

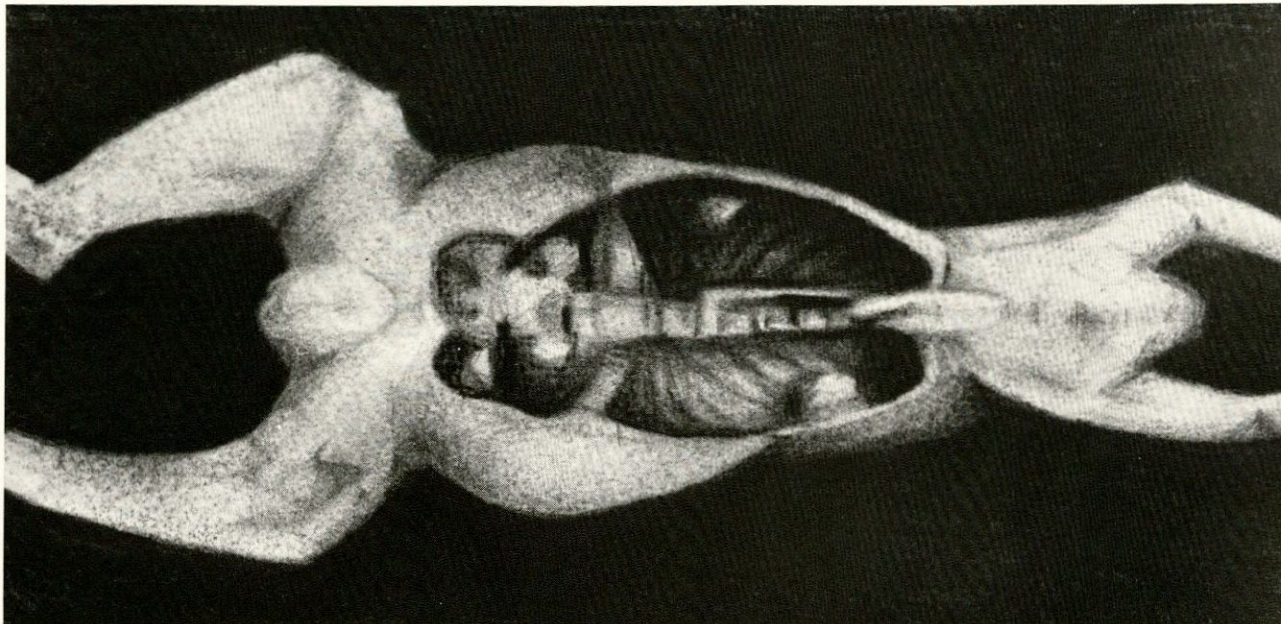
STUDENT SHOW 1995

APRIL 21 – MAY 17, 1995

University Art Museum

BINGHAMTON UNIVERSITY

State University of New York



EMMA SKURNICK
Untitled
drawing
5 x 3"



AMY (EMMA) SKURNICK
is the recipient of the
University's Foundation
Award for Creative Work in
the Fine Arts.

*The following students have
received honors in Studio Art:*

Amy (Emma) Skurnick
Angela Rivera
Heidi Young
Kawai Chu
Denley Hung
Christian Bill
Victor Caliman
Kirsten Moran
Tami Tolpa
Erinna Young
Cassandra I. Ramirez Velasco

I t's the rite of spring for the University studio art world. A summation, the time when we come closest to seeing it all together, as opposed to the bits and pieces we see on a daily basis, and it feels good. It always does. For twenty years I've stood here with little groups of faculty amid the clutter and chaos as the show goes up and felt immersed in the year's effort, student and faculty, as at no other time.

It's never been a highly selective show, and this is by design. There is as much here as space allows, maybe a bit more. We've always thought it best to err on the side of too much work than too little, the better to saturate the viewer in the whole, as opposed to the individual. Of course there is a price to pay in terms of proper display of individual pieces of art, but it's worth it.

The show is probably skewed toward the more polished and sophisticated work, usually, but emphatically not always, of the more experienced students. But a determined effort is made to include work of beginning classes, and those pieces that show promise through a rough surface. It's a display of a process, not a final, or even tentative, result. This is fundamentally a growth experience, and in some of these works there is a sense of the pain that is inherent in this growth. It is rarely, if ever, smooth, confident, fully formed. It's the start of something that will never be "finished."

Like all spring rites, it's about beginning.

