THE SCIENCES
A CULTURAL CONTEXT

NEW YORK ACADEMY
OF SCIENCES

2 East 63rd St. (at Fifth Avenue)
New York, New York
September 13–November 15, 1996
Monday–Friday: 10 a.m.–5 p.m.

BINGHAMTON UNIVERSITY
ART MUSEUM

State University of New York
November 22–January 3, 1996
Tuesday–Friday: 10 a.m.–4 p.m.

Alexis Rockman, Pond’s Edge. 1986, which accompanied James S.
Switzer’s review “Slice of Life,” in The Sciences, March–April, 1996.
Collection of the artist, courtesy Jay Gomey Modern Art, New York.

Lita Albuquerque, Trajectory Through the Moon–Exhalation #2,
which accompanied Robert Zimmerman’s article “The
Courtesy Mary Ryan Gallery, New York.
In commemoration of the 35th anniversary of The Sciences magazine, this exhibition presents original art works that illustrated its pages. Seen in this cultural context, these art works provide visual metaphors that echo current debates in science and society.

**ARTISTS IN EXHIBITION**

Lita Albuquerque  
Fanny Brennan  
Janice Gordon  
Cynthia Hartling  
Scherer & Ouporov  
Linda Plotkin  
Rosamond Wolff Purcell  
Alexis Rockman  
Robert Valdes  
Alexander Zakharov