SCOTTISH TEXTILE DESIGNS

by

Ruth Begg

Ruth Begg, paper fabric collage, 1991
This exhibition is presented in honor of
Louise Cameron Craner
of Baldwinsville, N.Y.
who is of Scottish and Irish descent.
It is sponsored by
her daughter, Marcia R. Craner-Wolkoff,
and her son-in-law,
Dr. Albert Wolkoff, class of 1961.
Ms. Craner is Binghamton University's
Associate Vice President
for Alumni and Development and
Executive Director of the Foundation.
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Elsie B. Rosefsky Studio Gallery
March 6–10, 1996

Ruth Begg is a Scottish designer who has studied knitted and printed textiles at the Glasgow School of Art. She has transformed her interest in architecture to screen-printed fabrics and paper, giving her own vision of house and home.

This exhibition is part of Scotland: Cultural Counterpoint

Binghamton University
State University of New York