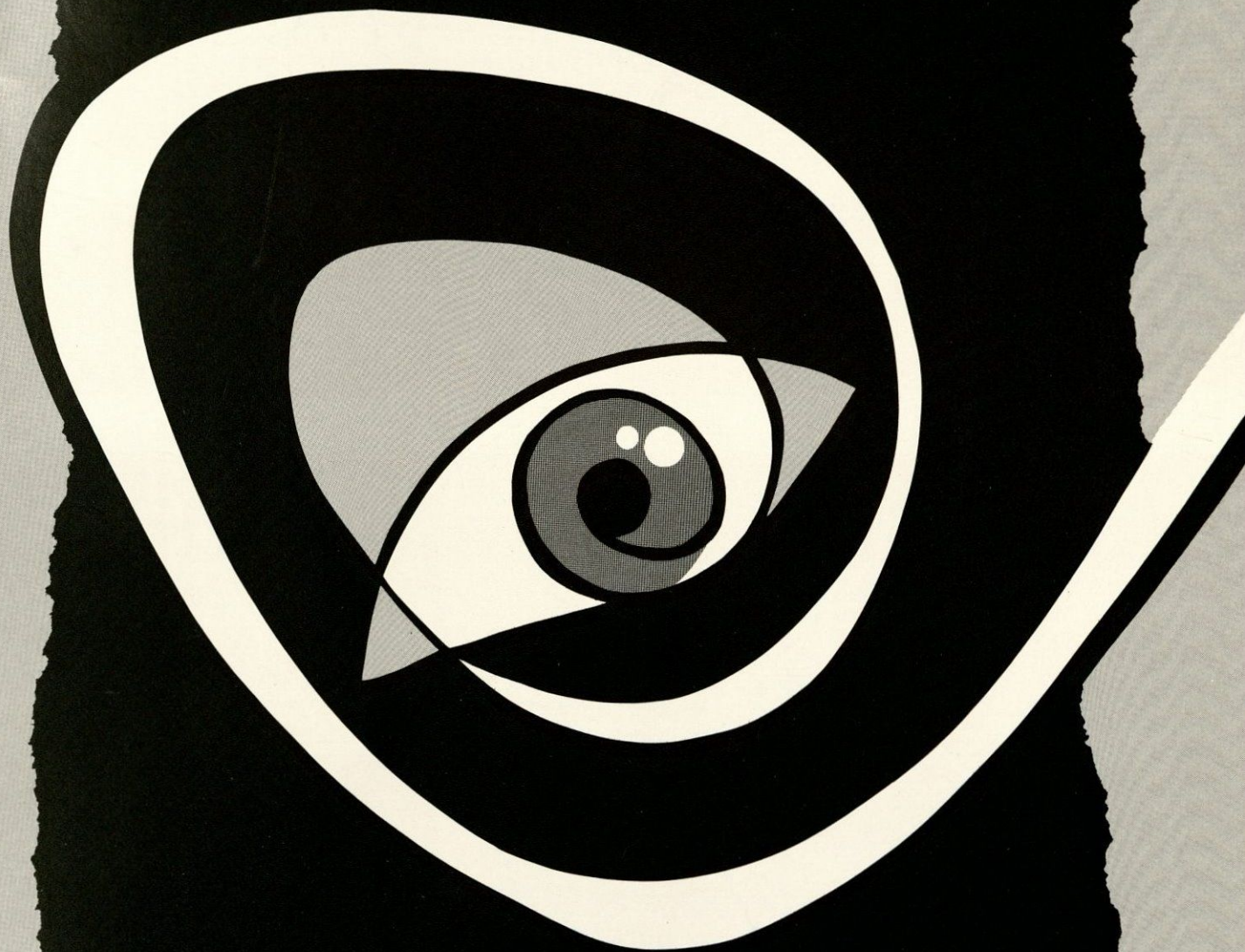


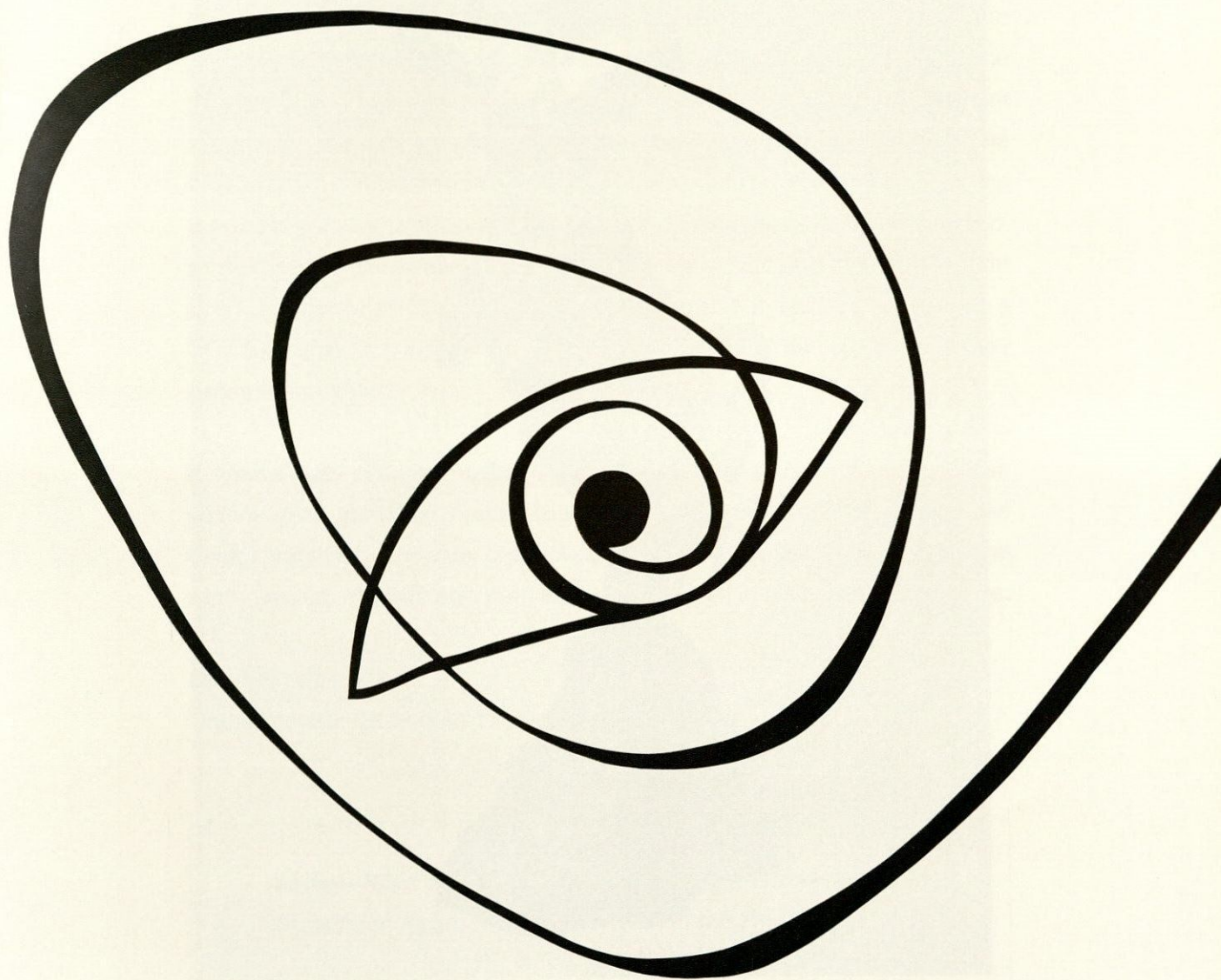
STUDENT



SHOW '93



Binghamton University



April 30-May 16, 1993

University Art Museum



Douglas Dziedzic  
*Ambition*, bronze, 30" x 13" x 13"



**T**he Student Show is a time for students to be able to show, evaluate, and most importantly share art work that has been produced during the year in studio classes. Much of the hard work that goes into this exhibit is not apparent to the viewer—what is on display is only the finished product. While it is the goal of studio faculty to include as much work as possible, there simply is not enough space to show everything. It is important to realize the artwork that is ultimately displayed is only a small percentage of the work produced. I feel that it must be pointed out that a great unseen effort has gone into this show. What we don't see are the many false starts and disappointing attempts that are just as important to the creative process as the framed, matted, and clean renderings presented in the exhibition. It is to the credit of all our many dedicated and talented students that we once again have a very fine exhibition, and I am very proud of everyone in our program and their exceptional efforts.

A special note of thanks to Ed Wilson, Professor Emeritus—Sculpture, whose wisdom and guidance helped make our program what it is today. His dedication to the students, the university, and the department will always be remembered. We will miss him, and wish him well in his new role as retiree.

