

**BINGHAMTON UNIVERSITY ART MUSEUM**



**STUDENT SHOW 1996**

*April 12, 1996*

*University Art Museum*

*Binghamton University*

*State University of New York*



**MELISSA WASHBURN**

*Figure Study (Dan)*  
oil on canvas  
18" x 24"



I've always been interested in folklore, music, stories, and such, and one of my favorite folk sayings is "I wouldn't do that for love nor money!" It sums up in elegant form *all* of human motivation. *Everything* we do is for one or the other of these, or occasionally both, but it's universally accepted that the stuff done for love is better. Higher quality. And it's this quality that makes the Student Show exciting. The walls are covered with work done for love. (BU students are far too bright to be involved with art for the money.) So it has to be love.

**W**e as faculty run into this quality in the work of individual students all the time (or at least some of the time), and these times are the payoff for this job. (We didn't go into art for the money either.) So the Student Show, where we see a collective output for the whole year, is sort of an annual payday for the faculty. The excitement of the involvement with quality for both student and faculty certainly shows on these walls. It shows, in some cases, despite skills still only partially developed, or ideas that have not yet had time to mature; but it shows. Student work, while often exciting, is really about promise, but the quality of a "labor of love" is often evident even at this early stage of development. This promise is the real excitement.

**J**ohn Thomson

Chair, Art Department





**TEAN-SUTAN**

*Silence*  
conte & wash  
18" x 24"

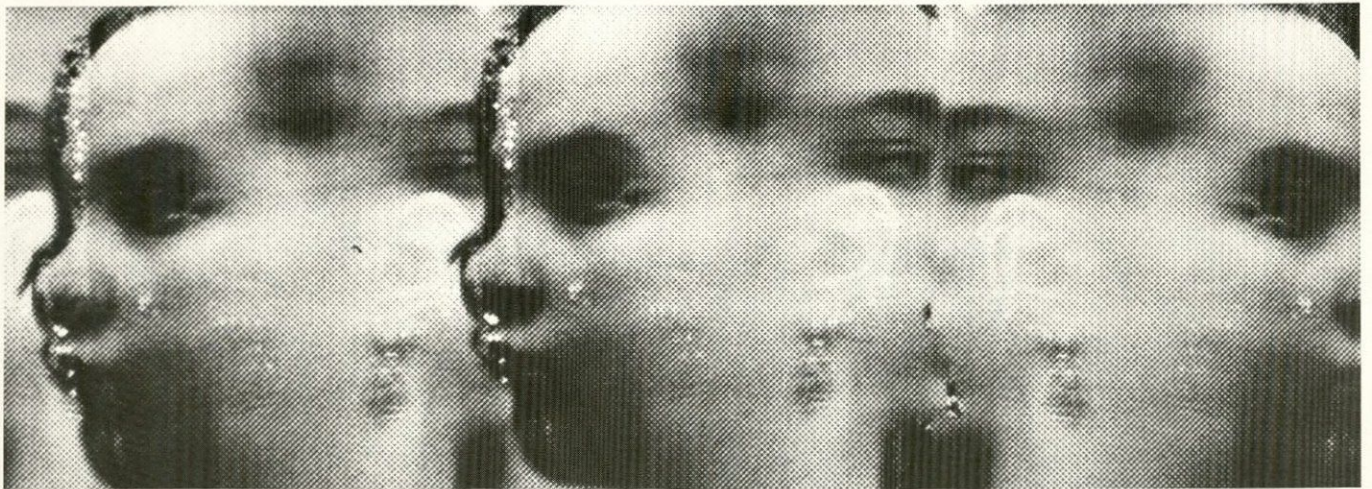




**CHRIS BRACCO**

*Broccoli & Tomato*  
watercolor  
8" x 6"





**BECCA MENT**

*Untitled*  
digital  
6" x 12"



**BENAY TULLY**

*Untitled*  
photograph  
6" x 9"





**MARY ROSE GRIFFIN**

*Interior*  
charcoal drawing  
30" x 42"





**YOSHINA YAMADA**

*Untitled*  
oil on canvas  
40" x 33"





**NADEZHDA SHEVCHENKO**

*Self Portrait*  
oil on canvas  
18" x 24"





**DANETTE MATTEO**

*Mom and Dad*  
oil on canvas  
24" x 24"





