
STUDIO

FACULTY

SHOW

1990

University Art Museum

State University of New York at Binghamton

Studio Art Program

The studio art faculty presents a curriculum that provides a broad background in the visual arts, leading to a BA or BFA degree. The program offers training in drawing, design, painting, sculpture, and printmaking.

There are ten members of the studio faculty, all of whom are practicing artists or designers. Each has brought to Harpur College established professional associations and careers that continue to progress. Work by the studio faculty is consistently included in gallery and museum exhibitions, many of which are solo presentations.

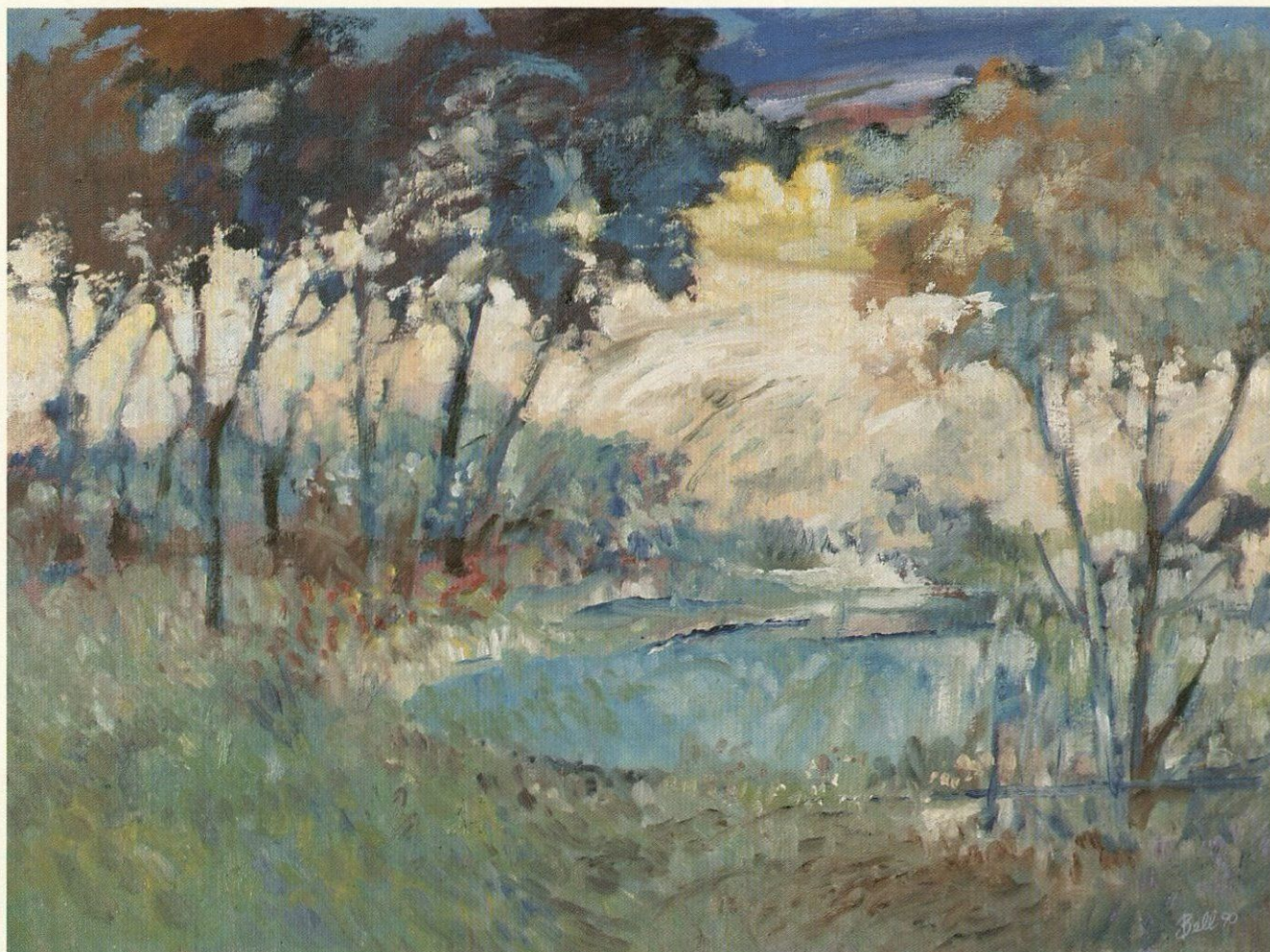
The studio art facilities at Binghamton are recognized as some of the finest available. The individual studios are well equipped and all are either new or recently and extensively renovated and refurbished. They include spacious painting and drawing studios, printmaking workshops with new etching and lithography presses, and up-to-date design studios. The program also offers a computer graphics center, new sculpture and power shop, foundry facilities, and a departmental exhibition space, the Elsie Benensohn Rosefsky Studio Art Gallery.