Don Bell, Co-Chair

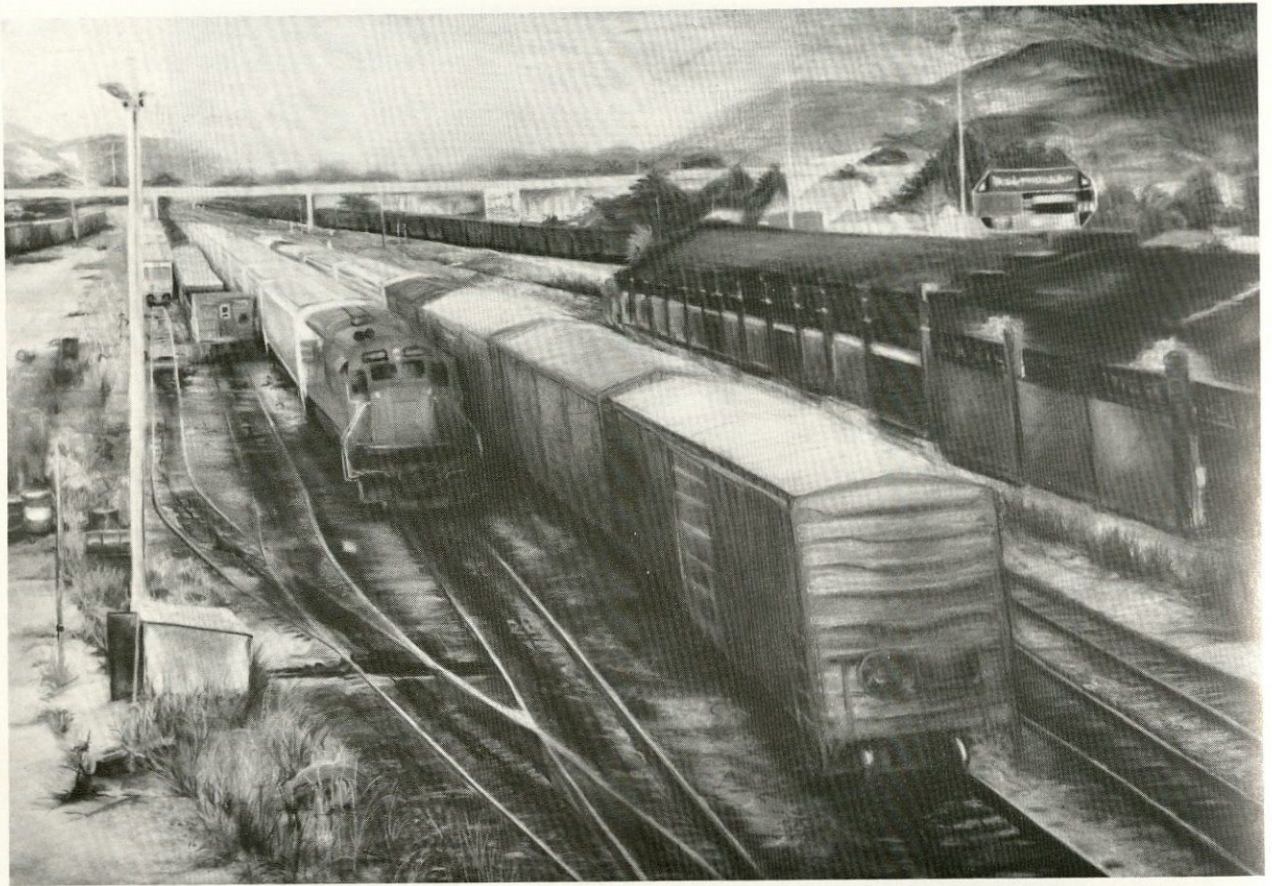
Department of Art and Art History

Kathryn Niles is the recipient of Binghamton University's Foundation Award for Creative Work in the Fine Arts.

