



**STUDENT**

**SHOW**

**1991**

# **STUDENT SHOW 1991**

**APRIL 19-MAY 26, 1991**

University Art Museum  
State University of New York at Binghamton



Nina Yager

*Turtle*, oil on canvas, 32'' x 35''

**D**uring times like these, times of serious concern, global to local, of economic “exigency,” of resource redistribution and constraint, some of what we hold on to is Art. Art is some of what we use to get through, to bring ourselves back around towards equitable participation, and to provide opportunity for the demonstration of celebration and concern.

We take this opportunity to extend our particular concern and celebration to very important local participants in this process: the makers. Student artists, we recognize your conviction, effort, and product. No longer the spectator, you continue a tradition which contributes; and as your work is presented, the process expands, extending the opportunity. This participation of others—that continuing process—brings satisfaction to your concern and joy to celebration.

In addition to the work in this exhibition, we also take notice of the 13 solo BFA graduation exhibitions that made up a large part of this year’s schedule in the Rosefsky Studio Gallery, events also derived and presented with concern and satisfaction, celebration and joy.

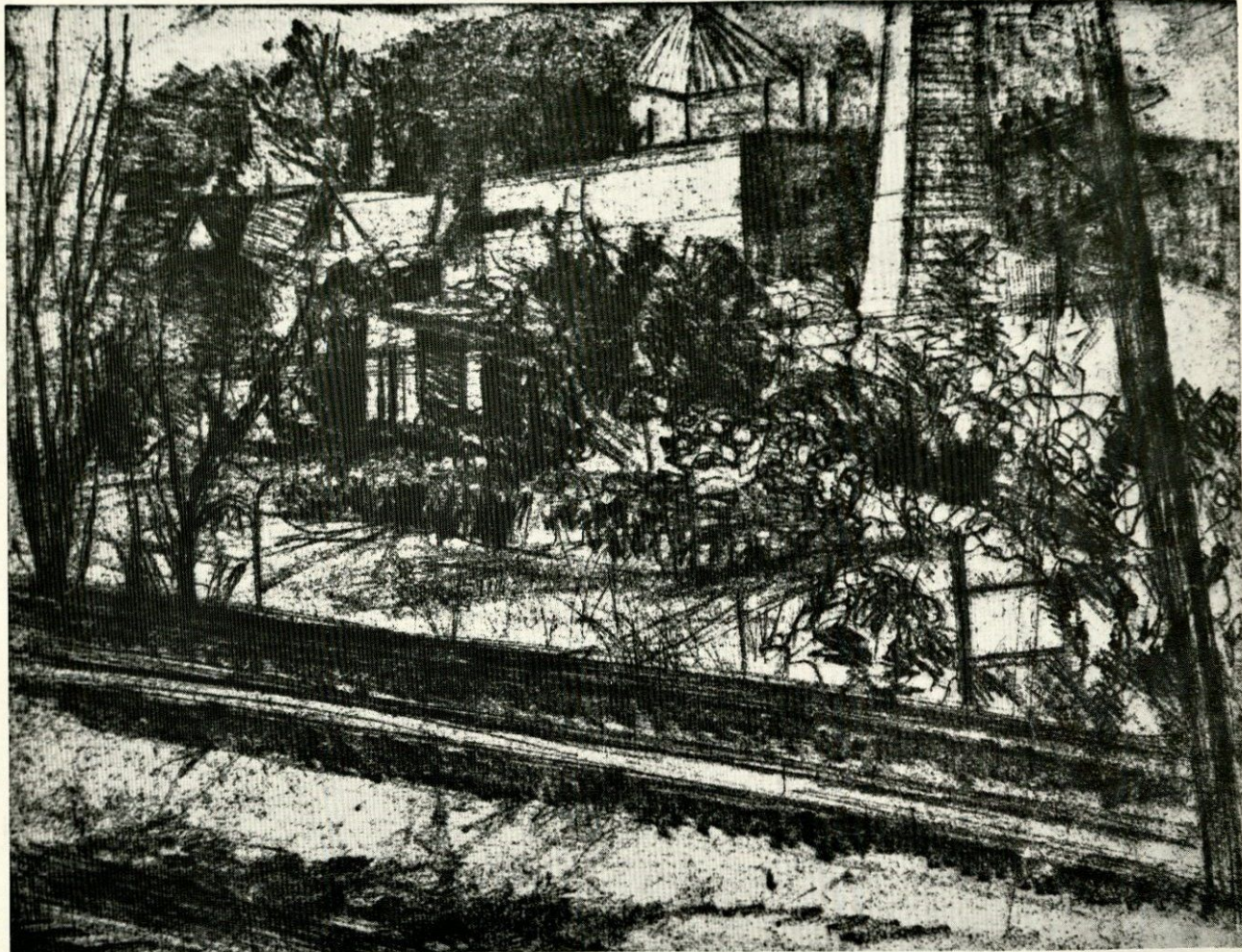
The students and faculty of the Studio Art Program would like to take this opportunity to thank the following individuals for their efforts in support of the program: Chris Focht and Mark Poore, photographers; the staff of the Art and Art History Department, including Judi Bryant, and Joan Scott, secretaries, Fran Goldman, administrative assistant, and John Stank, administrative and technical assistant; and Marcia Poore, curator, and Lucie Nelson, assistant curator, of the Visual Resources Library. We also extend our gratitude to the staff of the University Art Museum: Lynn Gamwell, director; Nancy Gonchar, associate director; Norma Moses, secretary; Tiffany Roberts, assistant curator; and Matt Zupnick, technical coordinator. Your skills, labor, and concern throughout the year are necessary and greatly appreciated.