In 1987, the studio art program received a generous visiting artist endowment from Dr. Israel J. Rosefsky in memory of his wife, Elsie Benensohn Rosefsky. This endowment enabled us to significantly expand our Visiting Artist Program.

Previous visiting artists include Jan Arabas, Robert Beauchamp,* Roberto Bertoia,* Victor Burgin, Kate Collie,* Ian Crofts, George Dugan,* Frank Eckmair, David Friedheim,* Leon Golub, Douglas Kent Hall, David Hare, Leslie Henderson Harris,* Shelly Haven,* Charles Hewitt, David Higgins, Mo Lea, James Lechay,* George McNeil, Shalom Newman, Philip Pearlstein,* Tom Prochaska, Garry Rich, Mel Roman, Jerome Rothenberg, George Sadek,* David Skyrca,* Richard Squillace, Jeff Way, and Amy Worthen.*

Visiting artists scheduled for 1990-91 include Richard Hunt,* Paul Purkalns,* Diane Sophrin,* Rodney Place,* and James Sandler.*

*The Rosefsky Series



"Quarry Pond," oil on canvas, 18" x 24", 1990

Don Bell

Don Bell

Born in Albion, Indiana, in 1935.

SELECTED SOLO EXHIBITIONS

1985

University Art Museum, SUNY-Binghamton, Binghamton, NY.

1973

Everson Museum, Syracuse, NY.

SELECTED GROUP EXHIBITIONS

1990

Leslie/Loman Galleries, New York, NY.

1984

Erotics Gallery, New York, NY.

1983

Two-Person Show, Studio Art Gallery, Johnson City, NY.

1980-82

Basement Gallery, New York, NY.

1978

Samuels Gallery, New York, NY.

1975-77

Robert Arron-Young Galleries, New York, NY.

1974

Arena Show, Binghamton, NY.

1972

Regional Show, Everhart Museum, Scranton, Pa.

1971

Regional Show, Arnot Museum, Elmira, NY.

Regional Show, Everson Museum, Syracuse, NY.

Two Rivers Gallery, Roberson Center for the Arts and Sciences, Binghamton, NY.

Annual Spring Show, Erie Art Center, Erie, NY.

Appalachian Corridors Exhibit #2, Charleston, W.Va.

Regional Art Show, Everhart Museum, Scranton, Pa.

1969

State Faculty Touring Show, SUNY-Albany, Albany, NY.

Two-Person Show, University Art Museum, SUNY-Binghamton, Binghamton, NY.

1967

Regional Show, Cincinnati Art Museum, Cincinnati, Ohio.

SELECTED PUBLISHED ILLUSTRATION AND DESIGN WORKS

1990

Book illustrations for Keyboard Text.

1989

Logo, roster, brochure, and newsletter for Southern Tier AIDS Program, Inc., Johnson City, NY.

1988

James White Review, winter issue, Minneapolis, Minn. Three Drawings: "Sleeping Eros," "Ceremony," and "Life Drawing."

Cover design and advertisement for *Review*, a journal published by the Fernand Braudel Center, SUNY-Binghamton.

1987

Cover illustration and design for *Beowulf* by Bernard Huppé, published by the Center for Medieval and Renaissance Texts and Studies, SUNY-Binghamton.

1986

"Winter Prospect," cover illustration for *Security*, winter issue, an in-house magazine published by Security Mutual Insurance Co., Binghamton, NY. (Purchased to be part of their permanent collection.)

Logo design for the Hydra Press, New York, NY.

Illustrations for *Orphic Love*, by Edward Roditti, a limited-edition deluxe book printed by the Hydra Press, New York, NY.

Reception invitation design for gallery exhibit, SUNY-Binghamton.

1985

Catalog and invitation design for one-person show at the University Art Museum, SUNY-Binghamton.

1984

Poster design for the New Awareness Forum, Unitarian Church, Binghamton, NY.

Designed "Welcome to the Fenimore House and Crossroads Village," a brochure for the New York State Historical Association, Cooperstown, NY.

