



HOMAGE TO GREECE

A CELEBRATION OF HELLENIC CULTURE

•
SEPTEMBER THROUGH DECEMBER 1999

•
BINGHAMTON UNIVERSITY

•
STATE UNIVERSITY OF NEW YORK



CONTENTS

Lois B. DeFleur, President of Binghamton University	2-3
John W. Ryan, Chancellor, State University of New York	3
The Honorable R. Nicholas Burns, Ambassador to Greece	4
His Excellency Alexander Philon, Greek Ambassador to the United States	5
Celebration Administration	6
Floyd R. Herzog, Director	6-7
Sotirios (Sam) Chianis, Special Consultant for the Celebration	8
Lynn Gamwell, Director, University Art Museum	9
Paul Tocco, State University of New York System Coordinator for the Celebration	9
Spyros Mercouris, General Coordinator of Greek Events for the Celebration	10
Natasha Pavlopoulou, Artistic Consultant for the Celebration	11
Olga Kalogriadou, Artistic Consultant for the Celebration	11
Anderson Center for the Performing Arts	12-13
Schedule for Gala Opening	14
Artistic Element: Theatrical Performances	15
<i>Electra</i>	16-17
<i>Medea</i>	18-19
Greek Galaxy of Stars	20-21
Greek Folk Music and Dances for Opening Ceremony	22
Splendor of Byzantine Greek Orthodox Ecclesiastic Music	23
Karaghiozis: Greek Shadow Puppet Theater	24
Artistic Element: Exhibitions	25
<i>A Stage for Dionysos—Theatrical Space and Ancient Drama</i>	26-27
<i>Holy Passion, Sacred Images—Twenty-Five Masterpieces</i> <i>Interaction of Byzantine and Western Art in Icon Painting</i>	28-29
<i>The Visions of Melina Mercouri</i>	30-31
<i>Greeks Around the World</i>	32-33
Academic Element	34
Harpur College of Arts and Sciences	35-46
Decker School of Nursing	47
School of Education and Human Development	48-49
Southern Tier Institute for Arts in Education	48-49
Educational Videos from Greece	50
Outreach Element	51
The Oakdale Mall	51
The Discovery Center of the Southern Tier	52
Sponsors	53-55



HOMAGE TO GREECE

A CELEBRATION OF HELLENIC CULTURE

•
PRESENTED BY
•

Anderson Center for the Performing Arts

University Art Museum

and

Academic Programs of Binghamton University

•
IN COLLABORATION WITH
•

Spyros Mercouris

Member of the Executive Committee

of the Network of Cultural Capitals of Europe

Member of the Board of the Melina Mercouri Foundation of Greece

Natasha Pavlopoulou

Managing Director of PrimeArt Ltd. Cultural Productions of Greece

and

The State University of New York

•
SEPTEMBER THROUGH DECEMBER 1999
•

BINGHAMTON UNIVERSITY
•

STATE UNIVERSITY OF NEW YORK
•



HOMAGE TO GREECE

by

Lois B. DeFleur

President

Binghamton University



Welcome to the State University of New York at Binghamton's *Homage to Greece: A Celebration of Hellenic Culture*. As we look to the new millennium, it is appropriate that we also look to our past and to the valuable and significant contributions that Greece has made—and continues to make—to our culture and society. This celebration intertwines both the artistic and academic perspectives, enriching the educational experiences of our students while providing a cultural showcase for the citizens of New York. Binghamton University is honored to be able to present these events.

Homage to Greece opens students to the entire panoply of Greek civilization—its art and architecture, its language and philosophy, its drama and music. Equally important, the celebration moves through time as well—examining not only Greek history, but also that nation's important role in the arts, in business and in culture today. These events will reinforce Binghamton's commitment to the fine and performing arts.

Lois B. DeFleur, president of the State University of New York at Binghamton, is an eminent sociologist and an experienced administrator. As Binghamton's president, DeFleur administers a public research university with more than 2,000 faculty and staff and 12,000 undergraduate and graduate students. The University includes the liberal arts programs in Harpur College, four professional schools and associated master's and doctoral programs.

DeFleur, who took office in 1990, led the University through a period of funding challenges while maintaining and enhancing the University's academic excellence. The University is consistently nationally ranked for its high-quality educational programs at a reasonable cost, as well as for its efficiency.

President DeFleur has significantly enhanced University relationships with external groups and has made fundraising a priority. The University has also developed important programs that contribute to state and regional economic development.

DeFleur came to the University from the University of Missouri-Columbia, where she had been provost. A former professor of sociology at both Missouri and Washington State University (where she was also dean of the College of Liberal Arts), President DeFleur is past chair of the National Association of State Universities and Land Grant Colleges and immediate past chair of the board of directors of the American Council on Education, two of the nation's largest and most prestigious higher education associations. This year, DeFleur was among the first recipients of the Council for Advancement and Support of Education Executive Leadership Award.

A graduate of Blackburn College in Illinois, President DeFleur received the MA degree from Indiana University and the PhD from the University of Illinois.

This program exploring Hellenic culture also helps the University realize its goal of internationalizing both its academic programs and the campus community. Just as Greek culture forms a link for peoples throughout the Mediterranean, so, too, does this celebration connect students here at Binghamton with the culture and people of Greece. We are especially pleased that this celebration will give Binghamton a stronger academic presence in the Mediterranean. It also gives us an opportunity to reach out to members of the surrounding community. We are especially happy that students from area schools will have the opportunity to experience firsthand the drama of Greek theater, explore Greek history and participate in programs that bring Greek arts into their classrooms.

The University is deeply indebted to Spyros Mercouris and Natasha Pavlopoulou for their tireless work in bringing this celebration to Binghamton. We also wish to thank the many ministries and agencies of the Greek government whose support for this project has been crucial. In particular, we wish to thank His Excellency Alexander Philon, ambassador of Greece, and the Honorable R. Nicholas Burns, the American ambassador to Greece. And, finally, Binghamton University would like to thank the administrators of the State University of New York, and especially Chancellor John W. Ryan and Vice Chancellor John O'Connor, for their help in making this a very special event.

We are pleased that Binghamton University, one of the leading research universities in the State University System, has worked in cooperation with Greece to develop an exciting and, indeed, historic celebration of Greek culture. This program—enhanced by activities at other State University campuses under Binghamton's leadership—will bring Greek music, theater, dance and art to communities throughout our state.

John W. Ryan
Chancellor
State University of New York



*Embassy of the United States of America
Athens, Greece*

OFFICE OF THE AMBASSADOR

May 10, 1999

*Dr. Lois B. DeFleur
President
Binghamton University
State University of New York
Binghamton, New York 13902-6000*

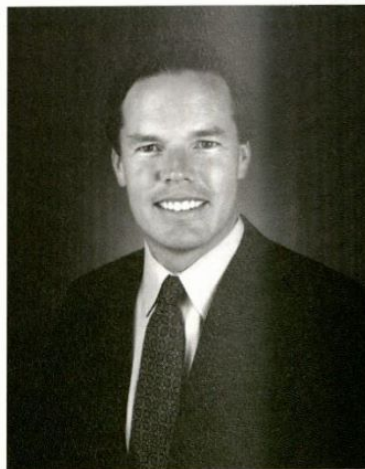
Dear Dr. DeFleur,

As a great admirer of Greece's contributions to civilization, I wish to congratulate Binghamton University, State University of New York, for conceiving and carrying out this remarkable celebration of Hellenic Culture. In my nearly two years as Ambassador, I have tried to encourage the exchange of scholars, artists and others between the United States and Greece. Only through exchanges of peoples and cultures can we build the bridges of trust and understanding that are needed to connect civil societies in a meaningful way in this age of globalization.

This celebration is unique not only for its reach across the campuses of the State University of New York, but also for the breadth of its subjects and for the years that have been spent in its comprehensive planning. I am looking forward to joining you in Binghamton for the Celebration's Gala Opening.

Sincerely,

*R. Nicholas Burns
Ambassador*





*Embassy of Greece
Washington, D.C.*

The Ambassador

June 21, 1999

Dr. Lois B. DeFleur
President
Binghamton University
State University of New York
Binghamton, New York 13902-6000

Dear Dr. DeFleur,

I would like to congratulate you on the most important initiative undertaken by your University to present Hellenic culture at Binghamton and campuses of the State University of New York, in both its ancient and contemporary expressions.

The "Greek Celebration" will contribute greatly to the appreciation of Hellenic culture and the understanding of its relevance to our contemporary world. Furthermore it will strengthen the friendship between the two countries and will certainly promote the ideals of Hellenism, many of which have been the basis of western civilization.

Wishing you every success in this noble endeavor, I remain,

Sincerely yours,

Alexander Philon
Ambassador of Greece





CELEBRATION ADMINISTRATION HOMAGE TO GREECE

A CELEBRATION OF HELLENIC CULTURE

by

Floyd R. Herzog

Director

Anderson Center for the Performing Arts

Celebration Director

The Anderson Center for the Performing Arts, the University Art Museum and the academic programs of Binghamton University are privileged to present *Homage to Greece: A Celebration of Hellenic Culture*, with highlights of the celebration appearing at other State University of New York campuses and varied prestigious venues in New York City. This unique endeavor is in collaboration with Spyros Mercouris, member of the executive committee of the Network of Cultural Capitals of Europe and member of the board of the Melina Mercouri Foundation of Greece; Natasha Pavlopoulou, managing director of PrimeArt Ltd. Cultural Productions of Greece; and the central administration of the State University of New York.

This is the first time that a major institution of higher learning in America has focused with such depth and breadth on the country of Greece, not only with artistic expressions from the world of theater, music and the visual arts, but also with a vivid array of academic courses and programs throughout Binghamton University's fall curricula and with exciting outreach programs throughout the community at large.

With the approach of the millennium, it is poignant to spotlight a country that has contributed so greatly to the genius of humanity and examine how these contributions influence the future. When Americans think of Greece, they usually reflect only upon classical antiquity. The purpose of the celebration, therefore, is to present not only cultural riches from the past (classical and Byzantine), but also Greece of today, dramatically staging before the American public contemporary Greece and the classical background from which it emerges.

Binghamton University, an institution strongly committed to global programs and activities, engages internationally with campus projects across the disciplines, including the sciences, education, the humanities and the arts—all of which serve as a bridge to other areas of the world. Binghamton's *Homage to Greece* enhances the University's bond to the Hellenic world of the Mediterranean, which, in turn, brings a rich fabric of disparate threads to American shores with such a world-class event.

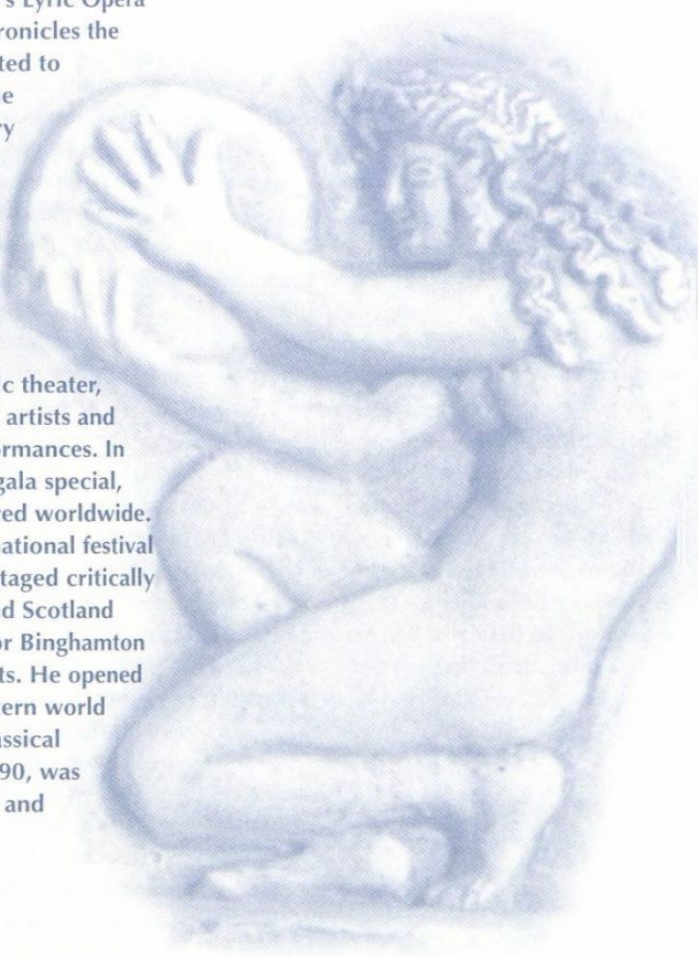
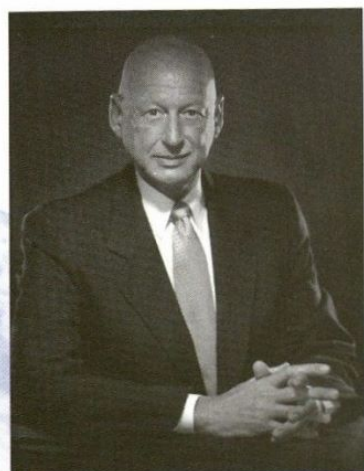
Floyd R. Herzog holds a PhD from Ohio University in comparative arts—encompassing theater, music, painting, architecture and literature. In an unprecedented arrangement with Italy's La Scala Opera House in Milan, he was a Fulbright Artist/Scholar in Staging for the 1965-66 season.