**KAE J. TANIGUCHI**

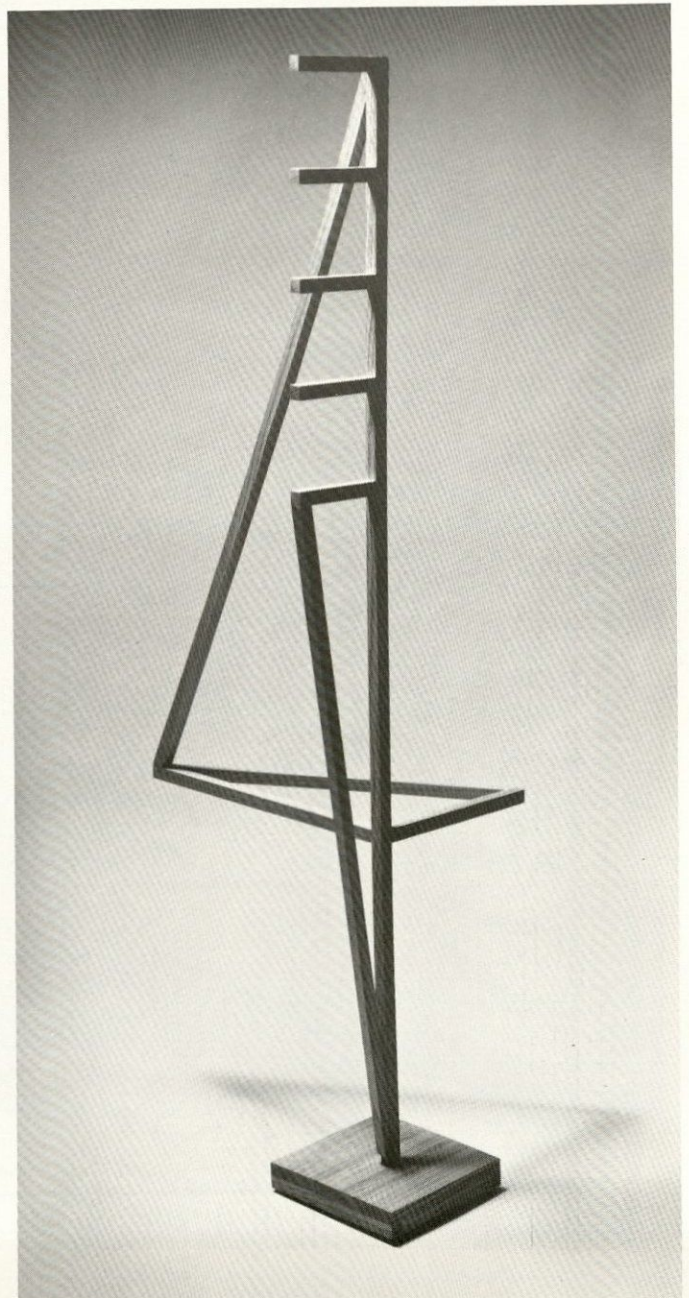
*Winter Landscape*  
etching  
9" x 11 3/4"