1983

Designed and illustrated *Strawberry Connection*, published by the HBW Press, Owego, NY.

1982

Designed logo and brochure for Inside Anthropology, an organization that conducts tours to England and Italy.

1979

Designed logo, stationery, and brochure for Owego Merchants Association, Owego, NY.

1978

Designed photographic mural units for Edward Nezelek Corporation, Binghamton and Syracuse, NY.

1975-76

Designed logo and slide presentations to promote Riverow, a group of merchants in Owego, NY.

1968-75

Designed all posters and catalogs for the Faculty Shows presented in the University Art Museum, SUNY-Binghamton.

SELECTED AWARDS

1974

First Prize Award, Arena Show, Binghamton, NY.

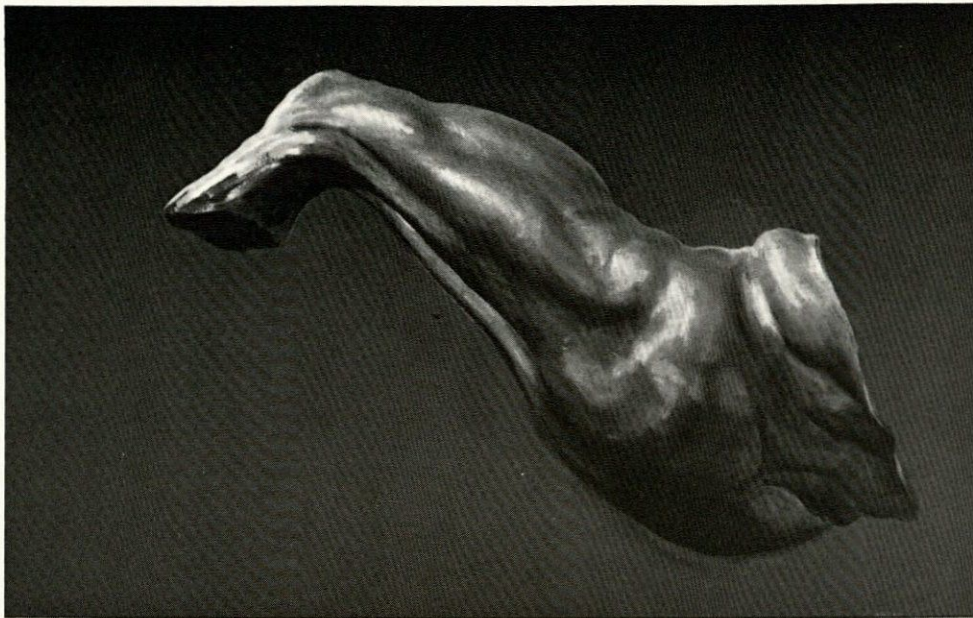
1971

Purchase Award, Regional Show, Everson Museum, Syracuse, NY.

Purchase Award, Annual Spring Show, Erie Art Center, Erie, NY.

SELECTED COLLECTIONS

Security Mutual Insurance Co.; Everson Museum of Art; Erie Center of Art, Erie, Pa; Minneapolis Museum of Art; Roberson Center for the Arts and Sciences, Binghamton, NY; University Art Museum at SUNY-Binghamton; numerous private collections.



"A Life of the Limbs, Not of Order," oil, collage on linen, 50" x 80", 1990

Don DeMauro

Don DeMauro

Born in Mt. Vernon, New York, in 1936.

SELECTED SOLO EXHIBITIONS

1990

"SUNY Art Now," New Visions Gallery, Ithaca, NY.

1988

"One-Person Exhibition," University Art Museum, SUNY-Binghamton, Binghamton, NY.

1986

"Works on Paper," St. John's University, Rochester, NY.

1984

"Don DeMauro—Paintings and Drawings," Allan Stone Gallery, New York, NY.

1977

"Don DeMauro—Retrospective," SUNY-Binghamton, Binghamton, NY.

1965

"Don DeMauro—Recent Works," Roko Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

1980

"American Portrait Drawings," National Portrait Gallery, Smithsonian Institution, Washington, DC.

1976-77

"Drawings U.S.A. '75," Minnesota Museum of Art, Saint Paul, Minn.

1975

"Five Pennsylvania Painters," Pennsylvania State University Museum of Art, University Park, Pa.

"National Invitational Drawing Exhibition—Works by College and University Drawing Instructors," Mitchell Gallery, Southern Illinois University at Carbondale, Carbondale, Ill.