The following students have received honors in Studio Art:

Anthony Brunelli, Jennifer Dennis, Kathryn Niles,  
Coral Oliver, Allyson Tasato, Michelle Tulumello





Kathryn Niles  
*Untitled*, pastel, 30" x 44"

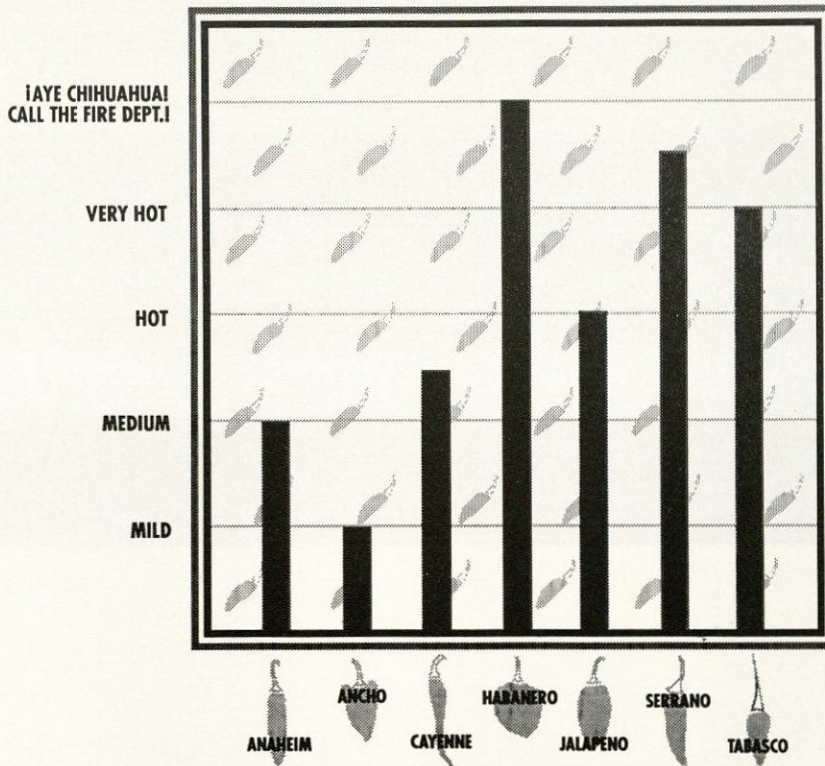




Monica Purdy  
*Seated Nude*, monotype, 12" x 8-1/2"

