

# DAVID S. SHAPIRO





# DAVID S. SHAPIRO

University Art Gallery  
SUNY-Binghamton  
January 26 - February 29, 1976

We are pleased to present in the University Art Gallery an exhibition of paintings and drawings by David S. Shapiro, Instructor of Painting in the Department of Art and Art History at SUNY-Binghamton. The pieces in this exhibition were selected to represent the scope of Shapiro's work in the last six years, two years of which were spent at the American Academy in Rome on a Prix de Rome. We wish to thank Christopher Focht who took all of the photographs used in this catalogue, and Walter Luckert who installed the exhibition.

Mary Newcome, *Curator*



1. STUDIO INTERIOR, oil, 20 x 22 inches ▲
  2. ARTIST'S STUDIO/A MODIFIED TANGO, oil, 4½ x 6 feet ►
- on cover: PUPPET, oil, 60 x 54 inches









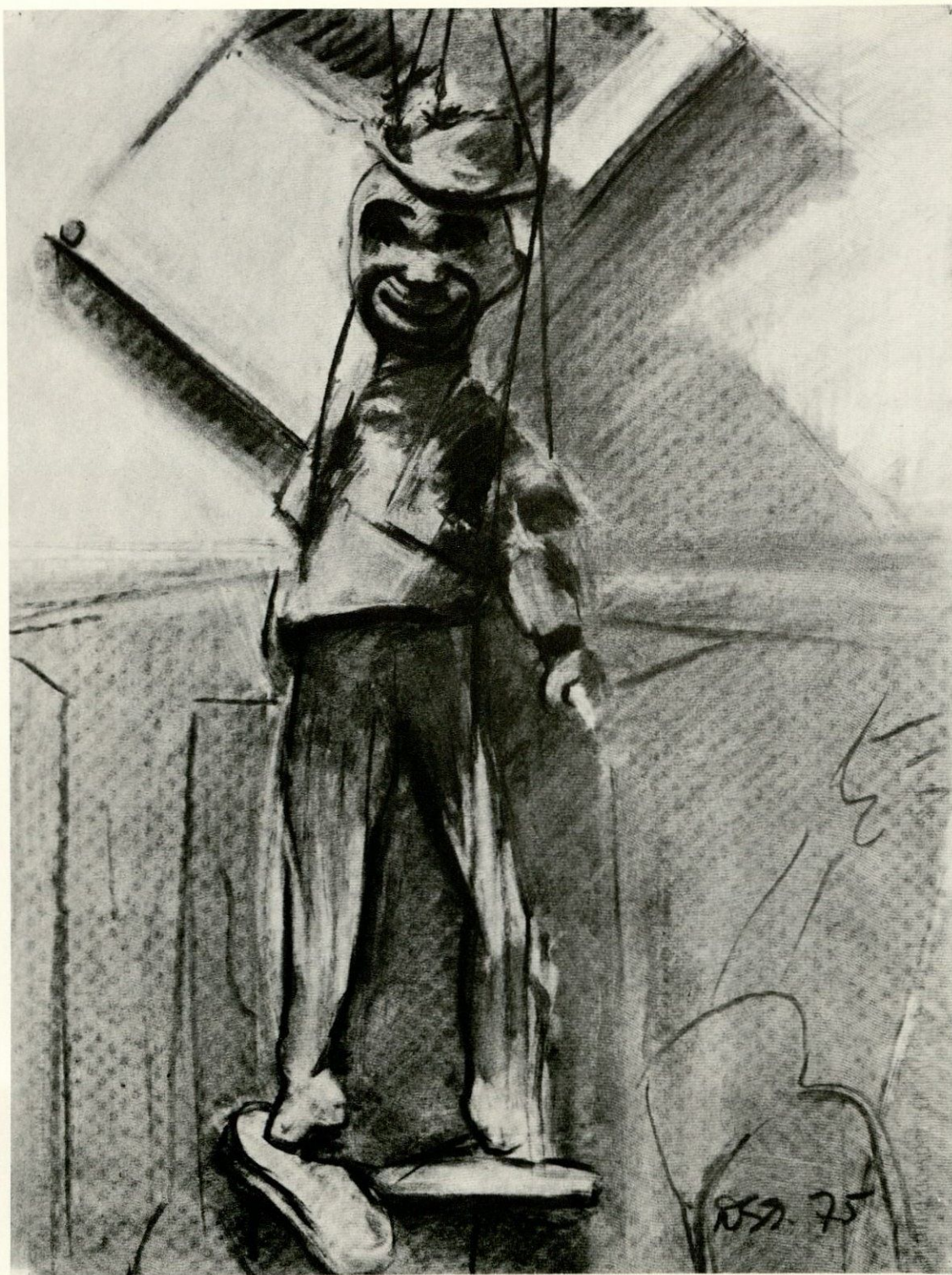
3. ROSES, pen, 11½ x 9 inches





4. WINDOW FLOWERS, oil, 28 x 22 inches





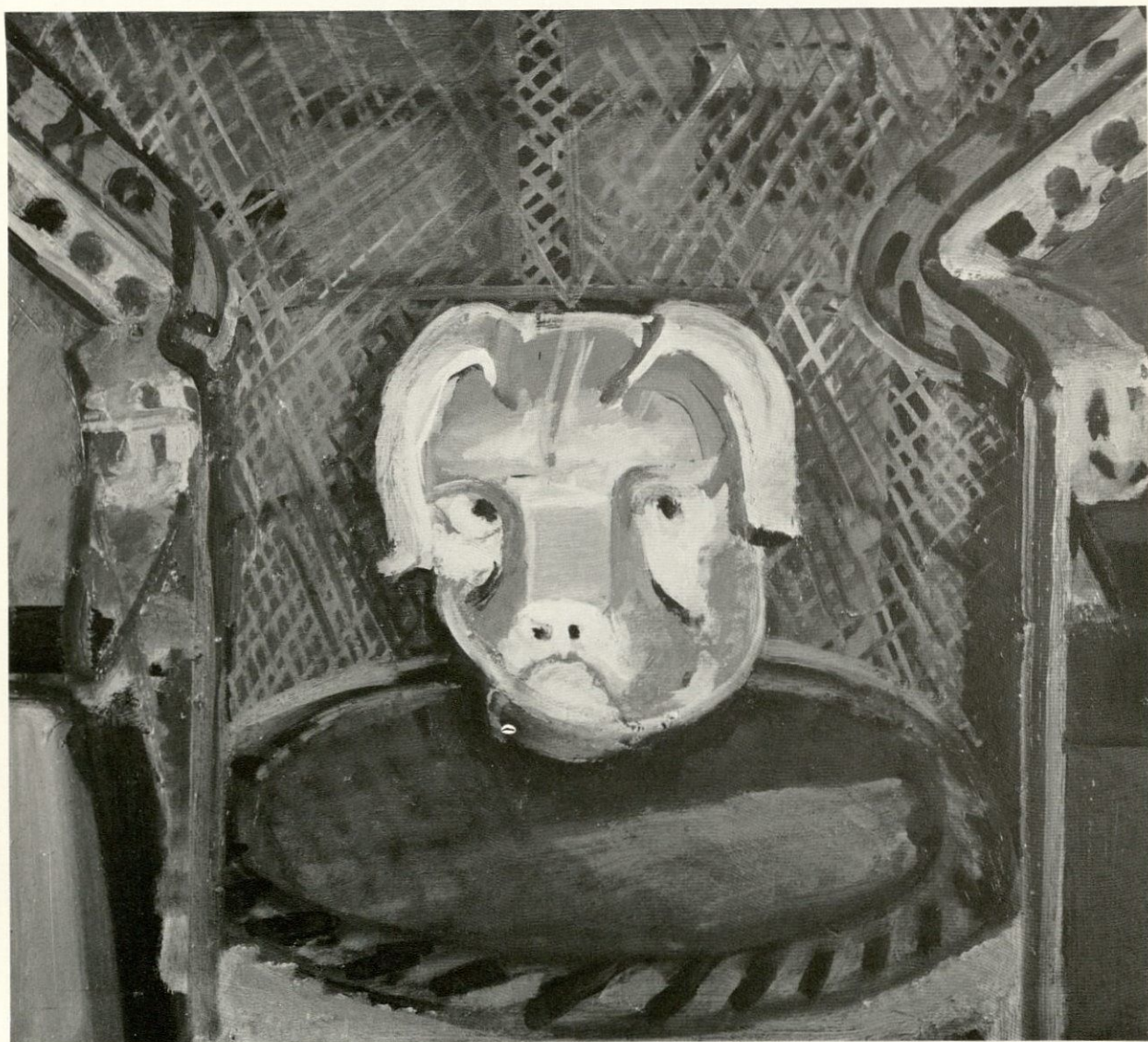
5. PUPPET, charcoal, 30 x 22½ inches





6. DUCK WOMAN, charcoal, 30 x 22½ inches

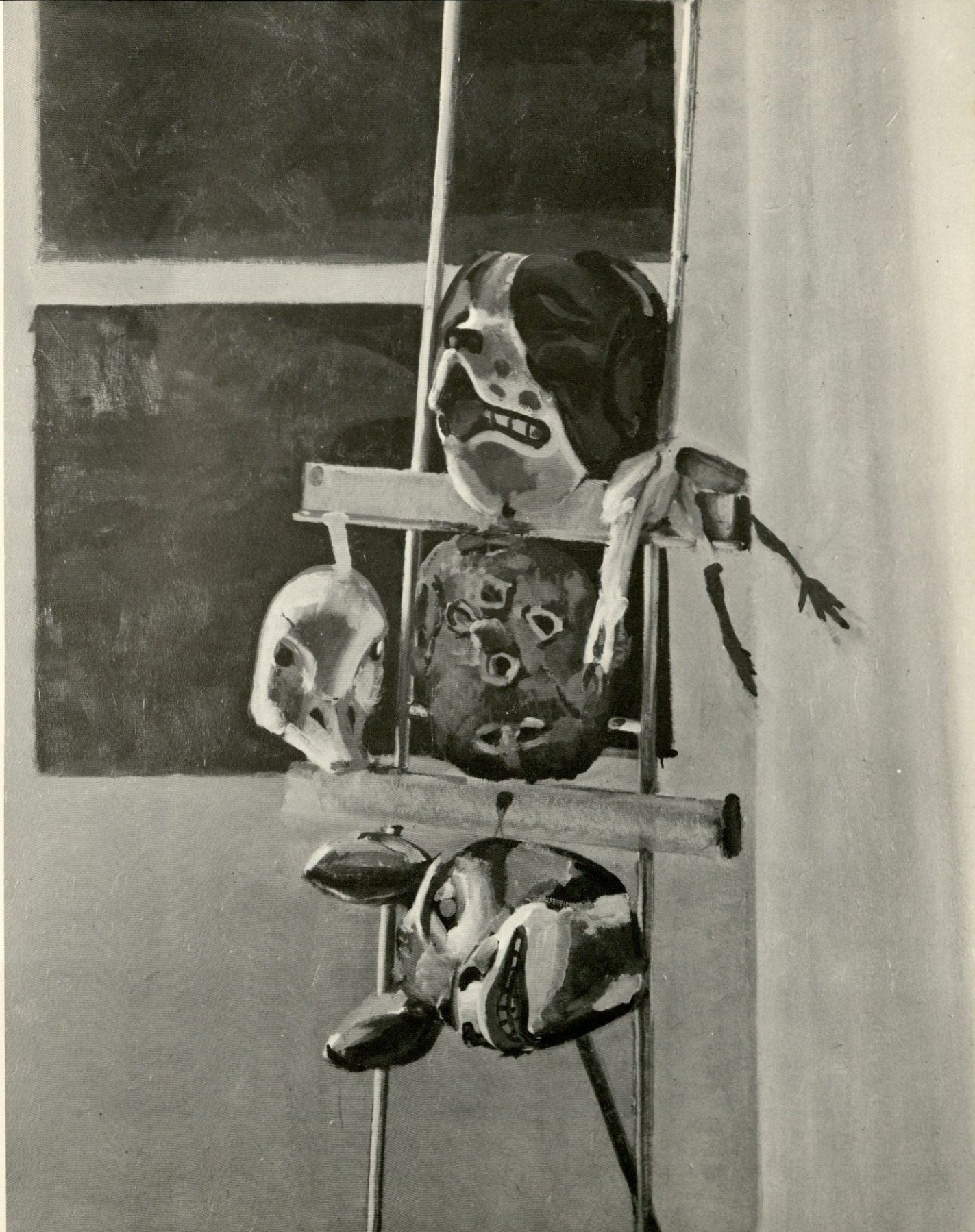




7. INSIDE OUT, oil, 28 x 36 inches ▲

8. SOME FRIENDS OF MINE, oil, 4½ x 5½ feet ►









9. A GATHERING OF THE FAITHFUL, charcoal, 22½ x 30 inches





10. GAZEBO, oil, 40 x 50 inches



11. A GATHERING OF THE FAITHFUL, oil, 5 x 8 feet





12. TAFT AVENUE TREE, pen, 11½ x 9 inches



13. TAFT AVENUE TREE, charcoal, 30 x 22½ inches





14. TAFT AVENUE TREE, oil, 24 x 20 inches





15. STEP LADDER, charcoal, 30 x 22½ inches





16. KATHY, charcoal, 30 x 40 inches





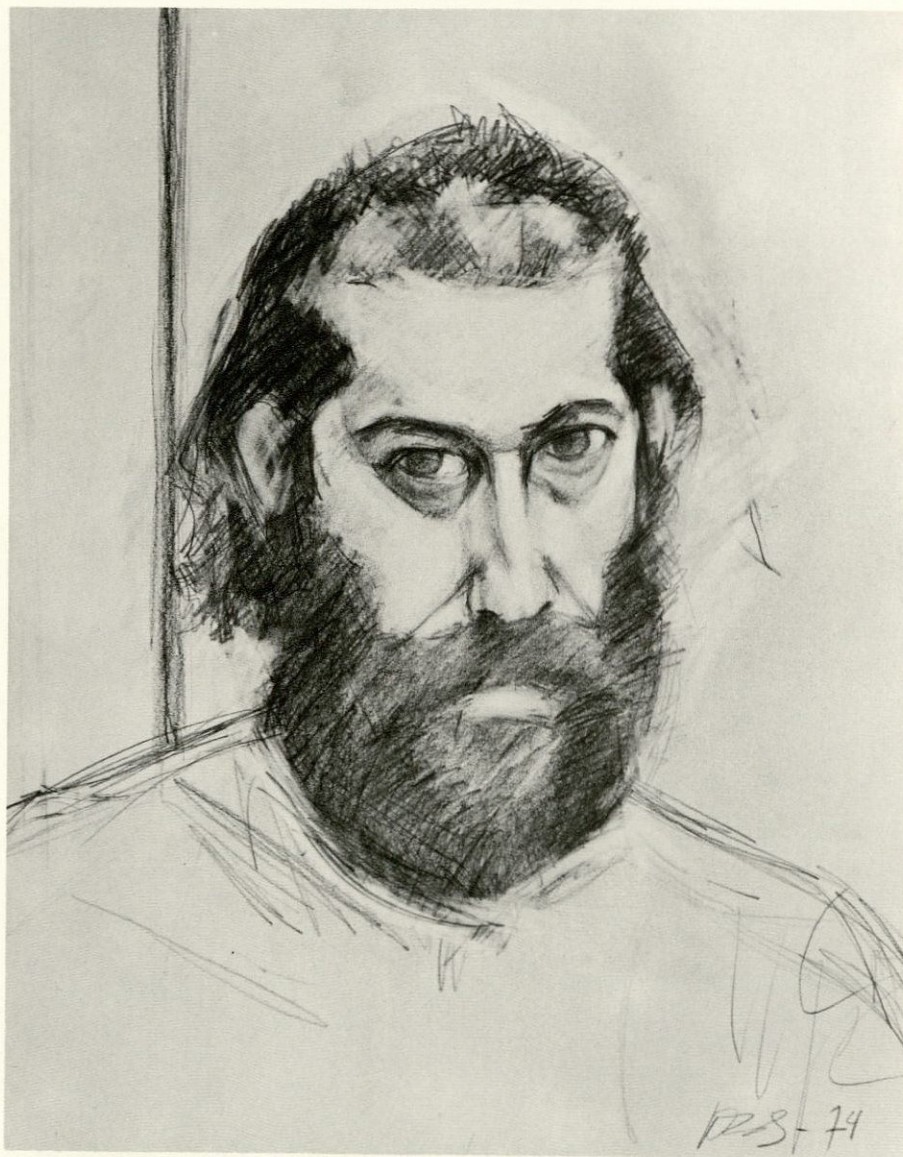
17. DEBRA F., charcoal, 30 x 22½ inches





