

STUDENT

SHOW '92

May 1-24 University Art Museum

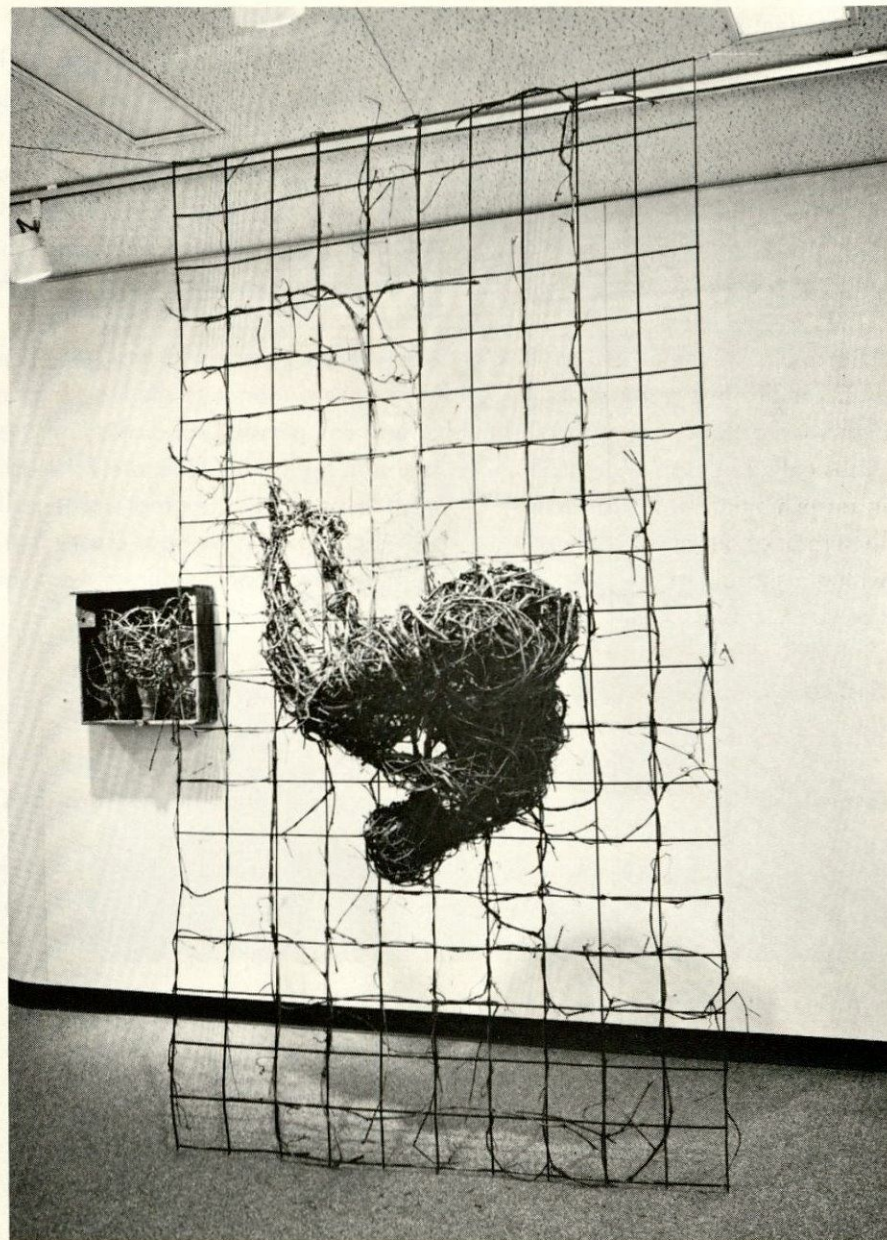
Danielle Krčmář

Recipient: Foundation Award for Creative Work in the Fine Arts

Those Who Have Not Been Born Yet

vine and steel grid

9½" × 5" × 24"



The student show is a time for faculty and students to show, evaluate, and most importantly to share artwork that has been produced during the year in studio classes. Much of the hard work that goes into this exhibit is not apparent to the viewer; what is on display is the finished product. There is an attempt on the part of the studio faculty to include as much work as possible, but there is simply not enough space to show everything. Regrettably there are always a few hard-working and deserving students whose work is not exhibited. However, it is important to realize that the artwork that is ultimately displayed is only a small percentage of the work produced. What we don't see are the many false starts and disappointing attempts that are never exhibited in student shows but that are just as important to the creative process as the framed, matted, and clean renderings presented in the exhibition.

Art exhibits are the artists' method of performance. As one who was deeply involved in music performance at a young age, I realize the tremendous importance of performance to the learning process. I carry this respect for presenting a finished product at the end of the long and complicated road of trying over and over to make something. In music this is called rehearsal, in art it is long nights in the studio. Ultimately the artist and musician make their works public in an exhibition or performance. This is all to point out the great unseen effort that has gone into this show. It is to the credit of our many talented students that once again we have a very fine exhibition. Given the context of working within a liberal arts college during a time of extreme financial duress, I am very proud of our students and their exceptional effort.

Don Bell
Co-chair, Art/Art History Department

Danielle Krčmář is the recipient of the University's Foundation Award for Creative Work in the Fine Arts.