Herzog opened and for 10 years directed the widely acclaimed Centre College Regional Arts Center, a Taliesin design of the Frank Lloyd Wright Foundation, in Danville, Kentucky. While there in 1977, he produced, in collaboration with the American Institute for Verdi Studies, the Fifth International Verdi Congress. (Previous congresses were held in Venice in 1966; Verona, Parma and Busseto in 1969; at Milan's La Scala in 1972; and at Chicago's Lyric Opera in 1974.) The book *Verdi's Middle Period*, which chronicles the 1993 Belfast International Verdi Congress, is dedicated to Herzog. At Centre College, he also negotiated for the United States Communication Agency's documentary film about the Arts Center, which was distributed to 95 foreign countries.

Prior to his tenure at Centre College, Herzog was head of academic affairs for United States International University's School of Performing Arts in San Diego, Calif., where he coordinated opera workshops with singers from Vienna to Japan.

In addition to staging for the legitimate and lyric theater, Herzog has presented many of the world's foremost artists and attractions—often in their American premiere performances. In 1983, he conceived the Pearl Bailey PBS television gala special, with guest stars Tony Bennett and Sarah Vaughn, aired worldwide.

The Greek Celebration is the third major international festival Herzog has directed. Previously, he organized and staged critically acclaimed festivals with Northern Ireland (1992) and Scotland (1996), in collaboration with The British Council, for Binghamton University's Anderson Center for the Performing Arts. He opened the center as artistic director in 1985 with the Western world premiere of the Central Ballet of China, the only classical ballet company in that part of the world, and, in 1990, was appointed director of the center, overseeing artistic and managerial concerns.





Sotirios (Sam) Chianis
Professor Emeritus
Department of Music
Binghamton University

Special Consultant for the Celebration

Sotirios Chianis was born in Santa Barbara, Calif., in 1926, of Greek immigrant parents. He began playing the santouri (cimbalum) at a young age and later studied the instrument with the renowned Spyros Stamos. He is featured on several recordings, has performed on radio and TV in Athens, Greece, and has appeared as a guest artist on the cimbalum with the New York Philharmonic, Boston Symphony and other major symphony orchestras. For many years Chianis served as a studio musician for major television and motion picture studios in Hollywood, Calif.

Chianis received his PhD in ethnomusicology from the University of California at Los Angeles. He has taught ethnomusicology at several universities, including UCLA, Yale, Colgate and Wesleyan. Since 1968, Chianis has been at Binghamton University, where he initiated a graduate program in ethnomusicology and served as chair of the Music Department.

In 1958, Chianis was invited to Greece by the Folklore and Folk Song Archives of the Academy of Athens (now the Centre de Recherches du Folklore Hellénique, Académie d' Athènes) to continue his research on the folk music of Greece. Since 1958, Chianis has received numerous grants enabling him to undertake field recording expeditions to various islands and mainland regions of Greece in order to collect and preserve the rich and highly diverse indigenous folk music traditions of Greece. During the summer months of 1968, he directed five graduate students on a field-recording expedition to the island of Samothrace. In 1976, Chianis was appointed by the Smithsonian Institution as the United States representative to Greece for America's 1976 Bicentennial Festival of Folklife and Folk Music. His responsibilities included selecting 25 village singers, dancers and instrumentalists from various regions and islands of Greece to present their musical and choreographic arts in concert form in Washington, D.C., and various cities in America.

Chianis has written extensively on various aspects of Greek folk music. Included among his numerous works are *The Vocal and Instrumental Tsamiko of Roumeli and the Peloponnesus* (doctor of philosophy dissertation), University of California at Los Angeles, 1967, 502 pp.; "Aspects of Melodic Ornamentation in the Folk Music of Central Greece" (*Selected Reports*, Institute of Ethnomusicology, University of California at Los Angeles, 1960, pp. 89-119); *Folk Songs of Mantinea* [Arcadia, Peloponnesus], Greece (Berkeley/Los Angeles; University of California Press, 1965, 171 pp.); "The Folk Music of Skyros," *The World and I: A Chronicle of Our Changing Era* (Washington Times Corporation, May 1988, pp. 632-44); "Survival of Greek Folk Music in New York," *New York Folklore* (Vol. XIV, nos. 3-4, 1988, pp. 37-48); "George Demetrios Grachis: America's Greatest Greek Violinist and Instrument Maker," *Laographia, a Journal of the International Greek Folklore Society* ([Part I], September/October 1994, pp. 2-6, [Part II] January/February 1995, pp. 9-14); and "Neohellenic Folk Music," *New Grove Dictionary of Music and Musicians* (London: MacMillan Press, pp. 675-82, 14 col., 1979). His forthcoming monumental volume, *Folk Songs of Skyros: Island of the Golden-Green Eagle, Greece*, to be published by the Peloponnesian Folklore Foundation, Greece, will soon augment Chianis' extensive list of publications.

Lynn Gamwell holds a PhD in art history from the University of California at Los Angeles. She has curated several traveling exhibitions, each one accompanied by a book, including *Health and Happiness in Twentieth-Century Avant-Garde Art* (1996) with Donald Kuspit; *Madness in America: Cultural and Medical Perceptions of Mental Illness Before 1914* (1994) with Nancy Tomes; and *The Sigmund Freud Antiquities: Fragments from a Buried Past* (1989). Publishers of her books include Abrams (New York), Chronicle Books (San Francisco) and Cornell University Press (Ithaca).

Gamwell's exhibitions have been hosted by some of the nation's finest museums, including the National Museum of American Art in Washington, D.C. Her forthcoming exhibitions include *Dreamworks: Artistic and Psychological Perspectives* (2000), organized with Ernest Hartmann, MD, and Donald Kuspit. This exhibition is in commemoration of the centenary of Freud's *Interpretation of Dreams*.



Lynn Gamwell
Director
University Art Museum
Binghamton University



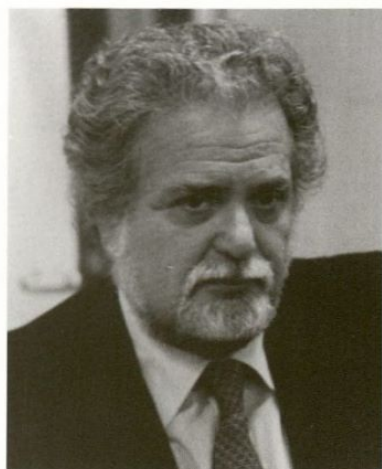
Paul Tocco
Assistant Vice Chancellor
State University of New York

SUNY System Coordinator
for the Celebration

Paul Tocco received a BA in theater arts and arts administration from New York University, where he also worked for 10 years as a senior administrator in university relations. While at NYU, Tocco was the original director of the Iris and Gerald B. Cantor Film Center, as well as the director of various divisions that included visitor services, transportation, media and coordination of the League of World Universities.

At the State University of New York, Tocco was responsible for 1998's statewide celebration of the University's 50th anniversary. Highlights of the year's events were a tour of the New York City Ballet at four State University campuses, an art exhibit from the Alfred School of Ceramics and SUNY's first International Symposium. Tocco works closely with committees of the SUNY Board of Trustees in the areas of student life and university affairs.

Tocco has directed, acted in and produced more than 50 theatrical pieces, ranging from original work off-off-Broadway to full-scale musicals. He was chairman and president of the Powerhouse Performing Arts Center in New Canaan, Conn., and a founding member of the Educational Access Users Organization of Southern Connecticut.



Spyros Mercouris

*Member of the Executive Committee
of the Network of Cultural Capitals
of Europe*

*Member of the Board of the
Melina Mercouri Foundation*

*General Coordinator of Greek
Events for the Celebration*

Spyros Mercouris was born in Athens in 1926 and studied law at the University of Athens. He was active in the Resistance during the German/Italian occupation of Greece and a member of the Resistance organization Democratic Defense during the colonels' junta (1967-74). He organized the tour of Melina Mercouri against the dictatorship in 14 European countries, and took part in activities against the *junta* throughout Europe and the United States by giving speeches and interviews and by organizing political and cultural events.

Mercouris was owner and director of a property development company in London, Dimmerk Property Developments Ltd., from 1969 to 1981.

He was special adviser and coordinator of cultural events at the Ministry of Culture in Greece and abroad from 1981 to 1989. He also served as organizer and general coordinator of the first Cultural Capital of Europe, Athens, in 1985. Mercouris contributed toward the construction of the exact replicas of the ancient trade ship *Kyrenia II*, dating from 300 BC, and the ancient war ship *Trireme*, dating from 500 BC, and was organizer of the events surrounding the launching of the replicas. He has organized and coordinated 70 exhibitions in Greece and abroad (Athens, Thessaloniki, London, Paris, Washington, Atlanta, Boston, Florence, Palermo, Stockholm, etc.), among which the most important are *Democracy and Classical Education, From Byzantium to El Greco, Prehistory and Antiquity, The Mycenaean World, The Human Figure in Early Greek Art, Mind and Body* and *A Stage for Dionysos—Theatrical Space and Ancient Drama*.

Mercouris is also the organizer of numerous symposia and television programs on culture. He lectures and makes personal appearances on television in Greece and abroad. He has produced and directed the documentaries *Poets Sing to Greece, Onassis' Cultural Heritage* and *Voyage through Myth and Time*. He is also co-founder of the Lambiris Mercouris film distribution company.

A member of the Executive Committee of the Network of Cultural Capitals and Cultural Months of Europe, Mercouris is also a member of the board of directors of the Melina Mercouri Foundation and the Cultural Centre of the Municipality of Athens, as well as president of the European Network for Ancient Drama.



Natasha Pavlopoulou
Managing Director
PrimeArt Ltd.
Cultural Productions
Artistic Coordinator



Olga Kalogriadou
Artists Manager
PrimeArt Ltd.
Cultural Productions
Artistic Coordinator

Natasha Pavlopoulou was production manager at the Kritas Productions Agency for seven years. As an assistant to Mr. Kritas, she worked on numerous stage and musical productions in Greece and abroad, including:

- The J. Carreras and M. Caballe concert in the ancient theater of Epidauros (1993)
- Engagements of great orchestras and soloists
- World-renowned ballet productions such as the Bolshoi Ballet, St. Petersburg Ballet, the Maurice Bejart Dance Company, the Martha Graham Ballet, the Pina Bausch Dance Theatre, Julio Bocca/Ballet Argentino, the American Ballet Theatre and the Paul Taylor Dance Company.
- Tours in Greece presenting a multitude of Greek and foreign soloists and ensembles
- Tours abroad with major Greek theatrical ensembles: National Theatre of Greece in Italy (1994) and New York (1996); Amphitheatro in Moscow, Beijing and Italy (1995).

In 1997, Pavlopoulou was head producer of one of the major events presented in the frame of Thessaloniki, Cultural Capital of Europe 1997: "Heavenly Paths," a four-day production dedicated to sacred music, with 12 choirs from 10 Mediterranean countries participating.

Olga Kalogriadou started her career as a musician in 1979. She has been awarded first prizes and merits by the Greek National Conservatory, the Accademia Musicale Chigiana in Siena and the Trinity College of Music in London. As a classical guitar player, she has performed both as a soloist and as a member of chamber music ensembles in many European countries, while she has been a music professor for more than 10 years.

In 1992, she joined the administrative staff of the Athens Concert Hall, Megaron, and worked for more than three years as a production manager, carrying out new stage creations.

In 1995, Kalogriadou became the assistant to the artistic director of the Athens Concert Hall, organizing the European concert series *Rising Stars*, featuring young, talented artists in some of the most famous concert halls in Europe and Carnegie Hall in the U.S.

Kalogriadou has participated as an active member in conferences and seminars concerning activities around *Music in Europe*, organized by the European Community.

PrimeArt Ltd. is a Greek cultural company established in 1997 by Natasha Pavlopoulou and Olga Kalogriadou, well known in the field of cultural affairs in Greece.

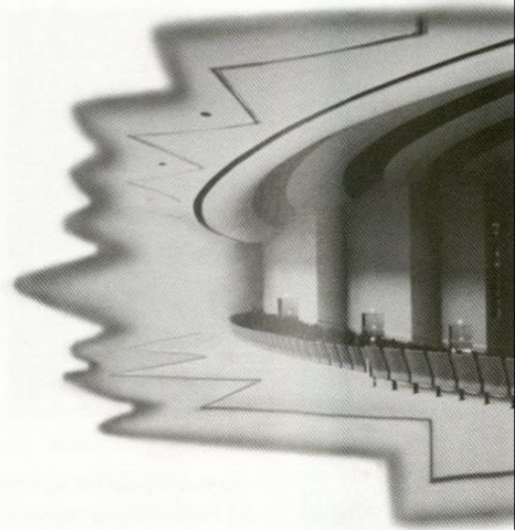
PrimeArt focuses on three different directions: the management and promotion of artists and ensembles; the organization, handling and touring of cultural events in Greece and abroad; and the creation, production and distribution of important and innovative projects internationally.

