STUDENT SHOW '92
May 1-24 University Art Museum
Danielle Krčmár
Recipient: Foundation Award for Creative Work in the Fine Arts
Those Who Have Not Been Born Yet
vine and steel grid
9½” × 5” × 24”
The student show is a time for faculty and students to show, evaluate, and most importantly to share artwork that has been produced during the year in studio classes. Much of the hard work that goes into this exhibit is not apparent to the viewer; what is on display is the finished product. There is an attempt on the part of the studio faculty to include as much work as possible, but there is simply not enough space to show everything. Regrettably there are always a few hard-working and deserving students whose work is not exhibited. However, it is important to realize that the artwork that is ultimately displayed is only a small percentage of the work produced. What we don’t see are the many false starts and disappointing attempts that are never exhibited in student shows but that are just as important to the creative process as the framed, matted, and clean renderings presented in the exhibition.

Art exhibits are the artists’ method of performance. As one who was deeply involved in music performance at a young age, I realize the tremendous importance of performance to the learning process. I carry this respect for presenting a finished product at the end of the long and complicated road of trying over and over to make something. In music this is called rehearsal, in art it is long nights in the studio. Ultimately the artist and musician make their works public in an exhibition or performance. This is all to point out the great unseen effort that has gone into this show. It is to the credit of our many talented students that once again we have a very fine exhibition. Given the context of working within a liberal arts college during a time of extreme financial duress, I am very proud of our students and their exceptional effort.

Don Bell
Co-chair, Art/Art History Department

Danielle Krčmar is the recipient of the University’s Foundation Award for Creative Work in the Fine Arts.

The Following students have received honors in Studio Art: Alexandra Franco, Joyce Garfield, Amy Hayes, Karen Kuff-Demicco, and Eamon McCallion.
Jennifer Dennis

Ed
black and white photograph
18” x 20”
Catherine Sanchez

Tom
collograph
9″ × 6″
WALTER PONCE

PIANIST

WITH:
GUILHERMO FIGUEROA...VIOLIN
RAFAEL FIGUEROA............CELLO
ALMA MORA........MEZZO-SOPRANO
RAUL MELO..............TENOR

A PROGRAM OF
LATINOAMERICAN MUSIC

ANDERSON CENTER
FOR THE ARTS

FRIDAY, MAY 10, 1991
CONCERT THEATER - 8:15 PM
GENERAL PUBLIC $7;
FACULTY/STAFF/ST.R.CIT. $5;
STUDENTS $3.
BOX OFFICE - 777-ARTS

Alexandra Franco
Walter Ponce
poster
19'' × 14''
Jeremy "Fux" Espiro

Untitled
fiberglass
16''h x 16''w x 16''d
Eamon McCallion

Fugue

steel

15" h x 8" w x 6" d
Allyson Tasato

Untitled
oil on canvas
70" x 51"
Karen Kuff-Demicco
Fragmentary Contours
brass
20" h x 10" w x 10" d
Christopher Bill
Self-Portrait
oils
15'' x 8''
Amy Burkhardt
Figure Study
oil on paper
38½” x 27½”
Yoon Kyung Kim

Untitled

wood

21" h x 18½" d
Jim Sullivan

Untitled

wood

10" h x 7" w x 8" d
Amy Hayes
Advertisement
photography and color xerox
11” x 8½”
Joyce Garfield
Untitled
etching
9" x 7"
Michelle “Mik” Tulumello

Sleeping Dog
bamboo pen and brush with inda ink
11” x 8”
Kathryn Niles
Kathy and Will
charcoal
18” × 24”
Coral Oliver

Untitled

collograph

16" × 24"
Credits:
Poster and catalog design: Amy Hayes
Photography: Chris Focht
Art Museum Staff:
Lynn Gamwell, Director
Nancy Gonchar, Associate Director
Norma Moses, Secretary
Matthew Zupnick, Technical Coordinator