STRANGE MATTER
THE ART OF ROZ CHAST

Roz Chast, The Alchemist, 1994, ink and watercolor.
Collection of Marvin L. Cohen.
THE TINIEST BURGERS IN TOWN

Proton burger -
0.000 000 000 000 000 000 000 000 000 000 000 000 000 lb. beef, topped with a proton, on a sesame-seed bun.

Electroproton Melt -
0.000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 001 lb. beef, surrounded by fresh electrons, covered with a melted proton, on a sesame-seed bun.

Deluxe Platter -
0.000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 001 lb. beef, smothered in sautéed neutrons, dressed with a melted proton, and encircled by electrons, on a sesame-seed bun. Comes with your choice of a photon or a quark.

In the second exhibition of the fall 1996 season at the New York Academy of Sciences, the celebration of the 35th anniversary of The Sciences continues with a presentation of original ink and watercolor paintings for the magazine’s cartoon series, “Strange Matter” by Roz Chast. Named for certain bizarre subatomic particles, the series has delighted readers of The Sciences by capturing some of the occasionally amusing aspects of encounters between science and society.

The art of Roz Chast is presented courtesy of The Illustration Gallery, New York.
New York Academy of Sciences
2 East 63rd St. (at Fifth Avenue)
New York, New York
November 22, 1996 – January 10, 1997
Monday – Friday: 10 a.m. – 5 p.m.

Binghamton University Art Museum
State University of New York
January 31 – April 11, 1997
Tuesday – Friday: 10 a.m. – 4 p.m.
Audubon's
Cows of America

"Missy"
"Druce Sue"
"Clyster"

"Ol' Grassy"
"Tippy"
"Speedy"

"Hollyhock"
"Big Girl"
"Jumpstart"

A. Smit