The Following students have received honors in Studio Art: Alexandra Franco, Joyce Garfield, Amy Hayes, Karen Kuff-Demicco, and Eamon McCallion.



Jennifer Dennis

Ed

black and white photograph

18" x 20"



Amy A. John

Portrait

charcoal

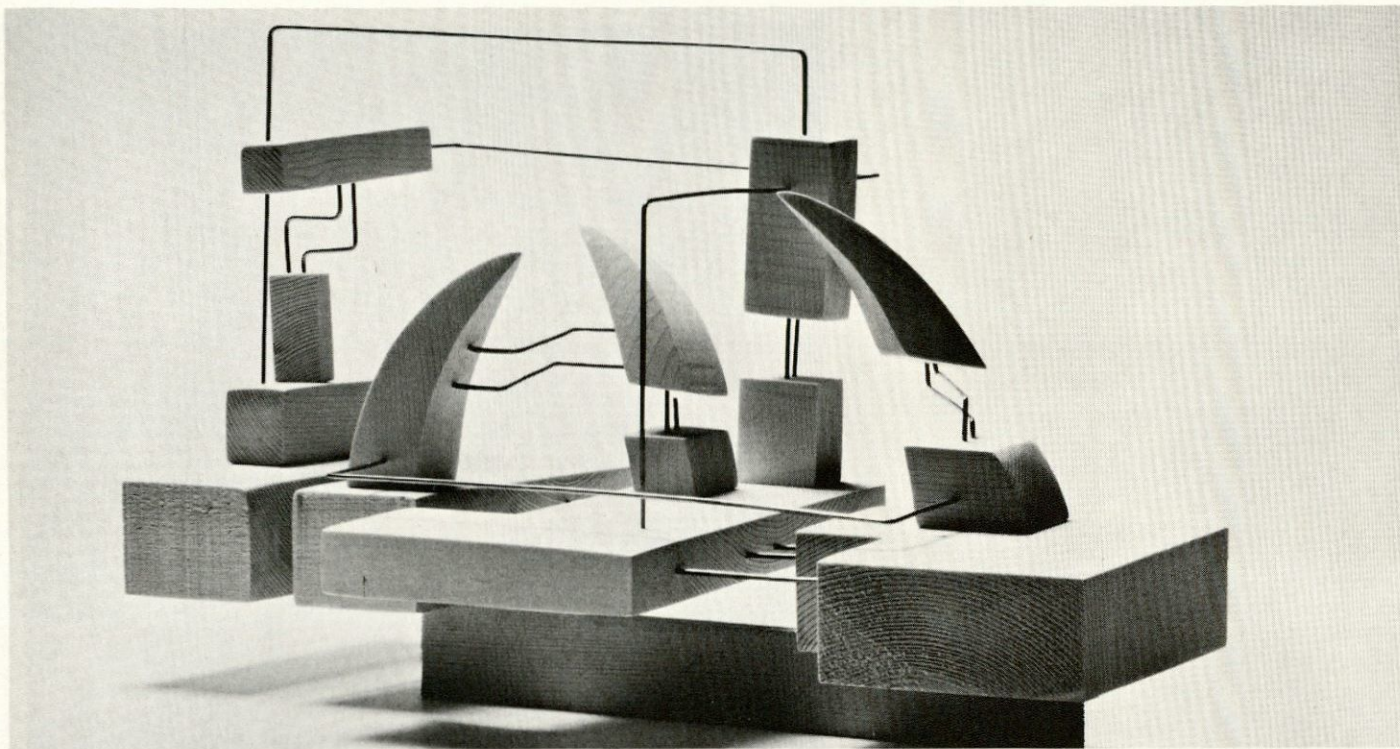
11" x 8"



Sanchez

Catherine Sanchez

Tom
collograph
9" x 6"



Ian Vabnick

Untitled

wood

8''h × 13''w × 8''d



Anthony Brunelli

Park Diner

oil

36" x 84"

**WALTER
PONCE**

PIANIST

WITH:

GUILLERMO FIGUEROA...VIOLIN
RAFAEL FIGUEROA.....CELLO
ALMA MORA...MEZZO-SOPRANO
RAUL MELO.....TENOR

A PROGRAM OF
LATINOAMERICAN MUSIC

ANDERSON CENTER
FOR THE ARTS

FRIDAY, MAY 10, 1991
CONCERT THEATER - 8:15 PM
GENERAL PUBLIC \$7;
FACULTY/STAFF/SR.CIT. \$5;
STUDENTS \$3.
BOX OFFICE - 777-ARTS

Alexandra Franco

Walter Ponce
poster
19" x 14"



