



S T U D E N T
S H O W

STUDENT SHOW 1997

April 25 - May 18, 1997

Binghamton University Art Museum

The Student Show is always a high point of our year, an end-of-the-year summation in a way, and the time when we as teachers see the widest sampling of what goes on in the department all year long. We're always real proud. In a time of unprecedented strain, something fundamental is still working. This year has been a great year for student shows. We've had two of them, one now at the end of the year, and one last October.

The latter was a show of former students of Charlie Eldred, a beloved colleague, who died suddenly three years ago. They gathered in memory of Charlie from all over the country, some recent graduates, others who graduated 20 years ago, but still our students—a little like our own children, some approaching middle age, who will always be our kids. Many of us felt that this bitter-sweet event was a high point in the history of the department. Something had worked.

Unlike Charlie's show, which was largely the work of professional artists, this show is much broader. Participants are beginning and advanced students from biology, history, engineering, and philosophy, as well as art majors. This is emphatically as it should be, since one of our department's main missions is to do our best to see that art reaches the widest possible audience within the University community. To paraphrase Winston Churchill, art is too important to be limited to artists. While our more advanced classes are heavily populated by art majors, the larger introductory and intermediate courses are made up mostly of students from all over the University. Both groups are well represented here.

John Thomson
Chair, Art Department



JOHN BRUNELLI

The Don
Aquatint and etching
5 x 8"



JESSICA CEKALA

Contrast
Freehand
8 x 10"



NORMA HESLEP

Ridge
Oil on canvas
32 x 40"



RICHARD FRANCONERI

Untitled
Welded steel
16½ x 18½"



BECCA MENT

Around Ayers 9K
Chine colle color etching
18 x 24"



PAUL GABEL

No Conclusion
Etching
24 x 18"



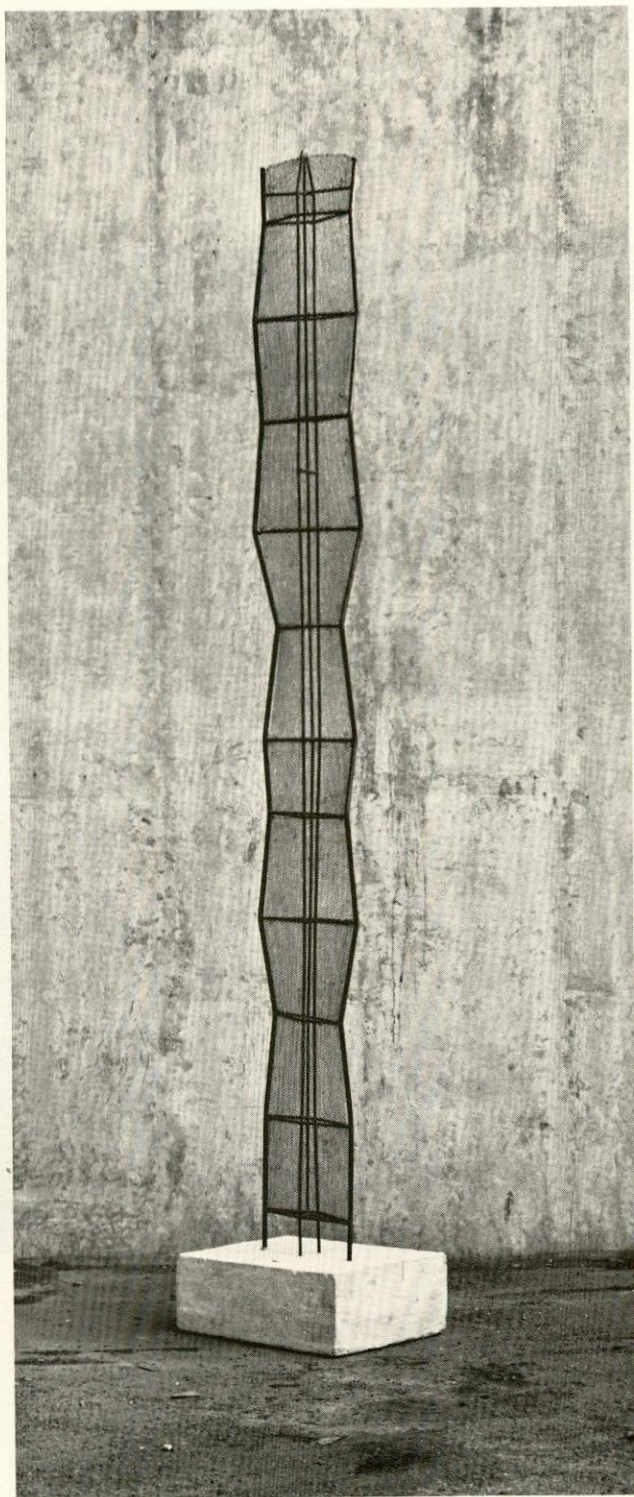
KAE TANIGUCHI

Alley
Soft ground etching
12 x 9"



TODD MESSINGER

Sweat of Thy Brow
Mixed media on canvas
26 x 18"



MORGAN FUCHS

Untitled

Welded steel rod and wire mesh
119 x 14½"



SARAH NOSSOV

Forward
Diptych, oil on canvas
20 x 24" (left panel)



18 x 24" (right panel)



