

STUDENT SHOW 1990

UNIVERSITY ART MUSEUM
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

STUDENT SHOW 1990

APRIL 20 - MAY 27



Karen Kuff-Demicco, *Caroline*, wax for bronze, 15hx6wx8d inches

The culminating effort in the production of art is the exhibition of the work. Through the participation of others, the work is then expanded—through their viewing, association, introspection, appropriation, or denial. The art is independent and available. Few shows are as exciting as the annual student show; so much work by so many. There is great satisfaction for all the participants, for the students, faculty, and staff, and for those who come to see. In addition to the work in this exhibition, we should also take notice of the seven solo BFA graduation exhibitions, which were part of the Rosefsky Studio Gallery schedule this year. These were also exciting and satisfying events.

The students and faculty of the Studio Art Program would like to take this opportunity to thank the following individuals for their efforts in support of the program. Their skills, labor, and concern throughout the year are necessary and greatly appreciated. Chris Focht, photographer; Judi Bryant, secretary; Fran Goldman, administrative assistant; Marcia Poore, curator, Visual Resources Library; Mark Poore, assistant photographer; Lucie Nelson, assistant curator, Visual Resources Library; Joan Scott, secretary. Also our gratitude is extended to the staff of the University Art Museum for their efforts in presenting this exhibition. Norma Moses, secretary; Matt Zupnick, technical director; Nancy Gonchar, associate director; Lynn Gamwell, director.

We continue to be very much aware of the opportunities that have been provided to the Studio Program by Dr. Israel Rosefsky's concern and generous support through the visiting artist series endowment he established in his wife's name—the Elsie Benensohn Rosefsky Memorial Visiting Artist Series.

For all those who are graduating, we look forward to hearing about your continued success; may you find what you need to continue. Our best to you.

Jim Stark, Chair
Department of Art and Art History

Recipients of the
SUNY-Binghamton Foundation Award
for Creative Work in the Fine Arts



Sheldon Mukamal, *Man with Spoon and Bowl*, cast iron, steel,
33hx34wx26d inches

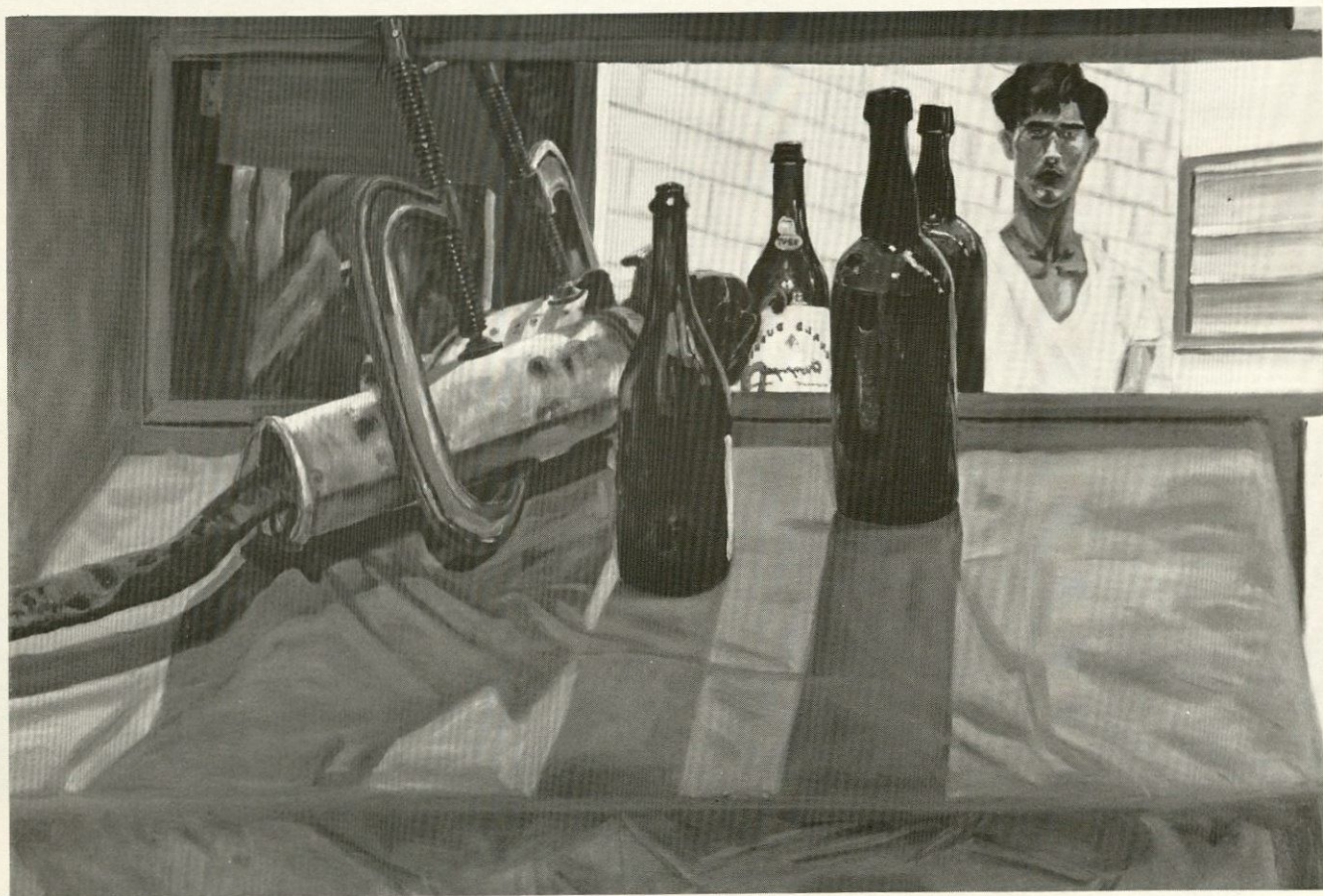
Kerry Law, *Jeane*, oil on paper, 42x30 inches

