



Senior – Junior Show • April 23 – May 14, 1999
Rosefsky Gallery

According to many art reviews in our monthly pounds of periodicals, a new generation of artists is making its presence felt by its work in installation, video and photography. The global tendency in contemporary art, it might appear, could be to continue to ignore the traditional disciplines of drawing, painting, good design and aspects of printmaking, as they have failed the avant-garde or are (as was purported to be the case of many in the 1960s) "dead" arts. Fashionable too is the long-held theory that the university has conspired against leaders of new movements, has been an impediment to the pursuance of an evolving, lifelong inquiry, and that it promotes repetition if it encourages the teachings of tradition.

Occasionally, however, we read reviews about artists (other than those in installation and video) who have been contending with the mysteries of apprehending space and significant form abundant in landscape, architecture and the figure/body. These articles proceed with the knowledge that what is extraordinary about drawing from nature, what keeps the experience constantly alive and challenging, is that no subject looks the same for any length of time, that each person finds a new idea in the once familiar. Stephen Westfall, in *Art in America*, with a review of Richard Diebenkorn's brilliant retrospective at the Whitney last year, begins with a friend's observation of the enthused, hungry crowds at the museum: "It's as though people had forgotten what painting can do, or how often a great artist returns to familiar themes with a fresh perspective in the course of a long, relatively happy life."

Here in Binghamton our most interesting, involved students have proven over and again (and particularly in recent years) that there is an important place for the university in bringing up a community of young people curious about the visual arts and their history. One of the purposes of study in an institution is to be in consultation with working artists and colleagues, gathering a vital store of inquiring minds and watching peers who were originally disinterested begin to join in the pride and excitement of building a body of work. This is competition in its best sense, that one's work inspires another's. And the quality and the amount of work have never been better.

We have sent our students to books and have shown many slides of masters. Our students, the serious ones, have chosen to attend museums and galleries, elevating the reproductions to great works of art. They return to discuss their discoveries. Those finds then enter their work, and the circle of study comes full 'round. They become their colleagues' best teachers.

We imagine that these students' honesty in their work, their high level of production, their attention to a lively tradition reinterpreted, will bring the audience for this exhibit some of the same pleasures we daily experience through their images.

Hopefully those of you about to graduate will hold onto this tangible body of good pieces, respect your infancy and continue to enjoy the hard work of studio. Your faculty of Loring Bixler, Don DeMauro, Ronald Gonzalez, Kathryn Niles, David Shapiro, Jim Stark, Costa Sakellariou, Paul Venet and John Thomson, chair, wish you their best.

Our thanks to three unusual students must be made public. Megan Gavin, Jenya Iuzzini and their merciless leader, John Ros, have given huge hours of work time to the Rosefsky Gallery exhibits this semester. Each of them arrived unannounced and saved a better part of spirits wearied by hanging. Without their help we'd never have mounted eight successful student exhibits, an average of one per week.

Linda Sokolowski

Professor of Art and Rosefsky Gallery Director for spring 1999

The following students will receive Departmental Honors:

Mary Rose Griffin—BFA

Cara Pelc

Cindi Cohen

Jung Yon Park

Yae Taniguchi

Dawn Zeman

Nathan Hoffman

Mary Rose Griffin

is the recipient of the University's Foundation Award for Creative Work in Fine Arts

