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STUDIO

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University Art Museum

State University of New York at Binghamton



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# Studio Art Program

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The studio art faculty presents a curriculum that provides a broad background in the visual arts, leading to a BA or BFA degree. The program offers training in drawing, graphic design, painting, sculpture, and printmaking.

All ten members of the studio faculty are practicing artists or designers. Each has brought to Harpur College established professional associations and careers that continue to progress. The fine-arts and design faculty are working, exhibiting artists who are represented in group and solo shows throughout the country.

The studio art facilities at Binghamton are recognized as some of the finest available. Individual studios are well equipped and either new or recently and extensively renovated and refurbished. They include spacious painting and drawing studios, printmaking workshops with new etching and lithography presses, and up-to-date design studios. Other facilities include a computer graphics center, new sculpture and power shops, foundry facilities, and the Elsie Benensohn Rosefsky Studio Art Gallery.

A generous endowment from Dr. Israel J. Rosefsky in memory of his wife, Elsie Benensohn Rosefsky, supports an extensive visiting-artist program.

Previous visiting artists include Jan Arabas, Robert Beauchamp,\* Roberto Bertoia,\* Victor Burgin, Charles Citron,\* Kate Collie,\* Ian Crofts, George Dugan,\* Frank Eckmair, David Friedheim,\* August Garufi,\* Leon Golub, Nancy Grossman,\* Douglas Kent Hall, David Hare, Leslie Henderson Harris,\* Shelly Haven,\* Charles Hewitt, David Higgins, Kevin Larman,\* Mo Lea, James Lechay,\* George McNeil, Shalom Newman, Philip Pearlstein,\* Tom Prochaska, Garry Rich, Mel Roman, Jerome Rothenberg, George Sadek,\* David Skyrca,\* Richard Squillace, Jeff Way, Amy Worthen,\* and Matthew Zupnick.

Visiting artists scheduled for 1993-94 include Jerome Witkin, Tony Ascrizzi, and Flora Rosefsky.

Two major contributors to our program, Ed Wilson and Aubrey Schwartz, have recently retired. We would like to express our appreciation and thanks for their many years of caring and dedicated service. They will be sorely missed by all.

We would also like to thank the capable adjunct faculty who have joined us in recent months. Their help is critical in sustaining our program.

We are extremely proud of the growth our BFA Program has shown in the past few years and will continue striving to maintain the level of vitality this program has brought to both the students and the university community.

\*The Rosefsky Series



# Biographies

## Don Bell

Professor and Co-Chair; MFA, Indiana University  
1965: Painting, photography, illustration, graphic design.

1993

Book cover for *Railroads of Northern New England in Early Postcards*, vol. II, by Stephen Boothride and Peter Barney, published by Vestal Press.

Book cover for *Greetings From Pittsburgh* (a picture postcard history) by Ralph Ashworth, published by Vestal Press.

Book cover for *Cleveland in Picture Postcards, 1900-1930* by Ralph Barnum Thompson, published by Vestal Press.

1992

Illustrations for brochure and exhibition unit for *Mastering Piano Technique* by Seymour Fink, published by Amadeus Press.

Book cover for *Where's the Fire*, published by Vestal Press.

Book cover for "Piano Tuning, Service and Rebuilding" by Arthur A. Reblitz (consultant only), published by Vestal Press.

Book cover design (poster, cover, typography, and layout for *Lon Chaney, The Man Behind the Thousand Faces* by Michael Blake, published by Vestal Press.

Drawings, booklet, etc. for Boy Scouts of America, Camp Tuscarora. Catalog Cover, Vestal Press.

Banner for Southern Tier AIDS Program, Inc., Binghamton, NY.

1991

Solo Exhibition, Jewish Community Center, Binghamton, NY.

LLGAF Foundation Gallery, New York, NY.

1990-92

Annual Faculty Show, University Art Museum, Binghamton University.  
Leslie/Loman Galleries, New York, NY.

## Don DeMauro

Associate Professor; Chouinard Art Institute, 1956-60;  
Guggenheim Fellow, 1971: Painting, drawing, printmaking.

1993

SUNY-Wide Faculty Show, Buffalo, NY.