Jeremy "Fux" Espiro

Untitled

fiberglass

16''h x 16''w x 16''d



Eamon McCallion

Fugue

steel

15''h x 8''w x 6''d

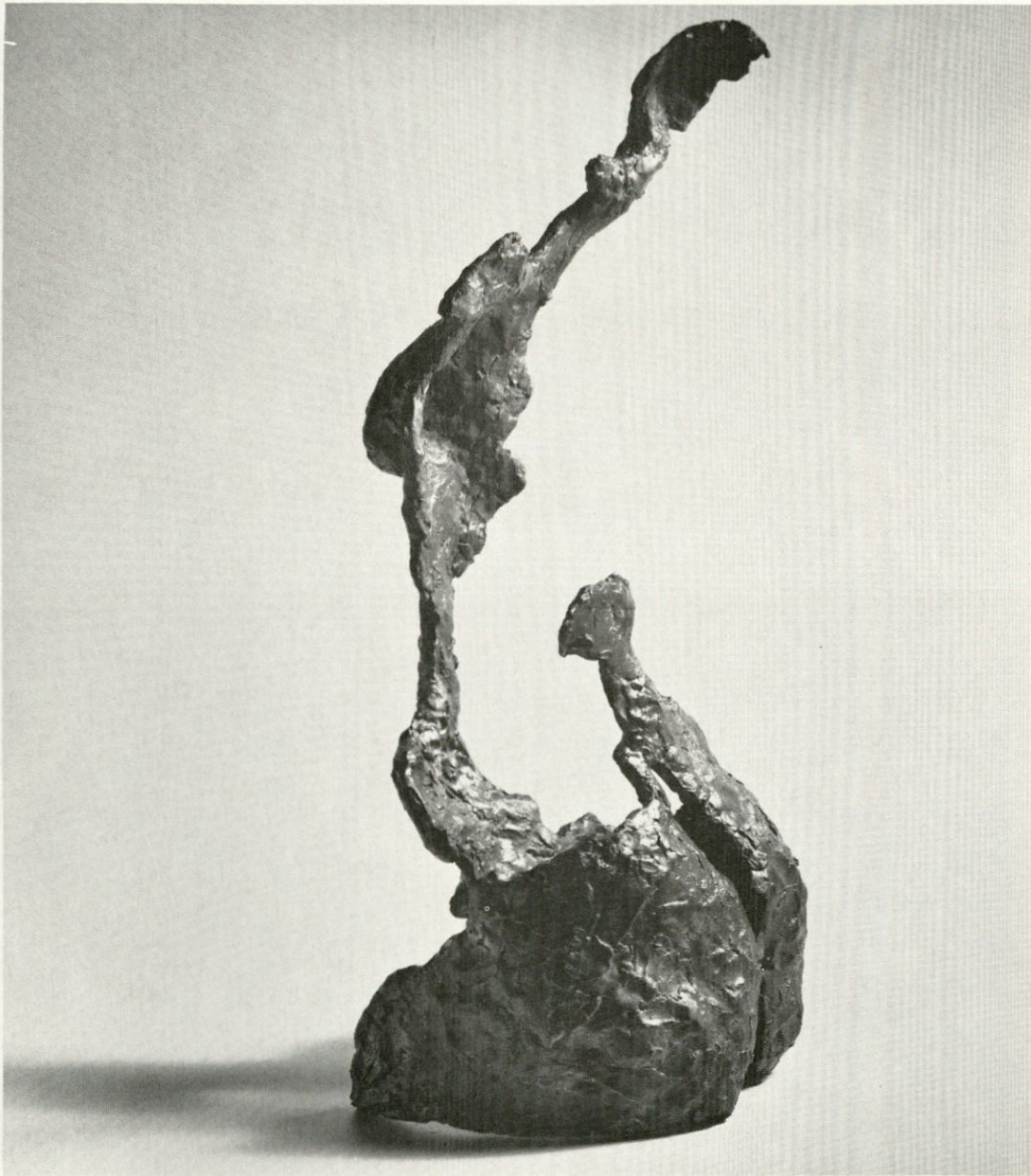


Allyson Tasato

Untitled

oil on canvas

70" x 51"