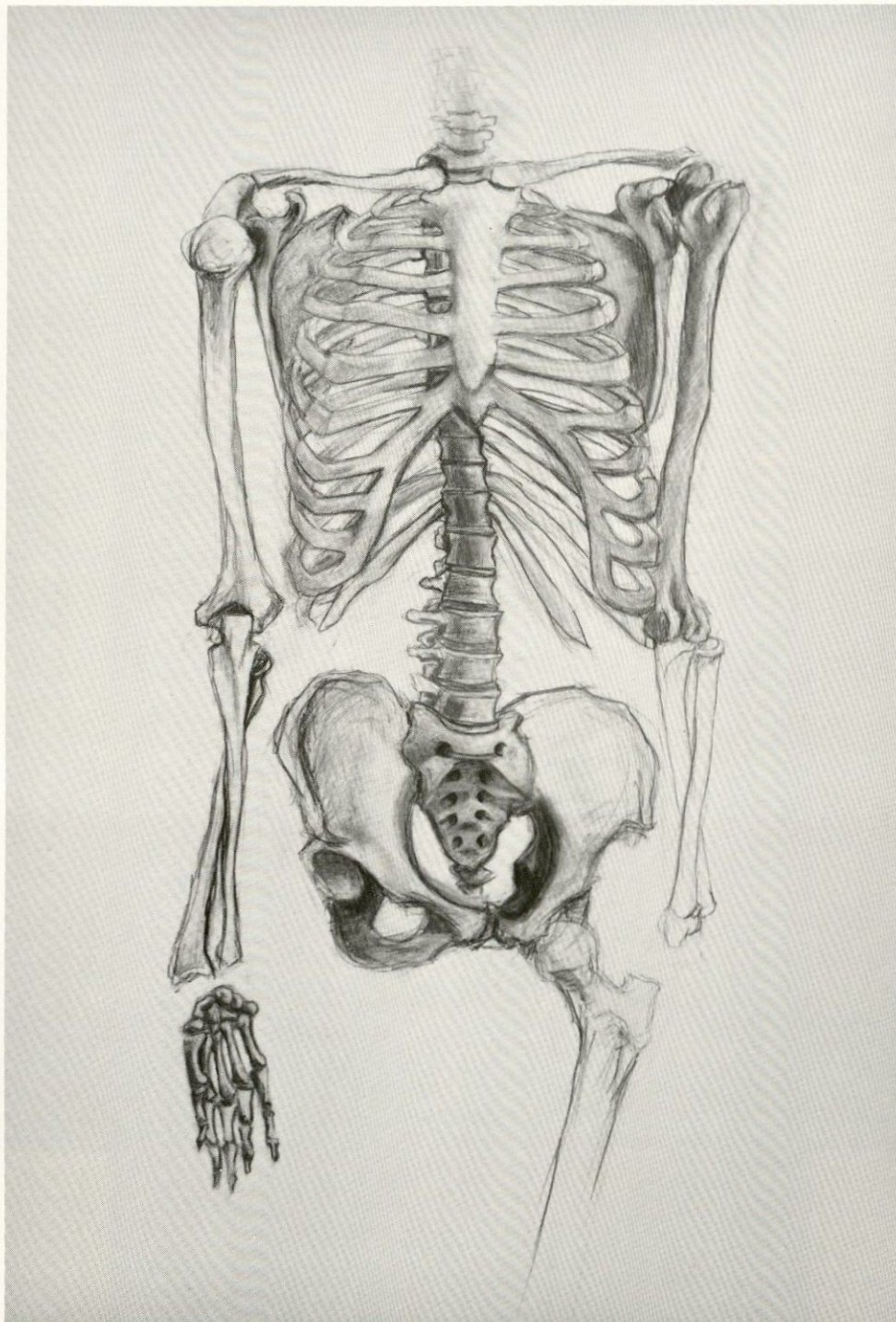
John Thomson
Chair, Art Department



KAWAI CHU
Aspiring From Grey
oil on canvas
78 x 42"



BECCA MENT
21st Century Gravestone
bronze
6 x 4 x 2½"

