

STRANGE MATTER

THE ART OF ROZ CHAST



R. Chast

Roz Chast, *The Alchemist*, 1994, ink and watercolor.
Collection of Marvin L. Cohen.

THE TINIEST BURGERS IN TOWN

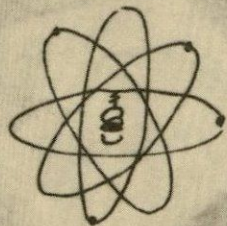
Protonburger ~

0.000 000 000 000 000 000 000
000 000 001 lb. beef, topped
with a proton, on a
sesame-seed bun.



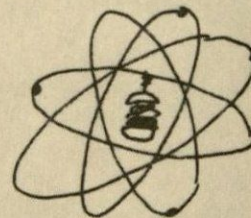
Electroproton Melt -

0.000 000 000 000 000 000
000 000 000 001 lb. beef,
surrounded by fresh electrons,
covered with a melted proton,
on a sesame-seed bun.



Deluxe Platter ~

0.000 000 000 000 000 000 000
000 000 001 lb. beef, smothered
in sautéed neutrons, dressed
with a melted proton, and
encircled by electrons, on a
sesame-seed bun. Comes with
your choice of a photon or a
quark.



R. Chast

In the second exhibition of the fall 1996 season at the New York Academy of Sciences, the celebration of the 35th anniversary of *The Sciences* continues with a presentation of original ink and watercolor paintings for the magazine's cartoon series, "Strange Matter" by Roz Chast. Named for certain bizarre subatomic particles, the series has delighted readers of *The Sciences* by capturing some of the occasionally amusing aspects of encounters between science and society.

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The art of Roz Chast is presented
courtesy of The Illustration Gallery, New York.

**NEW YORK ACADEMY
OF SCIENCES**

2 East 63rd St. (at Fifth Avenue)
New York, New York

November 22, 1996 – January 10, 1997
Monday – Friday: 10 a.m. – 5 p.m.

**BINGHAMTON UNIVERSITY
ART MUSEUM**

State University of New York
January 31 – April 11, 1997
Tuesday – Friday: 10 a.m. – 4 p.m.

Audubon's
COWS OF AMERICA



"Missy"



"Dinna Sue"



"Cudster"



"Ol' Grassy"



"Tippi"



"Speedy"



"Hollyhock"



"Big Girl"



"Jumpstart"

a. chot