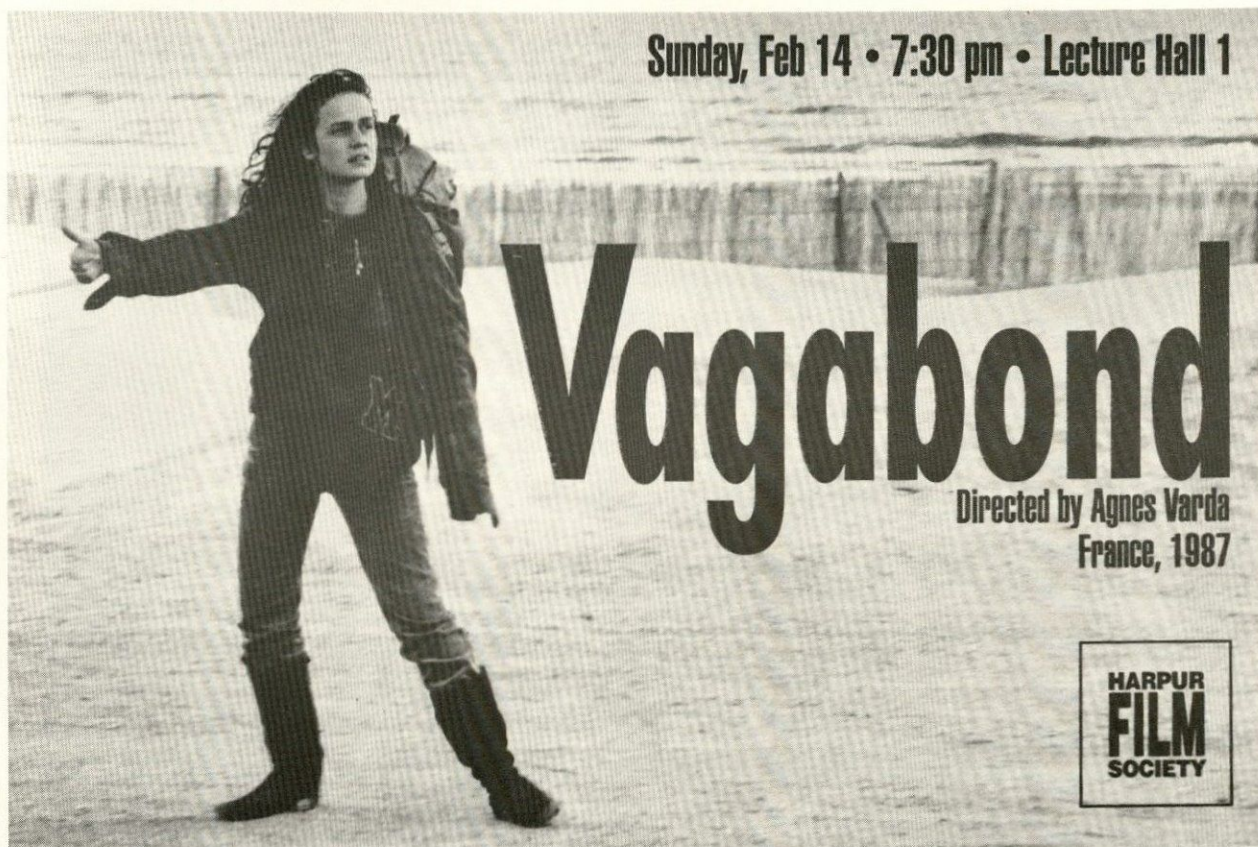


## POSITIVELY PICANTE!



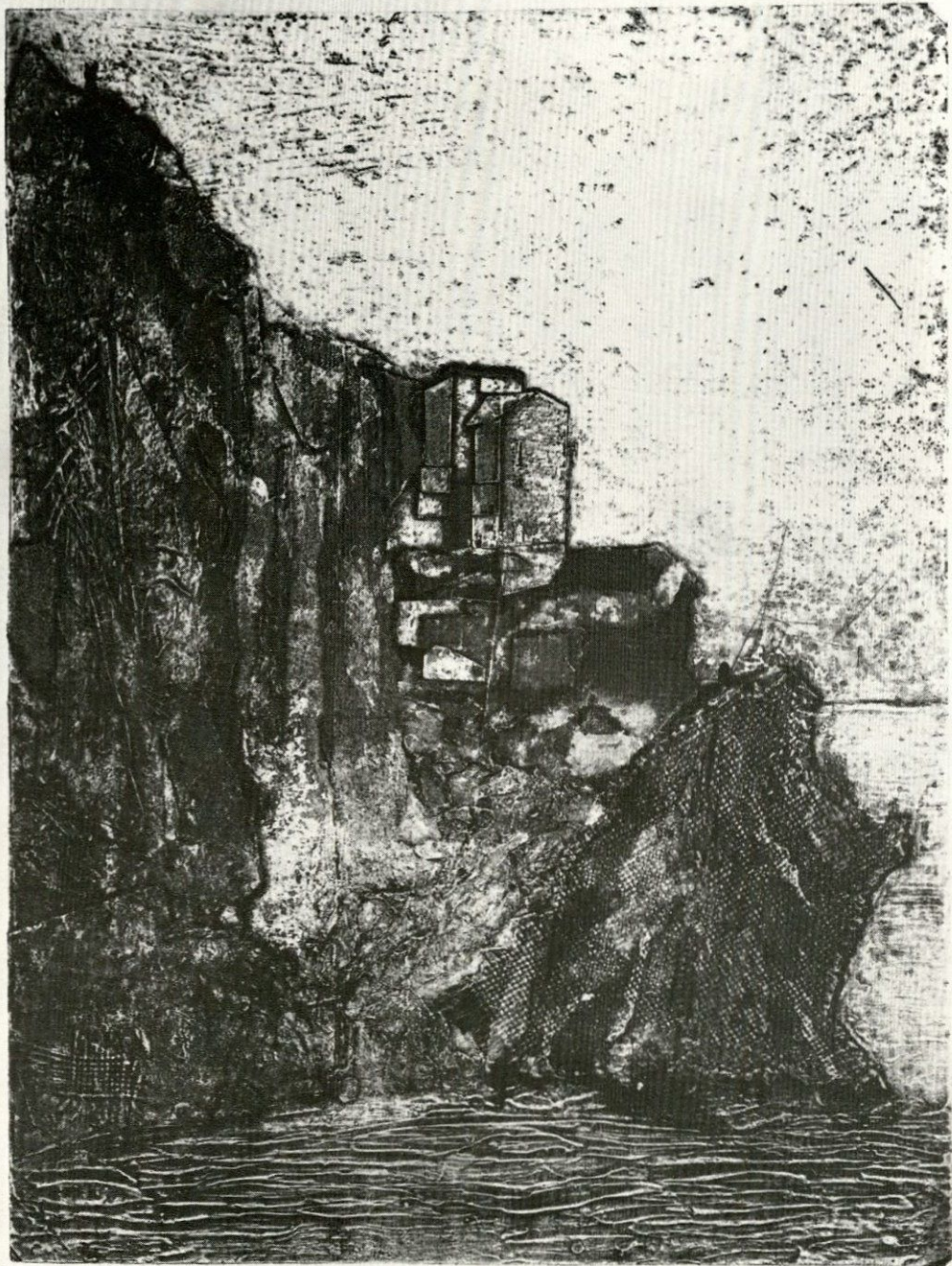
Dawn Yanagihara  
*Chili Chart*, computer graphics, 11" x 8-1/2"