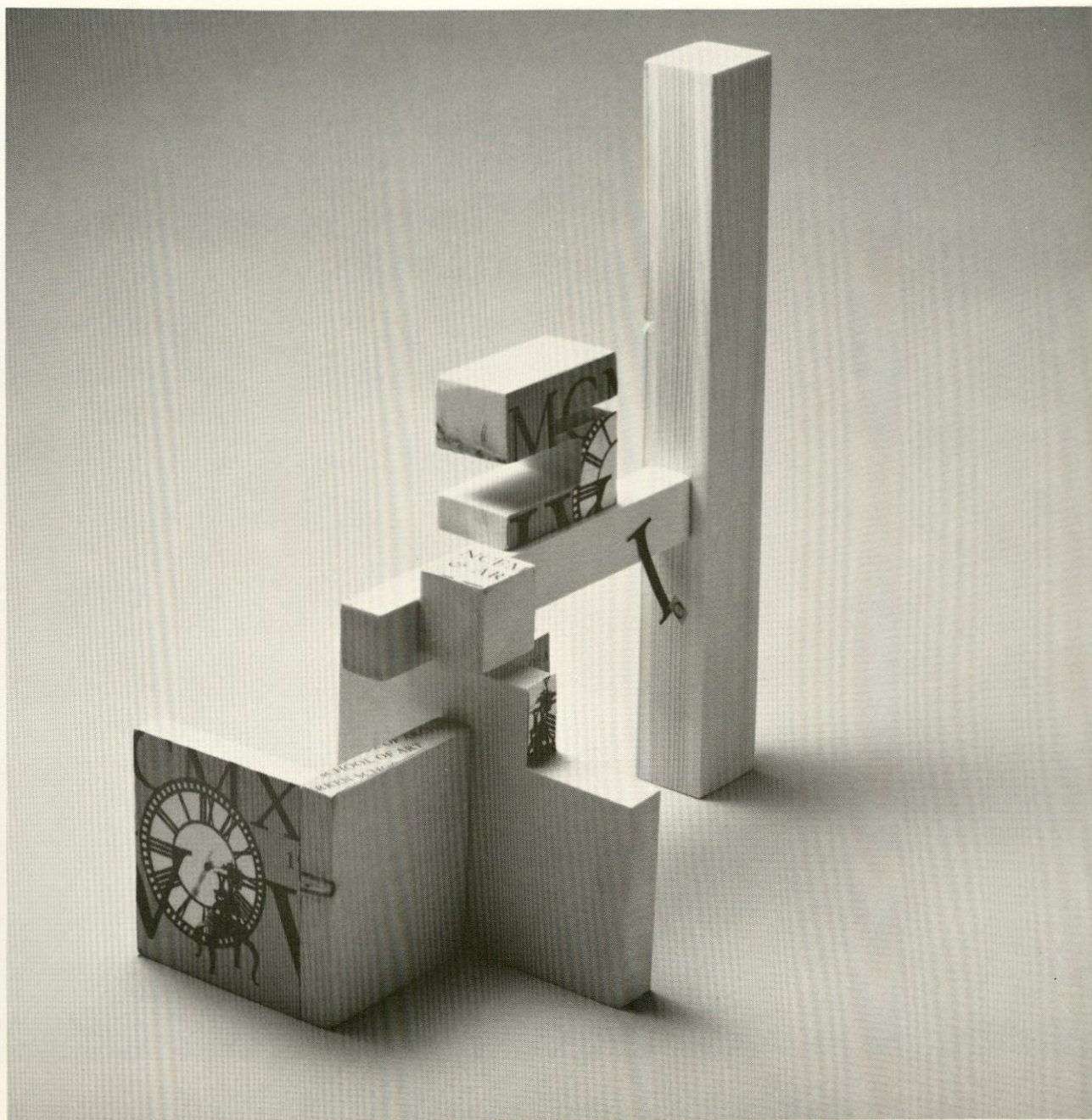


MELISSA WASHBURN

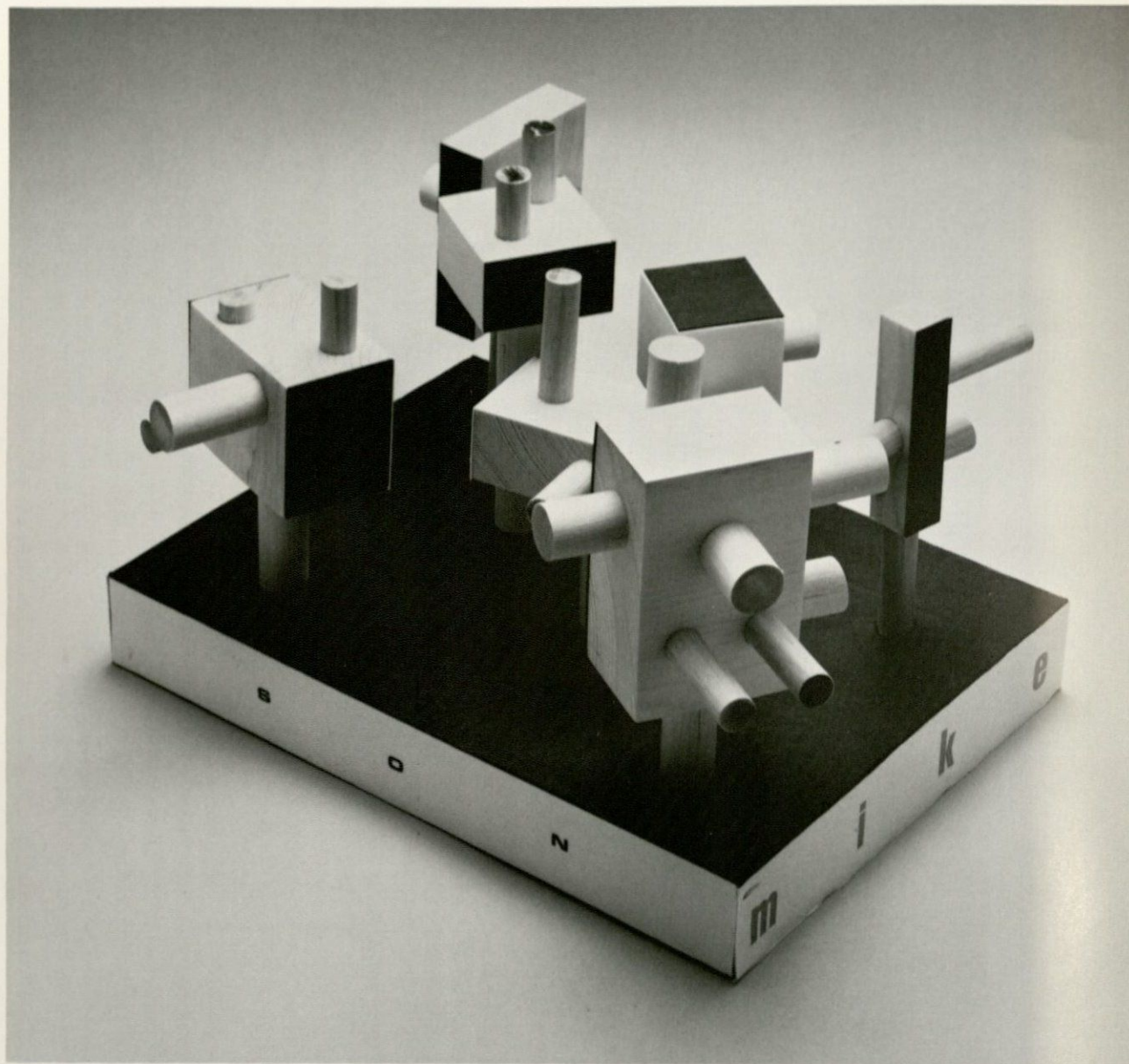
Core

pencil and conte on paper

42 x 30"



SIO WAI TSUI