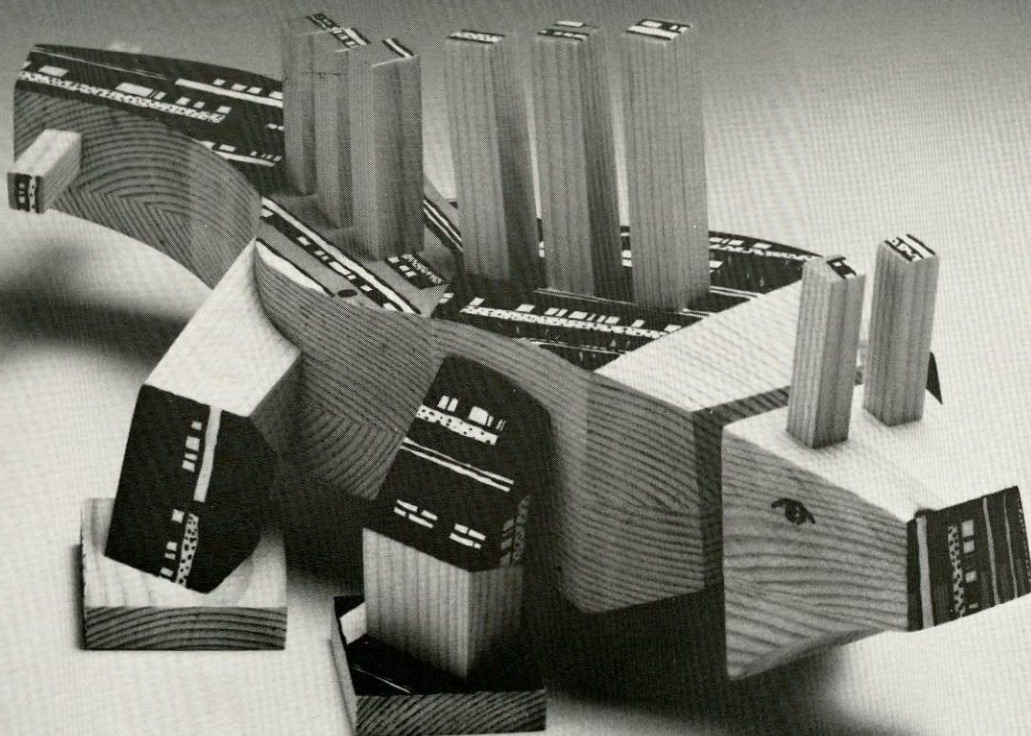




Lauren Brody, untitled, clear pine, 15hx18wx9d inches

Ron Budhi, untitled, oil on canvas, 32x49 inches





Anna Cody, *Animal*, mixed media, 6hx12wx8d inches

Jennifer D'Arrigo, *Interior*, etching, 16x12 inches





Julia Hilbrandt, untitled, woodcut, 14x11 inches

Elizabeth Hoblin, *Night Barn*, etching, 10x8½ inches





Jenny Kalina, *Still Life 2/90*, oil on canvas, 50x48 inches



Elizabeth Kirk, untitled, collagraph, 18x24 inches

Amy Lee, *Gesture Drawing*, reed pen, 9x6 inches





Eamon McCallion, *Anxious Supper I*, water-based media on cardboard,
9¾x23½ inches