To achieve the above goals, PrimeArt collaborates closely with international agencies, festivals and cultural organizations, as well as with European institutions participating in cultural programs funded by the European Community.

ANDERSON CENTER FOR THE PERFORMING ARTS



Chamber Hall



Concert Theater

"Great pleasure to perform at the Anderson Center for the Performing Arts ... warm and intimate acoustics ... a memorable event ... our second appearance at this fine hall a great success."

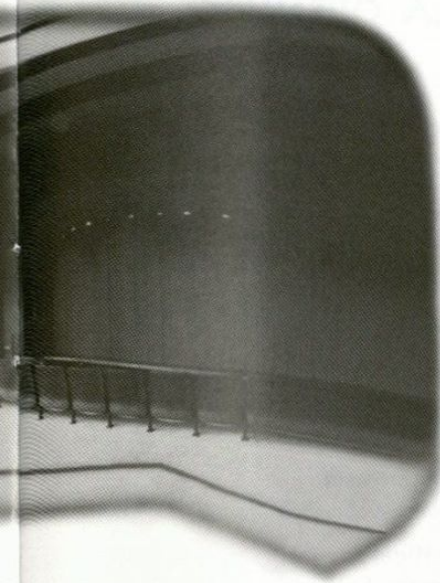
*Kurt Masur, Music Director
New York Philharmonic*

"The theater facilities are a dream to work in."

Alvin Ailey American Dance Theater

"One of the finest concert halls in which we have ever performed."

Christopher Parkening, Classical Guitarist



Watters Theater

"The Pittsburgh Symphony Orchestra performs concerts in halls all over the globe, and rarely do we encounter such an excellent facility and staff—hall of world-class status."

The Pittsburgh Symphony Orchestra

"Very elegant and beautiful ... a perfect setting for the Royal Ballet ... just the glamour of it—it's extraordinary!"

*Erling Sunde, Ballet Master
The Royal Ballet, Covent Garden*

"A wonderful concert hall."

*Gerard Schwartz, Music Director
Lincoln Center's Mostly Mozart Festival*



HOMAGE TO GREECE

A CELEBRATION OF HELLENIC CULTURE GALA OPENING

THURSDAY, OCTOBER 7

6:30-8 p.m. Opening Ceremony

(by invitation only) *Watters Theater*

Welcome

Lois B. DeFleur, President of Binghamton University

Keynote Speakers

The Honorable R. Nicholas Burns, American Ambassador to Greece

His Excellency Alexander Philon, Ambassador of Greece

Spyros Mercouris, Coordinator of the Cultural Capitals of Europe and Board Member of the Melina Mercouri Foundation

Greek Folk Music and Dances

Folk dances by the Greek American Folklore Society, Astoria, N.Y.
Musicians from Binghamton, N.Y.

8-10 p.m. Greek Food and Wine Tasting

For Opening Ceremony audience

Fine Arts Courtyard

Exhibition Openings

A Stage for Dionysos—Theatrical Space and Ancient Drama

Main Floor and Mezzanine, Art Museum

Holy Passion, Sacred Images—Twenty-Five Masterpieces Interaction of Byzantine and Western Art in Icon Painting
Permanent Collection Area, Art Museum

The Visions of Melina Mercouri

Rosefsky Studio Gallery, Art Museum

Greeks Around the World

Fine Arts Grand Corridor, Art Museum

FRIDAY, OCTOBER 8

10 a.m.-5 p.m. Exhibitions open to the public

Noon-2 p.m. Program Luncheon

(by invitation only) *Hinman Dining Hall*

Dialogue of the Ambassadors: *Multiculturalism of the Balkans and the Role of Greece*

The Honorable R. Nicholas Burns, American Ambassador to Greece

His Excellency Alexander Philon, Ambassador of Greece

3-5 p.m. Lectures/Symposia: Byzantium

Watters Theater

3-3:50 p.m. Myrto Georgopoulou-Verra

Director of the Sixth Ephorate of Byzantine Antiquities, Greece

3:50-4:10 p.m. Coffee Break

4:10-5 p.m. Zoe Mylonas

Director of the Zakynthos Museum, Greece

8:15 p.m. *Electra*, by Sophocles, starring guest Greek actress Lydia Koniordou, presented by Binghamton University Theatre Department, guest Greek director Lydia Koniordou
Chamber Hall

Post-Performance Reception: Wine and Hors d'Oeuvres

(by invitation only) *Studios A and B*

SATURDAY, OCTOBER 9

10 a.m.-5 p.m. Exhibitions open to the public

12:15-1:45 p.m. Buffet Lunch

(by invitation only) *Anderson Center Reception Room*

2-4 p.m. Lectures/Symposia: Greek Theater

Watters Theater

2-2:50 p.m. "The Ancient Greek Drama and Its Values"

Spyros Mercouris, Curator, *A Stage for Dionysos* Exhibition

2:50-3:10 p.m. Coffee Break

3:10-4 p.m. *Electra* Symposium: Artistic Interpretation of the Tragedy of *Electra* Through Performance

Featuring guest Greek artist Lydia Koniordou and Theatre Department production designers

8:15 p.m. *Medea*, presented by the Edafos Dance

Theatre of Greece

Dimitris Papaioannou, artistic director

Concert Theater

Post-Performance Gala Reception

(by invitation only) *Anderson Center Reception Room*

HOMAGE TO GREECE

ARTISTIC ELEMENT

THEATRICAL PERFORMANCES

ELECTRA

October 8, 9, 10, 14, 15 and 16, 1999
Chamber Hall

MEDEA

October 9, 1999
Concert Theater

GREEK GALAXY OF STARS

November 20, 1999
Concert Theater

GREEK FOLK MUSIC AND DANCES

(for Opening Ceremony only)
October 7, 1999
Concert Theater

SPLENDOR OF BYZANTINE GREEK ORTHODOX ECCLESIASTIC MUSIC

October 22, 1999
Watters Theater

KARAGHIOZIS: GREEK SHADOW PUPPET THEATER

November 19, 1999
Casadesus Recital Hall

**BINGHAMTON UNIVERSITY
DEPARTMENT OF THEATRE
PRESENTS**

Director

Lydia Koniordou

Assistant Director and
Director of the Chorus

Martha Frintzila

Composer

Takis Farazis

Scene Design

John E. Bielenberg

Lighting Design

John E. Vestal

Costume Design

Design

W. Gu

Costumer

L. Annette Short

Lighting Assistant

Lars Updale

ELECTRA

by Sophocles

Starring

LYDIA KONIORDOU

Anderson Center Chamber Hall

Binghamton University

October 8, 9, 10, 14, 15, 16, 1999

*The Lion's Gate of the Palace of Agamemnon
at Mycenae, Greece, as it survives today.*



Takis Farazis graduated from the Hellenic Conservatory with honors. In addition to his studies in classical piano, Farazis has studied and performed jazz professionally. He has composed music for film and the stage and has made numerous recordings of his compositions.



A graduate of the Drama School of the National Theatre, *Lydia Koniordou* has appeared in renowned productions of contemporary drama, classical tragedy and comedy. She was awarded the Koun Prize for her contribution to classical tragedy in 1992. Koniordou is artistic director of the Municipal Theatre of Volos and teaches acting at the Drama School of the National Theatre.



Martha Frintzila graduated from the Veaki School and has worked as an actress, director and singer in numerous productions. She has appeared with the National Theatre of Greece and the Theatre of Politia and has directed performances at Athens University.

Homer tells how Agamemnon's triumphant return from the Trojan War was cut short by an ambush laid by his wife, Clytemnestra, and her lover, Aegisthus, and of how Agamemnon's son Orestes later avenged his father at Mycenae. Ever since, European stages have periodically resounded with the death-shrieks of Agamemnon's deranged family, either on the legitimate or lyric stage. Sophocles' version tells the story of Electra, who, overcome with grief from the loss of her father, Agamemnon, craves retaliation. Her exiled brother, Orestes, is her only hope for vengeance.

Murder, infidelity and revenge saturate the Chamber Hall stage with Binghamton University Department of Theatre's production of Sophocles' *Electra*, starring Lydia Koniordou, one of the great stars of the Greek stage today. Koniordou, who also directs, is joined by Greece's Martha Frintzila as assistant director and director of the chorus, Greek composer Takis Farazis, and Theatre Department faculty, staff and students.

The creative talents of Koniordou, Frintzila and Farazis were seen and heard in the 1996 National Theatre of Greece's production of *Electra*, which premiered at the world-renowned ancient theater at Epidaurus, followed by performances at the New York City Center as part of an international tour. The Binghamton University performance of *Electra* is a rare opportunity, as the four leading artistic positions (director, lead actress, leader of the chorus, and composer) from the National Theatre production are collaborating with Department of Theatre students, faculty and staff.

According to the *New York Times*, Koniordou as Electra has "physical eloquence in which a harrowing felicity of spirit is contained in ritualized movements," and "Farazis' music, a primal, haunted blend of percussion and woodwinds, and the sung lamentations all feed into the sense of a world in which mourning and the hope of revenge have become in themselves a religion."

(For Binghamton University Department of Theatre Production Designers, see p. 43)

EDAFOS DANCE THEATRE

DIMITRIS PAPAIOANNOU
Artistic Director

with

MEDEA

Performed to a musical collage
of Vincenzo Bellini operas.



underwritten, in part, by University Bookstore,
& Noble College Bookstores, Inc.

SATURDAY, OCTOBER 9, 1999
8:15 P.M., CONCERT THEATER



Based on Greek mythology, this electrifying modern dance interpretation of *Medea* focuses on the love triangle among the exotic witch Medea, the illustrious hero Jason, and the daughter of King Kreon, Glauke, whom Jason is courting for a royal wedding.

One of the basic themes of ancient Greek tragedy is that the life threads of all human beings are pulled by the gods. The Sun God, an ancestor of Medea, is presented as the beautiful Apollo, god of light, music and youth, and the oracle under whose vigilant eye everything takes place. The second god is presented as the Dog, the faithful servant, the dark instinct of the witch, tugging the evil threads of action. The Dog ensures that everything leads to a clash. Indeed, Medea will be betrayed before the Dog has barked three times.

The five chosen characters are presented as archetypes. Medea is like a wild swan; Jason like Rudolph Valentino, playing an admiral who is soaked with narcissistic egomania; Glauke, like a memory of an innocent Betty Boop. The Sun God is like a Caravaggio painting, or an ancient Greek statue, and the dark servant like a wild dog.

For this performance, the stage is filled with water, like the sea that separates the civilizations of Medea and Jason. The Argonauts' campaign is led by Jason wearing buskins, ancient drama shoes symbolizing ships, taking him and the Argonauts through the sea. A collage of Vincenzo Bellini operas, recorded by the Greek soprano Maria Callas, provides the underlining emotional direction of the performance.

Edafos Dance Theatre, founded in 1986 by Dimitris Papaioannou and Angeliki Stelatou, was awarded the first state award of dance by the Greek government for *Medea* in 1993. Papaioannou, who studied fine arts at the University of Athens and contemporary dance in Athens and New York, first became known for comic illustrations and the design of the industrial nightclubs in Athens. He has choreographed and directed all of Edafos' productions, including *Medea*, in which he also performs the role of Jason.

Papaioannou's background as a visual artist has allowed him to tell the story of Medea "like a visual spell: every element from the marble-like quality of the whitened bodies of dancers to the primeval feelings that the flooded stage stirs and from the roundness of the Bellini soundtrack to the discipline of the stylized movements is like an ingredient of a magic potion" (*Footloose* magazine).

Angeliki Stelatou, as Medea, performs with "clarity, density and distilled movements—reflecting the ill-omened title character," expressing "the wildest erotic desire before utter destruction" (*Dio Kangelari*).

"The most important arts event for many years in Greece." (*Y. D. S., TaNea*)



GREEK GALAXY OF STARS



Featuring three of Greece's most prominent artists in their American debuts

SONIA THEODORIDOU, SOPRANO

JANIS VAKARELIS, PIANO

DIMITRIS SEMSIS, VIOLIN

accompanied by

UNIVERSITY SYMPHONY ORCHESTRA



TIMOTHY PERRY
Music Director

Program

M. HADJIDAKIS

"A" PART

The C.N.S. Cycle, op. 8 (1954)

1. *This Sea Is Drowning Me*
2. *The Master Left One Morn*
3. *A Grieving Noble lady*
4. *On the Wharf*
5. *A Deserted Seashore*
6. *I Myself Am a Cloud*

Soprano: Sonia Theodoridou

Piano: Janis Vakarelis

J. ROSSINI

A. CATALANI

J. HAYDN

Il Turco in Italia "Non si dà follia maggiore" (Morilla)

La Wally "Ebben, n' andro lontana..." (Wally)

Scena di Berenice, concert aria

Soprano: Sonia Theodoridou

"B" PART

TARTINI-KREISLER

*"The Devil's Trill" for Violin, Organ
and Strings*

Violin: Dimitris Semsis

Y. A. PAPAIOANNOU

Suite for Violin and Orchestra

Violin: Dimitris Semsis

S. RACHMANINOV

Piano Concerto No. 2

Piano: Janis Vakarelis

SATURDAY, NOVEMBER 20, 1999
8:15 P.M., CONCERT THEATER



Sonia Theodoridou
Soprano

The soprano Sonia Theodoridou was born in Veria, Greece. She studied at the Greek National Conservatory Manolis Kalomiris in the class of Professor Mme. Papalexopoulou, from which she graduated unanimously with the highest degree and distinction of "exceptional performance." She was awarded the "A" prize by the Maria Callas Foundation and continued her studies as a scholar of the foundation with Vera Rosza in London.