Untitled
wood
12 x 12 x 6"



MICHAEL SON
Untitled
wood
8 x 10 x 6"

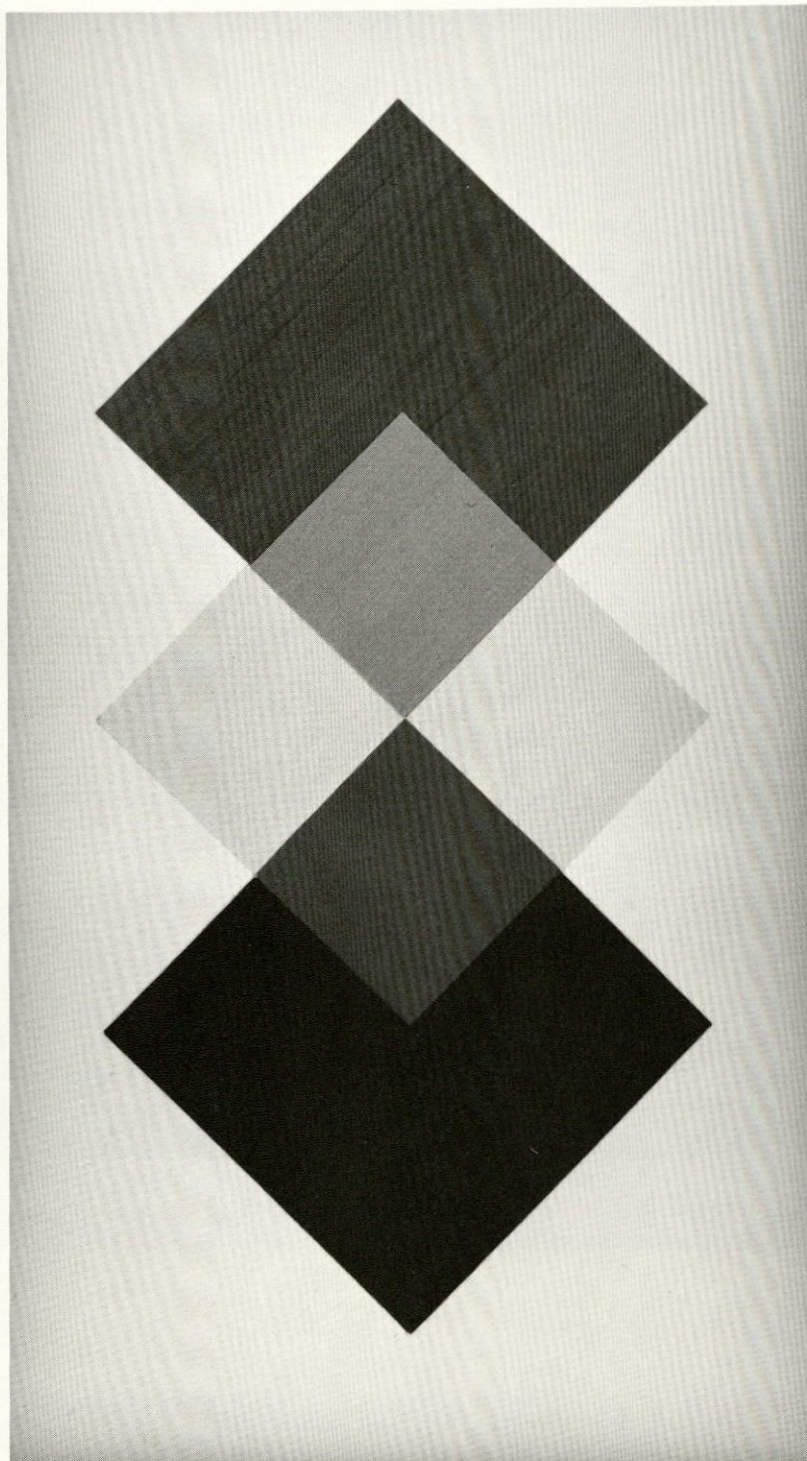


JO LAINE GEE

Noah's Ark

oil on canvas

82 x 90"



