

Alexis Rockman, *Pond's Edge*, 1986, which accompanied James S. Sweitzer's review "Slice of Life," in *The Sciences*, March–April, 1996. Collection of the artist, courtesy Jay Gomey Modern Art, New York.

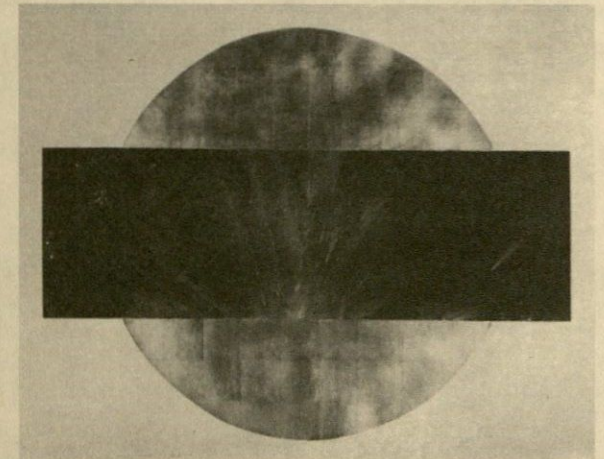
**NEW YORK ACADEMY
OF SCIENCES**

2 East 63rd St. (at Fifth Avenue)
New York, New York
September 13–November 15, 1996
Monday–Friday: 10 a.m.–5 p.m.

**BINGHAMTON UNIVERSITY
ART MUSEUM**

State University of New York
November 22–January 3, 1996
Tuesday–Friday: 10 a.m.–4 p.m.

**THE SCIENCES
A CULTURAL CONTEXT**



Lita Albuquerque, *Trajectory Through the Moon-Exhalation #2*, which accompanied Robert Zimmerman's article "The Shadow Boxer," in *The Sciences*, January–February, 1996. Courtesy Mary Ryan Gallery, New York.

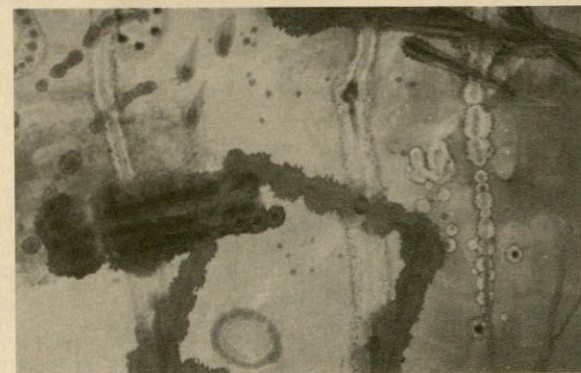


Rosamond Wolff Purcell, *Case of Birds*, 1988, photograph, was the cover illustration for *The Sciences*, July–August, 1993. Private collection.

In commemoration of the 35th anniversary of *The Sciences* magazine, this exhibition presents original art works that illustrated its pages. Seen in this cultural context, these art works provide visual metaphors that echo current debates in science and society.

ARTISTS IN EXHIBITION

Lita Albuquerque
Fanny Brennan
Janice Gordon
Cynthia Hartling
Scherer & Ouporov
Linda Plotkin
Rosamond Wolff Purcell
Alexis Rockman
Robert Valdes
Alexander Zakharov



Linda Plotkin, *Rose Diatom (detail)*, 1992, monotype, which accompanied Lynn Margulis' review "Invisible Empire," in *The Sciences*, January–February, 1995. Collection of the artist.