We continue to be very much aware of the opportunities that have been provided to the Studio Program by Dr. Israel Rosefsky’s concern and generous support through the endowment he established in his wife’s name—the Elsie Benensohn Rosefsky Memorial Visiting Artists Series.

As always, for those who are graduating, we look forward to hearing about your continued success; may you find what you need to continue. Our best to you.

Jim Stark, Chair  
Department of Art and Art History

Co-recipients of the SUNY-Binghamton Foundation Award for Creative Work in the Fine Arts are: Jenny Kalina and Jennifer D’Arrigo.



Jennifer D'Arrigo  
*Untitled*, etching, 5 $\frac{3}{4}$ " x 7 $\frac{3}{4}$ "



Christine Sánchez  
*Pink Nude*, pastel, 28" x 26"



Chandra Flahive

*Untitled*, green soapstone, 5½" h × 7½" w × 9" d



Christine Rollins

*Dream*, silkscreen print, 5" × 4"



Mark Peters  
*Frustration*, oil on canvas, 34" x 32"



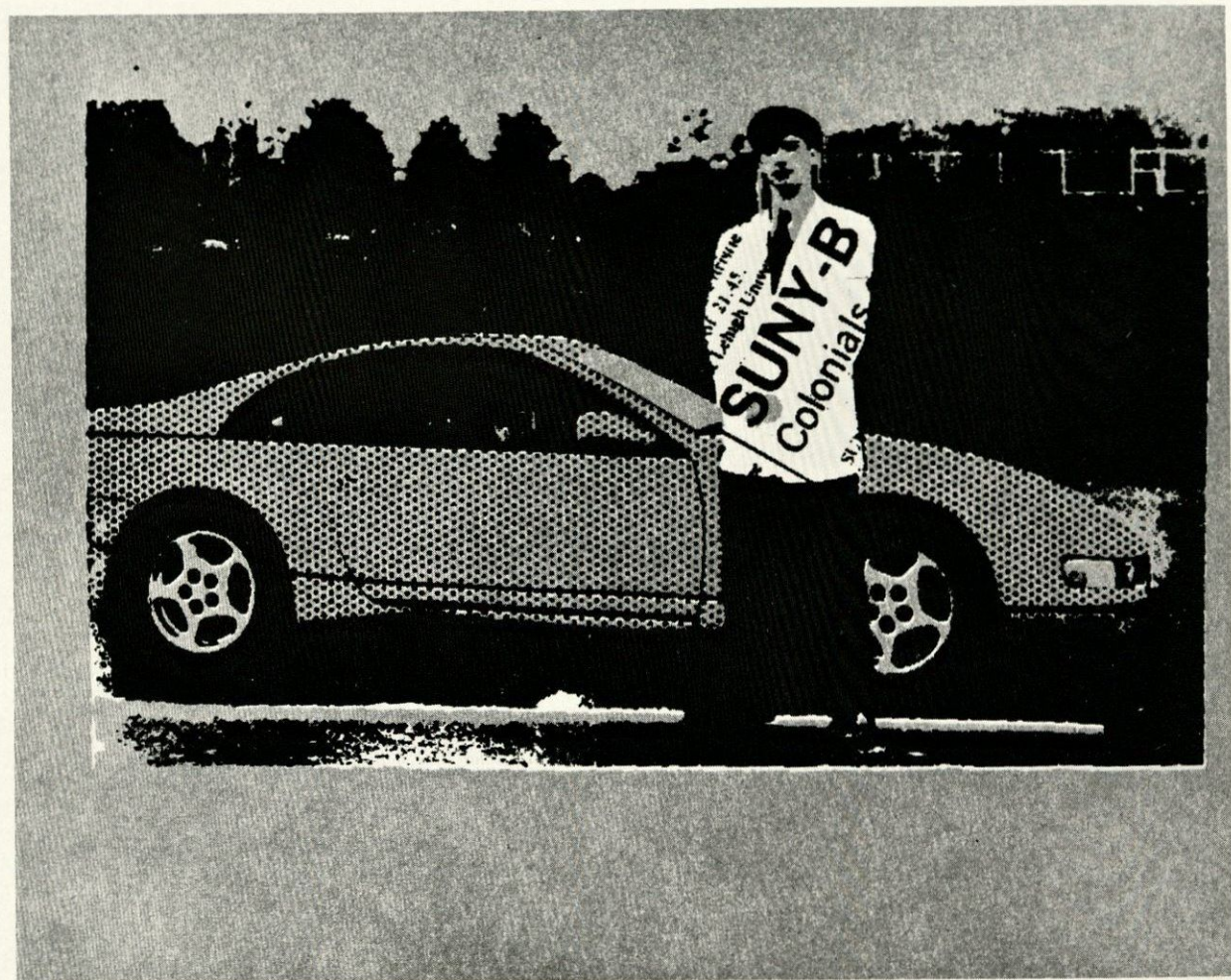
Amy Wing-size Ko  
*Recycling Poster*, computer generated, 30" x 40"



