

HARVEY BREVERMAN
DRAWINGS: NIGHTWORKS & OTHER WORKS

March 14 - April 11, 1997



BINGHAMTON UNIVERSITY ART MUSEUM
State University of New York • Binghamton, NY 13902-6000

Opening Reception: Friday, March 14, 7-9 pm

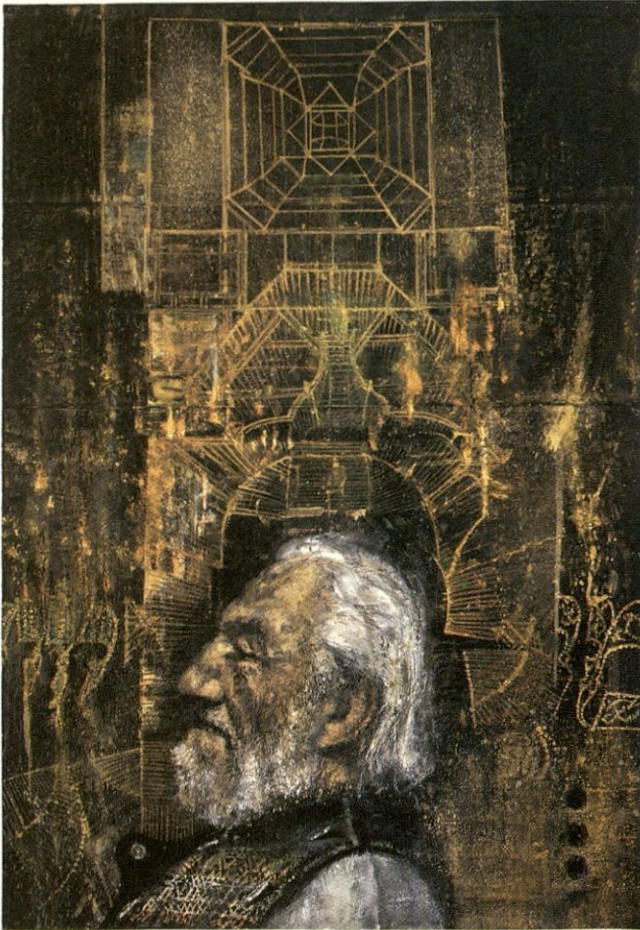


Serres in Prague, 1994, pastel and oilstick, 39½" x 27¾"

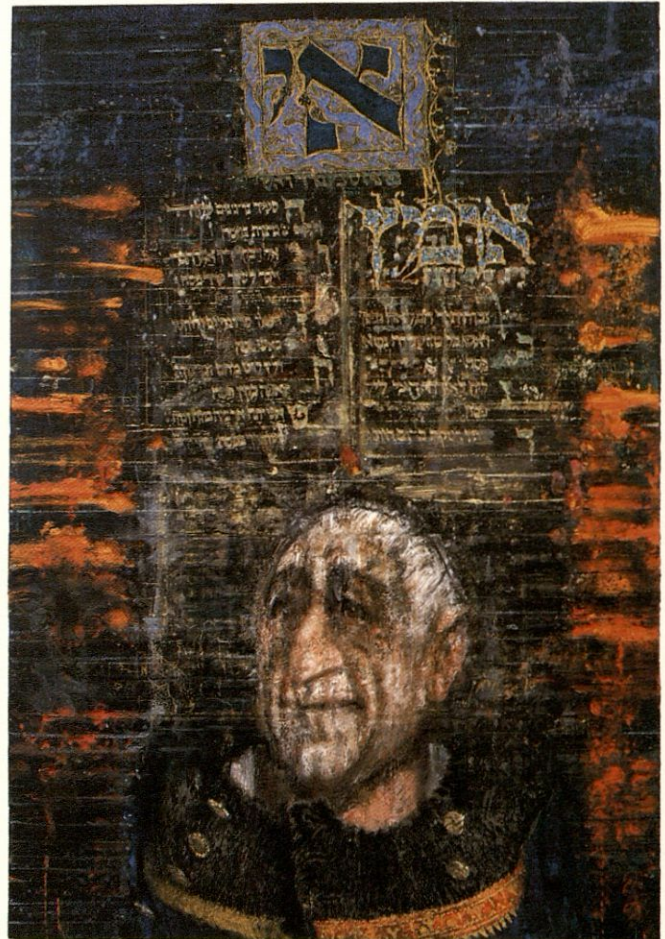
COVER: *Beckett in Prague*, 1994, pastel and oilstick, 39½" x 27¾"



S.P. in Moravia, 1995, pastel and oilstick, 30"x22"



Fiedler in Pont Aven, 1995, pastel and oilstick, 39½" x 27¾"



Federman in a Gilet, 1995, pastel and oilstick, 39½" x 27¾"

BIOGRAPHY

Harvey Breverman, educated at Carnegie-Mellon (BFA) and Ohio University (MFA), exhibited in New York, Toronto, Amsterdam, Oslo, Paris, Bologna, Belgrade, Moscow, Basel, Barcelona, Nuremberg, Cracow, Rome, Honolulu, Tokyo and Caracas. He has had seventy solo shows. His works are in the collections of the Museum of Modern Art, Whitney Museum and the Jewish Museum, New York; Albright-Knox Art Gallery; Butler Institute of American Art; National Museum of American Art, the Library of Congress and the National Portrait Gallery, Washington, D.C.; The British Museum and the Israel Museum.

He received grants and awards from the Tiffany Foundation, Netherlands government, NY State Council on the Arts (CAPS), National Institute of Arts and Letters and twice from the National Endowment for the Arts. Representing the U.S., he participated in International Print Biennales in England, Norway, Spain, Taiwan, Poland and Italy. In 1992, he was elected to the National Academy of Design, and was a fellow at the Virginia Center for the Creative Arts.

Professor of Art at The University at Buffalo, he has taught and been visiting artist at Michigan, Illinois State, Skidmore, Maryland Institute, William and Mary, Brigham Young, Oxford University's Ruskin School, Amsterdam's Royal Academy and Brittany's Pont Aven School of Art.