1974

"The Figure in Contemporary Painting—Living American Artists and the Figure," Pennsylvania State University Museum of Art, University Park, Pa.

1973-74

"Folio Seventy-Three," an international exhibition of prints organized by the California College of Art and Crafts World Print Competition in cooperation with the San Francisco Museum of Art.

1973

"Society of American Graphic Artists, 52nd National Exhibition," Associated American Artists, New York, NY, and Van Stratten Galleries, Chicago, Ill.

1972

"Drawings from the Museum's Permanent Collection," Brooklyn Museum, Brooklyn, NY.

1965

"Decade of American Drawing," Whitney Museum, New York, NY.

SELECTED COLLECTIONS

Brooklyn Museum, Cornell University, University of South Florida, Library of Congress, Pennsylvania State University, private individual collections.

SELECTED AWARDS

1982-83

National Endowment for the Arts Fellowship.

1971-72

Guggenheim Foundation Fellowship, drawing and printmaking.

1977, 1978

SUNY Research Award Grant, lithographic research, Summer 1977 and 1978.

SELECTED COMMISSIONS

Lithographs (Victim Series) published at Bank Street Atelier, New York, NY, Summer 1969 and 1970.

Series of sculptural plaques published through A. Lublin, Inc., New York, NY, 1969.

Lithographs and etching published through Touchstone Publishers, Greenwich, Conn.



"Portrait of the Artist," brass, bronze, 9" diam, 1988

Charles Eldred

Charles Eldred

Born in Binghamton, New York, in 1938.

SELECTED SOLO EXHIBITIONS

1980

"Eldred Sculpture," Art Gallery, SUNY-New Paltz, New Paltz, NY.

"Eldred: Sculpture and Drawing," Roberson Center for the Arts and Sciences, Binghamton, NY.

SELECTED GROUP EXHIBITIONS

1987, 1989

New Visions Gallery, Ithaca, NY.

1985

"Echoes and Visions," Carlyn Gallery, New York, NY.

1982-83

"Ancient Inspirations, Contemporary Interpretations," New York State Museum, Albany, NY; Alfred University, Alfred, NY; Folk Art and Craft Museum, Los Angeles, Cal.; Skidmore College, Saratoga Springs, NY; Parsons School of Design, New York, NY; Mississippi Museum of Art, Jackson, Miss.

1981-84

"More than Land or Sky: Art from Appalachia," National Museum of American Art, Smithsonian Institution, Washington, DC.

1981

"Animal Images," Renwick Gallery, Smithsonian Institution, Washington, DC.

1971-present

Annual Faculty Art Exhibition, University Art Museum, SUNY-Binghamton, Binghamton, NY.

SELECTED COLLECTIONS

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Munson-Williams-Proctor Museum of Art, Utica, NY; Worcester Art Museum, Worcester, Mass.; Everhart Museum, Scranton, Pa.; University Art Museum, SUNY-Binghamton, Binghamton, NY; the Roberson Center for the Arts and Sciences, Binghamton, NY; and 395 sculptures and drawings in private collections.



"Ephesus," oil on linen, 62" x 72", 1989

Angelo Ippolito

Angelo Ippolito

Born in St. Arsenio, Italy, in 1922.

SELECTED SOLO EXHIBITIONS

1986

"Regatta" Series, University Art Museum, SUNY-Binghamton, Binghamton, NY.

1984

Grace Borgenicht Gallery, New York, NY (and 1977, 1975, 1972, 1967, 1965, 1964, and 1963).

1975

Retrospective Exhibit, University Art Museum, SUNY-Binghamton, Binghamton, NY.

1961

University of California, Berkeley, Cal.

1960

Cleveland Art Institute, Cleveland, Ohio.

1957

H.C.E. Gallery, Provincetown, Mass.

1956-58

Bertha Schaefer Gallery, New York, NY.

1954-62

Tanager Gallery, New York, NY.

1950

Gallerie della Rotonda, Bergamo, Italy.

SELECTED GROUP EXHIBITIONS

1988

"Six Abstract Painters," Grace Borgenicht Gallery, New York, NY.

1979

"Contemporary American Art," American Minister's Building, West Berlin, Germany.

1966

Boymans-Van Beuningen Museum, Rotterdam.

American College-Museum of Modern Art, New York City, European tour.

1961

Sao Paulo Bienale, Brazil.

1960

Fulbright Exhibition, Rome and Milan, Italy.

1958

"Abstract Impressionism," Nottingham University, Arts Council, London, England.

