



Hans Hoffman, *The Holy Family in a Hall* (detail, after Dürer), 1509, pen and ink with watercolor, 15 3/4" x 10 1/4".
Gift of Mr. and Mrs. Morton B. Harris.

Selections from the Permanent Collection

State University of New York at Binghamton

The Permanent Art Collection

State University of New York at Binghamton

The permanent art collection of the State University of New York at Binghamton contains several examples from all major periods in art history. The aim of the collection is to educate, entertain, and enrich the lives of residents of the University community and surrounding areas.

The SUNY-Binghamton art collection contains over 1300 objects: paintings, sculpture, architecture, prints, photographs, drawings, glass, ceramic, metalwork, manuscript collections, textiles and costumes. The areas covered by the collection include Egypt, Greece, Rome, the Near and Far East, Europe, Africa and Oceania, pre-Columbian cultures and the Americas.

The collection has grown over the years through the generosity of many donors, who have entrusted their art works to the University Art Gallery to share them with the public and to preserve these national treasures for posterity. On the occasion of this exhibition of selections from the permanent art collection, the University Art Gallery extends a special thanks to the donors who have contributed the most art works to the collection, Mr. and Mrs. Morton B. Harris. The many Renaissance and Baroque masterpieces which they have given enrich the life of the campus and community, today and for generations to come.

Lynn Gamwell, Director
University Art Gallery

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University Art Gallery
November 16-December 18, 1987