18. DEBRA F., charcoal, 30 x 22½ inches





19. SELF PORTRAIT, pencil, 20 x 16 inches



# DAVID S. SHAPIRO

BORN March 30, 1943, Cambridge, Massachusetts

## EDUCATION

1961-64 Vesper George School of Art, Boston, Massachusetts  
1964-66 Boston Museum School of Art, Boston, Massachusetts  
1966-68 Illustrator for C.D.C. Intelligence Agency, Ft. Holabird, Maryland  
1967-68 Maryland Institute of Art, Baltimore, Maryland  
1968-71 New York Studio School of Drawing, Painting and Sculpture, New York City.  
Studied with Philip Guston, David Hare and Leland Bell.

## AWARDS

1971-73 American Academy in Rome, Prix de Rome in Painting  
1975-76 S.U.N.Y. Faculty Research Grant and Stipend

## GALLERY SHOWS

1969 Paintings and Drawings, New York Studio School Gallery, New York City  
  
1971 Drawings, New York Studio School Gallery, New York City  
Paintings, Brata Gallery, New York City  
Paintings and Drawings, Duane Street Gallery, New York City  
Drawings, Giovanni Borsisti, Rome, Italy  
  
1972 Paintings and Drawings, New York Studio School Gallery, New York City  
Paintings, Ashton Gallery, Boston, Massachusetts  
Drawings, "Americans in Rome," via Margutta, Rome, Italy  
Paintings and Drawings, American Academy in Rome Gallery, Rome, Italy  
  
1973 Drawings, New York Studio School Gallery, New York City  
Paintings, Ashton Gallery, Boston, Massachusetts  
Paintings and Drawings, Faculty Art Show, SUNY-Binghamton  
  
1975 Paintings, Faculty Art Show, SUNY-Binghamton

## ONE-MAN SHOWS

1973 Paintings and Drawings, American Academy in Rome Gallery, Rome, Italy  
1974 Paintings and Drawings, Ashton Gallery, Boston, Massachusetts  
1975 Paintings and Drawings, Skydel's, Connecticut