Maria Wenzel  
*Vagabond* Film Poster, photostat, 17" x 11"





Coral Oliver  
*Leaving Manarola*, collagraph, 15-1/2" x 11-1/2"





Chi Sun Han  
*The Man With Style*, plaster and sea shell, 7" x 4" x 4"





Steve Fuller  
*Untitled*, wood, 87" x 30" x 30"





Christian

*The Rapture of Psyche*, oil on masonite, 25" x 20"





Jennifer Dennis  
*Wishbone*, mixed media, 47" x 36"





Jennifer R. Feingold  
*Eve-after Rodin*, collograph, 16" x 12"





Cindy Moran  
*Sacrifice Series*, mixed media, 22" x 28"





Caroline Wiley  
*Gloxinia*, watercolor, 15" x 19"





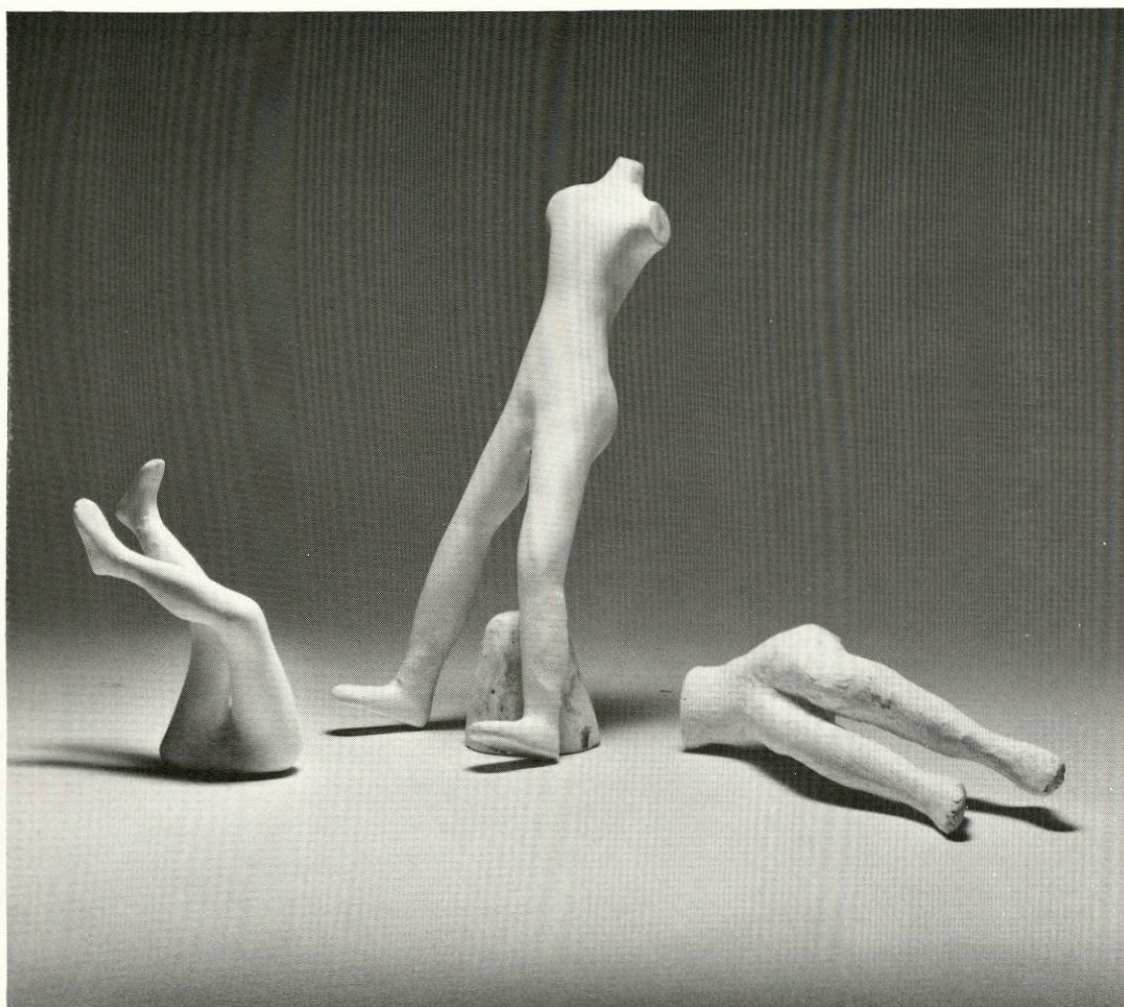
K. E. Moran  
*Untitled*, mixed media, 24" x 18"