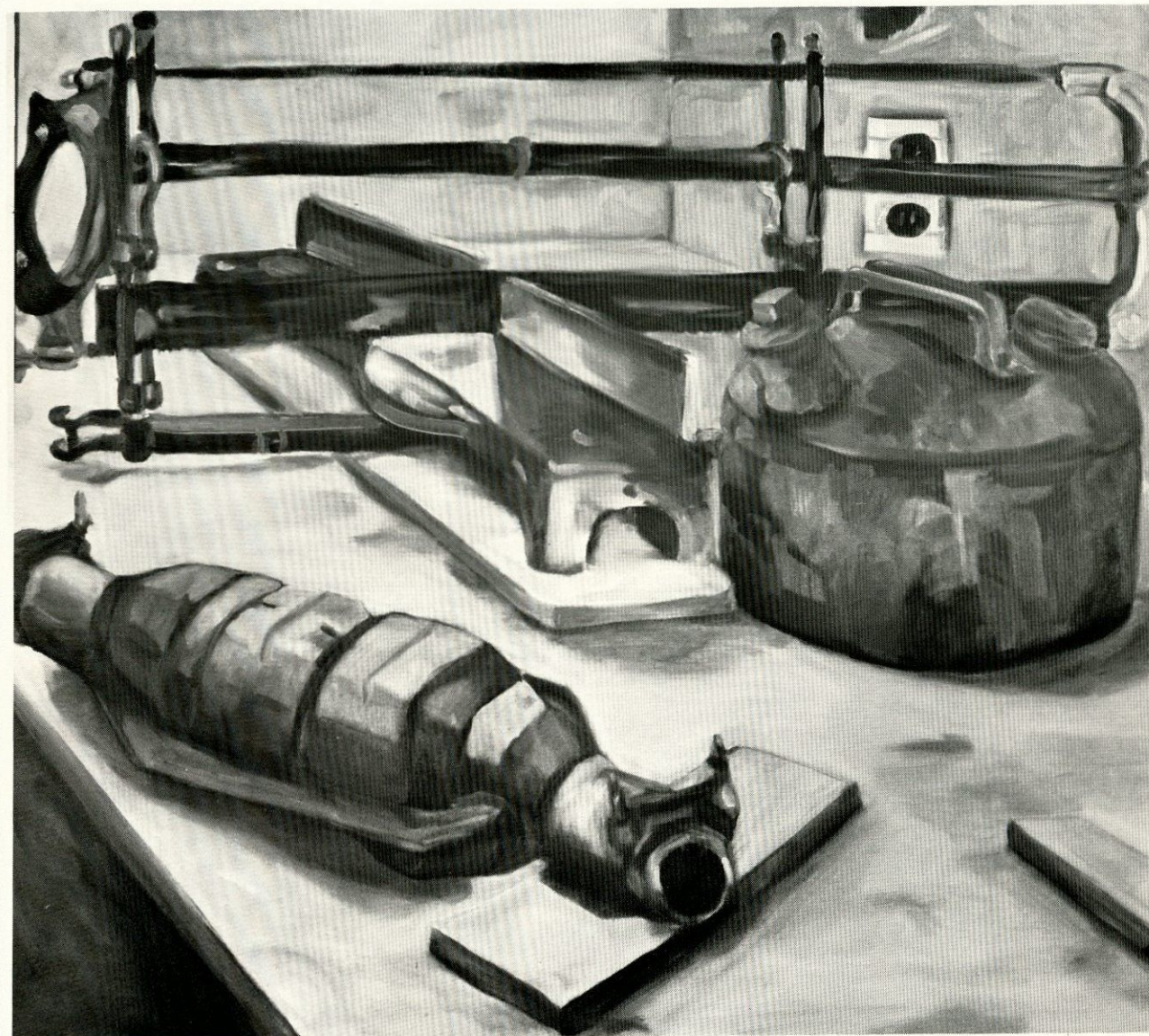
Jason Cohen  
*Portrait, oil on canvas*



Gabriel Shea  
*Figures, forged steel, 10''h × 11''w × 9''d*