ANNA SCHWADRON
Color Squares
tempera and paper
4 x 7"



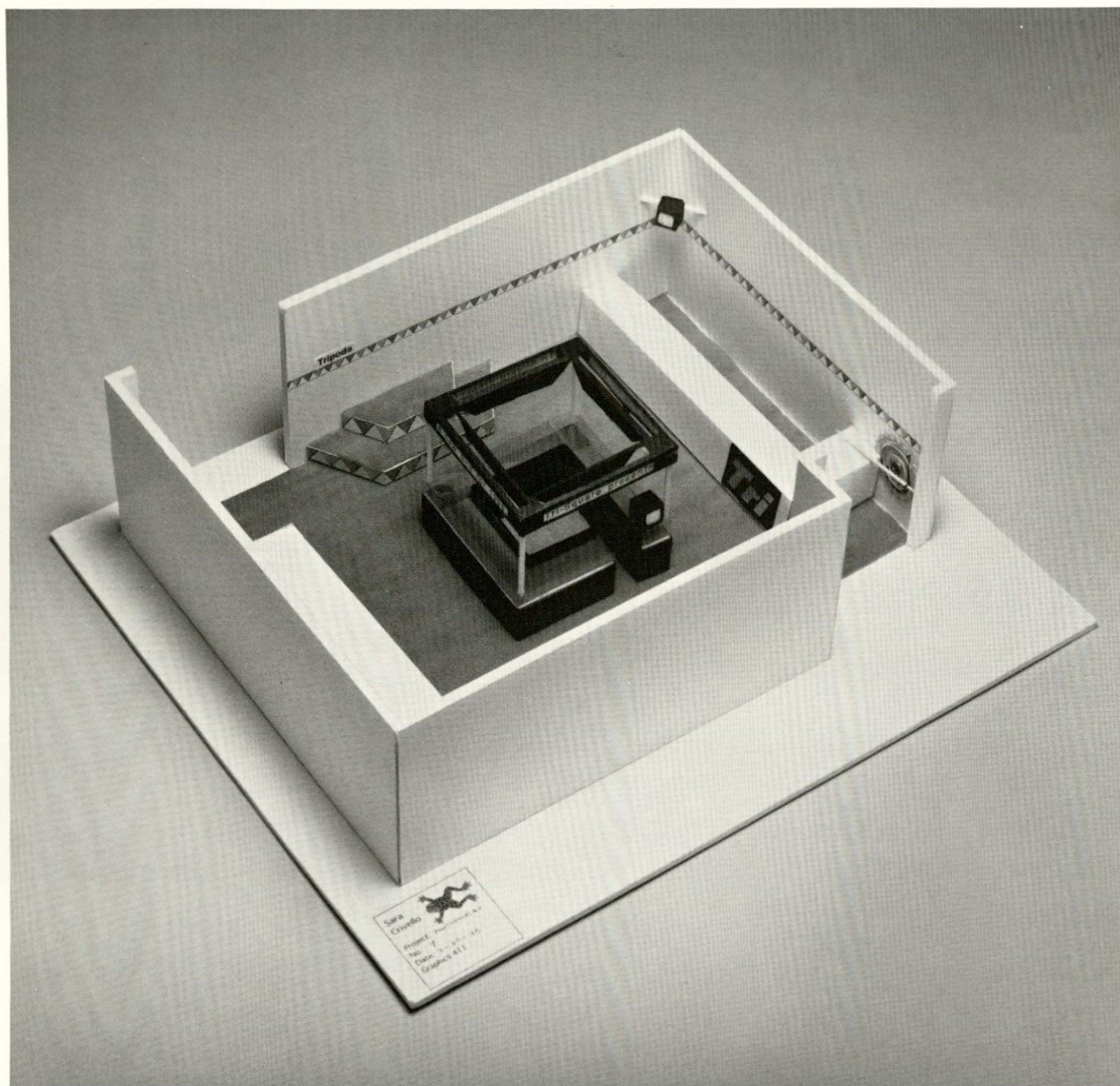
CHRISTIAN BILL
The Rarest Rose
oil on masonite
30 x 30"



KIRSTEN MORAN
Jeremiah
conte drawing
24 x 18"



TAMI TOLPA
Corpse #1
etching
9 1/8 x 12 1/4"