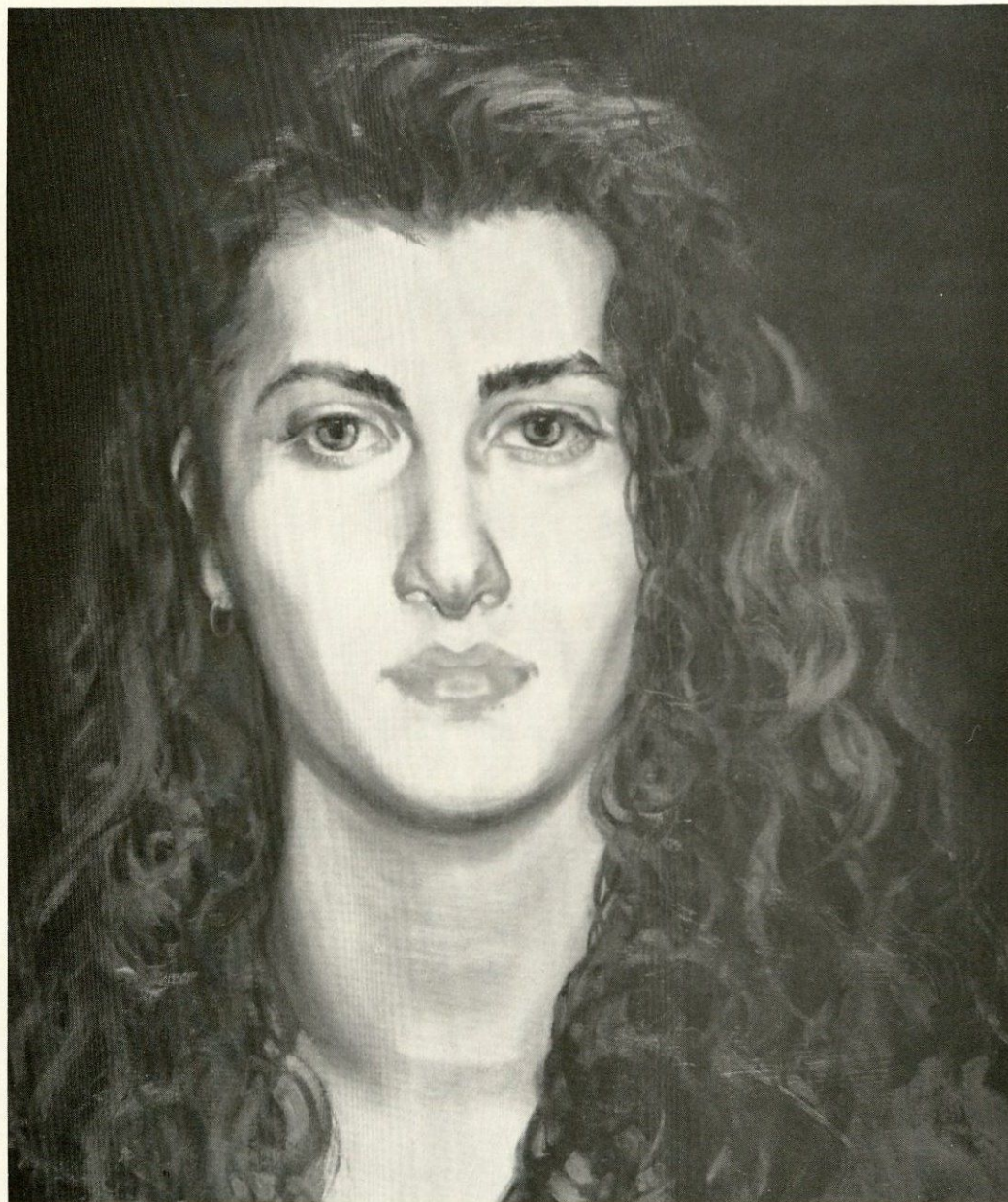


Karen Kuff-Demicco

Fragmentary Contours

bronze

20''h x 10''w x 10''d

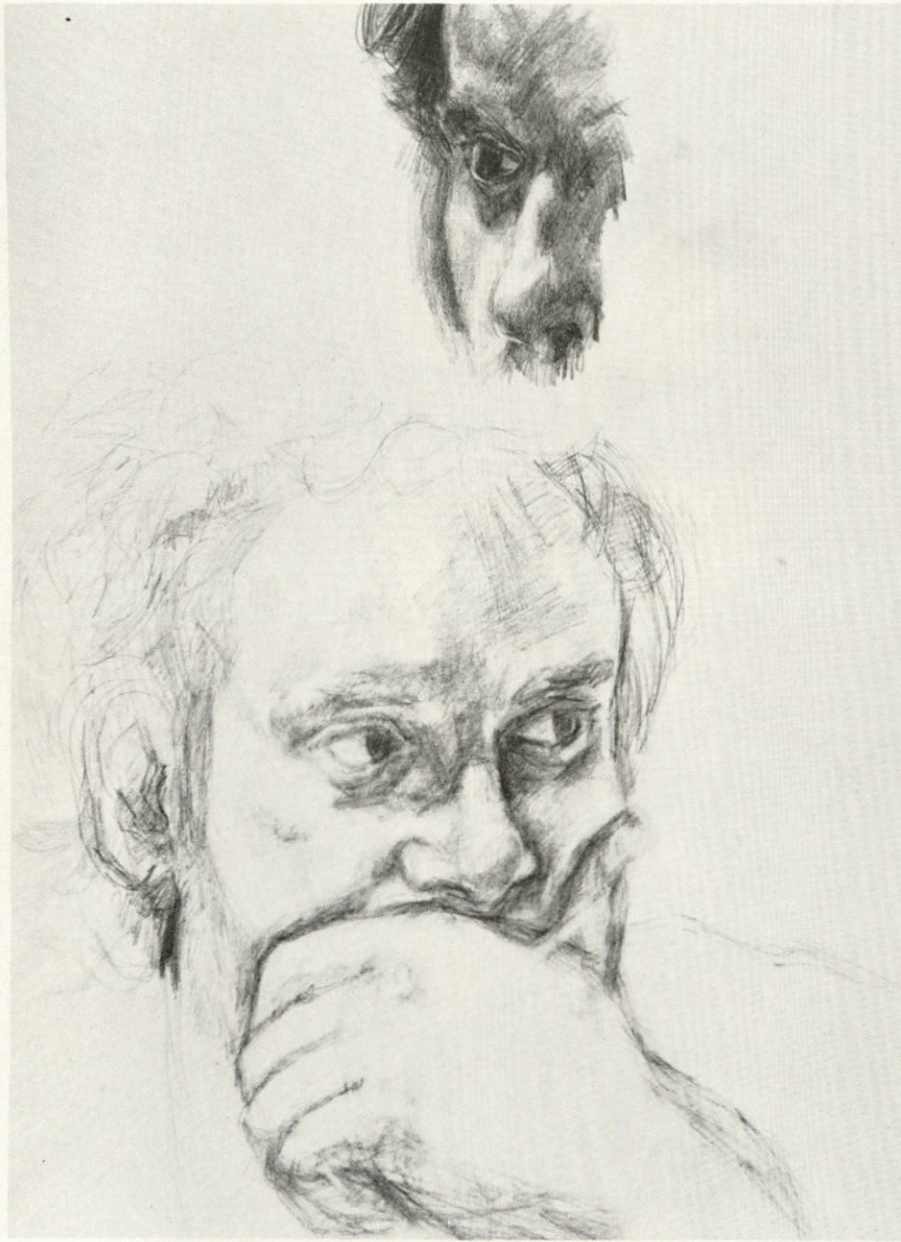