Sonia Theodoridou has appeared in the most important lyric theaters of Europe. As a soloist, she has performed numerous concerts throughout the world.

Her classical repertoire includes some of the most important opera roles, as Fiordiligi (*Così fan tutte*), Elvira (*Don Giovanni*), Pamina (*Zauberfloete*), Alcina (*Alcina*), Violetta (*La Traviata*), Gilda (*Il Rigoletto*), Angelica (*Suor Angelica*), Mimi (*La Bohème*), Salud (*La vida breve*), Fiorilla (*Il Turco in Italia*), Corinna (*Il viaggio a Reims*) and Giulietta (*I Capuletti e I Montecchi*). She has recently released three CDs: *La Calisto* (Harmonia Mundi), *Sonia Theodoridou Encounters Manos Hadjidakis* (Seirios) and *Arias from Various Operas*.



Janis Vakarelis
Pianist

The Greek pianist Janis Vakarelis, who was born in Thessaloniki, passed his examination at the Music Academy of Vienna with honors and afterward continued his studies with Nikita Magaloff and Maria Curcio. Repeatedly his interpretations have met with out-standing response: "Pianist Vakarelis' debut is a triumph" (*Chicago Sun-Times*); "...a revelation...a mixture of Alfred Brendel's intelligence and Vladimir Ashkenazy's touch" (*Tribune de Geneve*); "This was Brahms playing of an extremely high order" (*The Times*).

Having received the first prize in the Queen Sofia competition in Madrid in 1979, Janis Vakarelis started a brilliant career as a concert pianist. Many orchestras have invited him to play as a guest soloist. He has worked with renowned conductors such as Simon Rattle, Kurt Masur, Vladimir Ashkenazy, Marek Janowski, Walter Weller, Yehudi Menuhin, Witold Rowicki, Andrew Litton and Jan Pascal Tortelier. As a soloist, he has played, among other places, at the Berliner Schauspielhaus, the Gewandhaus in Leipzig, the Musikverein in Vienna, the Salzburg Festspielhaus, the Concertgebouw, the Royal Festival Hall, the Royal Albert Hall, the Berliner Philharmoniker, the Zuercher Tonhalle, the Victoria Hall in Geneva, the Teatro Real in Madrid and the Teatro La Fenice in Venice.

He regularly gives guest performances at major music festivals and has given many chamber music recitals with ensembles and artists such as Heinrich Schiff, Misha Maisky, Vladimir Spivakov, Pierre Amoyal, The Philharmonia Quartet Berlin and the Ensemble Wien. He has been engaged for radio recordings and television appearances around the world.



Dimitris Semsis
Violinist

Dimitris Semsis was born in Munich in 1959. Since the beginning of the 19th century, there has been a tradition in his family to mark out talented violinists in every generation. His preliminary musical education was completed under the guidance of his father, Michalis Semsis. He continued advanced violin studies in the classes of Tibor Varga and Oto Buechner in Detmold and Munich Music Academies, as well as in the Belgrade University of Music near Alexander Pavlovic.

He has been a member of the famous Bach Orchester under Carl Richter for two years. His artistic activities have expanded in various directions: solo, chamber music, orchestral leading and teaching. As a concertmaster, he has led the Camerata Hellenica Orchestra for nearly 10 years and for more than six years has been the principal leader of the Camerata Friends of Music Orchestra, the permanent in-house chamber orchestra of the Athens Megaron. He has performed in many concert halls all over Greece as well as abroad, both as a soloist and as a principal musician participating in different chamber ensembles. He is a professor of the Hellenic Conservatory in Athens. He plays a violin by Lorenzo Storioni—cremona 1794.

GREEK FOLK MUSIC AND DANCES FOR OPENING CEREMONY

Greek American Folklore Society

The Greek American Folklore Society was founded in 1983 by Apostolous "Paul" Ginis with the purpose of preserving, studying, instructing and presenting traditional Hellenic culture. Today, the Greek American Folklore Society is the only existing institution in America that encompasses a wide variety of folk art traditions from all regions of Greece, Cyprus and the Greek communities of the diaspora past and present.

The society's main interests for presentation are in traditional dances, ethnic costumes, embroidery, weavings, demotic songs and ritual re-enactments that reveal both their spirituality and material culture. The Greek American Folklore Society views the Hellenic folk traditions as a reflection of a people's history, spirituality and world view. These artistic interpretations serve as a vital link between the past and their modern expressions within a traditional context. They survive not only in memory and legend, but also through varied customs and traditions, both original and borrowed, which continue to shape the Hellenic identity and the communities of the diaspora today.



The faculty of the Greek American Folklore Society consists of two artistic directors, Dionysios Ballos and Kalliope Kakakios, as well as visiting instructors from the Pontian Society of New York and the Lykeion Ellinidon from Athens, Greece. Classes are offered twice weekly on a year-round basis to all interested, from beginner to professional, and to all age groups. The society also supports a dance troupe that ranges from 16 to 40 performers. The dance troupe performs at events sponsored by the society, as well as events of other societies, churches and organizations.

The dance troupe has performed at the centennial celebration for the Statue of Liberty, the centennial celebration for the New York Public Library (Manhattan main research depository), SUNY Buffalo, the Greek Embassy, the Archdiocese of North and South America, City Hall's Greek Independence Day celebration, and the first Boston Folk Dance Conference, performing traditional Greek folk dances and exhibiting the Paul Ginis Costume Collection. The society has also performed at Lincoln Center and on Wall Street for the benefit of the Hellenic Telecommunications Organization, as well as on *Good Day, New York* on Fox Television, the ABC daytime serial *All My Children* and on advertisements for AT&T.

Performing the music for the Greek American Folklore Society dancers in this opening ceremony are Binghamton musicians Sam Chianis, Leon Anastos, George Koudounis and John Politis.

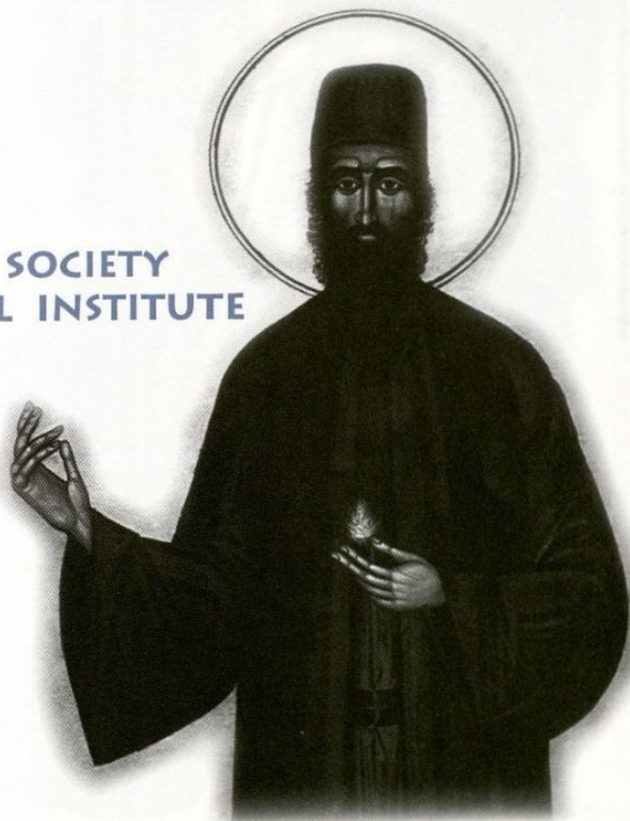


χαίρε ἀγία ἐνφραίν τὸ θαῦμα τὸν ὄρον τῶν ἀνθρώπων

SPLENDOR OF BYZANTINE GREEK ORTHODOX ECCLESIASTIC MUSIC

by the
BYZANTINE MUSIC AND ARTS SOCIETY
SPYROS D. PERISTERIS MUSICAL INSTITUTE

A choir of 50
voices performing
Byzantine Greek
Orthodox sacred
music



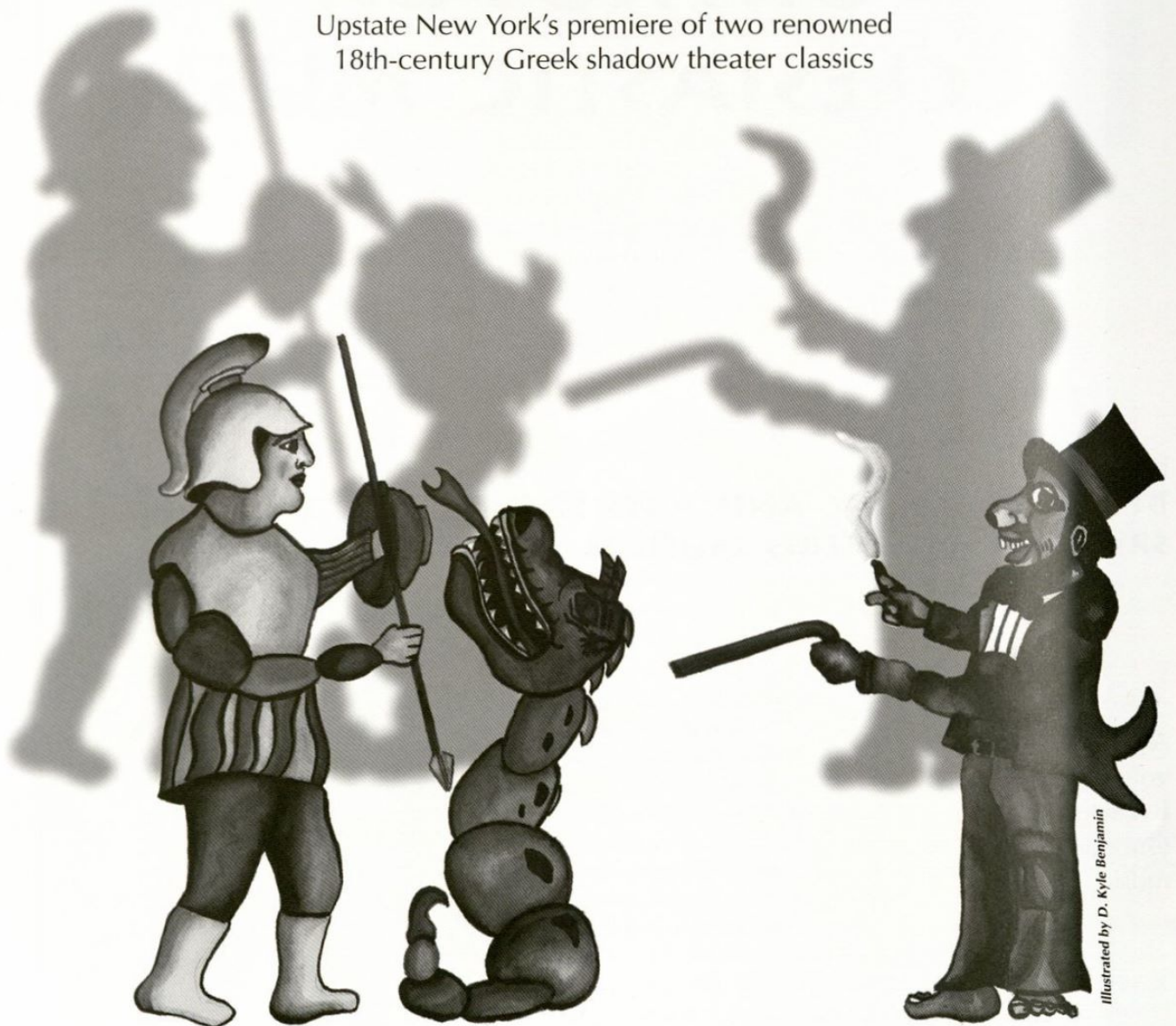
MAESTRO DIMITRIOS M. FOUSTERIS
Director

FRIDAY, OCTOBER 22, 1999
8:15 P.M., WATTERS THEATER

KARAGHIOZIS GREEK SHADOW PUPPET THEATER

by
ARIS DIAKOVASILIS
Master Puppeteer

Upstate New York's premiere of two renowned
18th-century Greek shadow theater classics



Illustrated by D. Kyle Benjamin

**ALEXANDER THE GREAT
AND THE CURSED SNAKE**

7 p.m.

KARAGHIOZIS, THE DOCTOR

8:30 p.m.

