APRIL 29-MAY 29, 1994

University Art Museum

BINGHAMTON UNIVERSITY

State University of New York
STEVE FULLER

Untitled, bronze, 43 x 12 x 12"
I wish to dedicate this catalog and student show to the memory of Charles Eldred, who died suddenly on March 2, 1994. His loss is felt by all who knew him, but particularly by his colleagues and students. Our colleague, Aubrey Schwartz, was not in town at the time of Charles’ death and funeral, but sent the following written message which expresses so well my sentiments and those of the department about our dear friend.

“Charles Eldred was an original artist who held steadfastly to a singular visionary image. He was also a dedicated and conscientious teacher; a man of hard moral integrity. He instilled in his students and colleagues a spirit of appreciation and a desire for the learning and teaching of art.

“For people who knew him, his early death will be an endless sadness.

“He succeeded, however, in leaving the world a remarkable legacy, a body of work that will be inspirational for generations. I think of that mysterious reality, his sculpture "NIKE," a winged human figure arising out of the harsh facts of our technology. That special transformation of material is Charles Eldred’s personal beauty and a lasting gift to us.”

Don Bell, Co-chair
Art and Art History Department
NICOLE MARCOE

Line Exercise #6, india ink, 11 x 14"
HEIDI YOUNG

Untitled, oil on paper, 22 x 18"
LYDIA A. JOHNSON

Untitled, pen and ink, 24 x 24"
SANDY CROSSETT

Untitled, terracotta, 7 x 4 3/4"
SARA CRIVELLO
Design, ink and paper, 7 1/2 x 7 1/2"
LAUREN JANIS

Chair & Shoes, oil on canvas, 28 x 26"
CYRENA SUMMERS

The Chair Lady, bronze, 23 x 8 x 8"
HELEN M. ROGERS

Female Figure, paper sculpture and mixed media, 18 x 48"

Male Figure, paper sculpture and mixed media, 18 x 48"
CHANDRA FLAHIVE
Still Life, oil on canvas, 42 x 34"
ERINNA YOUNG

Untitled, conte on paper, 20 x 26"
PAUL MILETICH
Woman Reading, terracotta, 7 1/2 x 7 1/2 x 7"
GLENN MYRTO
Design, ink, 6 1/2 x 6 1/2"
Quince larguísimos años... Y ahora, cuando ya había dejado de esperarla... ¡cumplía su promesa! Volvió en esta Navidad y me decía:
"¿Recuerdas el último verano?"
Sin necesidad de analizar sus palabras fui de inmediato hasta la sala, colqué el mismo disco de Gershwin en el tocadiscos, y nos sentamos en el piso. Abrasadas. Entonces, sin plan previo, nos encontramos repitiendo el mismo ritual de nuestro último verano; solo que esta vez fue ella quien me levó a mí de la mano a través de la música. Sin decir una palabra.

Cassandra Ramirez

Book – Ciclos Magia y Locura, computer laser print book, 9 x 11 3/4"
LIBBY GRAVES
Logo, print, 11 x 8 1/2"
LYDIA A. JOHNSON

Untitled, pen and ink, 18 x 14"
LAURA HANSEN

Untitled, wood, painted, 15 x 15 x 15
JO Laine Gee

Untitled, oil on canvas, 36 1/2 x 48"
CREDITS

Catalog Design: David Skyrca
Photographer: Chris Focht
Production: University Publications Office and Print Shop

ART MUSEUM STAFF

Lynn Gamwell, Director
Lucie Nelson, Curatorial Assistant
Norma Moses, Secretary
Matthew Zupnick, Technical Coordinator