Christopher Bill

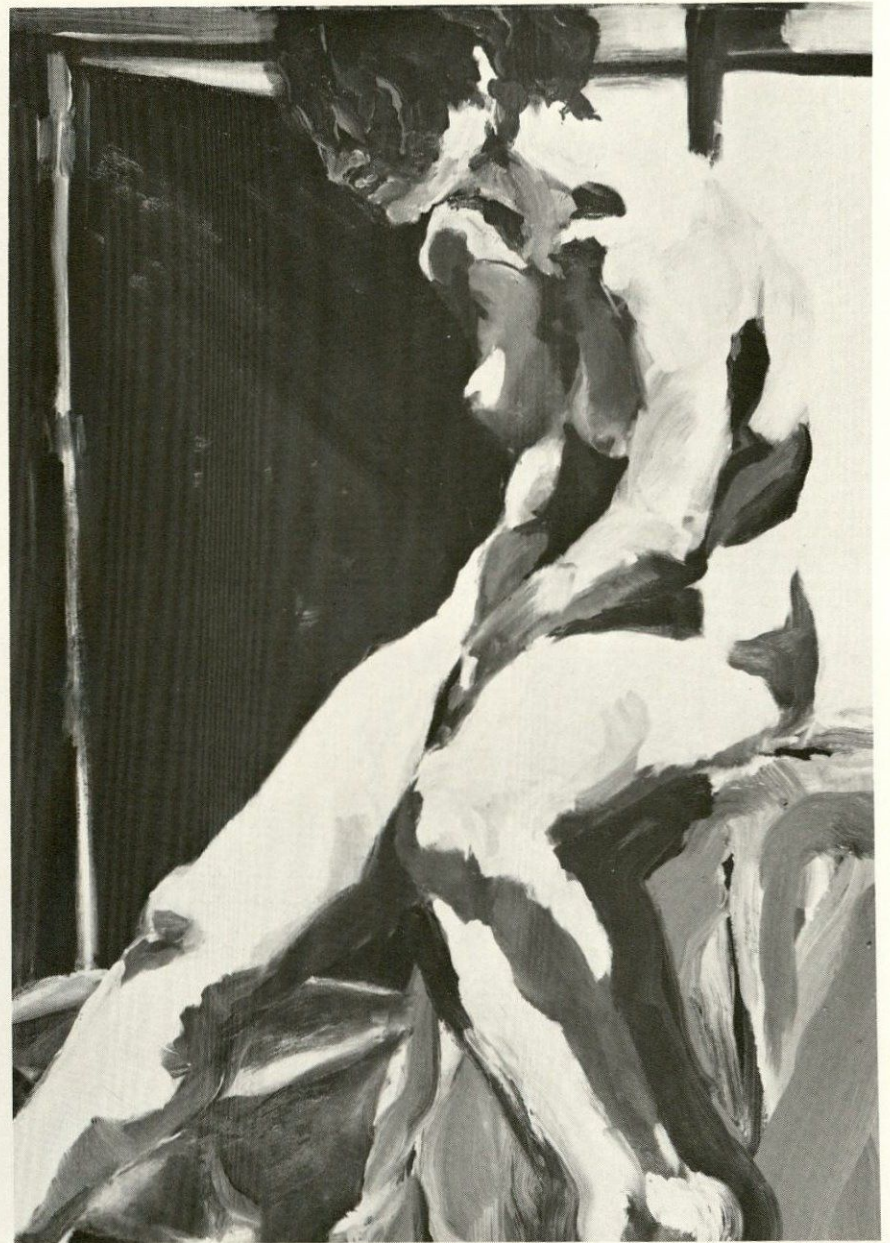
Self-Portrait

oils

15" × 8"



Richard Bolder
Self-Portrait
pencil
12" x 9"