FRIDAY, NOVEMBER 19, 199
CASADESUS RECITAL HALL, FINE ARTS BUILDING



HOMAGE TO GREECE

ARTISTIC ELEMENT

EXHIBITIONS

A STAGE FOR DIONYSOS—THEATRICAL SPACE AND ANCIENT DRAMA

October 7-December 10, 1999
Main Floor and Mezzanine, Art Museum

HOLY PASSION, SACRED IMAGES— TWENTY-FIVE MASTERPIECES Interaction of Byzantine and Western Art in Icon Painting


October 7-November 24, 1999
Permanent Collection Area, Art Museum

THE VISIONS OF MELINA MERCOURI

October 7-22, 1999
Rosefsky Studio Gallery, Art Museum

GREEKS AROUND THE WORLD

October 7-December 10, 1999
Fine Arts Grand Corridor, Art Museum



9
6



A STAGE FOR DIONYSOS THEATRICAL SPACE AND ANCIENT DRAMA

*Curated by
Spyros Mercouris*

*Thursday, October 7-Friday, December 10, 1999
Main Floor and Mezzanine, Art Museum*

In 1995, the Council of Europe organized, in Palermo, Italy, a prestigious symposium on the cultural preservation and use of ancient Greek and Roman theaters, with special emphasis on ancient theaters throughout Europe. In 1997, the council presented a new event in Verona, Italy, "Minotec and New Technologies," relating theater to the world of technology. These two symposia were among the first attempts to raise the awareness and sensitivity of Europeans toward their common theatrical heritage, and were the initial impetus for the organization of an exhibition about the ancient theaters.

The *A Stage for Dionysos* exhibition, under the auspices of the Council of Europe and the support of the European Union and the Greek Ministry of Culture, has been shown with great success at several European locations. Now it comes to Binghamton, for American visitors to enjoy, as one of the showpieces of *Homage to Greece*.

Under the Auspices
of the
Council of Europe and the Greek Ministry of Culture

ORGANIZERS OF THE EXHIBITION

Melina Mercouri Foundation
Hellenic Literary and Historical Archive (E.L.H.A.)

DESIGN AND ARTISTIC SUPERVISION

Mary Koumantaropoulou

RESEARCH AND SCIENTIFIC SUPERVISION

(Theatrical Spaces)

Konstantinos Boletis, Michalis Pitenis

PLANNING AND SELECTION OF IMAGES
FOR THE MULTIMEDIA

Alexandros Fasois, Katerina Alexopoulou

TECHNICAL COORDINATOR AND COMPUTER
SUPERVISION

Panayotis Skordas

COSTUME SUPERVISOR

Georgios Palyvidas

CONSTRUCTIONS

Manos Lignos

Exhibition Tour

Thessaloniki, Cultural Capital of Europe 1997
November-December 1997

*International Festival of Ancient Drama,
Syracuse, Italy*
May-June 1998

Theatre Museum of London, London, England
November 1998-April 1999

Plovdiv, Bulgaria, Cultural Month of Europe 1999
June-July 1999

*University Art Museum, Binghamton University,
State University of New York*
October-December 1999

International Fair, Leipzig, Germany
June-August 2000

Millennial Celebration Events, Athens, Greece
September-December 2000

***A Stage for Dionysos—Theatrical
Space and Ancient Drama*** presents the course
and evolution of ancient Greek drama.

The exhibition is structured around the following subjects:

- Systematic recording of all theaters and odeons of the ancient world, their peculiarities and the area of their expansion.
- Historical evolution of the ancient theater as an architectural typology.
- Ancient drama as a form of theater; its development and cultural importance.
- Works of conservation and restoration, as well as the re-use of the ancient theatrical places.
- Ancient prototypes and their presence in the Renaissance and present times.
- Historical and modern interpretations of the classical performances.

These subjects are presented in photographs, architectural plans, models of theaters, and a series of audiovisual and multimedia programs that include:

- A digital reconstruction of the Map of the Ancient Theaters with electronic access and a database of the 730 known theaters; information and photographs are provided for 110 of the most represented ones.
- 3-D models of the fundamental types of ancient theaters, making it possible for the viewer to access any of their parts: the stage, the auditorium, the orchestra, etc. The chosen theaters are Epidaurus, Dionysos, Delphi, Miletos and, eventually Pompeii, and of the Phlyakes and the odeon of Herod and of Pericles. The exhibition also includes a 3-D model of the British playhouse in relation to the ancient Greek theater.
- 3-D excerpts that demonstrate the use of stage machinery, including *mechane*, the *ekkuklemma* and samples of scenery.
- 3-D reproductions of famous vases and cups with drawings from ancient drama performances, as well as models of ancient masks and musical instruments.

The course and evolution of ancient drama is further emphasized through the artistic interpretations of contemporary theater directors. This presentation is achieved with the use of theatrical costumes, giant photographs and explanatory text from significant performances of ancient drama that took place apart from Greece—also in England, Italy, Spain, Sweden, Bulgaria, etc. Audiovisual extracts from Greek and foreign performances of ancient drama as *Oresteia*, *Medea*, *Birds*, etc., are also shown on video. An illustrated catalog with a selection of essays by international scholars documents the exhibition.

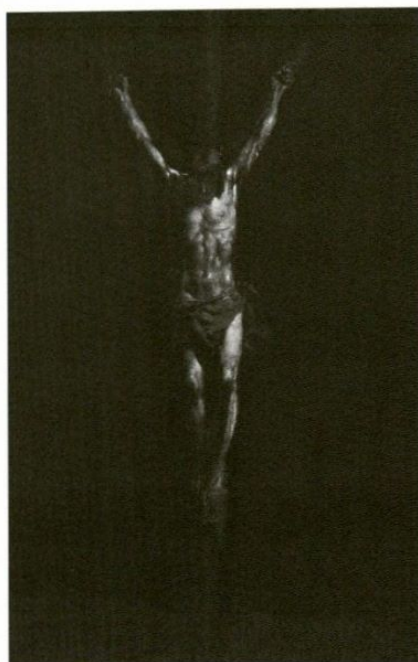
**HOLY PASSION, SACRED IMAGES—
TWENTY-FIVE MASTERPIECES
INTERACTION OF BYZANTINE AND
WESTERN ART IN ICON PAINTING**

*Sponsored by the **Greek Ministry of Culture***

*Thursday, October 7–Wednesday, November 24, 1999
Permanent Collection, Art Museum*



The Virgin "Amolyntos"



Christ Crucified

Holy Passion, Sacred Images—Twenty-Five Masterpieces/Interaction of Byzantine and Western Art in Icon Painting is an exhibition of Greek Orthodox icons created on the Ionian island of Corfu, at the cross-roads between Eastern and Western European cultures. Presented under the sponsorship of the Greek Ministry of Culture, this collection of icons documents the intermingling of cultures during the late Byzantine era. The concept of the exhibition is to show the iconographical evolution of the Holy Passion in icon painting, examining the changes of the aesthetic qualities and their liturgical context.

The 25 icons assembled have been chosen as a representative sample of the art of icon painting from the 14th to the early 19th centuries, which illustrate stylistic and aesthetic trends, including the representation of the Holy Passion.

The presentation of the icons is supplemented by information panels with text and photographs on the following topics:

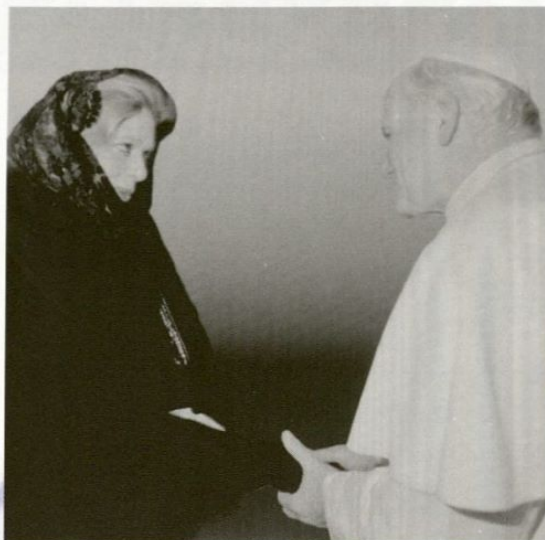
- The icon and icon painting in Byzantine and post-Byzantine art.
- The iconostasis and its iconography as formulated through the centuries, especially in the Ionian Islands.
- Icon painting in Crete and Ionian Islands.
- The iconography of the Holy Passion.

The exhibition is organized by the Sixth Ephorate of Byzantine Antiquities and Zakynthos Museum under the leadership of **Myrto Georgopoulou-Verra**, archaeologist, director of the Sixth Ephorate of Byzantine Antiquities; **Zoe Mylonas**, archaeologist, director of the Zakynthos Museum; and **Diamando Rigkou**, archaeologist, curator of antiquities in the Sixth Ephorate of Byzantine Antiquities, responsible for the Prefecture of Cephalonia.

THE VISIONS OF MELINA MERCOURI

Curated by
Spyros Mercouris

Thursday, October 7–
Friday, October 22,
1999
Rosefsky Gallery,
Art Museum



The Visions of Melina Mercouri is an exhibition reflecting the many-faceted personality of Melina Mercouri. The exhibition spotlights Mercouri's international film and stage career, as well as her work toward overcoming the *junta* and putting democracy back where it began.

Melina, as the world warmly referred to her, was born in Athens in 1920. She came from a family of politicians and was the granddaughter of one of the most successful mayors of Athens. In 1981, Melina Mercouri was made Greece's minister of culture. At her death in 1994, she was buried with honors normally accorded to prime ministers.

This exhibition is documented by a catalog.

ORGANIZERS OF THE EXHIBITION

Melina Mercouri Foundation
Hellenic Literary and Historical Archive (E.L.H.A.)

DESIGN AND ARTISTIC SUPERVISION

Mary Koumantaropoulou

TECHNICAL COORDINATOR

Panayotis Skordas

CONSTRUCTIONS

Manos Lignos

They named her "the last Greek goddess" and "The Woman Flame." Melina



The exhibition boldly presents to the public the following issues Melina Mercouri addressed as minister of culture:

- The implementation of a strong foreign cultural policy, which included the organization of many important exhibitions in foreign museums.
- Lobbying for the Parthenon Marbles, now in the British Museum, to be returned to Greece.
- The conception of a new Acropolis Museum, which, in turn, supported her demand for the return of the Marbles.
- The restoration work on the Acropolis monuments.
- The institution of study for the unification of archaeological sites in Athens.
- The realization of the institution of the Cultural Capitals of Europe, which began in 1985, with Athens as the first Cultural Capital.
- The preservation and protection of the environment and culture of the islands of the Aegean, a small sea with a colossal civilization, whose dynamism led to the miracle of Greece.
- The realization of political decentralization. Accordingly, Mercouri created municipal provincial theaters in various cities in the provinces, which began centers within the city in which the citizens could communicate and express their interests.
- The declaration that culture and schools must be bound together indissolubly—not simply through the teaching of the fine arts, but also through culture penetrating the overall school experience, bringing children into contact with culture from a very early age. The program “Melina—Education and Culture” is an experimental project, which will gradually be extended to every level of education.

Mercouri: one of the most important Greek woman figures in the 20th century.

GREEKS AROUND THE WORLD

Curated by
Dimitra Tsouchlou

Thursday, October 7–Friday, December 10, 1999
Fine Arts Grand Corridor, Art Museum

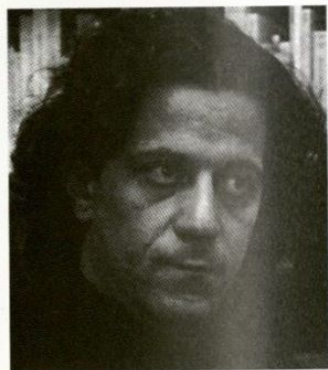
GREEKS AROUND
THE
WORLD



This exhibition features famous Greek persons of the 20th century who have made significant achievements all over the world and enriched the cultural life of all nations. Disciplines, represented by the examples shown here, include philosophy, science, fine arts, literature, theater, cinema and music.

The exhibition is accompanied by a book prefaced by the Greek Minister of Culture, Evangelos Venizels, and the former French Minister of Culture Jack Lang.

The book is supported by Thessaloniki, Cultural Capital of Europe.