SARA CRIVELLO

Photo Display

mixed media

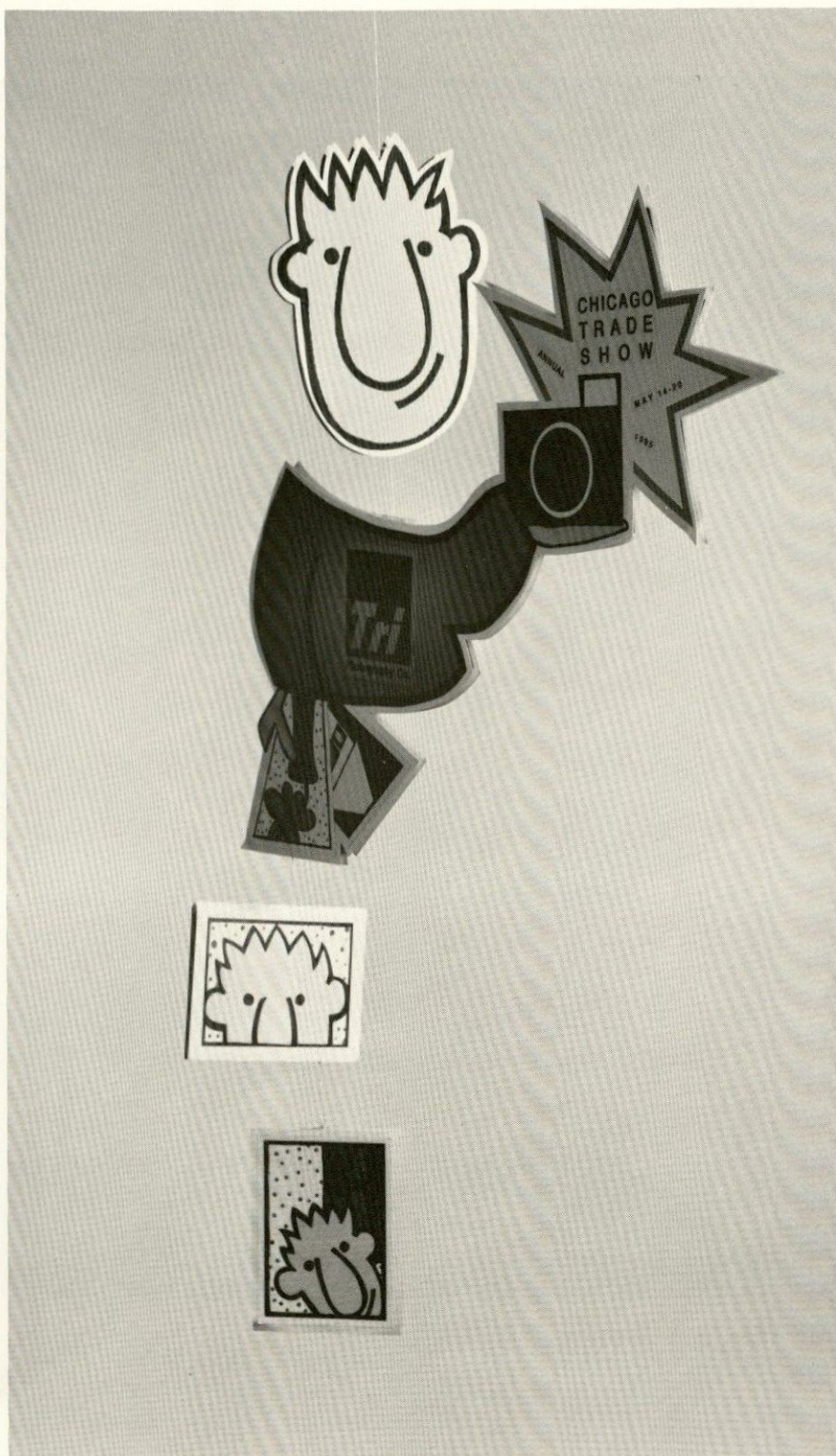
11 1/2 x 15 1/4"



VICTOR CALIMAN
Untitled
hard-ground etching
15 1/2 x 11 1/2"



