



Anonymous, *The Immaculate Conception*, late 17th century,  
oil on copper, 13 1/2 x 11''  
Gift of Mr. and Mrs. Morton B. Harris

# Recent Acquisitions to the Permanent Collection

Binghamton University



# The Permanent Collection

## University Art Museum

The University's permanent art collection is a primary educational resource, functioning like a "visual library" where students can experience original works of art firsthand. The collection is also permanently on view at the Museum, to enrich the lives of University members and community residents.



William Tolliver, *Pickin' and the Waterboy*, 20th century, oil on canvas, 35 1/2 x 23 1/2". Gift of Ms. Gershfeld and Ms. Schub

The collection numbers more than 1400 objects, including examples from all major periods in world art history. The collection grows each year through the generosity of many donors, who have entrusted art works to the University Art Museum as a way of sharing these cultural resources and preserving them for future generations. During the recent years of severe financial constraints for the arts, the University Art

Museum is especially grateful to its donors for keeping the collection growing.

The three works illustrated here are good examples. The exquisite oil sketch of *The Immaculate Conception* was painted during the late 17th century by an unknown artist; perhaps the mystery of the artist's identity will one day be solved by one of our own students! From the work of William Tolliver, a young black American artist who paints subjects in black history, *Pickin' and the Waterboy* focuses on the woman performing the back-breaking labor. The print by Nancy Spero adds to the collection a work by one of the leading feminist artists in America today.

On the occasion of this exhibition of recent acquisitions to the collection, the University Art Museum extends special thanks to the donors of these works, who made this exhibition possible: John Copoulos, Auguste Garufi, Ms. Gershfeld and Ms. Schub, Ronald Gonzales, Mr. and Mrs. Morton B. Harris, Keith Martin, Mr. and Mrs. George McKee, Drs. Irene and Alexander Valger, and Jack Van Gordon.



Nancy Spero, *Untitled*, 1985, lithograph and collage, 24 1/2 x 19 1/2". Gift of John Copoulos

Lynn Gamwell, Director  
University Art Museum

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