




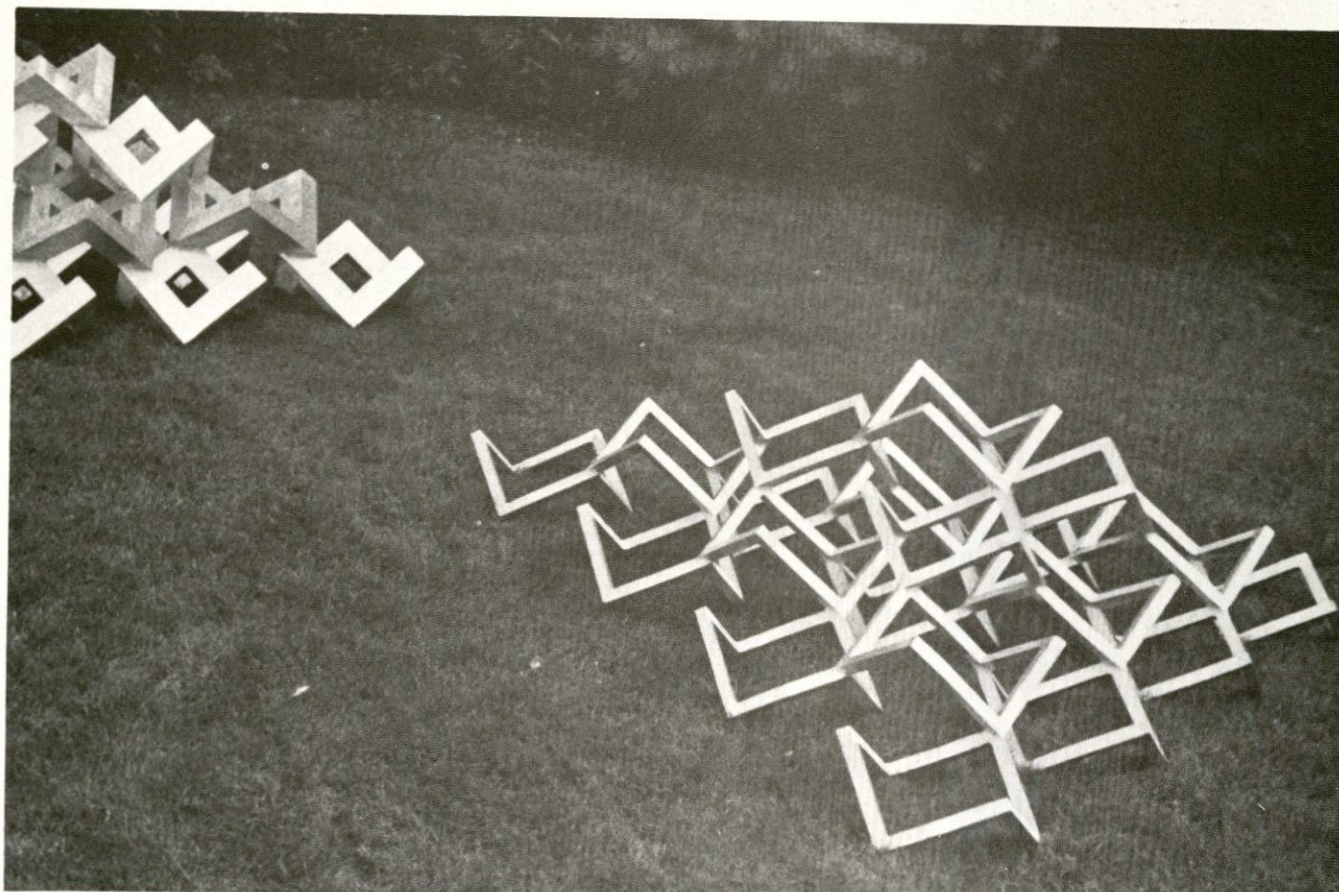
University Art Gallery   
State University of New York at Binghamton

EXHIBITION DATES: DECEMBER 1-31, 1978

### **Acknowledgments**

The University Art Gallery wishes to express its gratitude to the many people who gave generously of their time and energy to this exhibition: Katie Busing, Adrienne Joy, Diane Juray, Walter Luckert, Katherine Gleason, Jim Spano, Carol Ryer, Rachael Sadinsky and Barbara Perkins. We would also like to thank Don Andes for his photographs and Herbert Simon for his consistent good humor and patience.





## WORKS IN THE EXHIBITION

(measurements in inches)

1. FACETS (maquette), 1975, aluminum, (16 x 16 x 4)
2. SIXTEEN MODULES, 1976, aluminum, (16 x 16 x 2-1/4)
3. FOUR MODULES (maquette), 1978, aluminum, (8 x 8 x 2-1/2)
4. NINE MODULES, 1976, aluminum, (12 x 12 x 5)
5. FOUR MODULES-IN, 1978, aluminum, (8 x 8 x 2-1/2)
6. FOUR MODULES-OUT, 1978, aluminum, (8 x 8 x 2-1/2)
7. MANEUVER I, 1977, aluminum, (84 x 84 x 16-1/2)
8. MANEUVER II, 1977, aluminum, (53 x 53 x 13)
9. PYRAMID I, 1977, aluminum, (84 x 84 x 25)
10. PYRAMID II, 1977, aluminum, (88 x 88 x 32)
11. COLUMN OF EIGHT MODULES WITH OPENINGS, 1976, aluminum, (96 x 26 x 26)
12. COLUMN OF TEN MODULES/ZIG ZAG, 1976, aluminum, (92 x 26 x 26)
13. COLUMN OF SIX MODULES/OPENING UP, 1976, aluminum, (85-1/2 x 33-1/2 x 33-1/2)
14. COLUMN OF TEN MODULES/SPIRAL, 1976, aluminum, (102 x 30 x 30)
15. SMALL ALUMINUM FOREST, 1975, aluminum, (33 x 33 x 24)
16. MANGROVE, 1975, steel, (54 x 29 x 29)
17. EXTENDERS OUT, 1975, aluminum, (64 x 64 x 32)
18. BRISTLING, 1975, aluminum, (54 x 54 x 54)