Nicos Poulantzas, philosophy



George Papanicolaou, science



Maria Kotzamani, fine art

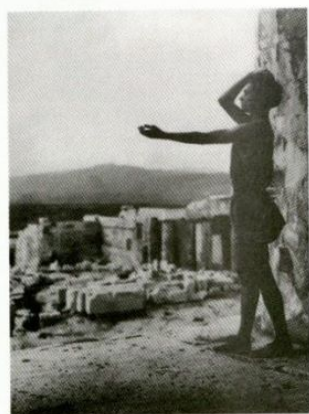


Anthony Quinn and Alan Bates, cinema



ΕΥΧΑΡΙΣΤΙΑΣ Β-1

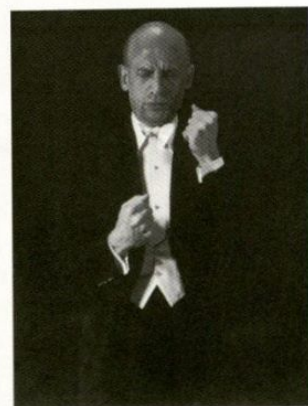
Yannis Ritsos, literature



Alexander Ionlas, fine art



Alexis Minotis, theater



Dimitri Mitropoulos, music



HOMAGE TO GREECE

ACADEMIC ELEMENT

In collaboration with the office of Mary Ann Swain,
Provost and Vice President for Academic Affairs

HARPUR COLLEGE OF ARTS AND SCIENCES

Solomon W. Polachek, Dean

DECKER SCHOOL OF NURSING

Mary S. Collins, Dean

SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT

Linda B. Biemer, Dean

In collaboration with

SOUTHERN TIER INSTITUTE FOR ARTS IN EDUCATION

Suzanne F. Hester, Executive Director

EDUCATIONAL VIDEOS FROM GREECE

Directed by Maria Hadzimihali-Papaliou





HARPUR COLLEGE OF ARTS AND SCIENCES ACADEMIC PROGRAMMING

Coordinated by
Charles Burroughs

Director
Center for Medieval and Renaissance Studies

Associate Professor, Art History

A native of Bristol, England, Charles Burroughs was educated at Balliol College, Oxford University (BA in classics) and the Warburg Institute, University of London (MPhil, PhD in cultural history). After teaching at Northwestern University and the University of California at Berkeley, he joined the Binghamton faculty in 1982. He is a specialist in late-medieval and early modern European architecture, urbanism and visual culture, especially in Italy. His publications range widely over major artists and patrons (Alberti, Brunelleschi, Botticelli, Michelangelo, Palladio, Popes Nicholas V and Sixtus V). His book *From Signs to Design: Environmental Process and Reform in Early Renaissance Rome* was published in 1990 by MIT Press; he is currently completing *The Renaissance Italian Palace Façade: Structures of Authority, Surface of Sense* for Cambridge University Press. In 1979-80 he was a Visiting Fellow of the Institute for Advanced Study, Princeton.

Since 1995, Burroughs has served as director of the Center for Medieval and Renaissance Studies (CEMERS) at Binghamton, founded in 1966, one of the oldest and best-known such centers in the United States and the only one on a SUNY campus. CEMERS is committed to the support and encouragement of innovative and interdisciplinary research and teaching in pre-modern areas of study. Increasingly, it is associated with initiatives that take a global perspective on the pre-modern history of European societies and cultural traditions. This change of direction is evident especially in recent and forthcoming CEMERS conferences. In particular, in 1996 and 1997 Burroughs organized the conferences *Writing Cultures/Making Culture: Sites, Stages and Scenarios of Medieval Studies* and *Comparative Colonialism: Preindustrial Colonial Intersections in Global Perspective*. Since 1996, CEMERS has joined with the Society for Ancient Greek Philosophy and the Society for the Study of Islamic Philosophy and Science in sponsoring conferences, held annually both in Binghamton and New York City, on ancient and medieval philosophy, theology and social thought.

The past few years have also seen the revival of the CEMERS journal, *Mediaevalia* (edited by Sandro Sticca, professor of Romance languages) and the establishment of the series *Binghamton Medieval and Early Modern Studies*, published by Brepols Press, a major European academic publisher currently collaborating with four North American centers of pre-modern research. In addition, CEMERS collaborates with Binghamton University's Institute of Global Cultural Studies in the administration of Global Publications (directed by Parviz Morewedge, adjunct professor of philosophy), which publishes a series of bilingual medieval and Renaissance Latin, Byzantine Greek, medieval Arabic, and classical and medieval Chinese texts.



MAJOR COMPONENTS OF HARPUR'S ACADEMIC PROGRAMMING WORKSHOP: PAIDEIA AND MIMESIS

In markedly different ways, classical and Byzantine Hellenic cultures have shaped the practices of education and the production and transmission of knowledge throughout the world today. In the West, at least, classical images and Byzantine icons still retain, to a degree, their old power to evoke a world of transcendent values and ideals. At the same time they offer fascinating entrance points into the study of often strange and even harsh social practices and cultural milieus, unfamiliar not least in their use of or responses to images.

The Binghamton University Consortium for the Study of Hellenic Culture (C. Burroughs, A. Preus, S. Levin) presents a workshop, "Paideia and Mimesis." This builds on the exhibitions and performances of *Homage to Greece* to study the values and functions assigned to visual, architectural and dramatic (or liturgical) representation in different periods of Greek history. It is concerned with the discussion of representation at the heart of classical Greek thought concerning the attainment of the highest goods and with the significance of this for ideas about the nature of the optimal learning process. In this context it stresses the Hellenic origins of university organization and curriculum, even as these exist today, and of many of the issues central in contemporary education theory. In particular, it focuses attention on the critiques or defenses of images prominent in classical thought and on the debates of Byzantine theologians, especially in relation to the era of iconoclasm, the state-sponsored physical destruction of sacred images, and of their supporters. This has reverberated throughout Western intellectual history, notably in the form of attempts to privilege word over image, or to purify language itself of metaphor and other contaminations.

Visiting speakers include:

Robert Garland
Professor of Classics
Colgate University
(PhD, Manchester University)
"Greek Tragedy: Birth and Rebirth"
October 14, 1999

David Freedberg
Professor of Art History
Columbia University
(PhD, Cambridge University)
"Thinking About Images: The Byzantine Legacy"
October 21, 1999

CONFERENCES

The 32nd Annual CEMERS Conference The Crusades: Other Experiences, Alternate Perspectives

October 15-16, 1999

Khalil Semaan, Conference Coordinator

Sponsored by *CEMERS* and the *Institute of
Global Cultural Studies*

This conference includes presentations on the
experiences in and responses to the Crusades
on the part of the Byzantine Greeks.

The 18th Annual Conference, Global and Multicultural Dimensions of Ancient and Medieval Philosophy and Social and Literary Thought

October 22-24, 1999

*Parviz Morewedge and Anthony Preus,
Conference Coordinators*

Sponsored by the *Institute of Global Cultural Studies*,
the *Society for Ancient Greek Philosophy*, the *Society
for the Study of Islamic Philosophy and Science*
and *CEMERS*





CURRICULUM

Department of Art History

ECHOES OF GREECE: ART FROM THE ROMAN EMPIRE TO THE AMERICAN REPUBLIC*

Charles Burroughs

Responses to Greek models in Europe and America up
to the 19th century

TRANSMISSION AND TENSION: BYZANTIUM AND THE MEDITERRANEAN WORLD FROM THE FOUNDING OF CONSTANTINOPLE THROUGH THE FIRST CRUSADE*

Kenneth Havenstein, Sharon Smith

Relations between Byzantium and the Latin West, Eastern
cultures and the emerging Islamic world

Departments of Art History and Theatre

THEATER AND THE CITY

Thomas McDonough, Michael Kohler

Politics and physical space in drama, art and architecture from
ancient times to the present. How public performances reveal
or even help define the relations of the individual to the
collective.

Department of Classical and Near Eastern Studies

ELEMENTARY GREEK

Saul Levin

Elementary grammar and vocabulary. Reading of simple texts

INTERMEDIATE GREEK (1)

Saul Levin

Readings from Greek authors

INTERMEDIATE GREEK (2)

Saul Levin

Readings from Greek authors

STUDIES IN GREEK LITERATURE (1)

Staff

Readings from Greek authors

STUDIES IN GREEK LITERATURE (2)

Staff

Readings from Greek authors and discussion of content and style

CURRICULUM

Departments of Classical and Near Eastern Studies, Comparative Literature and English

CLASSICAL MYTHOLOGY

Zoja Pavlovskis-Petit

In ancient literature and art, myth as theology, cosmology, explanation of psychological and social phenomena

CONTEMPORARY LITERATURE

Susan Strehle

Explores fiction written in the past 20 years by writers from several countries, including one contemporary Greek writer in translation. Alki Zei's novel, *Achilles' Fiancee*, is a powerful narrative about politics, art and freedom in modern Greece.

Departments of Classical and Near Eastern Studies and Women's Studies

INTRODUCTION TO MODERN GREEK

(Spring 1999)

Helen Kalias

Develops speaking, listening, reading and writing skills in modern Greek

WOMEN IN THE HELLENIC WORLD

Helen Kalias

Representations of and by women in ancient Greek and subsequent texts; various ideological and socio-political assumptions underlying both male and female depictions of gender

Department of Philosophy

PLATO AND ARISTOTLE

Larry Roberts

Forms of argument, philosophical views

SOCRATES PLATO PAIDEIA MIMESIS

Anthony Preus

Seminar on education and imitation as persistent and paradoxical themes in Plato's dialogues. How Socrates educates while claiming to know nothing, and how Plato condemns representation while representing Socrates' philosophical practice.

* Courses in the Medieval Studies program



CURRICULUM

Departments of Romance Languages and Comparative Literature

GREEK MYTHS IN FRENCH LITERATURE*

Dora Polachek

How Greek myths and the mythical universe are used to reflect the preoccupations and concerns of early modern and contemporary French authors and cultures

CLASSICAL AND MEDIEVAL DRAMA*

Sandro Sticca

Comparative study of the development of drama within and/or out of a background of sacred liturgy and ritual performance in ancient Greece and medieval Europe, especially France

* Courses in the Medieval Studies program



PUBLICATIONS RELATING TO GREEK PHILOSOPHICAL STUDIES

Binghamton University is a center of publication in Greek philosophical studies. The following are among works recently published at Binghamton by Global Publications:

John P. Anton, *Categories and Experience: Essays on Aristotlean Themes*. (1996)

Christos C. Evangeliou, *The Hellenic Philosophy: Between Europe, Asia and Africa*. (1997)

Anthony Preus, *Notes on Greek Philosophy from Thales to Aristotle*. (1997)

Kenneth A. Telford, *Commentary on Aristotle's Nichomachean Ethics*. (1999)

Kenneth A. Telford, *Aristotle's Nichomachean Ethics: Matters Concerning Habitability*. (1999)

The Journal of Neoplatonic Studies. (12 issues, 1992-)

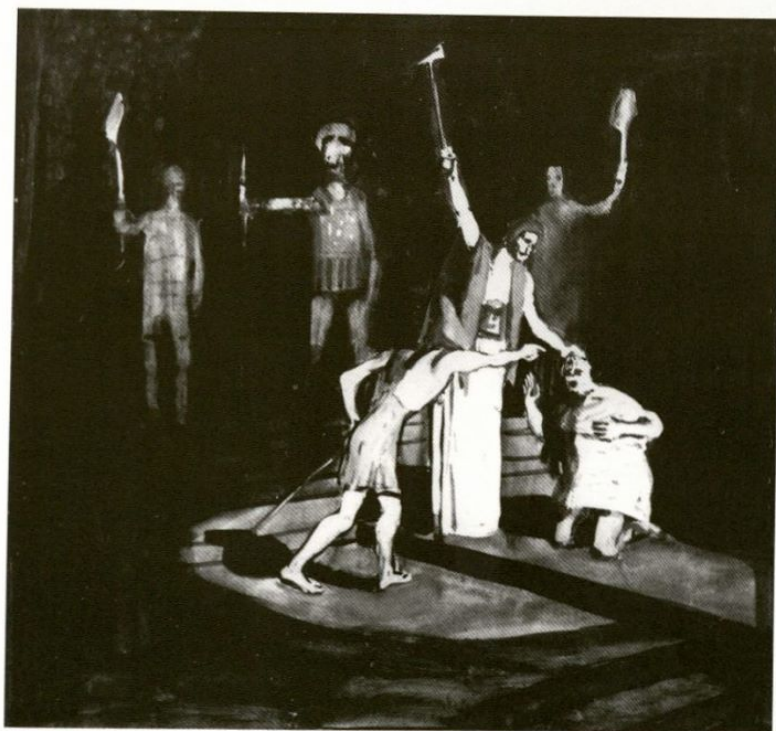
In addition, in association with CEMERS Publications, Global Publications has produced a Byzantine theological treatise: *St. Gregory Palamas, Dialogue Between an Orthodox and a Barlaamite* (1999).



MAX REINHARDT AND THE REVIVAL OF GREEK CLASSICAL DRAMA

Curated by
Herbert Poetzl

Thursday, October 7–Friday, December 10, 1999
Bartle Library Mezzanine



This exhibition features materials from the Max Reinhardt Archives at Binghamton University Libraries that document the artistic experimentation and technological innovation of one of the most influential figures in 20th-century theater. Reinhardt played a pivotal role in the transformation of the modern theater director from general manager to artistic director. His influence left a major impact on all theatrical production, from acting and stage/scene design to the creation of new performance spaces and locales. The exhibit focuses on Reinhardt's contribution to the revival of classical Greek drama on the early 20th-century German stage in such productions as *Electra*, *Lysistrata*, *The Oresteia* and *Oedipus Rex*. This theme is illustrated through promptbooks, cast photos, costume designs and critical reviews covering Reinhardt's early chamber productions, as well as large-scale spectacles conceived at the pinnacle of his career.