1957

Twentieth-Century American Graphic Arts, European tour.

1950

Galleria Nazionale D'arte Moderna, Rome, Italy.

SELECTED AWARDS

1979

Lewis Comfort Tiffany Foundation Award in Painting.

1973, 1974, 1981

SUNY summer research grants.

1973

Childe Hassam Fund Purchase Award, American Academy of Arts and Letters.

1968

Artist-in-residence, Besser Museum, Alpina, Michigan.

1965

Artist-in-residence in museum, Ford Foundation Grant, Arnot Art Gallery, Elmira, NY.

1959

Fulbright Fellowship, Florence, Italy.

SELECTED COLLECTIONS

Metropolitan Museum of Art, Whitney Museum of American Art, and Museum of Modern Art, New York, NY; Phillips Gallery, Washington, DC; Joseph Hirschorn Collection, Smithsonian Institution; Munson-Williams-Proctor Institute, Utica, NY; Security Mutual Life, Binghamton, NY; SUNY-Cortland; Hunter Museum of Art, Chattanooga, Tenn.; Provincetown Art Association, Provincetown, Mass.; Springfield Art Association, Springfield, Ohio; Amerada Hess Corporation, New York, NY; Lehman Brothers, New York, NY; Harcourt, Brace, Jovanovich, New York, NY; Williams Brothers Co., New York, NY; Continental Grain Corp., New York, NY; Sidney Kahl Co., Milwaukee, Wis.; General Electric Corp., New York, NY; Massillon Museum, Ohio; Sarah Lawrence College; Michigan State University; University of Michigan; New York University; Montreal Trust Company, Montreal, Canada; C.I.T. Building, New York, NY; New American Library, New York, NY; University of Kentucky; Norfolk Museum, Virginia; Milwaukee Museum, Wisconsin; Western Michigan University; Institute of International Education, New York, NY; Chase Manhattan Bank, New York, NY; Roy Neuberger Collection, SUNY-Purchase; University of California, Berkeley, Cal.; Los Angeles Times Mirror Corp.; numerous American and European private collections.



"Imaginary Portrait of Claude Lorrain," monotype, 1986 (from the suite of monotypes "Homage to Claude Lorrain")

Aubrey Schwartz

Aubrey Schwartz

Born in New York, New York, in 1928.

SELECTED SOLO EXHIBITIONS

1986

Schweinfurth Art Center, Auburn, NY.

1979

Prince Arthur Gallery, Toronto, Canada.

1963

Mint Museum, Charlotte, NC.

1961

Boris Mirsky Gallery, Boston, Mass.

Landau Gallery, Los Angeles, Cal.

1956

Grippi Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

1985

Monotype selected for the 7th Hawaii National Print Exhibition, Honolulu Academy of Arts.

1965

Pratt Institute, International Miniature Print Show, Prize Award.

1960

Boston Arts Festival.

1957

Print Council of America Show.

"Young America-1957," Whitney Museum of American Art.

SELECTED COLLECTIONS

The National Gallery of Art; Brooklyn Museum of Art; Philadelphia Museum of Art; Metropolitan Museum of Art; Art Institute of Chicago; Walker Art Foundation; New York Public Library; Library of Congress; and Morgan Library.

SELECTED AWARDS

1965

Prize, International Miniature Print Show, Pratt Institute, New York, NY.

1960

Tamarind Fellowship in Creative Lithography.

First Prize, Graphics, Boston Arts Festival.

1958-60

Guggenheim Fellowship in creative printmaking.

SELECTED COMMISSIONS

International Graphic Arts Society; Gehanna Press; Kanthos Press; the Jewish Museum; Impressions Workshop, New York, NY.



"My Head Sketch," oil on linen, 58" x 58", 1990

David Shapiro

David Shapiro

Born in Cambridge, Massachusetts, in 1943.

SELECTED SOLO EXHIBITIONS

1983

City Hall Gallery, Metropolitan Art Project,
Binghamton, NY.

1980

Lycoming College Art Gallery, Williamsport, Pa.

1978

St. Mary's Creative Arts Forum, Lexington Park,
Md.

1976

"Paintings and Drawings by David S. Shapiro,"
University Art Museum, SUNY-Binghamton,
Binghamton, NY.

1974

Ashton Gallery, Boston, Mass.

1973

American Academy in Rome Gallery, Rome, Italy.

SELECTED GROUP EXHIBITIONS

1973-87

Faculty Exhibition, University Art Museum, SUNY-
Binghamton, Binghamton, NY.