**HEATHER SOYOUNG CHUNG**

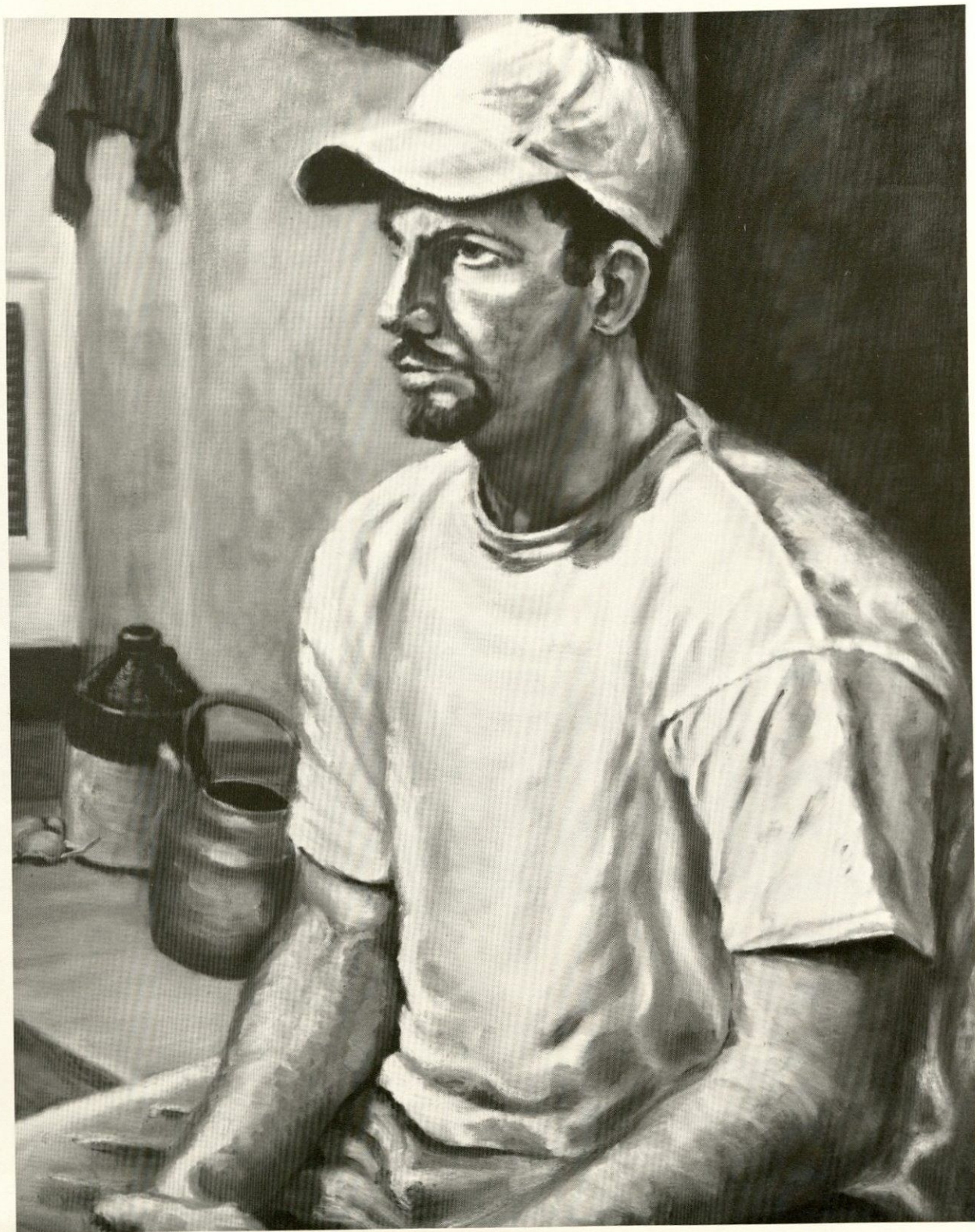
*Untitled*  
bronze  
h: 10"



**GEOFFREY C. SORKIN**

*Sailing '95*  
wood  
4' x 15" x 12"





**JOHN M. CLUM**

*Mark*  
oil on canvas  
30" x 24"



In the beginning  
o my son, o my daughter  
there was Mother Earth  
and Father Sky.  
Together in secret they  
created all things.



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**SARA CRIVELLO**

*Mother Earth and Father Sky*  
artist's book  
7" x 9"





**MARINA KHVATYUK**

*Babi Yar*  
black conte crayon  
18" x 24"





**JOHN BRUNELLI**

*Reclining Figure*  
monoprint  
12" x 17 ¾"





**DAVID SCHAFER**

*Self Portrait*  
oil on canvas  
18" x 20"