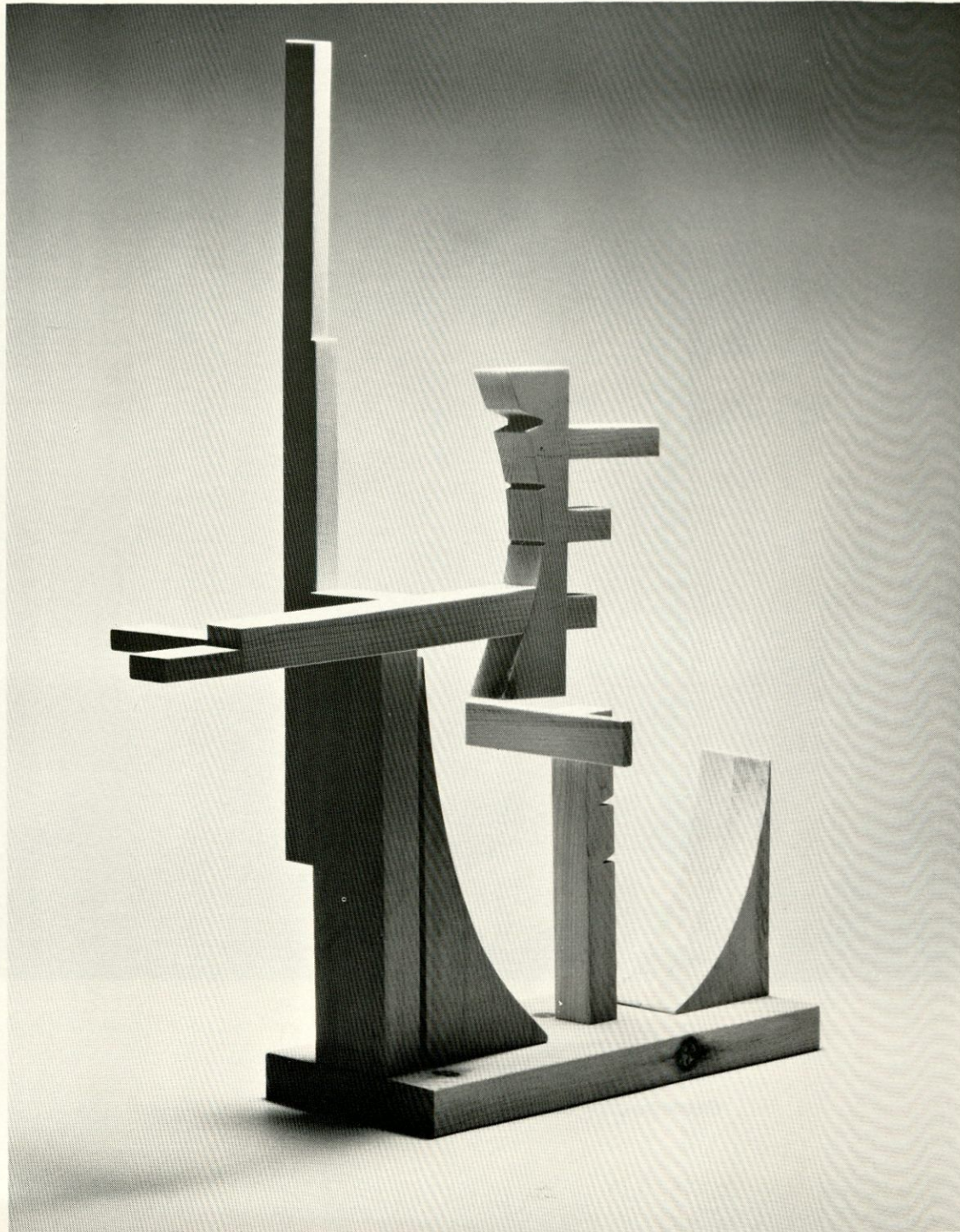


John Arzayus  
*Untitled*, computer generated, 4" x 5"



Elizabeth Lagana  
*Deconstruction Still-Life*, oil on canvas, 32" x 38"





