

SCOTTISH TEXTILE DESIGNS

by

Ruth Begg



Ruth Begg, paper fabric collage, 1991

This exhibition is presented in honor of

Louise Cameron Craner

of Baldwinsville, N.Y.

who is of Scottish and Irish descent.

It is sponsored by

her daughter, Marcia R. Craner-Wolkoff,

and her son-in-law,

Dr. Albert Wolkoff, class of 1961.

Ms. Craner is Binghamton University's

Associate Vice President

for Alumni and Development and

Executive Director of the Foundation.

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Elsie B. Rosefsky Studio Gallery

March 6 - 10, 1996

Ruth Begg is a Scottish designer who has studied knitted and printed textiles at the Glasgow School of Art. She has transformed her interest in architecture to screen-printed fabrics and paper, giving her own vision of house and home.

**This exhibition is part of
Scotland: Cultural Counterpoint**

*Binghamton University
State University of New York*