printmaker, he studied in Munich, Stuttgart and Hamburg. One-man shows have been held in Hamburg, Berlin, Tel Aviv, Ankara and Istanbul.

He has also exhibited in numerous group shows in Turkey as well as in Yugoslavia, Holland, Minneapolis, Carpi, and his works are in many public and private collections. He is presently working on some fresco decorations in Germany and is a regular contributor to the art journals.

### **50. Motif for Turkish Rug**

Oil on canvas, 29 3/4 x 40 1/8 inches

Signed lower right: **Turani**

### **51. Turkish Calligraphy**

Oil on canvas, 27 1/4 x 29 1/4 inches

Signed lower right: **Turani**

