

RECENT WORKS

1973

Recent Works by the Art Studio Faculty and Staff at Harpur College

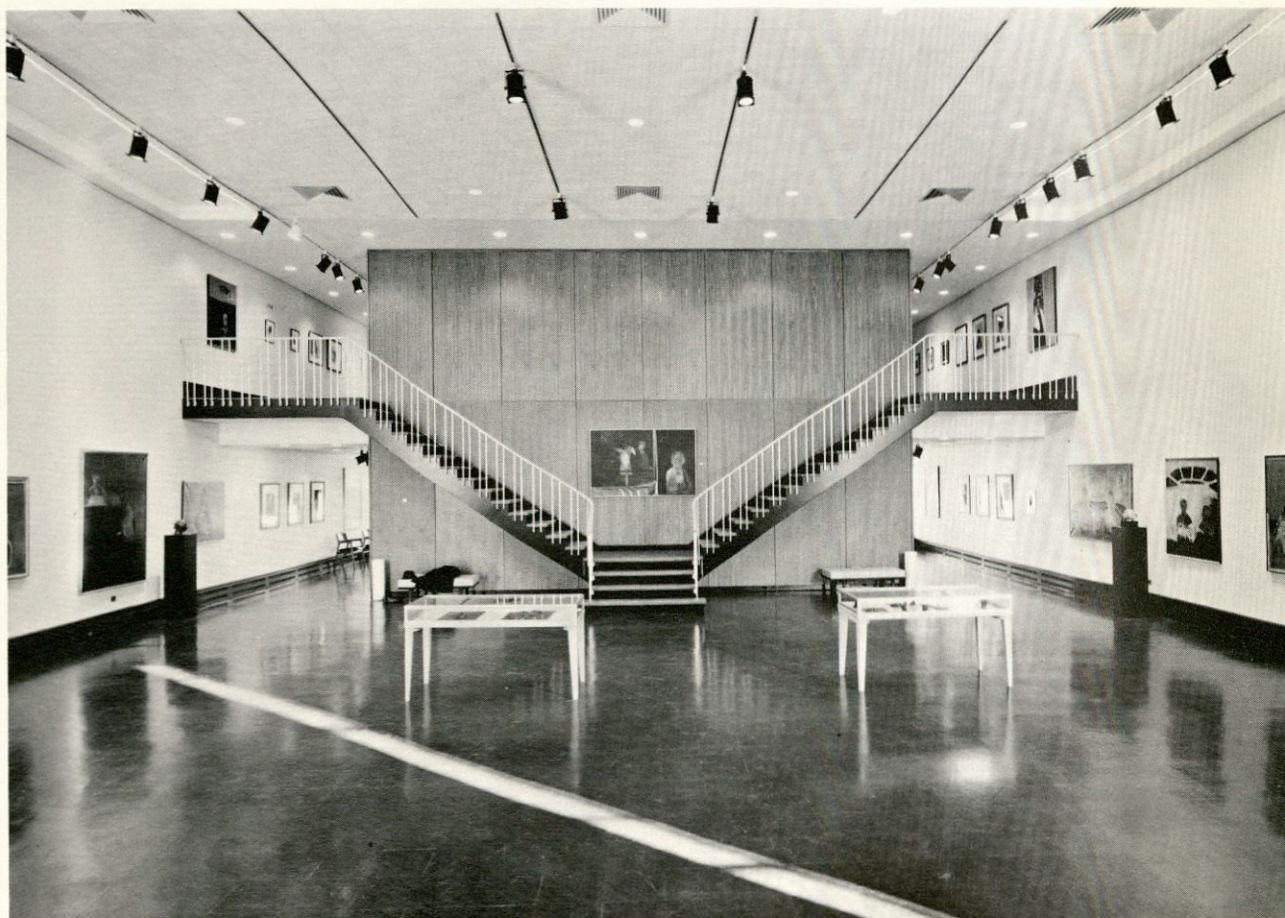


RECENT WORKS . . . HARPUR COLLEGE FACULTY AND STAFF

University Art Gallery

September 23 - October 21, 1973

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON



UNIVERSITY ART GALLERY

FOREWORD

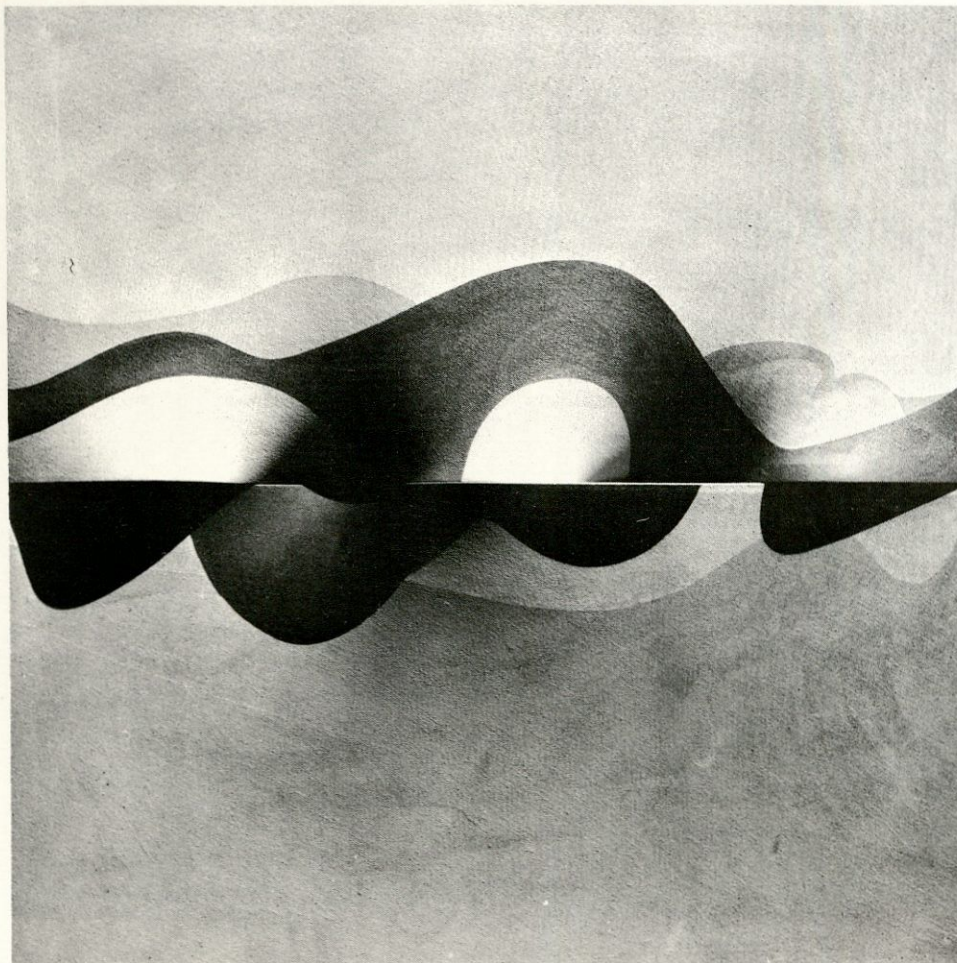
The vitality of a Department is best expressed in the works of its members. We are fortunate and proud of the achievements of our Studio Faculty and Staff as recorded in this exhibition.

The everlasting search for individual expression in new and traditional media clearly characterizes the exhibited works and the versatility, excellence and maturity indicate the creative process of each artist. It is on these qualities that we judge the accomplishments of our artists-teachers and their contribution to our students.

The University Art Gallery, as a part of the University and the community-at-large, is pleased to show the continuing achievements of our colleagues and hope their ideas will enrich our lives.