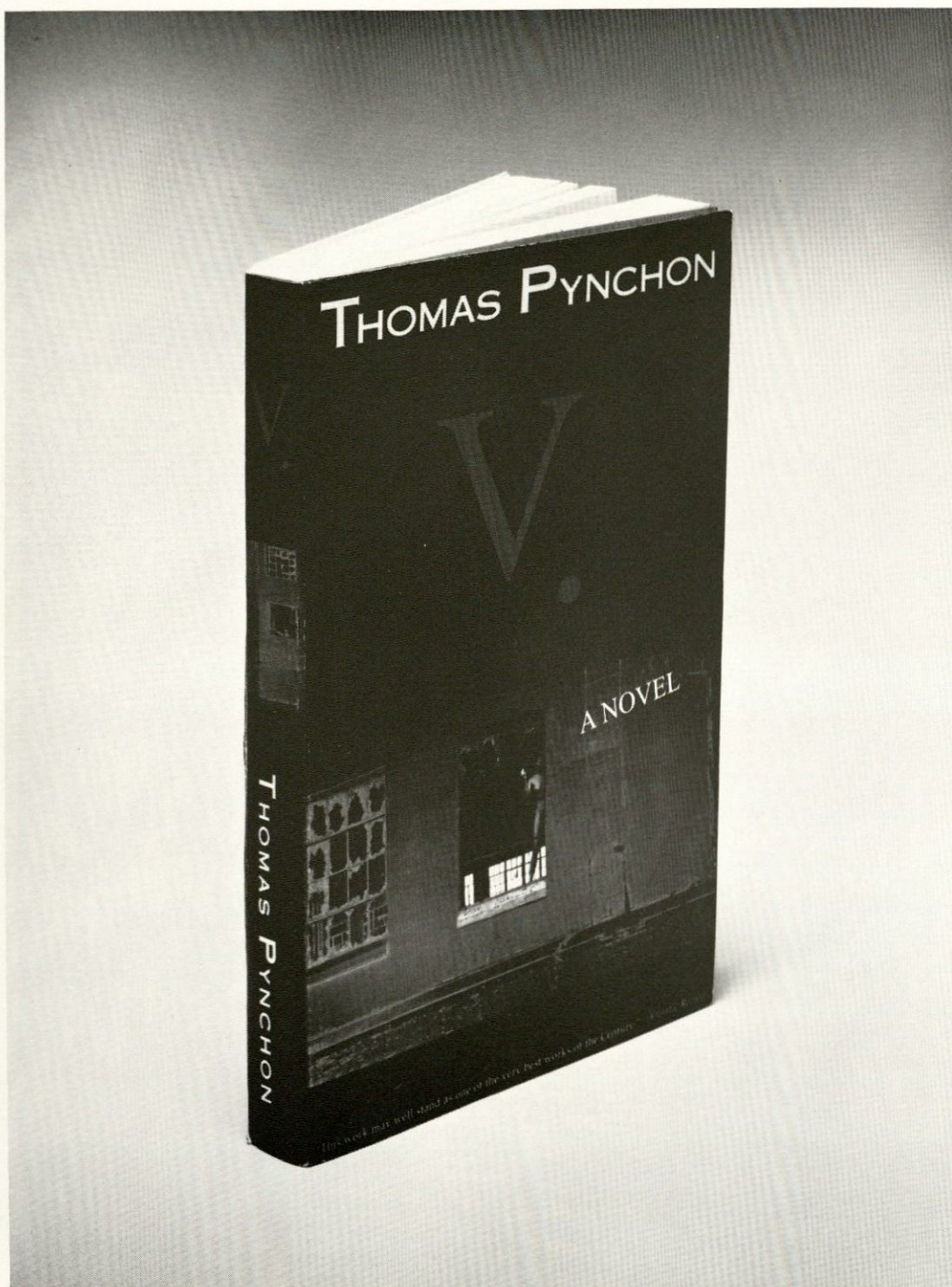
ADRIENNE SARRO

Untitled
Charcoal drawing
24 x 18"



KAYA WIELOPOLSKI

Untitled
Reductive color woodcut
15 x 11"



PETER STARK

Book Cover
Graphic design
9 x 5³/₄"



GEOFFREY C. SORKIN

Awe
Bronze sculpture
10 $\frac{1}{4}$ x 7"



The Fall

Sara Crivello 97

SARA CRIVELLO

The Fall
Soft ground etching
12 x 9"



YVONNE TRABAL

Figure Study
Oil on canvas
40 x 30"



YVONNE TRABAL

Figure Study
Bronze sculpture
4½ x 3½"

BECCA MENT and SARAH NOSOV

are the recipients of the University's
Foundation Award for Creative Work
in the Fine Arts.

The following students have received
honors in Studio Art:

**JOHN BRUNELLI
SARA CRIVELLO
MORGAN FUCHS
JO LAINE GEE
OLIVER HICKS
BECCA MENT
TODD MESSINGER
SARAH NOSOV
DAVID PESTKA
JOSHUA SIEGEL
GEOFFREY C. SORKIN
KAE TANIGUCHI
KAYA WIELOPOLSKI**

Credits

Catalogue Cover Design: Jenene Fusco
Catalogue Design: David Schafer
Photographer: Chris Focht
Production: Office of University Publications and Print Shop

Art Museum Staff

Lynn Gamwell, Director
Peter Harris, Technician
Norma Moses, Secretary
Lucie Nelson, Curator

Museum Work Study Security Guards

Kimberly Chiarizzi
Kathryn O'Connor
Susan Song
Oanh Tran
Edgar Vicioso
Spencer Weiss