Lecture in Association with the Exhibit

Allan S. Jackson, Professor Emeritus,
Department of Theatre

"The Survival of Ancient Greek Theater"

3-5 p.m., September 26, 1999

Library Staff Lounge

Second Floor, Glenn G. Bartle Library

HARPUR COLLEGE OF ARTS AND SCIENCES

ARTISTIC PROGRAMMING

Department of Theatre

Binghamton University's Theatre Department offers strong undergraduate pre-professional training within a liberal arts curriculum and a well-established master of arts program. Binghamton University Theatre has placed and continues to place its acting and design graduates at the best professional schools nationwide, such as Yale University, New York University, University of Washington and Temple University. The master's graduates have enjoyed high acceptance rates and much success at the most prestigious PhD programs in the nation. The department cultivates talented, dedicated young theater people who serve as its primary acting, design and technical corps. These aspiring actors and designers form the main talent pool for the Homage to Greece presentation of Sophocles' *Electra*.

(see close-up of production on pages 16-17)

Production Designers for *Electra*

John Eloy Vestal, chair of the Theatre Department and lighting designer for *Electra*, received his training from the University of Washington, Seattle. He has been lighting designer for more than 220 productions and scene designer for 75 productions, and continues his theatrical consulting with such firms as the Saratoga Associates (Saratoga Springs, N.Y.), the New York State Council on the Arts and the New York Landmarks Conservancy Department. He also is publishing/academic consultant for Allyn & Bacon Publishers and a thesis adviser for the Yale School of Drama.

In addition to Vestal's work in the academic community, he has been guest artist for such organizations as the Perry Street Theatre, New York, N.Y.; the Montana Repertory Theatre, Missoula; Tri-Cities Opera, Binghamton (16 productions); the world premiere of Ezra Ladderman's *Galileo Galilei* at Akron Children's Theatre, Ohio; the Rochester Opera Association, Rochester, N.Y.; the Chattanooga Opera Association, Tennessee; the New York state tour of Theater en der Josefstadt, Vienna, Austria; and the Mozart Festival production of *The Magic Flute* at Ohio State University Department of Music.

John Bielenberg, scene designer for the Binghamton production of *Electra*, has designed scenery for more than 185 opera and theater productions, many of them as resident designer for Binghamton University, where he has been a member of the faculty since 1966. From 1976 to 1992 he was chair of the University's Theatre Department, as well as producing director of the Cider Mill Playhouse (Endicott, N.Y.), also frequently serving the latter enterprise as an actor, director and designer. His adaptation of the John Gardner novel *October Light* was performed during the Anderson Center's inaugural season in 1986, and the world premiere of a new musical, *Silver Skates*, for which he wrote the book, was scheduled for Friday, November 12, in the Watters Theater.

Barbara Wolfe, costume designer for Binghamton University's Department of Theatre and the production of *Electra*, has designed costumes, as well as the occasional bit of scenery, for at least 50 productions. She earned her MFA from the design program of New York University's Tisch School of the Arts, as well as completing her undergraduate work here at Binghamton University. She is also the associate artistic director of the Cider Mill Playhouse in Endicott, N.Y., following in the footsteps of her teachers, now colleagues. At the Cider Mill she has designed at least another 50 productions and still considers it her training ground. In addition, she has also designed costumes for Tri-Cities Opera and many small theater companies in New York City. While living in New York City, she ran a costume shop that provided costumes for a variety of movies (including *Married to the Mob* and *New York Stories*), a variety of Broadway shows (including *Me and My Girl* and *Jerome Robbins' Broadway*), as well as a variety of New York-based dance companies. This is her third involvement in the enlightening and exciting International Festivals here at Binghamton University.



Department of Music

Binghamton University Department of Music's distinguished faculty of 32 full- and part-time members, under the chairmanship of Bruce Borton, offers an exciting curriculum of academic and performance opportunities leading to the bachelor of arts, bachelor of music and master of music degrees. More than 100 concerts are presented annually on campus, including solo recitals and ensemble concerts by faculty, students and guest artists. The department is privileged to present Greek Galaxy of Stars.

(see close-up of concert on pages 20-21)

University Symphony Orchestra

The University Symphony Orchestra was organized as a college-community orchestra in the early 1960s and has grown to a full symphony of some 75 players drawn from students in music and more than 20 other major fields of study. Its directors have included Harry Lincoln, Stefan Mengelberg, David Buttolph, Paul Jordan, Charles Schneider, Judith Somoji, Marietta Cheng and, since 1986, Timothy Perry. The orchestra presents four major programs per year, including choral programs, children's concerts, and concerto and aria concerts, and has been featured in appearances in University-wide festivals on Northern Ireland and Scotland, working with major composers and performers from throughout the U.S. and Europe.

Timothy Perry

Director, University Symphony Orchestra

Clarinetist and conductor Timothy Perry received his bachelor of music degree from the Manhattan School of Music as a pupil of Leon Russianoff, and his master's and doctoral degrees from the Yale School of Music as a student of Keith Wilson (clarinet) and Otto-Werner Muller, Szymon Goldberg and John Mauceri (conducting). As conductor and member of the Catskill Woodwind Quintet and Catskill Chamber Players, he has appeared in concert with many contemporary composers, including Aaron Copland, John Cage, Virgil Thomson, Henry Brant, Karel Husa and James MacMillan. In 1986 he was appointed director of orchestral and wind ensemble programs at Binghamton University, where, as music director of the University Symphony Orchestra, University Wind Ensemble and the Binghamton Community Orchestra, he has conducted more than 120 programs comprising more than 300 works from the Renaissance to the present.

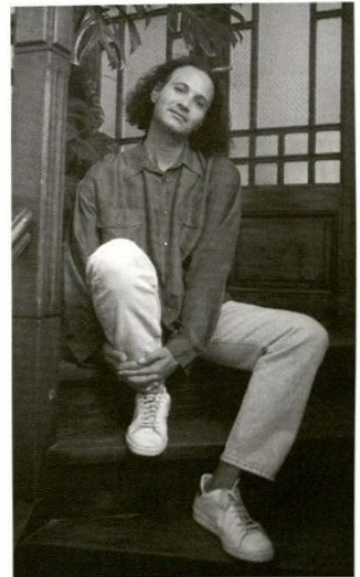
A brilliant solo performer and recitalist, Perry returned to active clarinet concertizing in 1996, presenting a solo recital for the International Clarinet Congress in Paris, and was then selected as one of five United States Musical Ambassadors by the United States Information Agency and the Kennedy Center for the Performing Arts. In spring 1997 he presented a solo recital of premieres of new works by Scottish composers in conjunction with the Scottish Music Information Service before presenting more than 30 solo recitals and master classes during a critically acclaimed five-week tour of South America and the Caribbean. In 1998 he was selected as one of 24 participants in the Masterclass Festival in Thisted, Denmark, and during the summer recorded and filmed music on 19th-century instruments for an upcoming PBS documentary on Abraham and Mary Todd Lincoln.



Department of Art
Artist in Residence
Nikos Michalitsianos

October 11-13, 1999

Nikos Michalitsianos, one of Greece's premier artists of his generation, was born in 1958 in Piraeus, Greece. The paintings of Michalitsianos, who studied at the School of Fine Arts (ASKT) from 1988 to 1992, are among the most prestigious collections throughout Greece.



"Rarely does the work of a young artist focus the elements of identity to the degree one finds in the painting of Nikos Michalitsianos. A personal vision realized with consequence, conviction and unrepentant technical self-confidence."

Marina Lambraki-Plaka
Professor of Art History
Director, National Gallery of Greece



Activities

Visiting studio painting classes at Binghamton University and offering critiques

Special Lecture by Artist

Wednesday, October 13, 7 p.m.

An overview of contemporary Greek visual arts, focusing on the paintings of Michalitsianos



HARPUR FILM SOCIETY

Harpur Film Society was founded in 1966 in order to bring to campus a range of significant films that in most cases would not be available to local audiences. Its programs are designed to be international in scope, emphasizing recent foreign films, but also including work by independent American filmmakers. Films from abroad are always shown in their original languages, with English subtitles.

Frank Newman, director of the Harpur Film Society, is a member of the Binghamton University English Department. He teaches courses in medieval literature and in the literature of urban life, particularly that of New York City.



The 1999-2000 Harpur Film Society Series includes

ETERNITY AND A DAY

A film by

Theo Angelopoulos

The greatest filmmaker of Greece today

Starring

Bruno Ganz

Friday, November 12, 1999, Lecture Hall 6

Sunday, November 14, 1999, Lecture Hall 1

1998 Cannes Film Festival Palme D'Or Winner

1998 Thessaloniki International Film Festival
Best Film

Eternity and a Day is the dream-like poetic valedictory of an artist whose memory leads him across the landscape of his life during his last day on earth. Bruno Ganz plays a middle-aged poet who is passing his final day before entering a hospital where he knows he will die. He visits his family and returns, again and again, to the past and its remembered figures—some faded, some brightly vivid. He also meets someone from the present, a young refugee from the nearby chaos of Albania. But narrative is secondary to reflection in this drifting meditation on the meaning of a life. (132 min.)

DECKER SCHOOL OF NURSING

The Decker School of Nursing at Binghamton University provides the very best professional education in nursing for today's complex health care system. Firmly based in the liberal arts, the school's programs offer a wide range of courses and vast array of clinical experiences in hospitals, nursing homes, psychiatric facilities and community health centers. The school prepares its graduates at the baccalaureate, master's and doctoral levels to be leaders in preventive, supportive and restorative care. Guided by administrators and faculty members with vision and a sense of mission, the Decker School is noted for its integrated approach to the education of nurses within a rich and diverse university environment that features bright, talented students, innovational academic programs, the cutting edge of technology and the intellectual stimulation of the fine arts.

Committed to a vital program of teaching, research and practice, the Decker School's faculty believes a close intellectual bond between students and teachers is essential to a meaningful nursing education measured by standards of excellence.

Dr. Vassiliki A. Lanara, professor of nursing, and Dr. Athena Kaloherinou-Agognostopoulou, lecturer in community health nursing at the University of Athens, Greece, are the Decker School's Visiting Scholars in October during Homage to Greece.

Program

- Presentations by Drs. Lanara and Kaloherinou-Agognostopoulou on the philosophical contributions to nursing made by ancient Greece and the Greek health care system today.
- A presentation by Dr. Kaloherinou-Agognostopoulou on the development of community health nursing in Greece.
- A colloquium composed of Decker School of Nursing faculty and Drs. Lanara and Kaloherinou-Agognostopoulou comparing issues in professional nursing and nursing education of both the United States and Greece.
- A poster exhibition of modern-day Greek rural life, including issues of family life and health care delivery in rural areas.
- A collaborative research study conducted by both Athens, Greece, and Binghamton, N.Y., on the health status of Greeks and Greek Americans by members of both nursing faculties. The Binghamton-based research activities have focused on community assessment and health risk appraisals of Greek Americans, conducted with a local Greek Orthodox church. A similar design has been implemented in Athens.
- Lectures in both the undergraduate and graduate programs at the Decker School of Nursing on historical, literary and philosophical contributions of Greece.



SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT

In collaboration with

SOUTHERN TIER INSTITUTE FOR ARTS IN EDUCATION

The Southern Tier Institute for Arts in Education and Binghamton University's School of Education and Human Development have enjoyed a 15-year relationship highlighting their shared commitment to aesthetic education as an important part of the teaching and learning process. Throughout the years, SEHD has hosted the institute's professional development workshops for teachers and has encouraged its graduate students' participation in the program. During the academic year 2000-01, SEHD and the institute will collaborate to formally offer a graduate course in aesthetic education.



The Southern Tier Institute for Arts in Education, a not-for-profit organization founded in 1985, is grounded in the belief that an aesthetics-based consideration of works of art enlivens and intensifies the experience of life and learning, and is therefore an important element in the educational foundation we provide for children.

Central to the institute's approach to aesthetic education is the work of art, which serves as a stimulus to inquiry, a focus of study and a measure of perceptual growth. It is a collaborative process involving teachers, artists and students in a shared exploration of the creative process and of the cultural and historical meaning of the work under study.

Through the Southern Tier Institute, teachers and artists become partners in the classroom. By virtue of their special knowledge of the creative process, artists model

a way of asking questions, of looking at the world, and of opening people and works of art to each other. Teachers are essential as sources of insight for student-initiated learning. Such a partnership puts a premium on active, not received, knowledge, encouraging students to develop their critical, analytical and creative skills—skills essential to learning that will serve them throughout their lives.

The Southern Tier Institute provides professional development for teachers, school-based artist residencies, visual art exhibits and professional performances in dance, drama and music to schools throughout Broome, Tioga, Cortland and Chenango counties. Modeled after the Lincoln Center Institute in New York City, the Southern Tier Institute is affiliated with a statewide network of seven similar institutes and is a charter member of the national Association of Institutes for Aesthetic Education.

Since its inception in 1985, the Southern Tier Institute has been under the direction of Suzanne F. Hester, educator and visual artist. A BFA graduate of Syracuse University, Hester has taught at all grade levels in the secondary schools. Her belief in the arts as an essential component in the education of young people and her belief in the creative process as a model for lifelong learning have sustained her long-term commitment to the institute.



