



"Naci" of My Mother (Naci de mi madre)
1990, 31" x 41", monotype

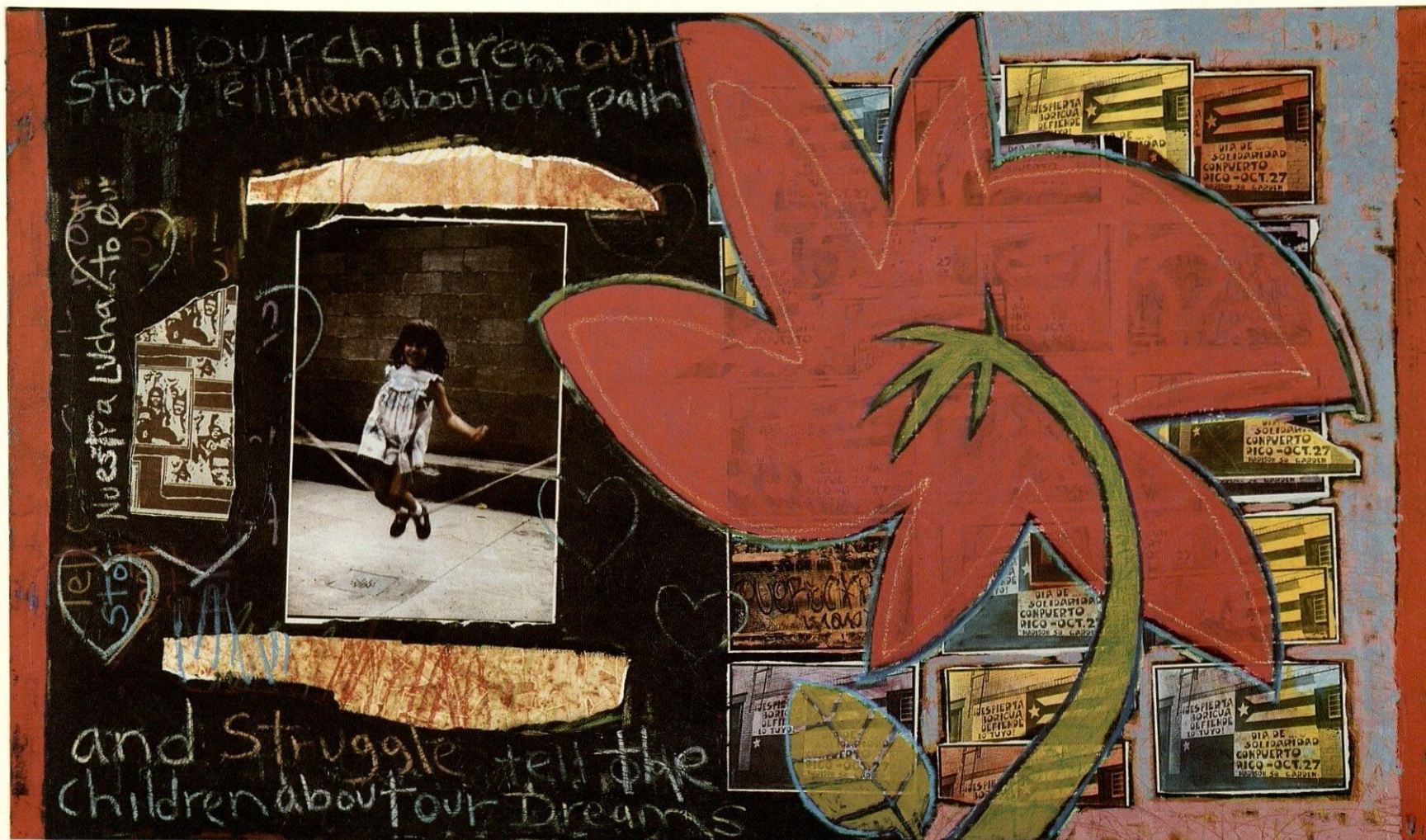


The Heavens/Land/Hope (Cielo/tierra/esperanza)
1990, 58" x 44" collograph, lithography, collage, paper pulp



Conditions That Exist (Condiciones que existen)

1990, 46'' x 106 1/2'' (three panels: two 36'' x 30'', one 34'' x 46''), oil, mixed media on canvas



Teach Our Children (Enseñar a nuestros niños)