1986

Studio Art Gallery, SUNY-Binghamton, Binghamton,
NY.

1983

"Self-Image, Self-Portrait," Wilson Gallery, Johnson
City, NY.

1982

Invitational Paintings, Wilson Gallery, Johnson City,
NY.

1979

Alumni Exhibition, New York Studio School of
Painting, Drawing and Sculpture Gallery, New York,
NY.

1973

New York Studio School Gallery, New York, NY.

1972

American Academy in Rome, Rome, Italy.

SELECTED AWARDS

1975

Research grant and stipend, SUNY-Binghamton,
Binghamton, NY.

1971-73

Prix De Rome: Painting Fellowship, American
Academy in Rome, Rome, Italy.



"Roman Labyrinth," diptych, oil and collage, each panel 41" x 32" (41" x 64" overall)

Linda Sokolowski

Linda Sokolowski

Born in Utica, New York, in 1943.

SELECTED SOLO EXHIBITIONS

1989

"Summer Space," paintings and monotypes, Kraushaar Galleries, New York, NY.

1986

"No Exit" series and "Binghamton Bridges" series, Kraushaar Galleries, New York, NY.

1982

"Mother and Child" series and local landscapes, Kraushaar Galleries, New York, NY.

1979

"Architectural Gardens," Kraushaar Galleries, New York, NY.

1978

"Linda Sokolowski: The Graphic Works 1972-1977," University Art Museum, SUNY-Binghamton.

1976

"The Bathers," Kraushaar Galleries, New York, NY.

1975

Thayer Gallery, Thayer Academy, Braintree, Mass.

SELECTED GROUP EXHIBITIONS

1990

"SUNY Art Now," New Visions Gallery, Ithaca, NY.

"The 7th Annual Exhibition," Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Va.

"The 165th Annual Exhibition," National Academy of Design, New York, NY.

1989

"The Art Show," Seventh Regiment Armory, New York City, NY, organized by the Art Dealers' Association of America.

1988

"20/20 Twenty Artists Choose Twenty Artists," Provincetown Art Association and Museum, Provincetown, Mass.

1987

National Academy of Design, 162nd Annual Exhibition, New York, NY.

"Artists Who Teach," Federal Reserve Board, Washington, DC.

1986

National Academy of Design 161st Annual Exhibition, New York, NY.

Rhode Island School of Design, European Honors Program, 25th Anniversary, juried, Providence, RI. Faculty invitational, Drake University, Des Moines, Iowa.

1985

Albright Knox, Buffalo, NY, rental gallery.

1984

"The Figure in Contemporary Art," Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Va.

1983

Columbus Museum of Art, Ohio.

1982

Philadelphia Museum of Art, rental gallery (1982-present).

McNay Art Institute Collectors' Exhibition, San Antonio, Tex.

Three-person show with Hartell and Heliker, Millersville State College, Pa.

1981

Root Art Center, Hamilton College, Clinton, NY.

Four-man show of monotypes, Kraushaar Galleries, NY.

"More than Land or Sky: Art from Appalachia," National Museum of American Art, Smithsonian Institution.

1979-80

Butler Institute of American Art, Annual Painting Exhibition.

1979

National Academy of Design, 154th Annual Exhibition, New York, NY.

1978

15th Weatherspoon Annual: Art on Paper, University of North Carolina.

24th Annual Drawing and Small Sculpture Show, Purchase Prize, Ball State University, Muncie, Ind.

"Painter-Printmakers," Kraushaar Galleries, New York, NY.

"The Realist Tradition in Central New York,"

10-person invitational, Munson-Williams-Proctor Institute, Utica, NY.

"30th Annual Hassam Fund Exhibition," Childe Hassam Purchase Award, American Academy and Institute of Arts and Letters.

1977

Pratt International Miniature Print Exhibition.

23rd Annual Drawing and Small Sculpture Show, Ball State University, Muncie, Ind.

1974

National Prints and Drawings Exhibition, Mount Holyoke College, Holyoke, Mass.

"Drawing '74," Wheaton National Exhibition, Wheaton College, Norton, Mass.

"Potsdam Prints," Purchase Prize, SUNY-Potsdam, Potsdam, NY.

Davidson National Print and Drawing Competition, Davidson, NC.