1991

Solo exhibition, "Gifts and Fragments: Works of Don DeMauro," painting and poetry, Roberson Museum and Science Center, Binghamton, NY.

1990-92

Annual Faculty Show, University Art Museum, Binghamton University.  
Solo exhibition, "SUNY Art Now," New Visions Gallery, Ithaca, NY.

## Charles Eldred

Associate Professor; BA, Harpur College,  
1960: Drawing, sculpture, collage.

1992

Solo exhibition, "Airport Drive-Inn Theater: Charles Eldred Sculpture and Collage," organized by University of California at Berkeley Museums at Blackhawk, expanded for exhibition at Roberson Museum, Binghamton, NY.

1991-92

Solo exhibition, "Airport Drive-In Theater: Charles Eldred Sculpture and Collage," University of California at Berkeley Museum of Art, Science, and Culture.

1990-92

Annual Faculty Show, University Art Museum, Binghamton University.

## Angelo Ippolito

Professor; Pzenfant School of Fine Arts, 1971; Fulbright Fellow, 1959; Louis Tiffany Foundation Award  
1979: Painting, collage assemblage, sculpture, photography.

1991

"The Artist's Eye," permanent collection exhibit, Provincetown Art Association, Provincetown, MA.

"Selections from 40 Exhibition Years," group show, Grace Borgenicht Gallery, New York, NY.

1990-92

Annual Faculty Show, University Art Museum, Binghamton University.  
1990

Group exhibition, Chenango County Council of the Arts, Norwich, NY.

## David S. Shapiro

Associate Professor; New York Studio School,  
1971; Prix de Roma, 1971-73: Painting, drawing.

1992

"The First Decade," works on paper, curated by Peter Agostini, New York Studio School, New York, NY.

1991

"Representation," Helia Gallery, New York, NY.

1990-92

Annual Faculty Show, University Art Museum, Binghamton University.  
1990

Solo exhibition, Jewish Community Center, Arts Gallery, Vestal, NY.  
Pyramid Gallery, New York, NY.

Artists of the Southern Tier, Norwich, NY.

## Linda Sokolowski

Professor; MFA, University of Iowa,  
1970: Drawing, printmaking, painting.

1992

"The 56th Annual National Midyear Exhibition," Butler Institute of American Art, Youngstown, Ohio, honorable mention.

Nature as Muse: Contemporary Works Based on Landscape," Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA.

"Sixty Square Inches Small Print Exhibition," Purdue University, West Lafayette, IN.

1991

Solo Exhibition, Kraushaar Galleries. One person show of collages, oils, monotypes and drawings.

"The Print Fair," sponsored by International Fine Print Dealers' Association, New York, NY.

1990

"SUNY Art Now," New Visions Gallery, Ithaca, NY.

"The 165th Annual Exhibition," National Academy of Design, New York, NY.

## James Stark

Associate Professor; BS, Western Michigan University,  
1968, and Interlochen Arts Academy: Sculpture,  
assemblage, environmental works, foundry processes.

1993

SUNY-Wide Faculty Show, Buffalo, NY.

## John Thomson

Associate Professor; MS, University of Wisconsin,  
1968: Graphic design, illustration, industrial design.