Suzanne F. Hester
Director
Southern Tier Institute
for Arts in Education



Mark T. Clifford
Teacher
Southern Tier Institute
for Arts in Education



Nikos Paizis
Director
Melina Project, Greece



Jane Sprague
Artist
*Southern Tier Institute
for Arts in Education*

The Melina Project, a program of the Ministries of Education and Culture of Greece, has as its objective the upgrading of aesthetics in schools, emphasizing the cultural and artistic aspects of education and the sensitization of students toward their cultural heritage. The emphasis given to culture within the Melina Project means communication with other people, understanding their diversities and exchanging views. It means contact through common problems and issues that seal the course of human existence.

At the same time there is a recognition that "the daily hardness we all experience in the technologically developed societies of the lone individual finds its ideal target in children and creates an urgent need for an education based on social awareness and humanism."¹ Under this perspective, "the harmonic social coexistence, the nonalienation and the respect for the difference, the solidarity with the underprivileged, the protection of the environment and the dignity of citizens, are mainly a matter of aesthetic nurture."²

A conversation exploring the parameters of the cultural exchange with Greece revealed the obvious similarities in aesthetic education as practiced by the Southern Tier Institute and the Melina Project. Nikos Paizis, director of the Melina Project, describes his surprise and pleasure in the "recognition, beyond the cultural, academic and social differences, [of] the same feelings, attitudes and beliefs [in] the importance of culture through education—the focus of the Melina Project is to change [the] teacher's stereotyped attitude towards his/her role, towards art and culture in the educational process, and to promote the emotional element as well as the cognitive in everyday school life."

Binghamton University's cultural exchange with Greece provides a unique opportunity for Southern Tier Institute students to participate in an extended aesthetics residency focused on the theatrical exhibit *A Stage for Dionysos*, which is on view this fall at Binghamton University's Art Museum. In this project, teachers and students in five regional schools will explore the cultural, social and theatrical use of masks in ancient and contemporary Greek theater and in our own society. Students will make their own plaster-cast masks and work with theater artists, writers and curators to link their own experiences to the works displayed in the exhibit. Of special importance is the visit of Greek artist Eleni Moraiti, who will explore the cultural context of masks in Greece.

Culminating the semester-long residency is the visit of Nikos Paizis, director of the Melina Project. He serves as a keynote speaker for a symposium exploring the similarities and differences between the Melina Project and the institute. Results of this exchange will inform the dialog at the state and national levels regarding the importance of aesthetic education as an essential component of every child's educational experience, and will provide an opportunity for continued exchange between Binghamton University and Greece.

¹Ministry of National Education and Religious Affairs, Ministry of Culture and General Secretariat of Popular Education report, *Central Co-ordination Committee of "Melina" Project* (Nikos Paizis, Menis Theodoridis), Athens, 1995.

²*Ibid.*

EDUCATIONAL VIDEOS FROM GREECE

Maria Hadzimihali-Papaliou is one of the premier film directors in Greece. She has received numerous prestigious national and international awards for her outstanding films and videos on Greece. Her films (on video) will be shown in classes at Binghamton University and at special viewings in the local Binghamton community.

Epirus: Primordial Hellas

Episode One
Episode Two
Episode Three
Episode Four
Episode Five

There is a Country Ellopia
The Kings of Epirus
Epirus Under Roman Sway
Byzantine Epirus
The Turkish Occupation

Macedonia: 4,000 Years of Greek Civilization

(Recipient of the Omero Award)

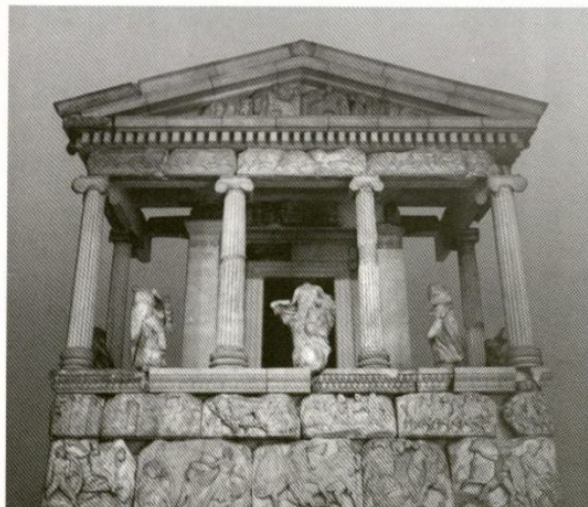
Unit One
Unit Two
Unit Three
Unit Four
Unit Five
Unit Six
Unit Seven
Unit Eight

Olympus and the Gods
The Descent of the Macedonians
Cultural Life in Macedonia (5th Century BC)
Philip, King of the Macedonians
Alexander, the Peer of Gods
Roman Macedonia and the Coming of Christianity
Divinely Guarded Thessaloniki
Macedonia Under Turkish Rule

Lycia—Land of Lycian Apollo and St. Nicholas of Myra

(Recipient of the Athens Academy Award)

Lycia is a contemporary travelogue of six 45-minute episodes, viewing 20 remote and almost forgotten ancient Lycian cities. This pilgrimage through time, guided by ancient authors, foreign travelers and prominent scholars and scientists, explores the past and the present of a land of imposing natural beauty, where myth intermingles with history.



OUTREACH ELEMENT THE OAKDALE MALL

The Oakdale Mall, located in Johnson City, N.Y., featuring just under 1 million square feet of space and offering more than 100 specialty shops and services, specifically offers the following under the management of its marketing director, Nancy Phillips:



- **Two different sets of 36 two-sided promotional banners hanging from the torchieres throughout the mall.**

The "Homage to Greece" banners featuring the goddess Nike will remain up from October 1, 1999, until the third week of November. For the holiday season (beginning November 18, 1999), the banners feature Greek wreaths and have the words "Happy Holidays" in Greek (*Kales Giortes*) and English; these banners remain up until the end of 1999.

- **A display kiosk in the mall's common area for everyone who visits to enjoy from October 1, 1999, until the end of the year.** This kiosk is a visual promotion of Greece affording a better understanding of Greek culture. The kiosk features replicas from major museums of Greece (the Archaeological Museum, Benaki Museum, Cycladic Museum and The Museum of Greek Children's Art), plus information, videos and items from The Antonite Center of Orthodox Culture, The Tsitouras Collection, The Athens 2004 Olympics, the contemporary pottery of Andrea Alefagkis and more. Additionally, posters and brochures promote Greek tourism. The kiosk also serves as an area to showcase the various events that take place October through December at Binghamton University.

Special events in the mall are scheduled to support the Binghamton University Homage to Greece:

- On Sunday, October 10, the Legends Dance Company of the Ballet Art Theatre presents a special production in center court from 3-5 p.m.
- American tourism to Greece is promoted with a special promotion between Thanksgiving and Christmas. The mall will give away a trip for two to Greece in 2000. Media sponsors will participate in the success of this event.
- On January 1, 2000, the mall will give away 2,000 pieces of Greek New Year's cake, *vasilopeta*, to visitors. The Greek Orthodox Church of Vestal, N.Y., will prepare the cakes.

More than one million people will be exposed to Greece and the Homage to Greece at Binghamton University during these promotions held in the mall between October and December.

THE DISCOVERY CENTER OF THE SOUTHERN TIER

The Discovery Center of the Southern Tier, under executive director Margaret Crocker, is a hands-on children's museum dedicated to the creativity and imaginations of children and their families. Within a nurturing atmosphere, play and learning blend together as a result of research and attention to the nature of children's spirits. The Greek experience being highlighted in the community fits well within the scope and affection for the rich local history and ethnic diversity that is the hallmark of the region.

The Discovery Center is honored to collaborate with Binghamton University in celebrating the Old World culture of Greece alongside the richness of those local families who share the same heritage. Our community strength lies in our ethnic diversity and the appreciation for a multitude of customs and contributions. Accordingly, The Discovery Center takes great pride in presenting BC at The DC: A Greek Adventure.

Come meander through the Maze of Myths or learn to write your name in Greek on parchment. Play the age-old game of knucklebones, or try on a chiton or himation as you wander along the shoreline of a Mediterranean village. Check out the grape leaves and olives at the open-air market while you listen to the flowing sounds of Greek music. Experience sculpture, dance, puppetry, theater and Olympic activities presented to inspire and delight the entire family. Learn from the displays of Greek art, science, architecture and mathematics as they highlight the many famous contributors from long ago. And, last but not least, share the collective memories of Broome County families who have generously lent us their cultural artifacts.

One of the cornerstones of our Greek exhibit is represented by artwork from The Children's Museum of Art in Athens, "Greece Through Children's Eyes." Likewise, students here are creating handmade quilts as part of our cultural exchange. Observation, participation and sharing are part and parcel of the total, awesome experience at The Discovery Center of the Southern Tier, where we have invented our own Grecian Formula: Children + culture + curiosity + creativity = FUN.



THE DISCOVERY CENTER
of the SOUTHERN TIER

HOMAGE TO GREECE
SPONSORS AND SPECIAL CONTRIBUTORS
UNITED STATES

(as of August 31, 1999)

*Binghamton Regency Hotel
and Conference Center*

Coachmaster

Delta Airlines

Holiday Inn Arena

Holiday Inn University

Lormar Travel, Inc.

Hortense Mintzer

Oakdale Mall

Resciniti Dry Cleaners

Hortense Rogers

ROOT 2, PC Architecture and Engineering

Jack Sherman Toyota, Inc.

Sodexo Marriott Services

Sullivan Lithography, Inc.

Tioga Gardens

University Bookstore,

Barnes & Noble College Bookstores, Inc.



HOMAGE TO GREECE
SPONSORS AND SPECIAL CONTRIBUTORS
GREECE

(as of August 31, 1999)

Greek Ministry of Culture

Greek Ministry of Foreign Affairs

Greek Consulate General, New York City

Hellenic Tourism Organization,

Athens and New York City


Melina Mercouri Foundation

Hellenic Literary and Historical Archive


Alexander S. Onassis Public Benefit Foundation

Foundation for Hellenic Culture

The Homage to Greece Celebration is grateful to the Titania Hotel and Aenaon Travel Agency, both of which have facilitated preparations for the celebration to move forward in Greece with great ease.



Hellas
*The past enchants you...
the present will captivate and thrill you.*





*Let your journey
be the experience of a lifetime*

56 Panepistimiou St. 106 78 Athens - Hellas
Tel. (0030-1-) 3304973 Fax: (0030-1-) 3304975
E-mail: aenao@otenet.gr

Rena Christodoulou-Helioti, Manager
Aenaon Travel
55 Panepistimiou Street
Athens 106 78
Greece

Telephone: 011-30-1-330-4973
Fax: 011-30-1-330-4975

**Welcome to the
World of Titania**

**The
Olive Garden**
*A Mediterranean Cuisine
Restaurant with a Unique
View of the Acropolis*

- 400 COMPLETELY RENOVATED ROOMS FULLY EQUIPPED WITH HIGH-TECH FACILITIES:
 - BRAND-NEW BATHROOMS SUPPLIED WITH TELEPHONES AND HAIRDRYERS
 - COLOR SATELLITE TV, IN-HOUSE MOVIES PROVIDED BY NOKIA GUESTLINK
 - ELECTROMAGNETIC CARD LOCKS, MODEMS FOR PC/FAX USE, PRIVATE ELECTRONIC SAFE AND MINI BAR
 - 24 HOUR ROOM SERVICE
 - VERGINA RESTAURANT
 - 24 HOUR CAFE-LOUNGE
 - CONFERENCE-SEMINAR ROOMS FOR UP TO 600 PERSONS
 - 24 HOUR PARKING, FOR UP TO 200 CARS
- TITANIA HOTEL
52 PANEPISTIMIOU STREET
ATHENS, GREECE
TEL: 011-30-1-380-9611
24 HOUR FAX: 011-30-1-383-0497
NIKOLAOS SPYRIDONOS, GENERAL MANAGER





•
•

ANDERSON CENTER FOR THE PERFORMING ARTS

Floyd R. Herzog, Director
Mary Mack, Assistant Director
Patricia J. Benjamin, Administrative Assistant
Annette Burnett, Facilities Coordinator
Steven D. Machlin, Technical Director
Jeffrey L. Gwilliam, Assistant Technical Director
Larry Bohl, Marketing Coordinator
Gary Pedro, Box Office Manager
Rosanne Norris, Assistant Box Office Manager
Darryl M. Wood, House Operations Director
Anne Convertino, ARTSCORPS Volunteer Coordinator

•
•

STATE UNIVERSITY OF NEW YORK SYSTEM

John W. Ryan, Chancellor
John J. O'Connor, Vice Chancellor and Secretary of the University
Paul Tocco, Assistant Vice Chancellor
Jennifer LoTurco, Office of Vice Chancellor and Secretary of the University
Gale McQuade, Administrative Assistant to the Assistant Vice Chancellor
Yasmine White, Secretary to the Assistant Vice Chancellor
Susan Ebersole, Special Consultant to the University

•
•

BINGHAMTON UNIVERSITY

Celebration Brochure produced by
Office of University Relations, Publications Office
Denise Czuprynski, Director
Karen Stobnicki, Designer
Trudi Marrapodi, Editor

BINGHAMTON
UNIVERSITY

State University of New York