*Michael Milkovich
Director
University Art Gallery*

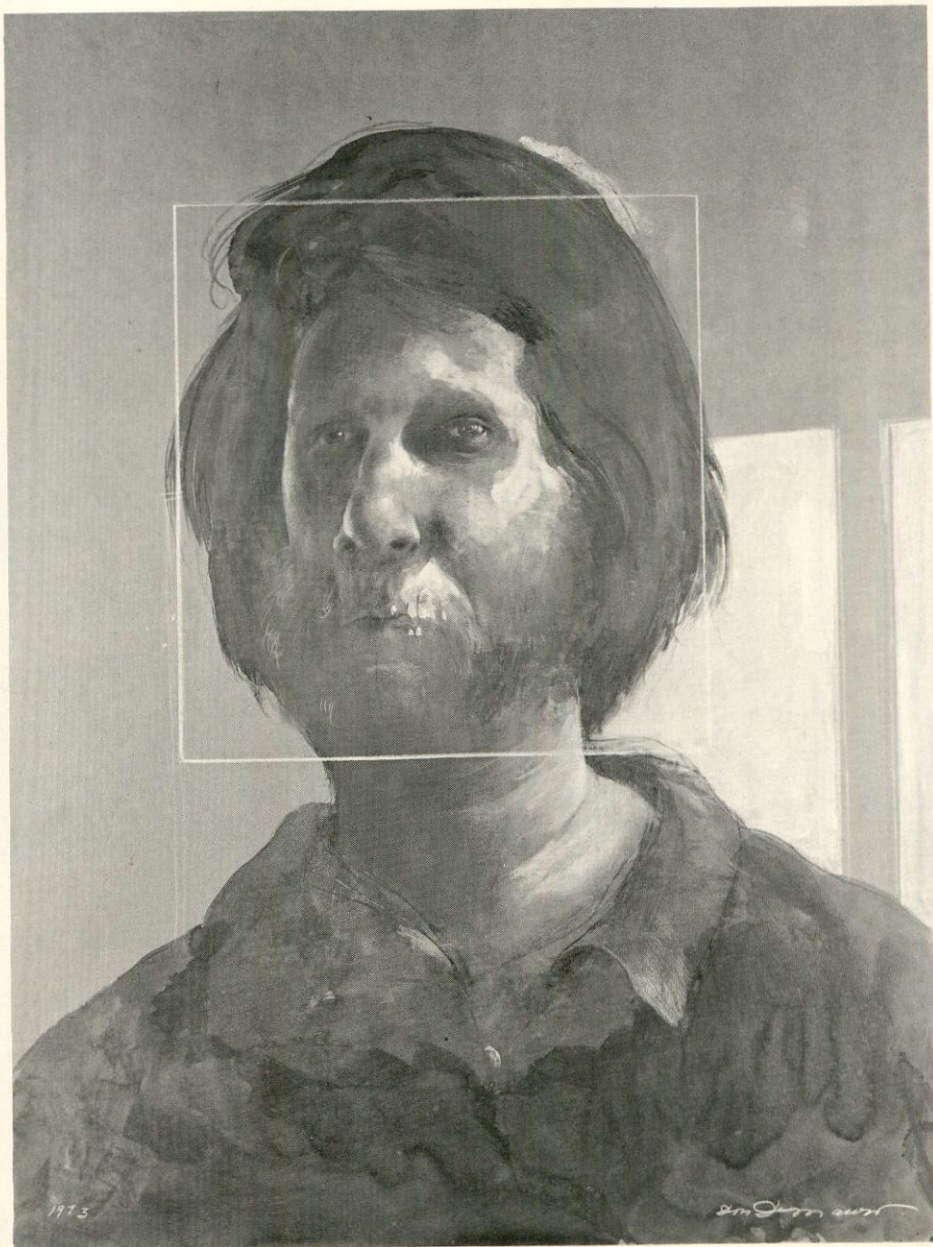
DONALD BELL



"LANDSCAPE" *painted shaped canvas 40 x 40 inches**

"ROCK FORMATIONS" *photographic series 14 x 17 inches*

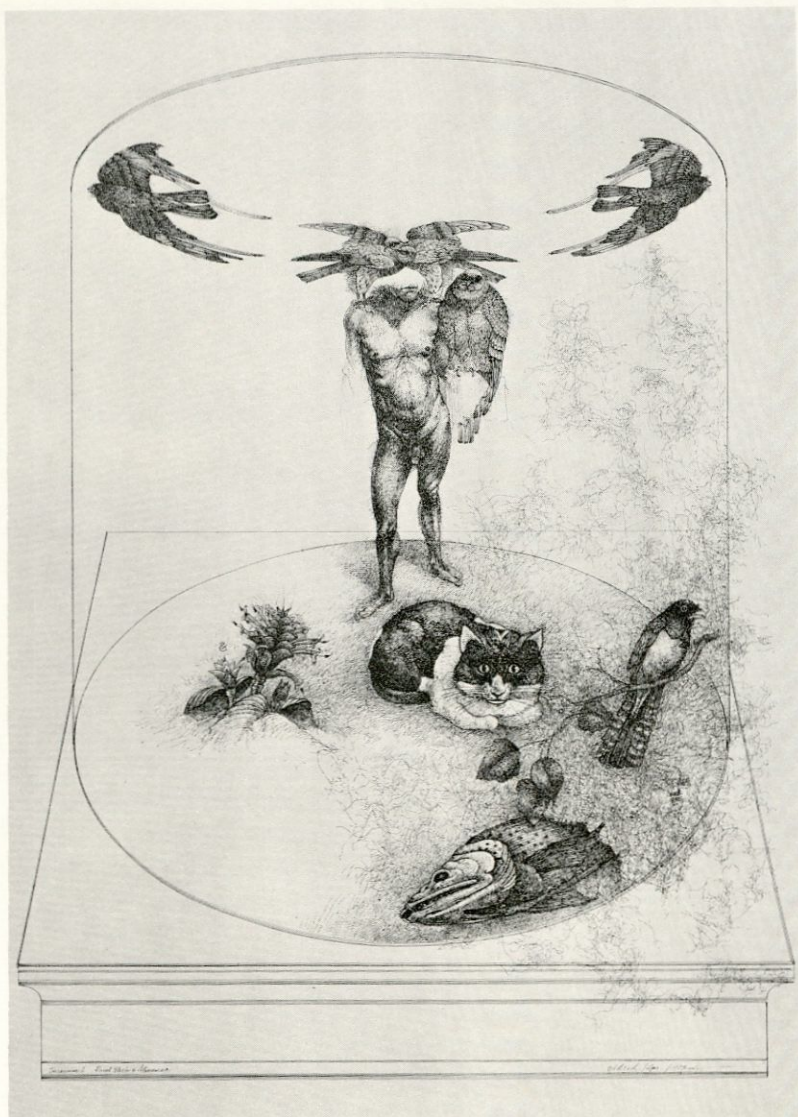
DON DEMAURO



*"SELF PORTRAIT" *mixed media 24 x 18 inches*

"RISING FIGURE STUDY" *charcoal and pen drawing*

CHARLES ELDRED

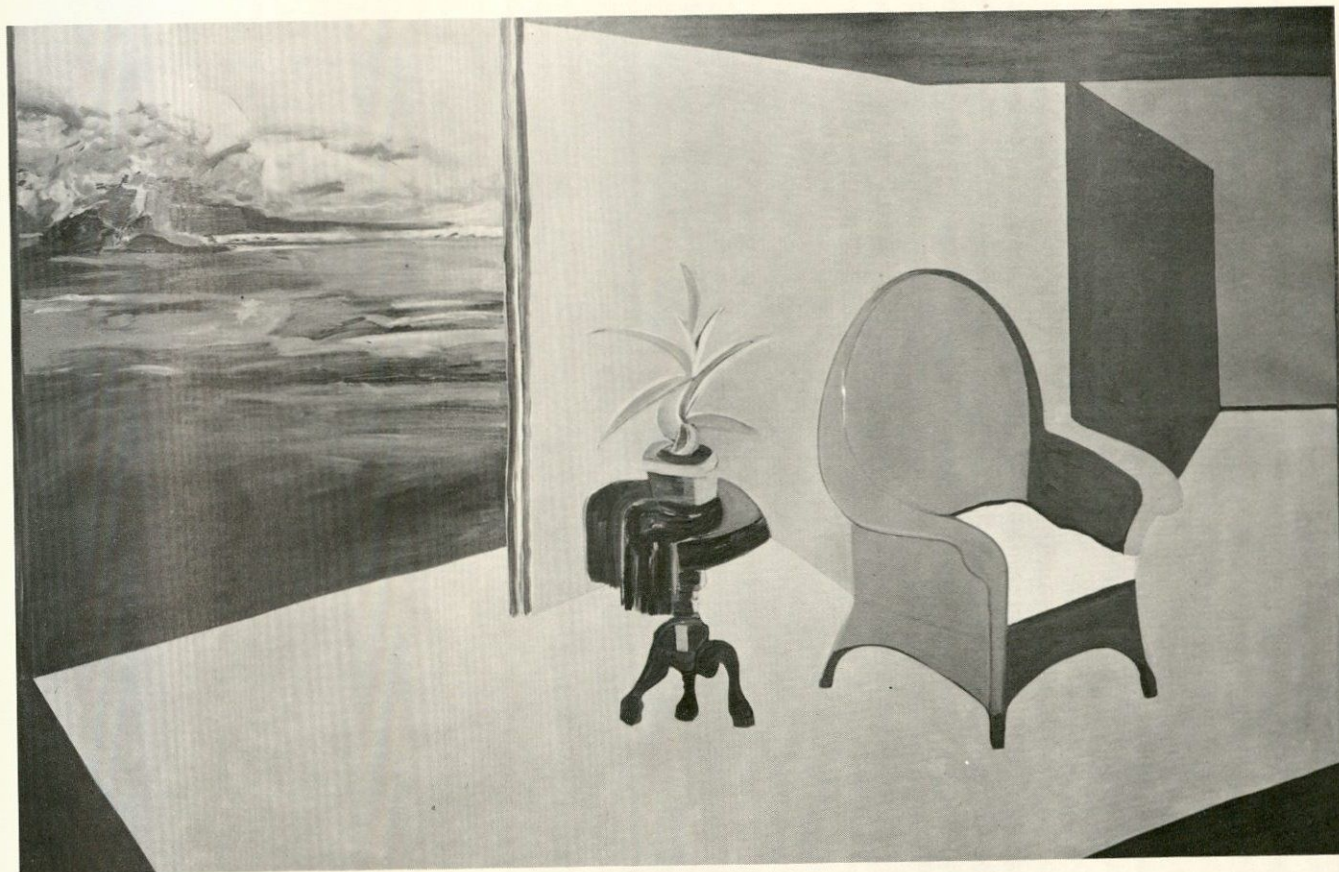


"ALMANAC XVII" 1973 pen and ink 30 x 22 inches*

"ALMANAC XVIII" 1973 pen and ink 30 x 22 inches

"ALMANAC XIX" 1973 pen and ink 30 x 22 inches

ANGELO IPPOLITO

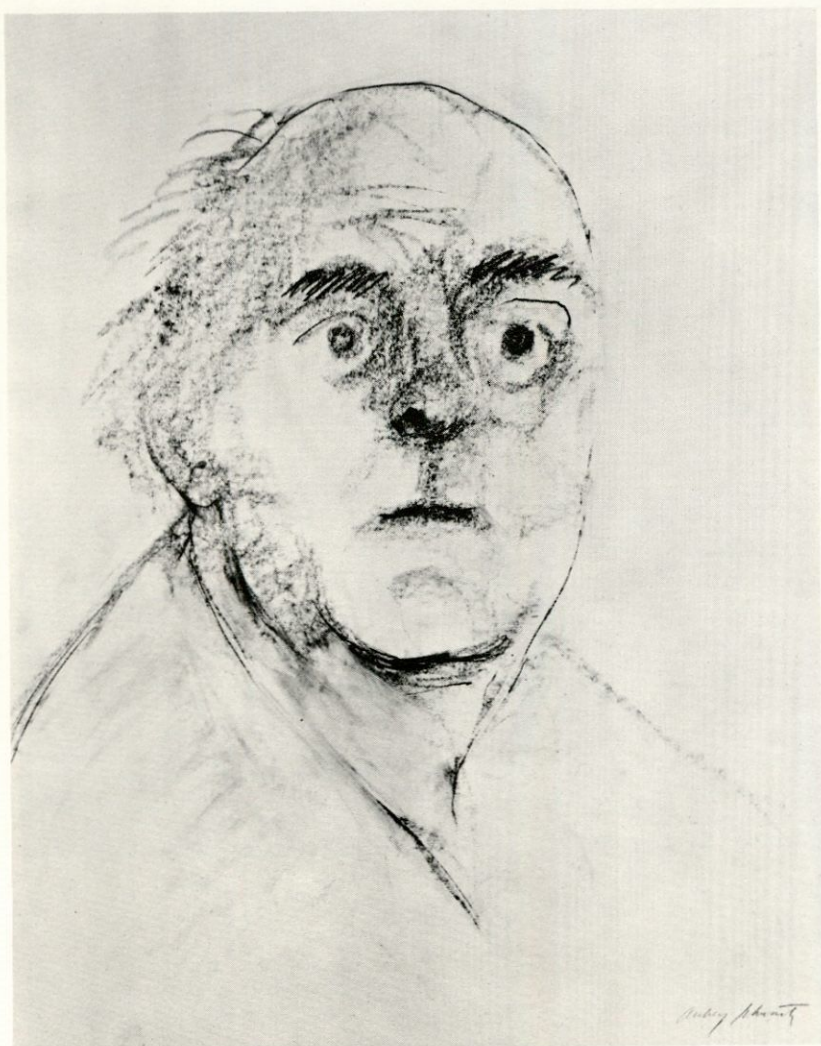


*"LANDSCAPE WITH BLUE CHAIR" 1971 oil on canvas 75 x 116 inches

"FLOWERS" 1973 oil on canvas 35 x 30 inches

"AUGUST LANDSCAPE" 1973 oil on canvas 50 x 55 inches

AUBREY SCHWARTZ



"SAMUEL PALMER AS A YOUNG MAN" pastel 20 x 27 inches

"CHARLES OLSON" pencil 21 1/2 x 17 inches*

"PORTRAIT OF EDWARD DAHLBERG" pencil 25 x 18 inches

"ZUIA" pastel 34 x 21 inches

"RODENT" pastel 25 x 18 1/2 inches

"TERESE" pastel 27 x 17 inches

DAVID S. SHAPIRO



"MRS. STRINI" 1972 oil on canvas 77 x 98 inches

"DEBORAH" 1972 oil on canvas 28 x 32 inches

"JAZZ BAND (TRANE PLUS MORE)" oil on canvas 89 x 95 inches