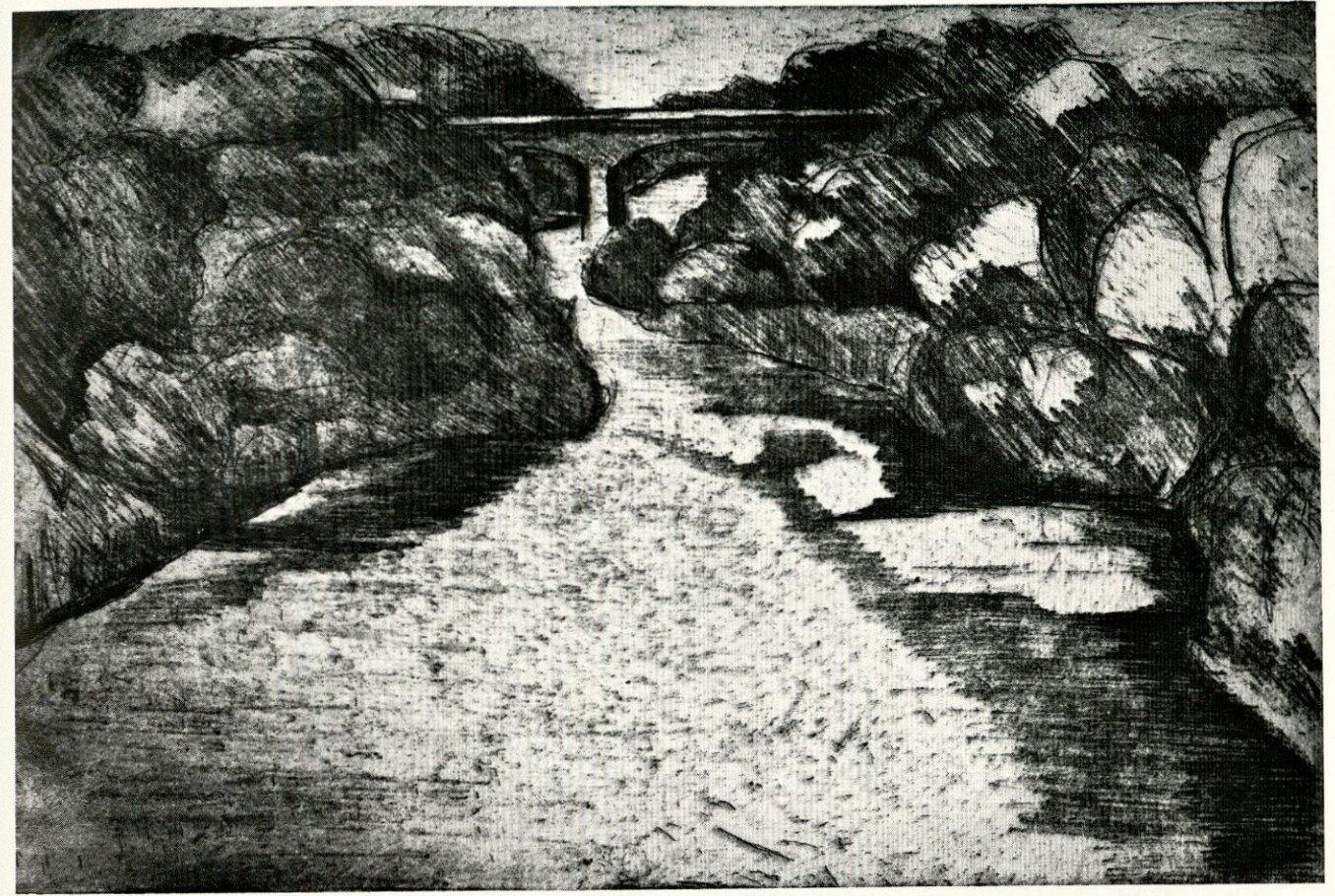
Thomas Cha  
*Untitled*, wood, 29''h × 18''w × 8''d



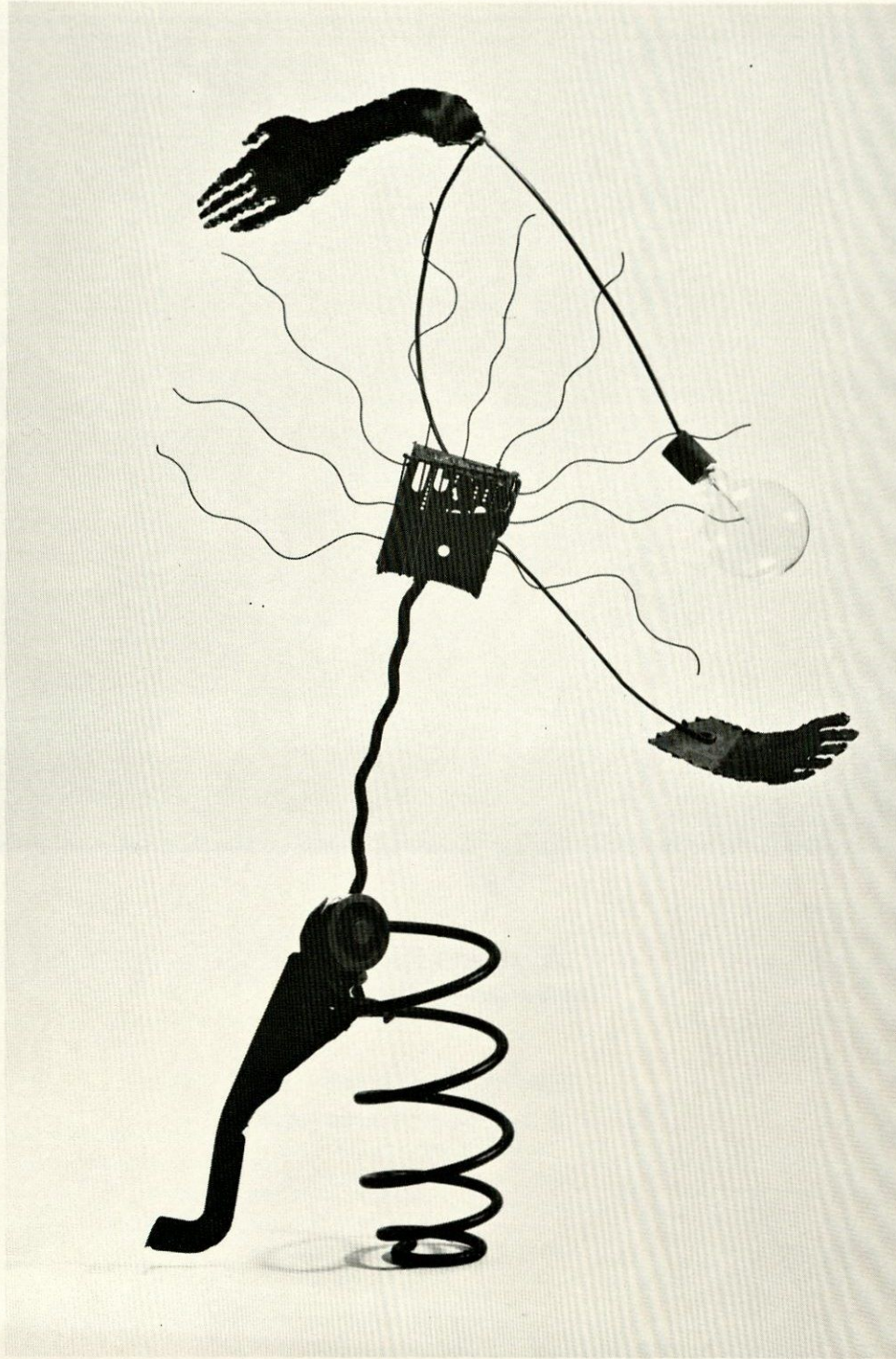
Danielle Krcmar  
*Untitled*, pastel on paper, 44'' × 30''