1990, 34" x 58", oil, mixed media on canvas



Autobiographical Thoughts and Feelings (Pensamientos y sentimientos autobiograficos)

1989, 66" x 116 1/2" (four panels: two 50 1/4" x 46 1/4", one 30" x 24", one 24" x 36"), oil, mixed media on canvas



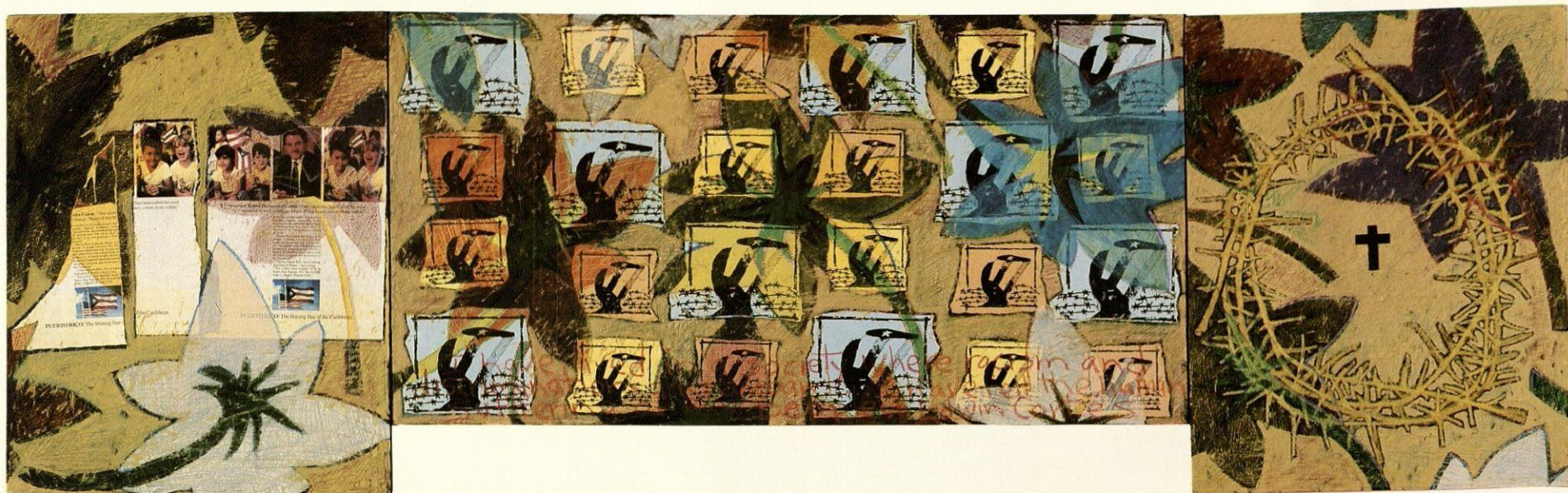
Plebiscite (Plesbiscito)

1990, 40" x 52", oil, mixed media on canvas



Vieques

1990, 46" x 107" (three panels: one 34" x 36 1/4", one 34" x 38", one 46" x 32 1/2"), oil, mixed media on canvas



Beneath the Surface (Bajo la superficie)

1989, 28" x 90 1/4" (three panels: two 28" x 22", one 24" x 26"), oil, mixed media on canvas

Juan Sánchez

Born 1954, Brooklyn, NY

Selected Awards and Fellowships

1990

The George A. and Eliza Gardner Howard Foundation Fellowship (Brown University)

1988

John Simon Guggenheim Foundation Fellowship

New York Foundation for the Arts Fellowship (Gregory Millard Fellowship)

1985

New York State Council on the Arts (Artists Project Grant)

Canadian Club Hispanic Arts Award

1984

Third-World Artists Printmaking Fellowship (Robert Blackburn Printmaking Workshop, New York, NY)

1983

National Endowment for the Arts Fellowship

Creative Artists Program Service Fellowship (CAPS)

Solo Exhibitions

1990

Juan Sánchez: 30 Monotype Prints, Miami-Dade Community College, Miami, FL
Un Sueño Libre: An Aesthetic of Liberation in Struggle, Taller Puertorriqueno, Philadelphia, PA