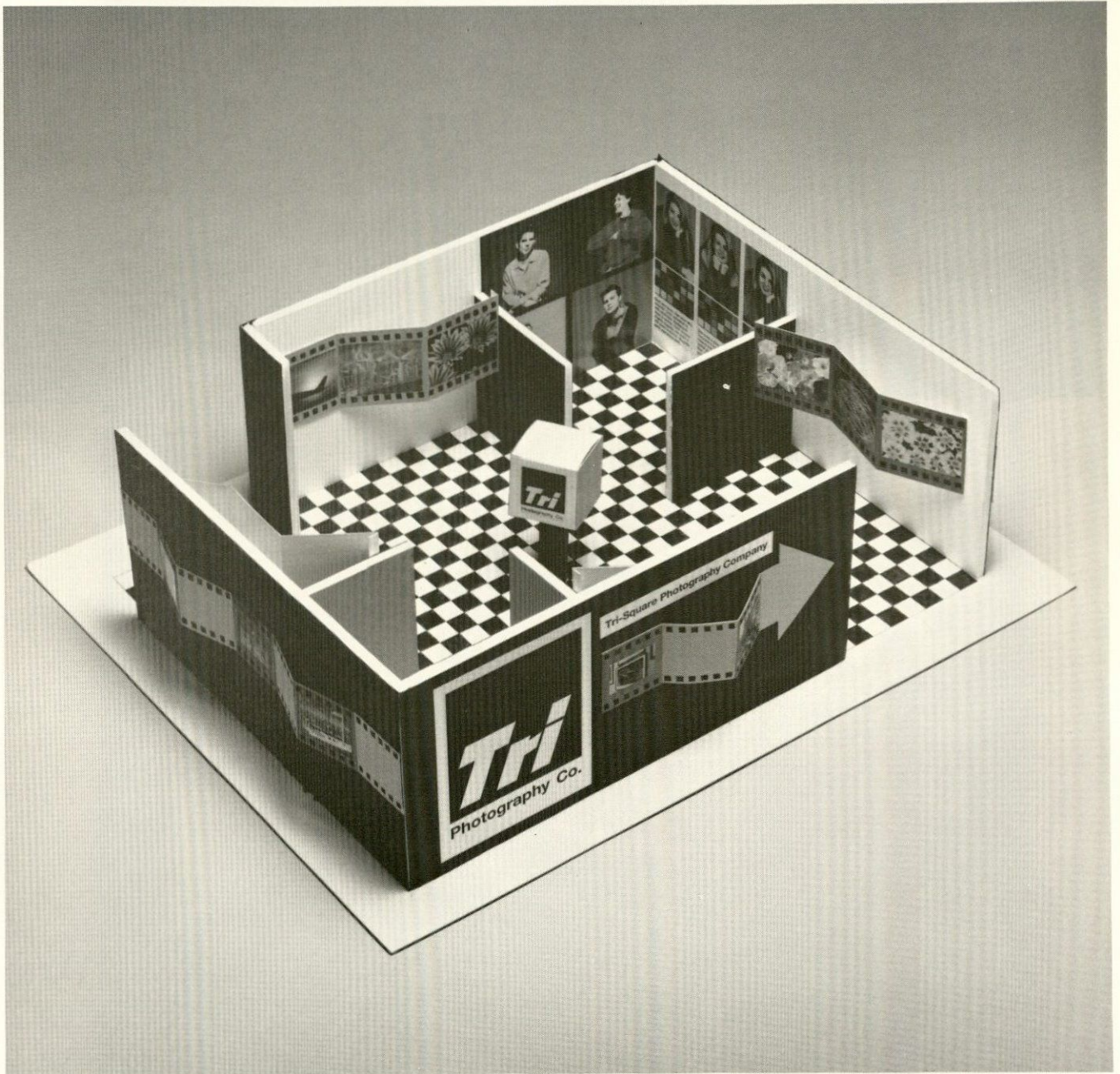
HEIDI YOUNG
Still Life With Onion
oil on canvas
16 x 20"



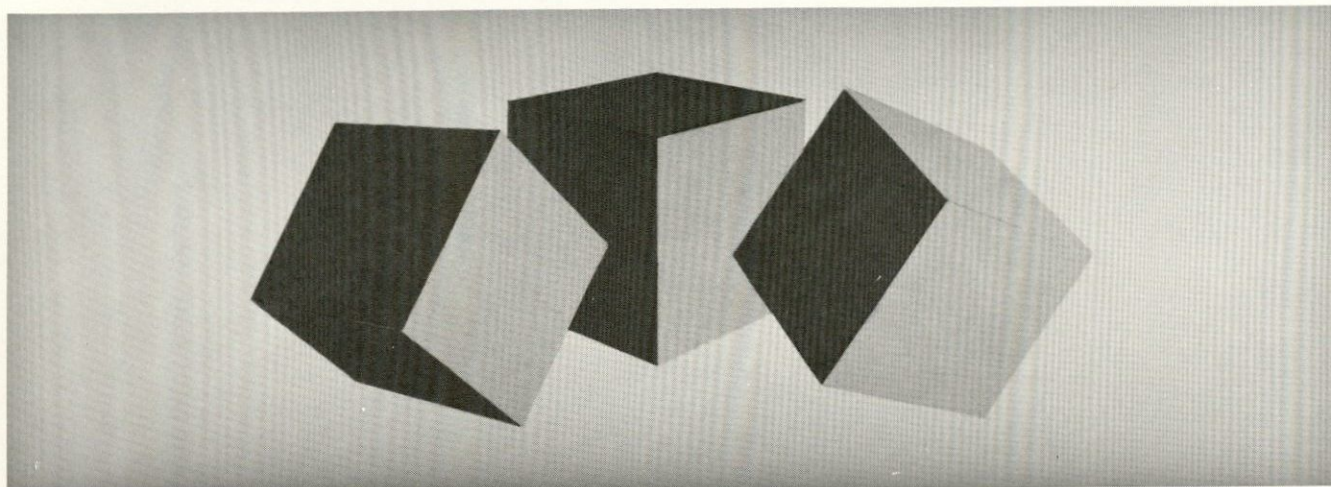
ERIN RODAT
Untitled
mixed media
40 x 26"