*"DOG MAN" 1972 oil on canvas 72 x 72 inches

"LINDA" 1971 charcoal drawing 26 x 22 inches

"DONKEY, DUCK AND DOG MASKS" 1972 oil on canvas 64 x 80 inches

"DEBORAH" 1972 charcoal drawing 27 1/2 x 41 inches

"SELF PORTRAIT" 1972 charcoal drawing 21 1/2 x 41 inches

LINDA ROBINSON SOKOLOWSKI



"UNINHABITED LANDSCAPES" *color intaglios* 7 x 9 inches

"WOMAN LISTENING" *color pencil drawing* 19 x 26 inches*

"YOUNG PICASSO" *drawing* 18 x 24 inches

"SELF PORTRAIT" *color pencil drawing* 26 x 34 inches

JAMES STARK



"EXTRUSION" *bronze*

*"HEARTLAND" *third work from the series of four reliefs entitled:*
"ENCROACHMENTS" *bronze*

ED WILSON



**"MIDDLE PASSAGE" full scale working model wood
10' H. x 10' W. x 8' D.
1973 Commission: City of New York*

*"MIDDLE PASSAGE" concrete
overall L. 23 3/4" x 23 3/4" W. x 13 3/4" H.
Model for sculpture commission, New York City, Scale: 1" = 1'*

BIOGRAPHICAL INFORMATION & EXHIBITIONS FROM 1966

DONALD BELL

*Born in 1935 in Albion, Indiana
A.B., 1961, Indiana University
M.F.A., 1965, Indiana University*

EXHIBITIONS:

Vision 65, University of Southern Illinois, Carbondale, Illinois

1966:

Aspen Design Conference, Aspen, Colorado.

1967:

Typographers Inc., Indianapolis, Indiana / Mid-states Exhibition, Evansville, Indiana.

1969:

Annual Faculty Exhibition, State University of New York, Albany, New York / Two-Man Show, State University of New York at Binghamton, University Art Gallery, Binghamton, New York.

1969-70:

S.U.N.Y. Faculty Traveling Exhibition, State University of New York.

1970:

Four Abstract Painters, Wilson Memorial Hospital, Two Rivers Gallery, Johnson City, New York / Regional Art Exhibit, Everson Museum, Syracuse, N. Y. / Fourth Annual Spring Show, Erie Art Center, Erie Pa. / Appalachian Corridors, Exhibit No. II, Charleston, West Virginia / Regional, Everhart Museum, Scranton, Pa.

DON DEMAURO

*Born in 1936 in Mr. Vernon, New York
Choninard Art Institute, Los Angeles*

FERDINAND DeVITO

*Born in 1926 in Trenton, New Jersey B.F.A., 1954,
Cleveland Institute of Art
M.F.A., 1956, Yale University*

EXHIBITIONS:

1964:

*The Contemporaries Art Gallery, New York City /
Riverside Museum, New York City.*

1965:

One Man Show, East Hampton Gallery, New York City.

1966:

*James David Gallery, Coral Gables, Florida /
University of South Florida, Tampa, Florida /
Fordham University, New York City / "Color/