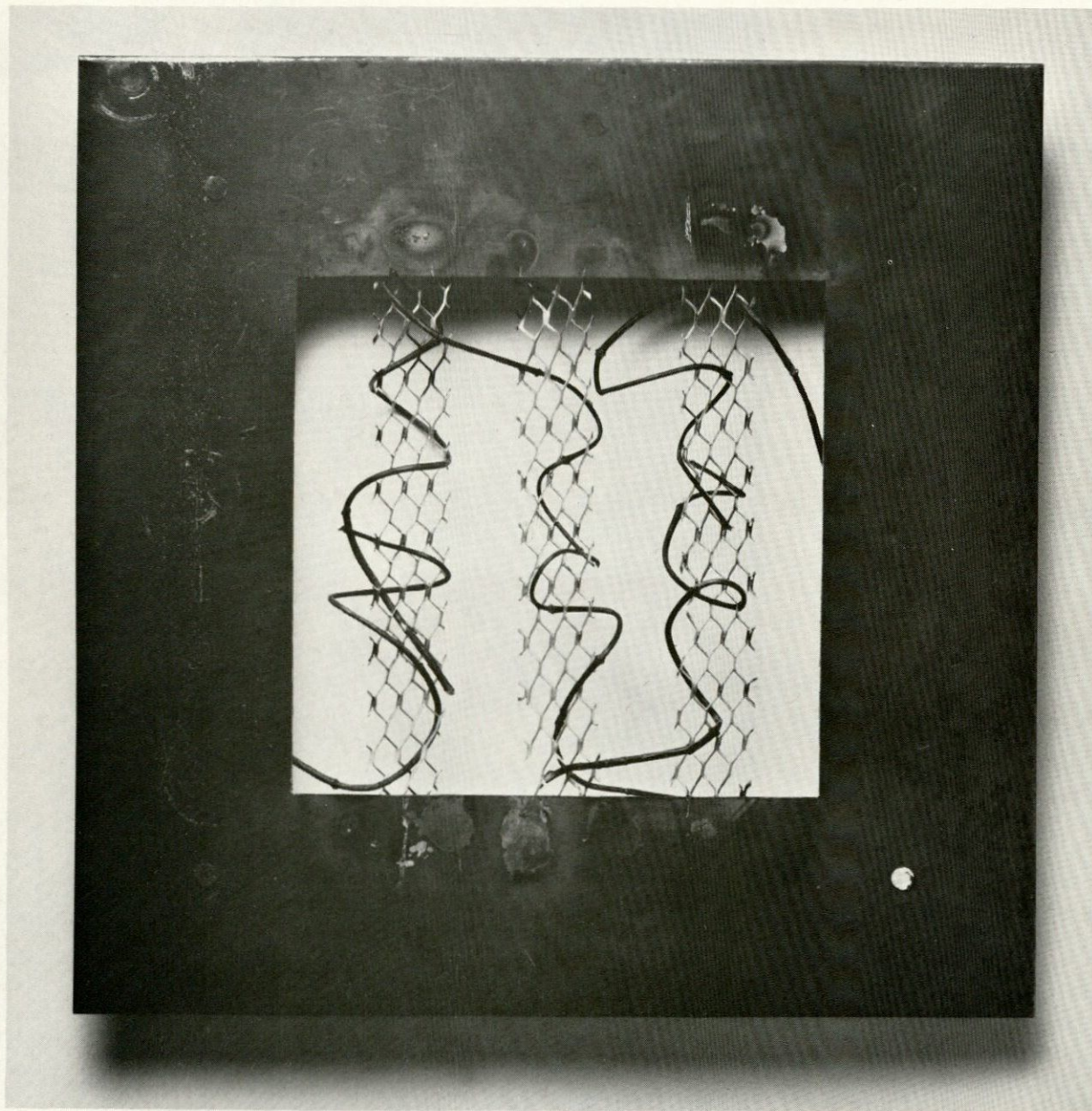


Amy Burkhardt

Figure Study

oil on paper

38½" × 27½"