Amy John  
*Landscape I*, intaglio, 13" x 10"





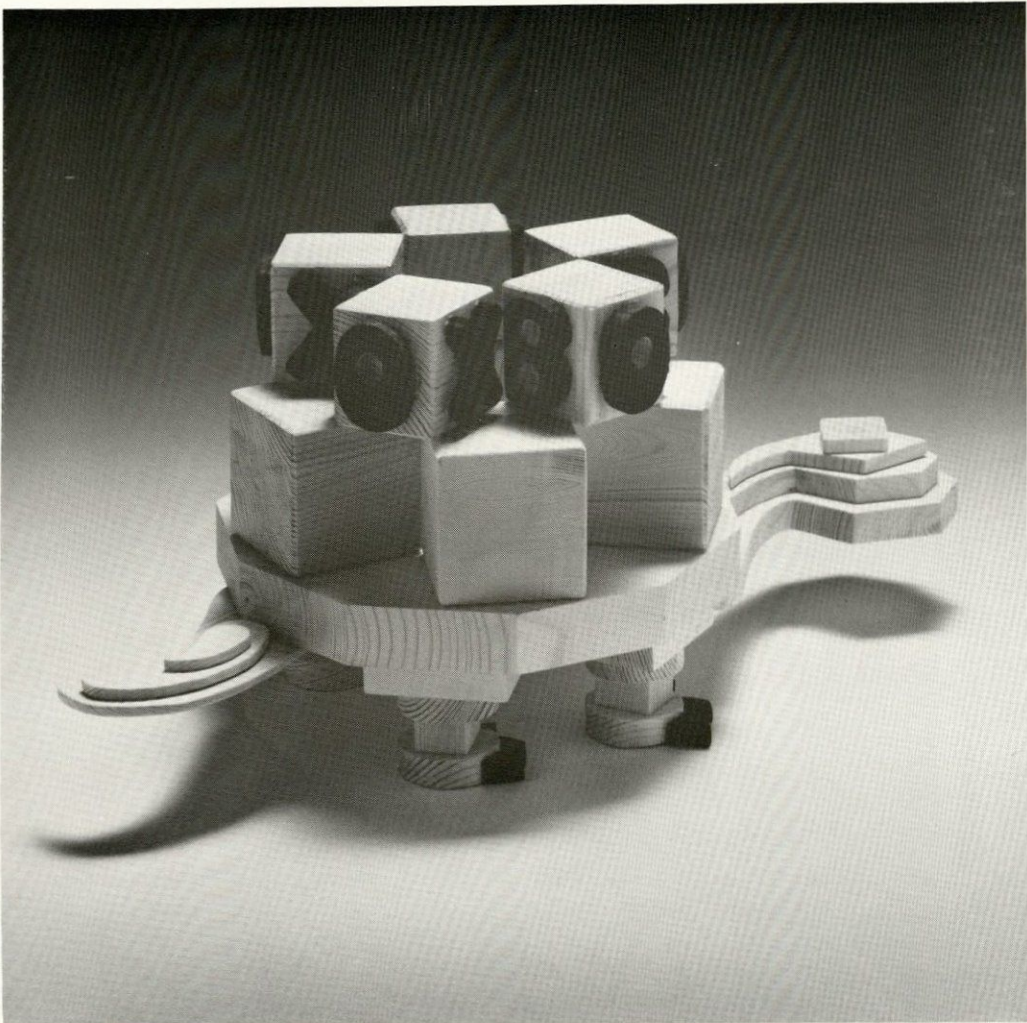
Kelly Lee  
*Purity*, plaster, 12" x 15" x 9"





Sandra Park  
*Untitled*, oil on canvas, 22" x 28"





Josephine Chen  
*Turtle*, wood, 6" x 14" x 7"