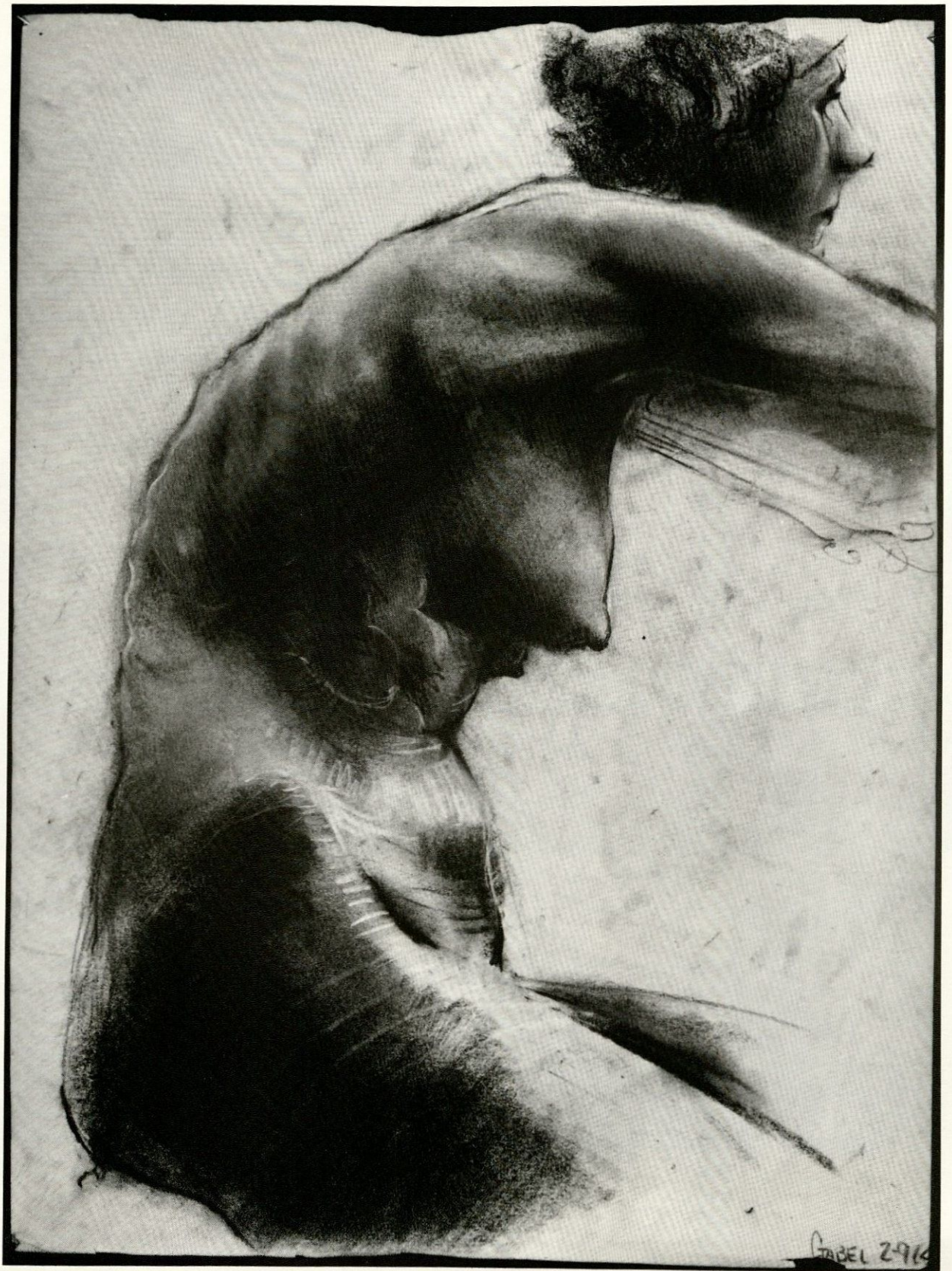




**ALLISON JAFFE**

*Environment*  
photograph  
5" x 7"





**PAUL GABEL**

*Hunched Figure Study In Brown*  
charcoal  
24" x 18"





**NABIL BEERS**

*Untitled*  
monotype  
9" x 13"





**SARAH NOSSOV**

*Bay Terrace*  
oil on canvas  
42" x 48"





**JERRY STEIGMAN**

*Untitled*  
oil on canvas  
40" x 20"



**MELISSA WASHBURN**

*is the recipient of the University's  
Foundation Award for  
Creative Work in the Fine Arts.*

*The following students have received honors in Studio Art:*

**NABIL BEERS**

**JENNY BUZA**

**MARINA KHVATYUK**

**NADEZDHA SHEVCHENKO**

**TEAN-SU TAN**

**MELISSA WASHBURN**

**YOSHINAYAMADA**

**CREDITS**

*Catalogue Cover Design: Jenene Fusco*

*Catalogue Design: David Skyrca*

*Photographer: Chris Focht*

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**ART MUSEUM STAFF**

*Lynn Gamwell, Director*

*Peter Harris, Technician*

*Norma Moses, Secretary*

*Lucie Nelson, Curator*

*Alyson Tasato, Registrar*

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*Kathryn O'Connor*

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