SELECTED COLLECTIONS

Ball State University; Commonwealth Land Title Insurance; Library of Congress; IBM Corporation; Pepsico; Millersville State College, Pa.; State University of New York at Potsdam; University of Iowa; Stout State University, Wisconsin; Huntington National Bank, Columbus, Ohio; Portland Museum, Maine; Mudge, Rose, Guthrie and Alexander, New York, NY; Security Mutual Life, Binghamton, NY.

SELECTED AWARDS

Childe Hassam Purchase Award, American Academy of Arts and Letters; Carnegie Grant 1964; Research grants, SUNY 1976, 1990.

PUBLICATIONS

1988

Contemporary Women Artists by Wendy Beckett, Universe Books, Phaidon Press Limited, Oxford.

1986

May *Art News*, review of 1986 show at Kraushaar Galleries.

1978-present

Who's Who in American Art.



"Window with Straight Shooters," wood, steel, plastic, 27 1/8" h x 21 1/4" w

Jim Stark

Jim Stark

Born in Gouverneur, New York, in 1943.

SELECTED SOLO EXHIBITIONS

1985

The Studio School and Gallery, Binghamton, NY.

1984

University Art Museum, SUNY-Binghamton, Binghamton, NY.

1982

College of Notre Dame, Baltimore, Md.

1980

St. Marie's Art Forum Gallery, Lexington Park, Md.

1976

Kalamazoo Art Institute, Kalamazoo, Mich.

1974

University Art Museum, SUNY-Binghamton, Binghamton, NY.

GROUP EXHIBITIONS

1989

"Metal is the Message," Schweinfurth Memorial Art Center, Auburn, NY.

"Precinct Show," New York, NY.

1988

The Museum of Image and Sound, Sao Paulo, Brazil.

Artifacts Gallery, Miami Beach, Fla.

1984-88

The Now Gallery, New York, NY (Mini-Max Series).

1984

The Curtis Gallery, New Canaan, Conn.

1983-86

"Outdoor Sculpture," Kouros Gallery, New York, NY.

1982

"New York/Detroit Sculpture and Painting," Parkwest Gallery, Detroit, Mich.

1980

"24 x 24", Max Hutchinson Gallery, New York, NY.

1979

The Upstairs Gallery, Ithaca, NY.

1975-81

Kraushaar Galleries, New York, NY.

1971-1988

Faculty Show, University Art Museum, SUNY-Binghamton, Binghamton, NY.

1974

Ashton Gallery, Boston, Mass.

1971

Arnot Museum, Elmira, NY.

1969-70

"Michigan Artists," Michigan State Council for the Arts, Traveling Show.

1968

"Michigan Sculptors," Detroit Institute of Arts, Detroit, Mich.

1968-70

Faculty Show, Kalamazoo Institute of Arts, Kalamazoo, Mich.

1967-68

"Annual Drawing and Small Sculpture Shows," Ball State University, Muncie, Ind.

1967

"Midwest Sculpture," Waupun, Wis.

Four Winds Gallery, Kalamazoo, Mich.

COLLECTIONS

Kalamazoo Art Institute, The Museum of Image and Sound (Sao Paulo, Brazil), and private collections.

AWARDS

Research and travel grants, SUNY-Binghamton, Binghamton, NY.

Visiting Artist, Museum of Image and Sound, Sao Paulo, Brazil, 1988.

Selected for "10 Michigan Sculptors" traveling exhibition, 1968-69.

COMMISSIONS

"Flight Trainee," 1987, Singer-Link Corp., Binghamton, NY.

Font, Christ the King Episcopal Cathedral, installed 1968, Kalamazoo, Mich.

"Fast Friends," Kalamazoo Public Library, installed 1968, Kalamazoo, Mich.



"Electric Boat Prototype," wood, 17'

John Thomson

John Thomson

Born in Lancaster, Pennsylvania, in 1937.

SELECTED CLIENTS

1965-present

Freelance design: Subjects include musical instruments, sailboats, kites, vacation housing, zoo, bandstands, ground effect vehicles, architectural illustration.

1980

Herman Miller Corporation, Zeeland, Mich.

- Office seating
- Extended care seating

1975

Moss Design, Camden, Maine.

- Seating
- Fabric structures
- Shelters

1969

General Motors Corporation, Detroit, Mich. Staff designer for aircraft graphics and mobile homes.

1962-64

Peter Muller-Munk Associates, Pittsburgh, Pa. Staff designer for product design, packaging, graphics, and display.