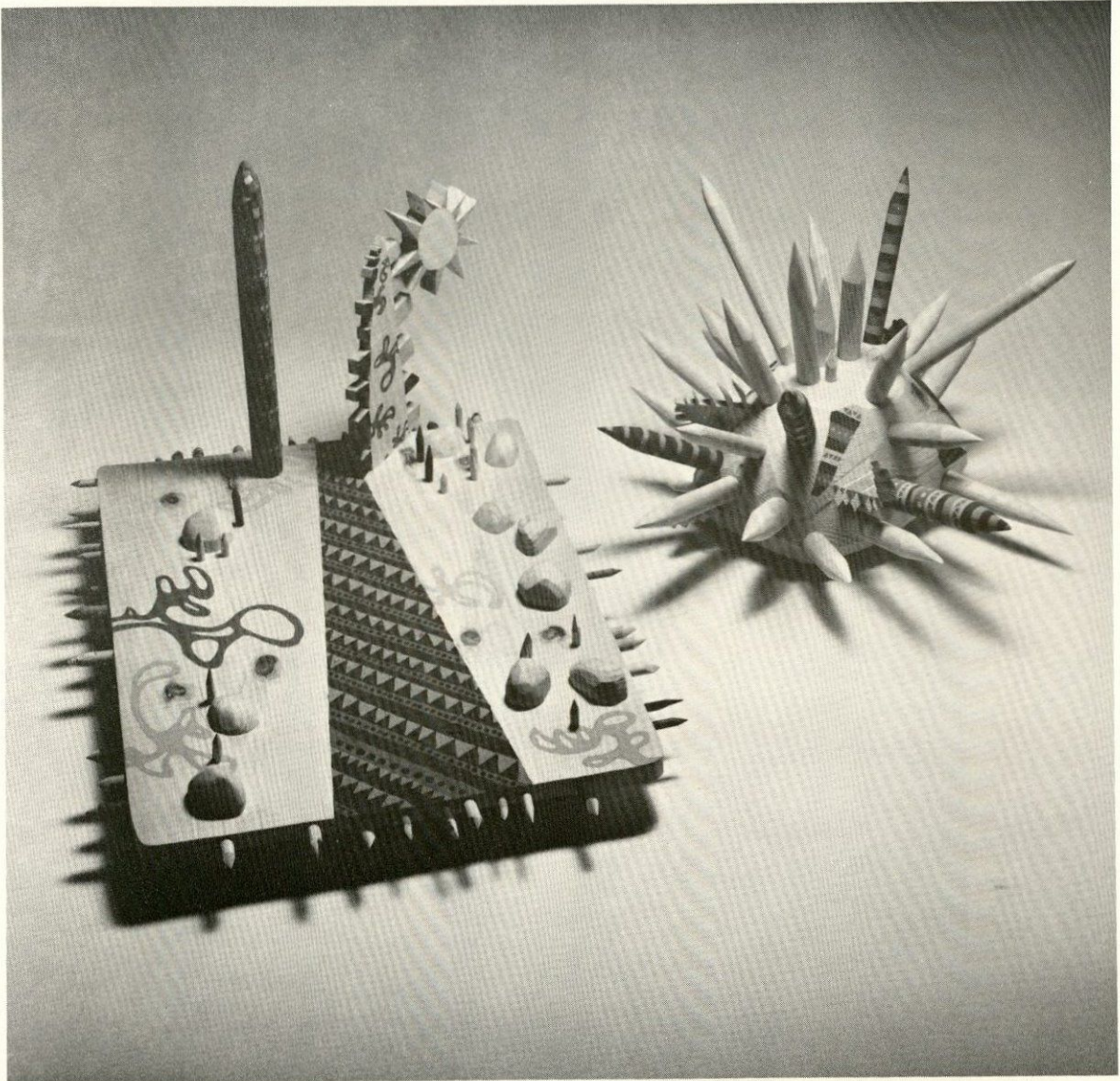
Allyson Tasato  
*Uttryk "Expression,"* oil on canvas, 44" x 56"





Michelle Morris  
*Untitled*, woodcut, 17" x 7"





Becca Ment  
*Porcupine*, wood, 12" x 15" x 18"





Francisco J. Madruga  
*Where R My Arms?* bronze, 13" x 3" x 4"



Credits:

Poster and Catalog Design: Maria Wenzel

Photography: Chris Focht

Art Museum Staff:

Lynn Gamwell, Director

Lucie Nelson, Curatorial Assistant

Norma Moses, Secretary

Matthew Zupnick, Technical Coordinator