Motion" Fine Arts Foundation, Hartford, Connecticut; / "Optics and Kinetics" Ohio University,
Athens, Ohio / "Emphasis Optics" University of
Massachusetts, Amherst, Mass. / Sixteenth Annual
New England Exhibition, Silvermine Guild of
Artists, Silvermine, Connecticut / "Purity and
Vision" South Hampton College, South Hampton,
New York / "Color/Motion" Ohio State University,
Cincinnati, Ohio / Des Moines Art Center, Des
Moines, Iowa / Kent State University, Kent, Ohio /
Zanesville Art Institute, Zanesville, Ohio /
"Color/Motion" Brookhaven National Laboratory,
Upton, New York.*

1967:

*One Man Show, Mickelson Art Gallery,
Washington, D. C. / "Optical Illusion and Color
Motion" Albright College, Reading, Pa. / Louisiana
Art Gallery.*

1968:

*Colgate College Art Gallery / "Square in Painting"
American Federation of Arts, Traveling Exhibition
/ Retrospective, State University of New York at
Binghamton / Ithaca College, Ithaca, New York.*

1969-70:

*One Man Show, Cortland College / Everson
Museum, Syracuse, New York / Wilson Memorial
Hospital / "How a Silk Screen Is Made" American
Federation of Arts, Traveling Exhibition /
Mickelson Gallery, Washington, D.C. / Cleveland
Institute of Art.*

1971:

One Man Show, Mickelson Gallery, Washington.

