STUDENT SHOW 1990
UNIVERSITY ART MUSEUM
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

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APRIL 20 - MAY 27
Karen Kuff-Demicco, *Caroline*, wax for bronze, 15hx6wx8d inches
The culminating effort in the production of art is the exhibition of the work. Through the participation of others, the work is then expanded—through their viewing, association, introspection, appropriation, or denial. The art is independent and available. Few shows are as exciting as the annual student show; so much work by so many. There is great satisfaction for all the participants, for the students, faculty, and staff, and for those who come to see. In addition to the work in this exhibition, we should also take notice of the seven solo BFA graduation exhibitions, which were part of the Rosefsky Studio Gallery schedule this year. These were also exciting and satisfying events.

The students and faculty of the Studio Art Program would like to take this opportunity to thank the following individuals for their efforts in support of the program. Their skills, labor, and concern throughout the year are necessary and greatly appreciated. Chris Focht, photographer; Judi Bryant, secretary; Fran Goldman, administrative assistant; Marcia Poore, curator, Visual Resources Library; Mark Poore, assistant photographer; Lucie Nelson, assistant curator, Visual Resources Library; Joan Scott, secretary. Also our gratitude is extended to the staff of the University Art Museum for their efforts in presenting this exhibition. Norma Moses, secretary; Matt Zupnick, technical director; Nancy Gonchar, associate director; Lynn Gamwell, director.

We continue to be very much aware of the opportunities that have been provided to the Studio Program by Dr. Israel Rosefsky’s concern and generous support through the visiting artist series endowment he established in his wife’s name—the Elsie Benensohn Rosefsky Memorial Visiting Artist Series.

For all those who are graduating, we look forward to hearing about your continued success; may you find what you need to continue. Our best to you.

Jim Stark, Chair
Department of Art and Art History
Recipients of the SUNY-Binghamton Foundation Award for Creative Work in the Fine Arts

Sheldon Mukamal, *Man with Spoon and Bowl*, cast iron, steel, 33hx34wx26d inches
Kerry Law, *Jeane*, oil on paper, 42x30 inches
Lauren Brody, untitled, clear pine, 15hx18wx9d inches
Ron Budhi, untitled, oil on canvas, 32x49 inches
Anna Cody, *Animal*, mixed media, 6hx12wx8d inches
Jennifer D'Arrigo, *Interior*, etching, 16x12 inches
Julia Hilbrandt, untitled, woodcut, 14x11 inches
Elizabeth Hoblin, *Night Barn*, etching, 10x8 1/2 inches
Elizabeth Kirk, untitled, collagraph, 18x24 inches
Amy Lee, Gesture Drawing, reed pen, 9x6 inches
Eamon McCallion, *Anxious Supper I*, water-based media on cardboard, 9¾x23½ inches
Eric Miller, You Make Your Own Reality, silkscreen, 7x9 inches
(from left to right)
Holly Patchett, Book Cover Design: EXES, ink, 9x6 inches
Pamela Hassell, Dissect-a-Word problem, computer-generated type, 6hx6wx6d inches
Victoria Foster, Dissect-a-Word problem, computer-generated type, 8hx3wx3d inches
Jill Rosenberg, *Wood Forms*, mixed media, 16hx15wx12d inches
Emily Taylor, *Kitchen Bowl*, oil on canvas, 18x18 inches
David Thurlow, *Coffee with Friends*, oil on canvas, 40x32 inches
Theresa Voellinger, untitled, drypoint, 10x8 inches
Faith Tsai, Copper Space, copper and plexiglas, 7hx12wx6d inches
Credits:

Cover design: Petrice Bobier
Photography: Chris Focht and Mark Poore
Production: Amy Berger

Art Museum Staff:

Lynn Gamwell, Director
Nancy Gonchar, Associate Director
Norma Moses, Secretary
Matthew Zupnick, Technical Coordinator