Dawn Yanagihara

1 of a series of 8
steel, vine, and wood
11''h x 11''w x 1''d

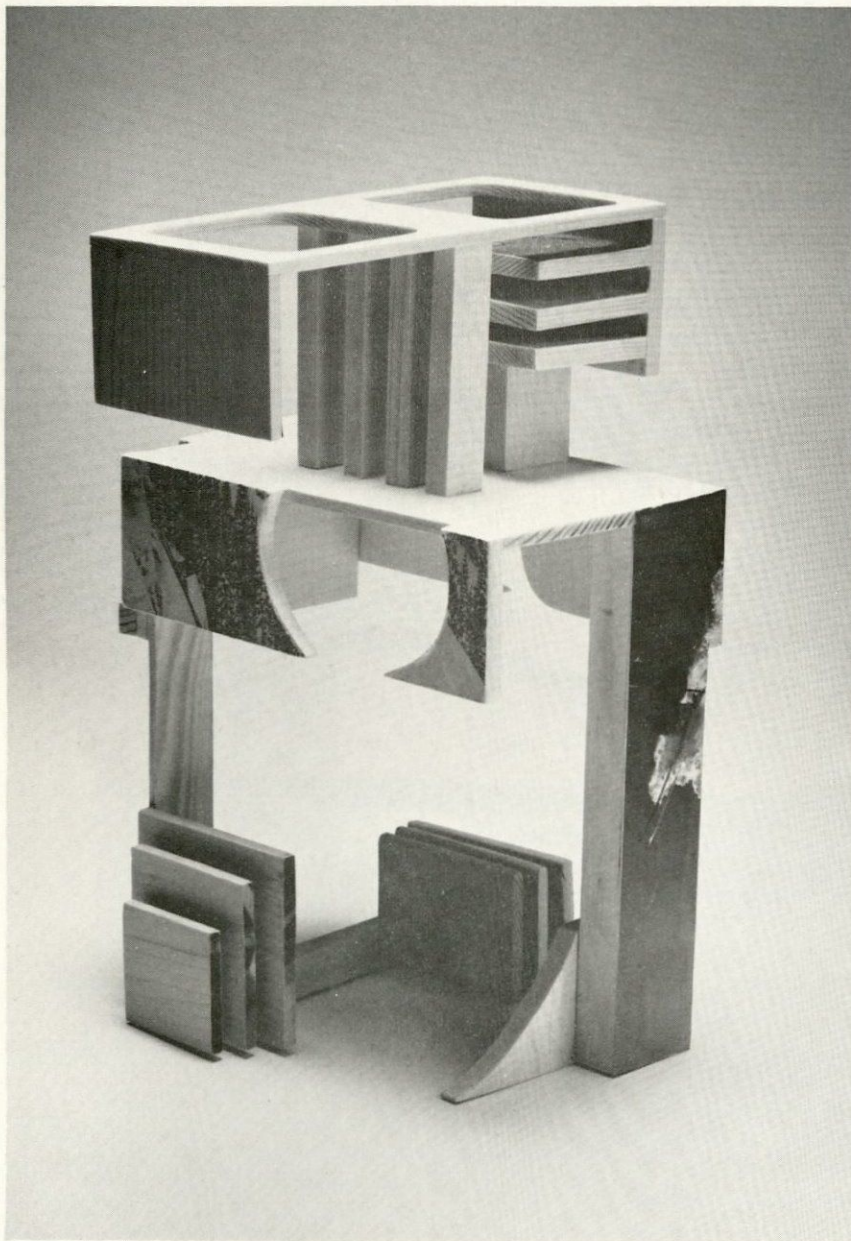


Yoon Kyung Kim

Untitled

wood

21''h × 18½''d



Jim Sullivan

Untitled

wood

10''h x 7''w x 8''d

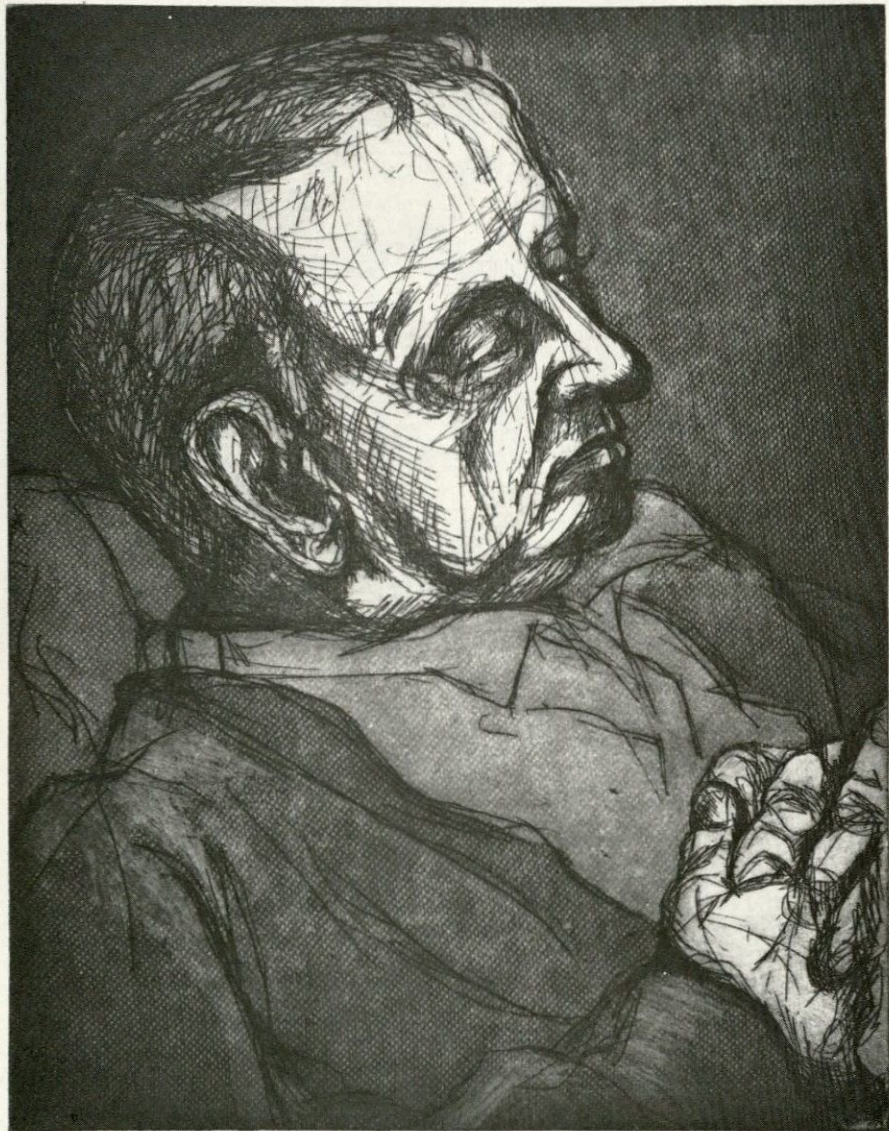


Amy Hayes

Advertisement

photography and color xerox

11" x 8½"