In Exhibition: "ANGELO'S STUFFED PHEASANT," pencil drawing, 19 1/2 x 24 1/2 inches

CHARLES ELDRED

Born in 1938 in Binghamton, New York
B.A., Harpur College

ANGELO IPPOLITO

Born in 1922 in St. Arsenio, Italy / 1946-47, Ozenfant School of Fine Arts, New York / 1948, Brooklyn Museum Art School / 1949-50, Istituto Meschini, Rome; Traveled in France, Spain, England / 1951, Along with four other artists, organized the Tanager Gallery in New York and remained a director until the gallery closed in 1962 / 1955, Teacher, Newark School of Fine and Industrial Art / 1956-59, Teacher, Cooper Union, New York / 1957, Teacher, Sarah Lawrence College, Bronxville, New York; Artist in Residence, Yale-Norfolk, Connecticut / 1959, Fulbright Fellowship, Florence, Italy / 1961, Visiting Critic, Yale University; Visiting Artist (Summer), Stanford University / 1961-62, Visiting Lecturer, University of California, Berkeley / 1962-66, Visiting Artist (Summer), Michigan State University / 1966-68, Visiting Artist, Michigan State University / 1968, Artist in Residence, Besser Museum, Alpena, Michigan / 1969-71, Artist in Residence, Michigan State.

ONE MAN EXHIBITIONS:

1950, Galleria della Rotonda, Bergamo, Italy / 1954, Tanager Gallery, New York / 1956, Bertha Schaefer Gallery, New York / 1957, H. C. E. Gallery, Provincetown / 1958, Bertha Schaefer Gallery, New York / 1960, Massillon Museum, Massillon, Ohio; Canton Museum, Canton, Ohio; Cleveland Art Institute / 1961, University of California, Berkeley; H. C. E. Gallery, Provincetown / 1962, Tanager Gallery, New York; Michigan State University, East Lansing; Bolles Gallery, San Francisco / 1963-64, Grace Borgenicht Gallery, New York / 1965, Arnot Art Gallery, Elmira, New York / 1967, Grace Borgenicht Gallery, New York / 1968, Besser Museum, Alpena, Michigan; Albion College, Albion, Michigan / 1969, Western Michigan University, Kalamazoo, Michigan / 1971, Grand Valley State College, Michigan / 1972, Borgenicht Gallery, New York City

MUSEUM AND PUBLIC COLLECTIONS

Whitney Museum, New York / Munson-Williams, Proctor Institute, Utica, New York / Phillips Gallery, Washington, D.C. / Massillon Museum, Massillon, Ohio / Chrysler Museum, Provincetown / Michigan State University, East Lansing / Sarah Lawrence College, Bronxville, New York / University of Michigan, Ann Arbor / New York University / Montreal Trust Company / C. I. T. Building, New York / New York Hilton Collection / Milwaukee Museum / New American Library Collection / Joseph H. Hirshhorn Collection / University of Kentucky, Lexington / Norfolk Museum, Norfolk, Virginia / Western Michigan University / Chase Manhattan Bank, New York City / Institute of International Education, New York City.

JAMES R. MOWRY

Born in 1926 in Binghamton, New York
B.A. in Architecture, Rennselaer Polytechnic Institute

EXHIBITS AND AWARDS:

1964:

New York State School Board Association / Chenango Forks Jr.-Sr. High School Merit Award.

1965:

N.Y. State Architects Association / Dr. D'Angelo Residence, Binghamton

1968:

New York State Architects Association / Honorable Mention, St. Margaret Mary Church, Apalachin, New York

1971:

Prestressed concrete Institute Exhibit, Minneapolis / Merit Award, National use of pre-cast and prestressed concrete for building, Binghamton Municipal Parking Structures.

1973:

New York State Architects Association / Merit Award, Storage Warehouse Apartments, Binghamton

AUBREY SCHWARTZ

Born in 1928 in Brooklyn, New York

EXHIBITIONS:

1971-72:

One Man Show, Prints & Drawings, June 1 Gallery, Washington, D.C., / Twenty American Printmakers Group Show, Purdue University Gallery.

DAVID S. SHAPIRO

Born in 1943 in Cambridge, Massachusetts / 1961-64, Vesper George School of Art, Boston, Mass. / 1964-66, Boston Museum School of Art, Boston, Mass. / 1967-68, Maryland Institute of Art, Baltimore, Md. / 1968-71, New York Studio School, New York City.

AWARDS:

*American Academy in Rome
Prix de Rome in Painting 1971-73*

EXHIBITIONS:

1969-72 New York Studio School Gallery - Group shows, paintings and drawings / 1971, Brata Gallery, New York City - Group show, paintings / 1971, Duane Street Gallery, New York City - Group shows, paintings and drawings / 1971, Ashton Studios, Boston, Mass. - Group show, paintings / 1971, Giovanni Borristi a Roma, Rome, Italy - Group show, drawings / 1972, Via Margutta, Rome, Italy - Group show, American in Rome Drawings / 1972-73, American Academy in Rome Gallery, Rome, Italy - Group shows and One Man show, paintings and drawings.