Eric Miller, *You Make Your Own Reality*, silkscreen, 7x9 inches





(from left to right)

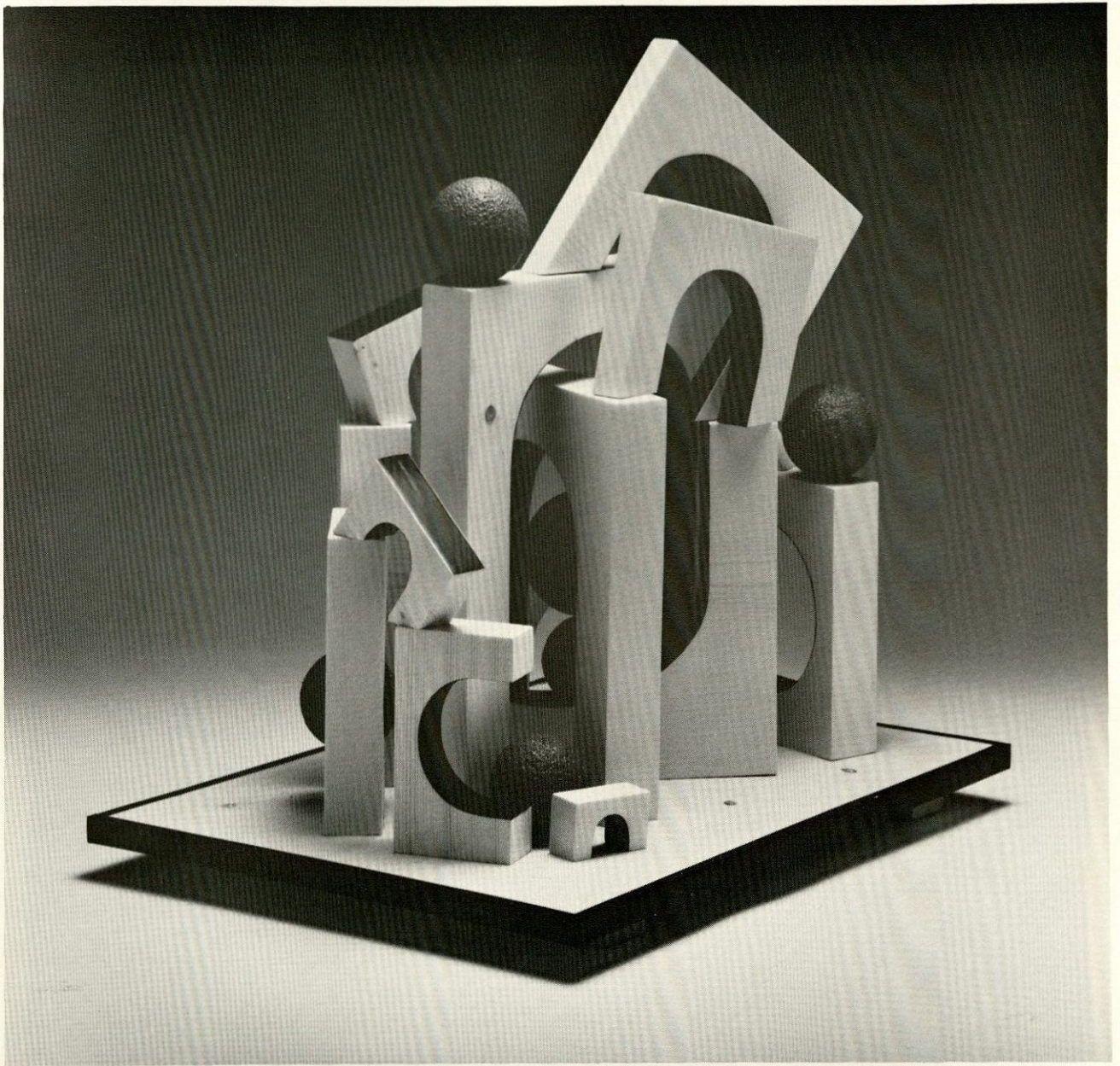
Holly Patchett, *Book Cover Design: EXES*, ink, 9x6 inches

Pamela Hassell, *Dissect-a-Word problem*, computer-generated type, 6hx6wx6d inches

Victoria Foster, *Dissect-a-Word problem*, computer-generated type, 8hx3wx3d inches