AP

J. Garfield

Joyce Garfield

Untitled
etching
9" x 7"



Michelle "Mik" Tulumello

Sleeping Dog

bamboo pen and brush with inda ink

11" x 8"

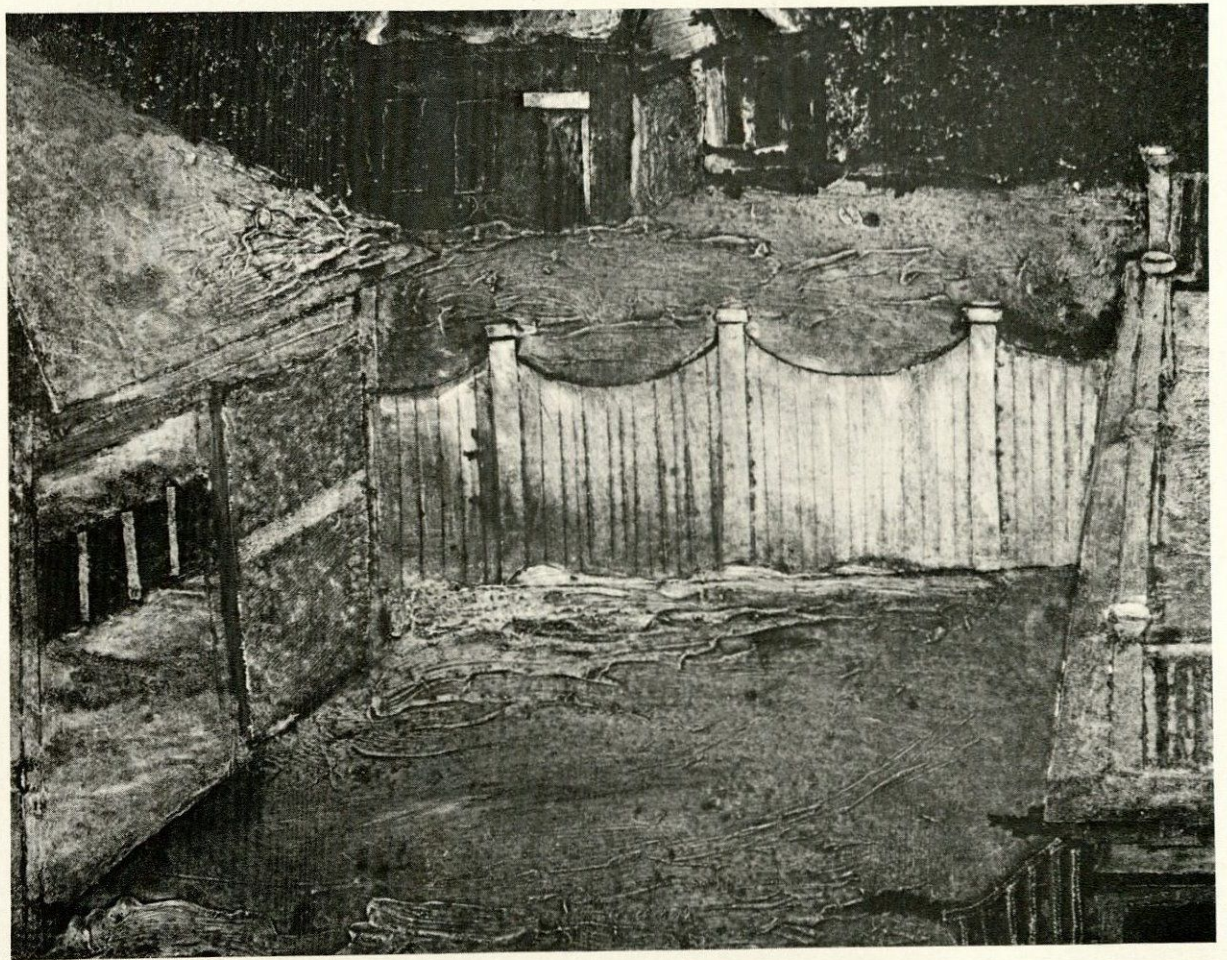


Kathryn Niles

Kathy and Will

charcoal

18" x 24"



Coral Oliver

Untitled

collograph

16" x 24"

Credits:

Poster and catalog design: Amy Hayes

Photography: Chris Focht

Art Museum Staff:

Lynn Gamwell, Director

Nancy Gonchar, Associate Director

Norma Moses, Secretary

Matthew Zupnick, Technical Coordinator

University Art Museum

State University of New York at Binghamton

Printed on recycled paper



expression

reflection

observation