LINDA ROBINSON SOKOLOWSKI

*Born in 1943 in Utica, New York
B.F.A. 1965, Rhode Island School of Design
M.F.A. 1971, University of Iowa*

JAMES STARK

*Born in 1943 in Gouveneur, New York
B.S., 1967, Western Michigan University*

EXHIBITIONS:

1969:

"Twenty Michigan Sculptors" Michigan Council for the Arts, traveling exhibition.

ED WILSON

Born in 1925 in Baltimore, Maryland Military Service—Georgia, Mississippi, China-Burma-India 1943-46

Attended University of Iowa, Iowa City, Iowa, 1946-51

Began teaching Art at North Carolina College, Durham, North Carolina in 1951.

EXHIBITIONS:

1966:

Yaddo/One Man Exhibition, S.U.N.Y. at Binghamton / Group Exhibition, UCLA Galleries, Los Angeles, California / Group Exhibition, University of California, Davis; References: Topic Magazine, Issue No. 5, United States Information Agency, Washington, D.C., p. 31 photograph / Commissions for JFK Monument and Park Design, Binghamton, New York, Accepted June / Fellowship, State University of New York, Sculpture.

1967:

Group Exhibition, Fine Arts Gallery of San Diego, California / Group Exhibition, Oakland Art Museum, California / Group Exhibition, Colgate University, Hamilton, New York.

1968:

Appointed Chairman, Department of Art and Art History, S.U.N.Y. at Binghamton / 31st Annual, Artists of Central, New York, Munson-Williams-Proctor Museum, Utica, New York / Group Exhibition, Ithaca College, Ithaca, New York / Group Exhibition, Minneapolis Institute of the Arts / Article published, "Statement," Arts in Society, Fall-Winter, University of Wisconsin, pp. 411-17 / Fellowship, State University of New York, Sculpture.

1969:

Group Exhibition, High Museum, Atlanta, Georgia / Group Exhibition, Flint Institute of the Arts, Flint, Michigan / Group Exhibition, Everson Museum, Syracuse, New York / Group Exhibition, IBM Gallery, New York City / Group Exhibition, Rhode Island School of Design, Providence, Rhode Island / Group Exhibition, Memorial Art Gallery, Rochester, New York / Group Exhibition, San Francisco Museum of Art / Commissions for JFK Monument and Park, completed, October / Article published, "CAA and Negro Colleges," *Art Journal*, Winter, XXVIII/2, p. 228 / Reference: Fine, E. H., "The Afro-American Artist: A Search for Identity," *Art Journal*, Fall, XXIX/1, p. 35 / Group Exhibition, Civic Center Museum, Philadelphia / Artist-in-Residence, Humanities Program, Western Michigan University, Kalamazoo, Michigan, March.

1970:

Group Exhibition, Contemporary Arts Association, Houston, Texas / Group Exhibition, New Jersey State Museum, Trenton, New Jersey / Group Exhibition, Roberson Center for the Arts, Binghamton, N. Y. / Appointed to Board of Directors, College Art Association of America, April / Accepted Sculpture Commission from the City of Baltimore, June / One Man Exhibition, Selected Works, Harlem School of the Arts, New York City, October / Group Exhibition, University of California, Santa Barbara / Accepted Sculpture Commission by S.U.N.Y. at Binghamton, Senior Class.

1971:

January, Exhibited Recent Works, Studio Faculty Exhibition, S.U.N.Y. at Binghamton / October, Completed and installed Second Genesis Sculpture at Lake Clifton School, Commission from City of Baltimore / Appointed Chairman of the Artists Committee, Board of Directors, College Art Association of America.

1972:

January, elected Secretary, College Art Association of America / Photographs of work reproduced, *Art*

Journal, Spring 1972, XXXI/3, pp. 334, 336 / August 31, terminated tenure as Chairman, Department of Art and Art History, S.U.N.Y. at Binghamton / September, Exhibited, Recent Works II, Studio Faculty Exhibition, S.U.N.Y. at Binghamton.

Riffs II, Bronze and chrome plated brass / Falling Man, Commission for Class of 1970, S.U.N.Y. at Binghamton / Middle Passage, developed models of Commission from City of New York / Harlem Commonwealth Council, Memorial Sculpture Commission / The Sculptor's Mother, 1899-, Plaster for Bronze.

1973:

Continued work on three commissions / Appointed Trustee for American Council on the Arts in Education / Appointed to Board of Directors of Interfuture