**The inspiration for these sculptures** grew out of insights gained during the execution of several commissions I undertook over the past few years. The works on display are modular in character, constructed in accordance with precise mathematical formulae. On the other hand, my intention was for the works to incorporate random, unplanned and ambiguous elements, all of which exist within the confines of the strict system I had devised. Several of the sculptures are consistently worked-out variations on the conceptual theme behind my first commissioned work: a large, free-standing piece entitled TWO MODULES. In the four COLUMNS (11, 12, 13, 14 in the exhibition), linear elements of the basic module are progressively simplified. In the four triangular floor pieces, MANEUVERS I and II and PYRAMIDS I and II, the modules employed are essentially equivalent, differing only as to the size of the square tubing from which they are made.

**Six small reliefs** are maquettes and studies for two other commissioned works: a large aluminum relief, FACETS, which has been affixed to a building at Wilkes College, and an aluminum relief, affixed to a private residence in Pennsylvania. In both the commissioned works and the related reliefs, the common module is a wedge-shaped prism, cut at a compound or single angle and revolved in a clockwise position in some cases and a counter-clockwise position in others. The remaining four works, SMALL ALUMINUM FOREST, MANGROVE, EXTENDERS OUT and BRISTLING, are organized on grids from which rise linear forms, bent at an identical angle. In all four pieces, the sheer accumulation of modular elements is designed to produce a radical visual disorientation in the viewer.

**Those unfamiliar with modular art** might easily conclude that working with modules, grids and rigid systems would place gratuitous obstacles in the way of sculptors. It is my hope that this exhibition will stand as evidence that such need not be

the case. When a sculptor makes it obvious that he has accepted such restrictions as givens, he provides the viewer with a set of precise points of reference. Having done this, the artist is in a position to work out his formal conceptions with greater rigor, knowing that he has established a framework within which subtle differential features can be identified and appreciated.

**Herbert Simon**

Wilkes College, Wilkes-Barre, Pa.



# HERBERT SIMON

Born 1927 in Nashville, Tennessee

## Education:

New York University (B.A., M.A.)  
Colorado College  
Vanderbilt University  
Brooklyn Museum Art School  
Hans Hofmann Art School  
Skowhegan School of Painting and Sculptures

## Exhibitions:

- 1964 One-Person Show, Phoenix Gallery, New York, N.Y.
- 1966 One-Person Show, Phoenix Gallery, New York, N.Y.
- 1970 One-Person Show, Hazleton Art League, Hazleton, Pa.
- 1974 One-Person Show, Sordoni Gallery, Wilkes College, Wilkes-Barre, Pa.
- 1955 Drawings U.S.A., Museum of Modern Art, New York, N.Y.
- 1964 Provincetown Art Association, Provincetown, Mass.
- 1964 The American Family in Art, Farleigh Dickinson University, Madison, New Jersey
- 1966 Hartford Arts Foundation, Hartford, Ct.
- 1967 Six Artists, Loeb Student Center, New York University, New York, N.Y.
- 1970 Regional Art Exhibition, Everhart Museum, Scranton, Pa.
- 1971 Susquehanna Regional, Roberson Art Center, Binghamton, N.Y.
- 1972 Regional Exhibit, William Penn Museum, Harrisburg, Pa.
- 1976 13th Annual Exhibition, Allentown, Pa.  
Regional Art Exhibition, Everhart Museum, Scranton, Pa.  
Regional Art Exhibition, William Penn Museum, Harrisburg, Pa.
- 1977 Drawing and Sculpture Show, Kutztown State College, Kutztown, Pa.
- 1978 Arts-on-the-Go, Northeastern Pennsylvania Arts Alliance Invitational

## Commissions:

TWO MODULES—steel sculpture, Coal Street Park, Wilkes-Barre, Pa., 1977  
FACETS—Aluminum Relief, Wilkes College, Wilkes-Barre, Pa., 1977  
ALUMINUM RELIEF—Schaeffer Residence, Mountain Top, Pa., 1978

## Awards and Fellowships:

- 1976 Purchase Prize, Regional Art Exhibition, Everhart Museum, Scranton, Pa.
- 1971 Award, William Penn Museum, Harrisburg, Pa.
- 1970 Honorable Mention, Regional Art Exh., Everhart Mus., Scranton, Pa.
- 1963 Fellowship, MacDowell Colony, Peterborough, N.H.

## Professional Experience:

- 1969 to Present Teacher of sculpture and three-dimensional design, Wilkes College, Wilkes-Barre, Pa.
- 1960 to 1968 Various high schools in N.Y.C.; Art History courses at the Fashion Institute of Technology.
- 1956 to 1958 School of Design, North Carolina State College, Raleigh, N.C.