CHESTER HUANG
Nude Study
conte drawing
11 x 14"



PAMELA ROQUE
3-D Model Design
mixed media
11 x 15 x 5"



LYNN CHAN
3 Cubes In Color
tempera and paper
4 x 10½"



ERINNA K. YOUNG

Anthony

hard-ground etching

11½ x 8¾"

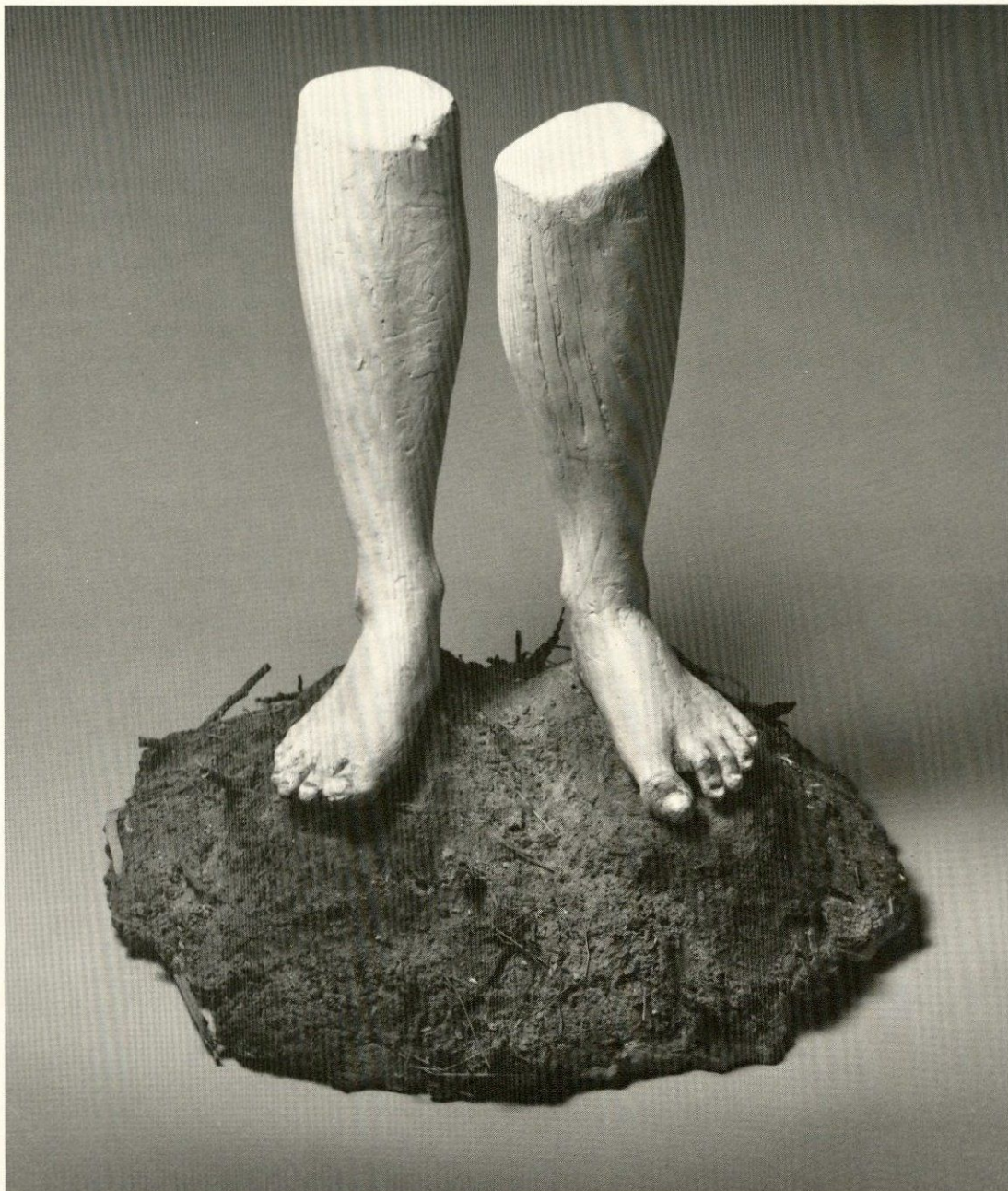


NADEZHDA SHEVCHENKO

Self Portrait

oil on canvas

24 x 18"



RANDI WOLFMAN

Untitled

plaster

20 x 20 x 20"

CREDITS

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