1989

Juan Sánchez: Rican/Structed Convictions, Exit Art, NYC

Juan Sánchez: Paintings and Prints, Jersey City Museum, Jersey City, NJ

1987

Guariquen: Images and Words Rican/Structed, Exit Art, NYC

1986

Anki: An Indigenous Word of the Taino Indian of Puerto Rico Meaning Enemy, University of Massachusetts, Amherst, MA

1985

Anki: An Indigenous Word of the Taino Indian of Puerto Rico Meaning Enemy, John Jay College, NYC

Selected Group Exhibitions

1990

Affirmative Actions, Betty Rymer Gallery, Art Institute of Chicago, Chicago, IL

Mayday M'Aidez, Tallahassee Gallery, Tallahassee, FL

Legacies, New Jersey Center for the Visual Arts, Summit, NJ

Inter-GRAFIK 90, East Germany

The Decade Show: Frameworks of Identity in the 1980s, New Museum of Contemporary Art, Studio Museum in Harlem, Museum of Hispanic Art, NYC

International Biennial of Graphic, Modern Gallery, Ljubljana, Yugoslavia

Imagenes y Palabras: Art About AIDS, San Juan Bautista Mission, Bronx, NY
Images and Words: Artists Respond to AIDS, Louis Abrons Arts for Living Center, Henry Street Settlement, NYC
1989

Urban Images, Madison Art Center, Madison, WI

A Different War: Vietnam in Art, Whatcom Museum of History and Art, Bell-ingham, WA (two-year traveling tour)

If You Lived Here..., Dia Art Foundation, NYC

Contemporaries: Juxtaposing Perceptions, Museum of Contemporary Hispanic Art, NYC

Art Against Apartheid, Westbeth Gallery, NYC

Golden Opportunity: Benefit Art Sale for El Salvador, Leo Castelli, NYC

1988

Committed to Print, Museum of Modern Art, NYC

Unknown Secrets: Art and the Rosenberg Era, Rosenberg Era Project (two-year 1988-1991 US tour, including: Hillwood Art Gallery, Long Island University; Massachusetts College of Art, Boston, MA; Olin Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, University Park, PA; University of Colorado, Boulder, CO; Installation Gallery, San Diego, CA; Spertus Museum of Judaica, Chicago, IL; Aspen Art Museum, Aspen, CO; East Carolina University, Greenville, NC)

Three New York Artists, State University of New York at Old Westbury, Old Westbury, NY

Acts of Faith: Politics and the Spirit, Southeastern Massachusetts University, North Dartmouth, MA

Huellas: Avanzada Estetica por la Liberacion Nacional, La Galeria en el Bohio, NYC (curated by Juan Sánchez)

All the News That's Fit for Prints, The Print Club, Philadelphia University Art Galleries, Wright State University, and the Contemporary Arts Museum, Houston, TX

Committed to Print, Dayton, Ohio (traveled to Peace Museum, Chicago, IL, 1989; Glenbow Museum, Calgary, Alberta, 1989; and New York State Museum, Albany, NY, 1990)

Acts of Faith: Politics and the Spirit, Cleveland State University Art Gallery, Cleveland, OH

1987

Images of Latin American Culture: Art and Artifact, Gray Art Gallery, East Carolina University, Greenville, NC

American JuJu, The Works Gallery, Newark, NJ

Concrete Crisis: Urban Images of the '80s, Exit Art, NYC

The 13th International Independante Exhibition of Prints in Kanagawa '87, Kanagawa Prefectural Gallery, Kanagawa, Japan

1986

La Segunda Bienal de la Habana, Museo Nacional de Bellas Artes, Havana, Cuba

Artists Support Black Liberation, La Galeria en el Bohio, NYC

The Fairy Tale: Politics, Desire and Everyday Life, Artist Space, NYC

Image Wars: An Exhibition of Oppositional Art, Center for Idea Art, Denver, CO

Disarming Images: Art for Nuclear Disarmament, NYC

1985

Dimensions in Dissent, Kenkeleba House Gallery, NYC

Whitney Biennial: Group Material/American, Whitney Museum of American Art, NYC

Art Against Apartheid, Pennsylvania State University, Folgerville, PA

1984

Artists Call Against U.S. Intervention in Central America, Judson Church, NYC

WORDS equals/does not equal PICTURES, Bronx Museum of the Arts, NYC

Primera Bienal de Habana, City of Havana Cuba Pavilion, Havana, Cuba

1983

Contemporary Latin American Art, Chrysler Museum, Norfolk, Virginia

Traditions and Modern Configurations, Monogram Gallery, NYC; Wake Forrest University, Winston-Salem, NC