- Furniture
- Trade fairs
- Service stations
- Carpet cleaning systems



"Medgar Wiley Evers, 1925-1963. Civil rights leader, assassinated June 12, 1963, in Jackson, Mississippi" (work in progress), clay for bronze, 24" h x 21 3/4" w x 13" d (commission for Medgar Evers College, Brooklyn, NY)

Ed Wilson

Ed Wilson

Born in Baltimore, Maryland, in 1925.

SELECTED SOLO EXHIBITIONS

1970

Harlem School of the Arts, New York, NY.

1966

University Art Museum, SUNY-Binghamton, Binghamton, NY.

SELECTED GROUP EXHIBITIONS

1988

Studio Faculty Exhibition, University Art Museum, SUNY-Binghamton, Binghamton, NY (and 1987, 1986, 1984, 1983, 1982, 1977, 1975).

1970

University of California, Santa Barbara, Cal.
Roberson Center for the Arts and Sciences, Binghamton, NY.

New Jersey State Museum, Trenton, NJ.

Contemporary Arts Association, Houston, Tex.

1969

Civic Center Museum, Philadelphia, Pa.

San Francisco Museum of Art.

Memorial Art Gallery, University of Rochester, Rochester, NY.

Rhode Island School of Design, Providence, RI.

IBM Gallery, New York, NY.

Everson Museum, Syracuse, NY.

Flint Institute of the Arts, Flint, Mich.

High Museum, Atlanta, Ga.

1968

Minneapolis Institute of the Arts.

31st Annual Artists of Central New York, Munson-Williams-Proctor Museum, Utica, NY.

1967

Colgate University, Hamilton, NY.

Oakland Art Museum, Cal.

Fine Arts Gallery of San Diego, Cal.

1966

University of California, Davis, Cal.

UCLA Galleries, Los Angeles, Cal.

1965

28th Annual Artists of Central New York, Munson-Williams-Proctor Museum, Utica, NY.

1962

30th Annual Maryland Artists Exhibition, Baltimore Museum of Art.

1960

155th Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

SELECTED COLLECTIONS

University Art Museum, SUNY-Binghamton, Binghamton, NY; San Francisco Museum of Art; numerous private collections.

SELECTED AWARDS

1977

Invited participant, 2nd World and Black Festival of Fine Arts and Culture, Lagos, Nigeria.

1975

Appointed to National Screening Committee, Sculpture, Fulbright-Hays Program.

1970

Appointed to Board of Directors, College Art Association of America.

1966, 1968

SUNY-Binghamton fellowship, sculpture.

1966

Invited as artist-in-residence, Yaddo, Saratoga, NY.

1962

Research grant, sculpture, North Carolina College, Durham, NC (also 1961, 1960, 1958, 1957, 1956).

1961

Purchase prize for sculpture, Howard University, Washington, DC.

1956

Prize for portraiture, Maryland Artists Annual, Baltimore Museum of Art.

SELECTED COMMISSIONS

1989

Two additional bronze busts of Whitney M. Young Jr. for the National Urban League Office, New York, NY, and The Whitney M. Young Jr. Satellite School, Chicago, Ill.

Bronze bust of Medgar W. Evers for Medgar Evers College, CUNY, Brooklyn, NY (in progress).

1988-89

Development of sculptural model (enlargement to 1" - 1'0" scale) for Martin L. King Jr. Memorial Sculpture, Binghamton, NY

1983-86

Whitney M. Young Jr. sculpture for Columbia University and the National Historical Landmark Birthplace, Simpsonville, Ky., Whitney M. Young Memorial Foundation, New York, NY.

1982-84

"Jazz Musicians," sculpture for Baltimore, Md.

1982-83

"Dr. Mamie P. Clark," sculpture for Hastings-on-the-Hudson, NY.

"Dr. Mamie P. Clark," sculpture for Northside Center for Child Development, New York, NY.

1979

Schomburg Collection Award Medal, Schomburg Collection, New York, NY.

1975-77

"Middle Passage," sculpture for New Boys' High, Brooklyn, NY.

1975

"Ralph Ellison," sculpture for private individual, New York, NY.

1974-75

"Ralph Ellison," sculpture for Ralph Ellison Library, Oklahoma City, Okla.

1973

"Falling Man," sculpture for SUNY-Binghamton, Binghamton, NY.

1969-71

"Second Genesis," sculpture for Lake Clifton School, Baltimore, Md.

1966-69

"JFK Memorial and Park," sculpture for Binghamton, NY.

1965

"J.S. Bassett Memorial Bust," sculpture for Duke University, Durham, NC.