1993

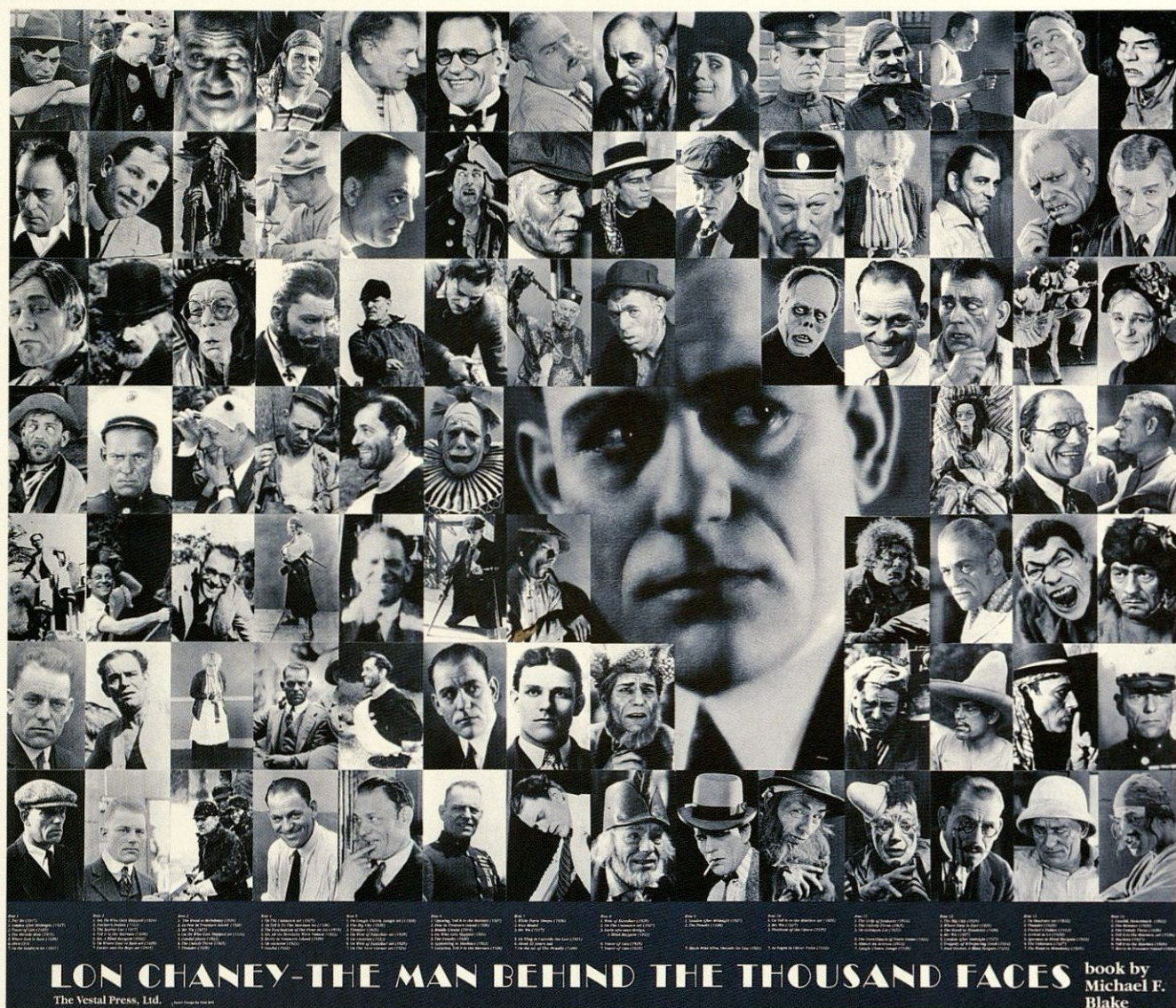
Filming of six-part sequence on boat construction, aired on "The Michigan Boater," PBS-TV, Sutton's Bay, MI.

1992

Display and slide presentation of boats, Mid-Atlantic Small Craft Festival, St. Michaels, MD.

Display and demonstration of two sailboat designs, Keuka Lake Small Boat Festival, Penn Yan, NY.





Book cover—Lon Chaney, Man Behind a Thousand Faces, 1992, 22½ x 26½"

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Don Bell

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Nobody II, *mixed media*, 48 x 48"

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Don DeMauro

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*Nike, 1992, bronze, 12 x 6 x 7"*

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Charles Eldred

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*Agropoli, 1993, oil on linen, 84 x 128"*

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Angelo Ippolito

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Portrait of Milton Kessler, 1993, *monotype*, 22 x 30"

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Aubrey Schwartz

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Path for Thelonius, *oil on paper*, 30 x 40"

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David Shapiro

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40 cm. Horizon, watercolor and acrylic on hand cast paper, 15 3/4 x 15 3/4"

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Jim Stark

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Small Tables, 1993, *mahogany plywood*; claw-foot table—15 x 30 x 37"; cabriole-leg table—27 x 39 x 25"

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John Thomson

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