Events: La Gran Pasion, New Museum of Contemporary Art, NYC

Subculture, Group Material, NYC and Boston, MA (installation/exhibition in city subways, cars, and buses)

Images and Identities: Art and Artists of Puerto Rican Heritage, Paul Robeson Center Art Gallery, Rutgers University, Newark, NJ

Portraits: On a Human Scale, Whitney Museum of American Art, NYC

Latino New York: Five Painters, Martin Luther King Jr. Cultural Center/Gallery 1199, NYC

1982

Photo Starts, Bronx Museum of the Arts, NYC

Visual Politics, The Alternative Museum, NYC

The Island: Painting by Juan Sanchez and Manuel Macarualia, INTAR Latin American Gallery, NYC

Beyond Aesthetics: Art of Necessity by Artists of Conscience, Louis Abrons Arts for Living Center, Henry Street Settlement, NYC (also traveled to Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ)

1981

The M5 Show, Group Material, NYC (exhibited in city buses)

The Prison Show: Realities and Representations, Whitney Museum of American Art, NYC

Enthusiasm, Group Material, NYC

1980

Voices Expressing What Is, Westbeth Gallery, NYC

The Aesthetics of Consumption, Group Material, NYC

Young Painters: 1980, Bronx Museum of the Arts, NYC

Trends III, Cayman Gallery, NYC

Selected Collections

Metropolitan Museum of Art, NYC

Madison Art Center, Madison, WI

Jersey City Museum, Jersey City, NJ

Institute of Puerto Rican Culture, San Juan, Puerto Rico

Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

Rutgers University, New Brunswick, NJ

Centro Wilfredo Lam, Havana, Cuba

Robert Blackburn Printmaking Workshop, NYC

Washington University, St. Louis, MO

Miami-Dade Community College Gallery, Miami, FL

Brandywine Printmaking Workshop, Philadelphia, PA

Taller Puertorriqueno, Philadelphia, PA

Juan Sánchez: Rican/Structured Realities

1. *Beneath the Surface (Bajo la superficie)*, 1989, 28" x 90 1/4" (three panels: two 28" x 22", one 24" x 26"), oil, mixed media on canvas

2. *Autobiographical Thoughts and Feelings (Pensamientos y sentimientos autobiograficos)*, 1989, 66" x 116 1/2" (four panels: two 50 1/4" x 46 1/4", one 30" x 24", one 24" x 36"), oil, mixed media on canvas

3. *Albizu Lives (Albizu vive)*, 1990, 46" x 58", oil, mixed media on canvas

4. *Conditions That Exist (Condiciones que existen)*, 1990, 46" x 106 1/2" (three panels: two 36" x 30", one 34" x 46"), oil, mixed media on canvas

5. *Vieques*, 1990 46" x 107" (three panels: one 34" x 36 1/4", one 34" x 38", one 46" x 32 1/2"), oil, mixed media on canvas

6. *Untitled (Sin título) 2*, 1990, 44" x 98 1/2" (three panels: two 28" x 40", one 44" x 42"), oil, mixed media on canvas

7. *The Heavens/Land/Hope (Cielo/tierralesperanza)*, 1990, 58" x 44" collograph, lithography, collage, paper pulp

8. *Flowers for Malcolm X (Flores para Malcolm X)*, 1990, 30" x 112 1/2" (three panels: two 24" x 44", one 30" x 24"), oil, mixed media on canvas

9. *Plebiscite (Plesbiscito)*, 1990, 40" x 52", oil, mixed media on canvas

10. *Blessing and Protection for Our Children (Bendición y protección para nuestros niños)*, 1989, 56" x 56", oil, mixed media on canvas

11. *Teach Our Children (Enseñar a nuestros niños)*, 1990, 34" x 58", oil, mixed media on canvas

12. *Prayer and Struggle (Oración y lucha)*, 1990, 23" x 30", lithography, silkscreen

13. *"Naci" of My Mother (Naci de mi madre)*, 1990, 31" x 41", monotype

14. *Lolita/Caguana/Lebón*, 1990, 31" x 41", monotype

15. *Untitled (Sin título)*, 1990, 31" x 41", monotype

16. *El Grito/Mother and Child*, 1991, 40" x 56", oil, mixed media on canvas

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