Veronica Forehand  
*Untitled*, computer generated, 15" × 18"



Elizabeth R. Kirk  
*Untitled*, etching, 6½" × 10"



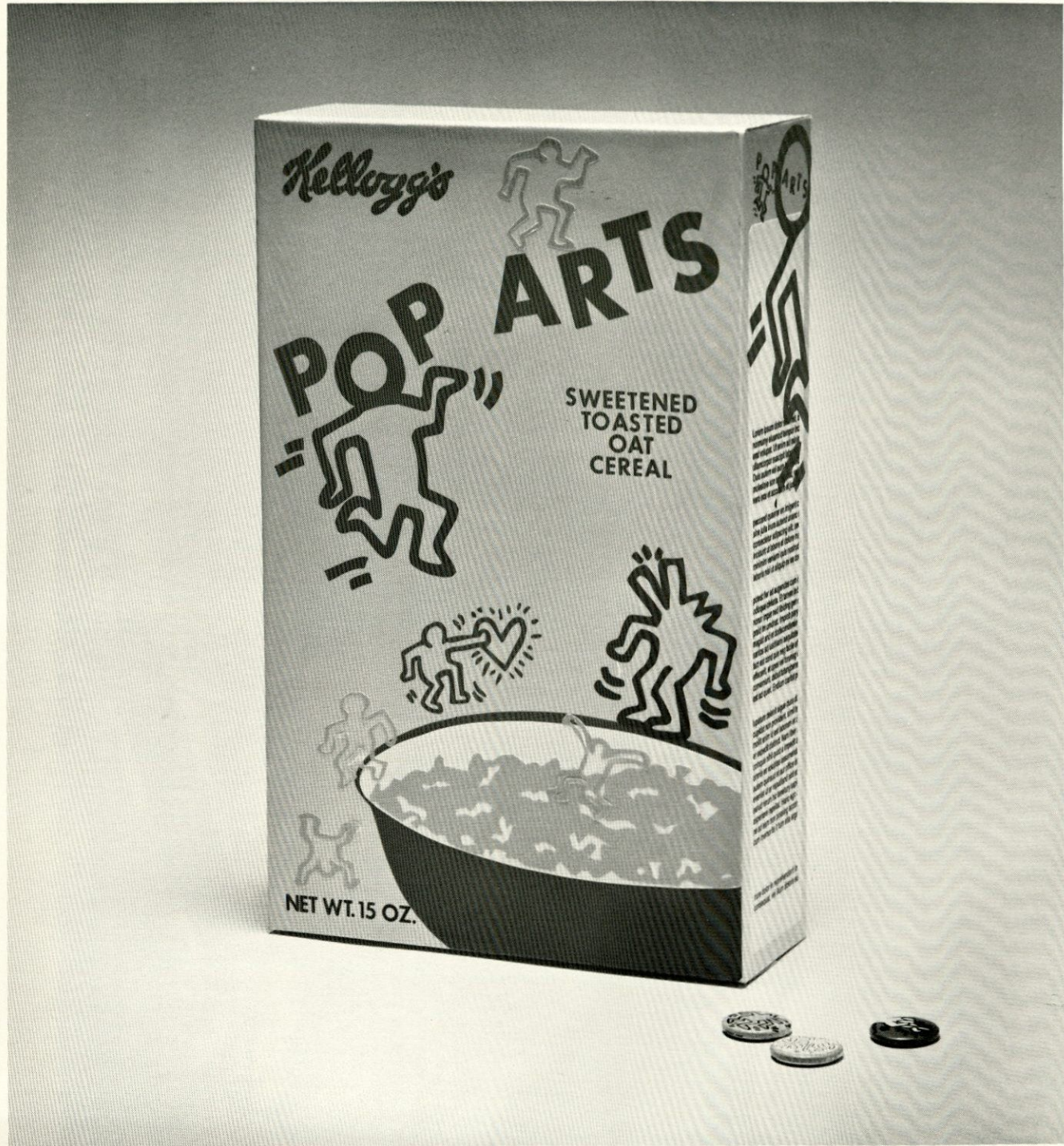
Ariana Gerstein

*Figures*, metal and glass, 58''h x 33''w



Kimberly Prenda

*Skateboarding is not a crime*, oil on canvas, 58'' x 60''