Susana Reberdito, *Nudes*, oil on canvas, 41x34 inches





Jill Rosenberg, *Wood Forms*, mixed media, 16hx15wx12d inches

Emily Taylor, *Kitchen Bowl*, oil on canvas, 18x18 inches





David Thurlow, *Coffee with Friends*, oil on canvas, 40x32 inches

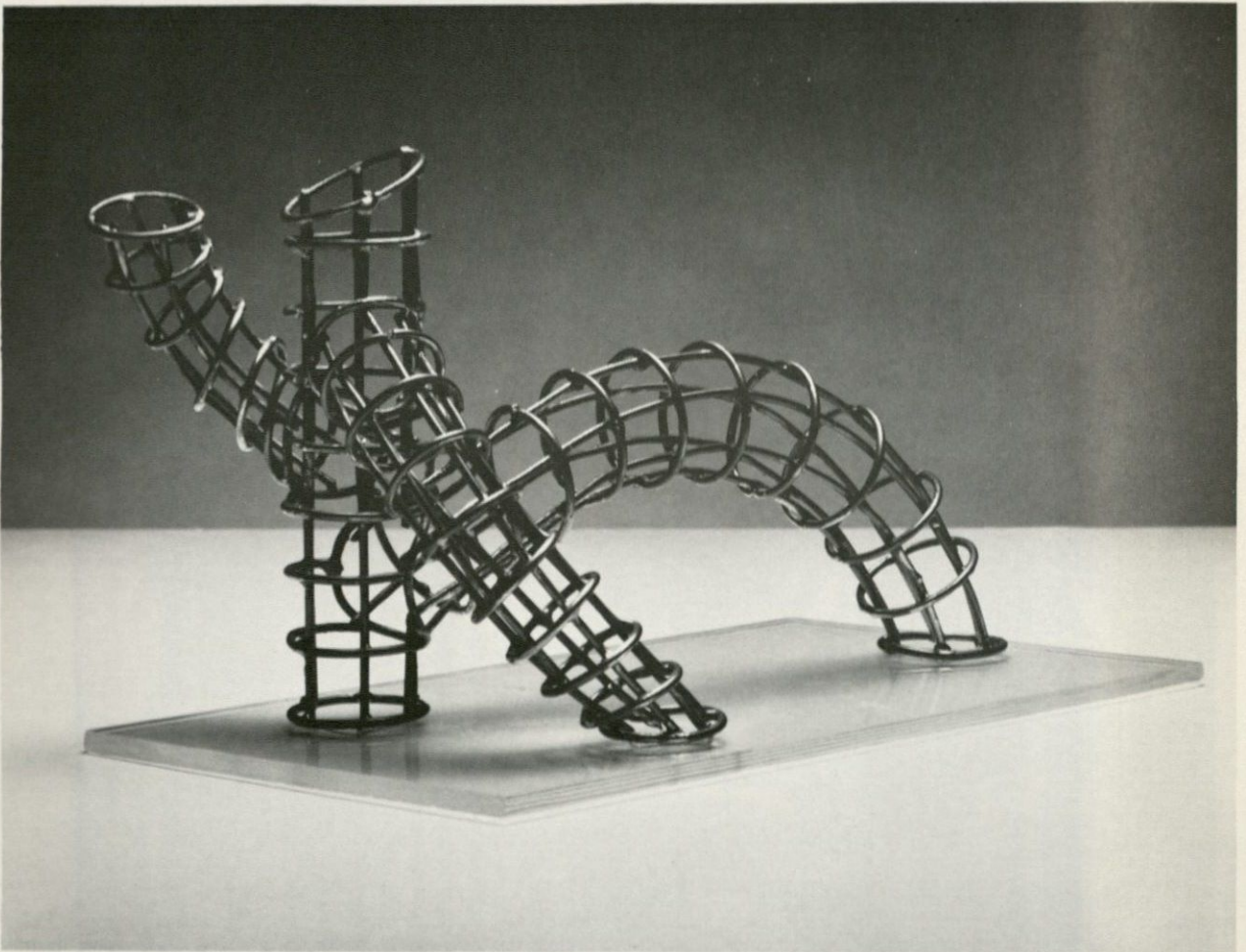
Theresa Voellinger, untitled, drypoint, 10x8 inches





Theresa Voellinger, untitled, monotype, 24x18 inches

Faith Tsai, *Copper Space*, copper and plexiglas, 7hx12wx6d inches



Credits:

Cover design: Petrice Bobier
Photography: Chris Focht and Mark Poore
Production: Amy Berger

Art Museum Staff:

Lynn Gamwell, Director
Nancy Gonchar, Associate Director
Norma Moses, Secretary
Matthew Zupnick, Technical Coordinator