Jenny Park

*Pop Arts*, cardboard and paper, 11''h x 8''w x 3''d



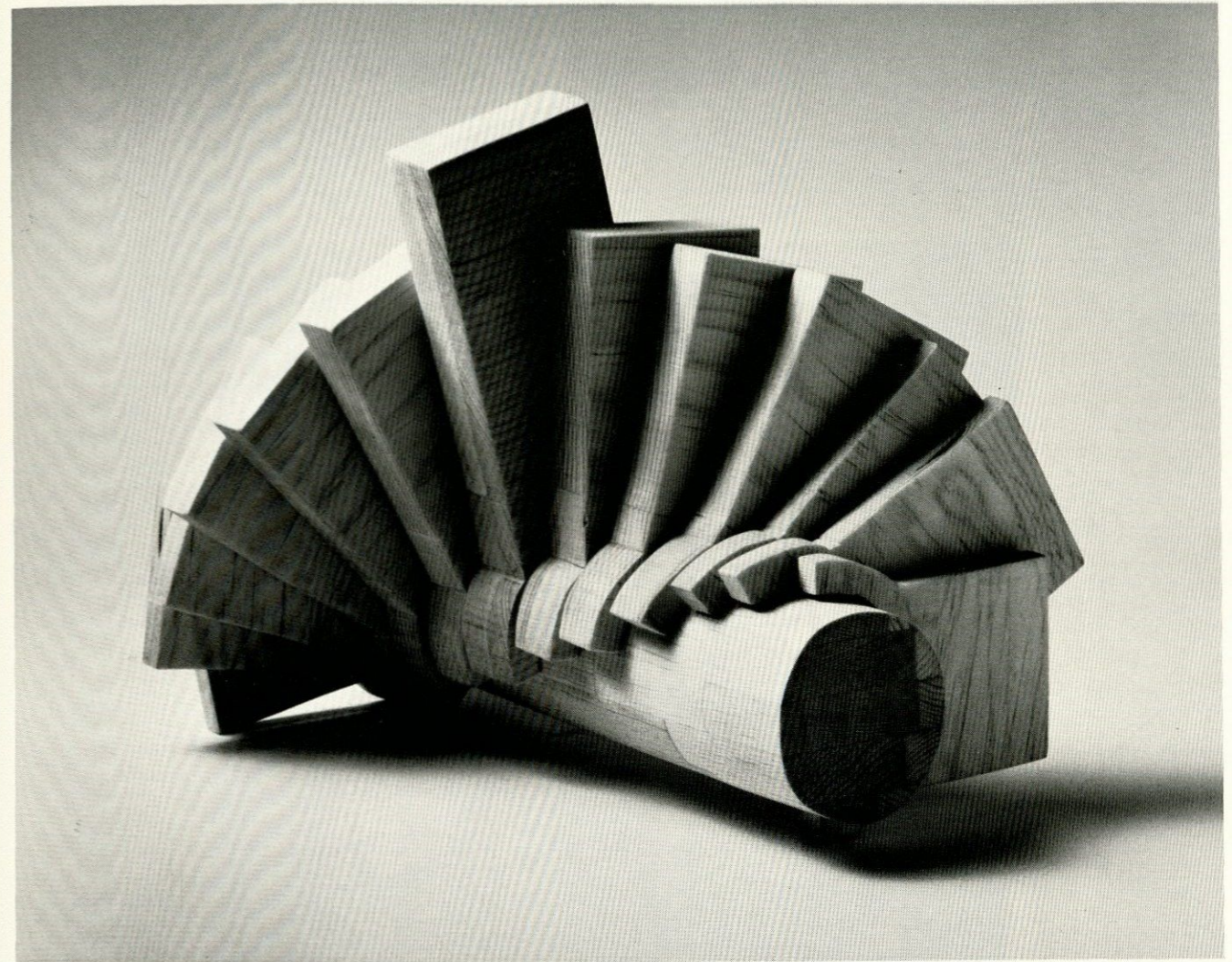
Theresa Voellinger

*Figure study*, oil on canvas



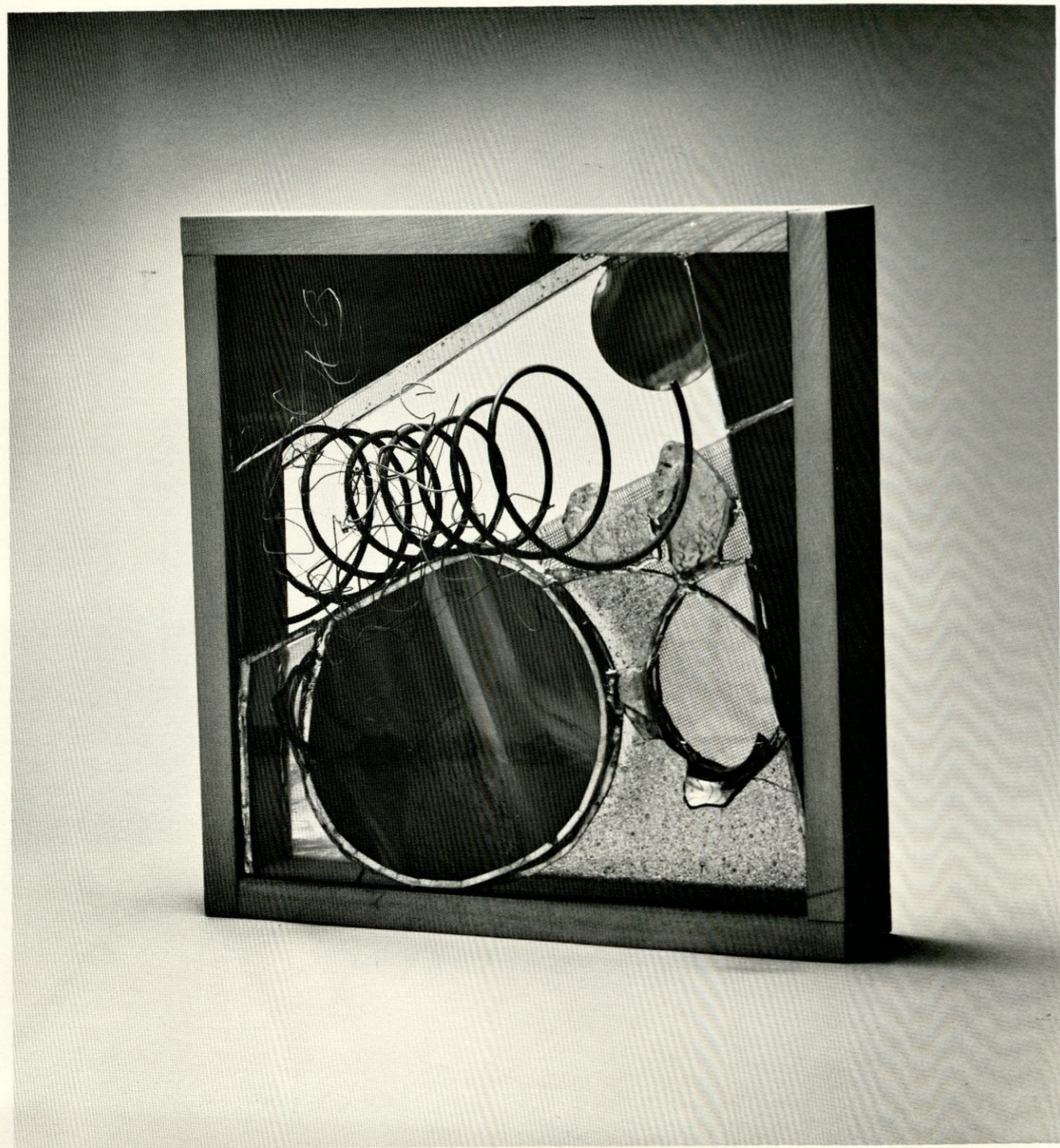
Eamon McCallion

*Untitled*, conte crayon on paper, 22" × 30"



Daniel Nesbitt

*Untitled*, clear pine, 10"h × 12"w × 11"d



Laura Von Zastrow

*Untitled*, glass, metal, and wood, 13½" h × 13½" w × 4" d

Credits:

Cover design: Holly Patchett  
Photography: Chris Focht and Mark Poore

Art Museum Staff:

Lynn Gamwell, Director  
Nancy Gonchar, Associate Director  
Norma Moses, Secretary  
Tiffany Roberts, Assistant Curator  
Matthew Zupnick, Technical Coordinator