Cindi Cohen

is the recipient of the Carolyn A. Novogrodsky Memorial Art Award

Kate Gearity

is the recipient of the Ed Wilson Award



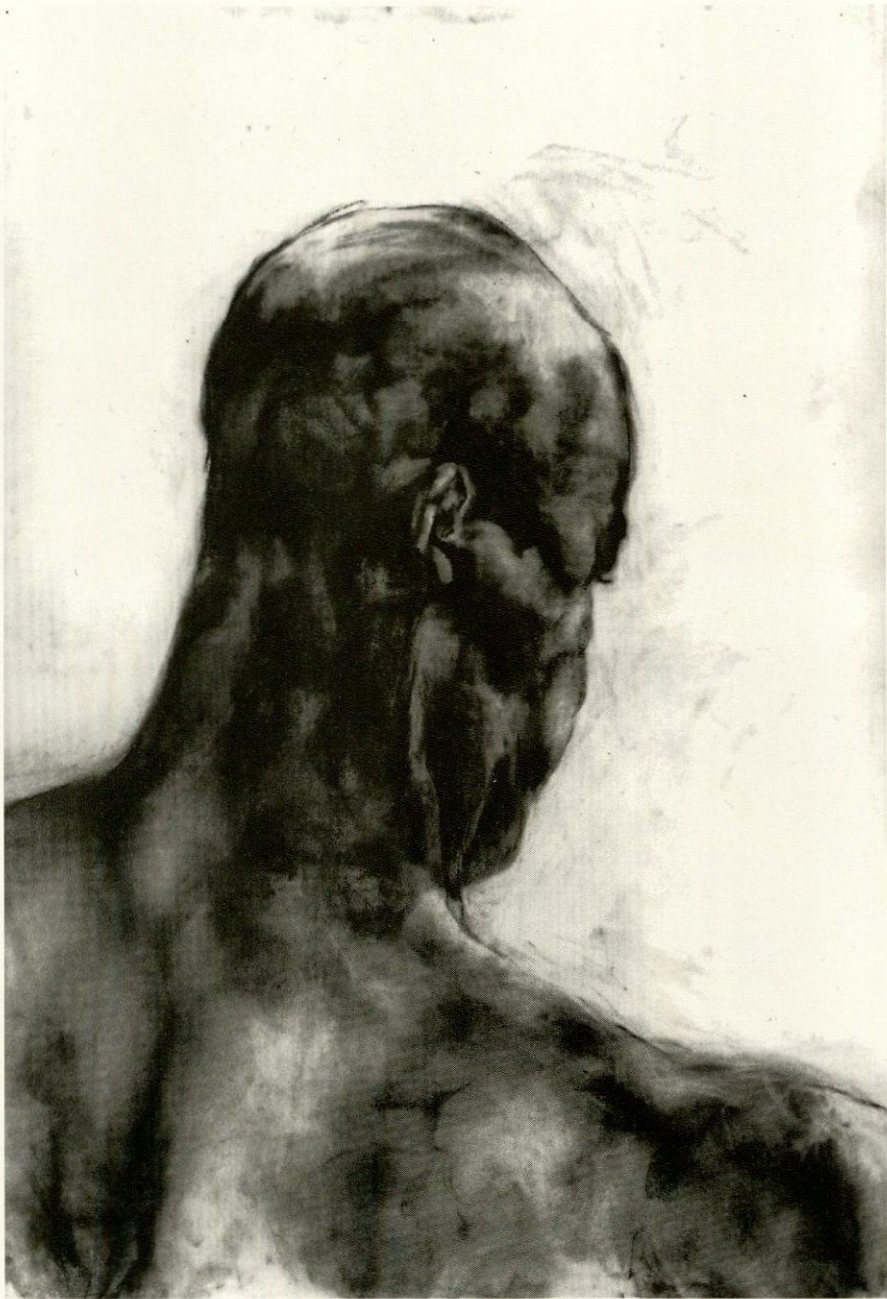
Megan Gavin
Oil on canvas



Mary Rose Griffin

Charcoal

41 x 29



Mary Rose Griffin

Charcoal

41 x 29



Karen Fedczuk

Charcoal

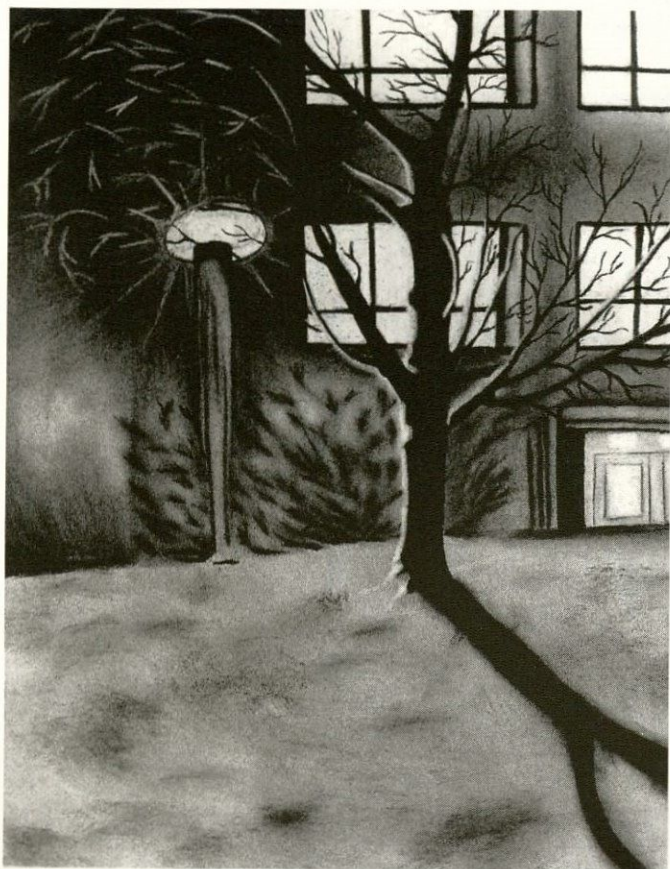
30 x 22



Karen Fedczuk

Etching

9 x 6



Michael Steidle
Charcoal
 24 x 18



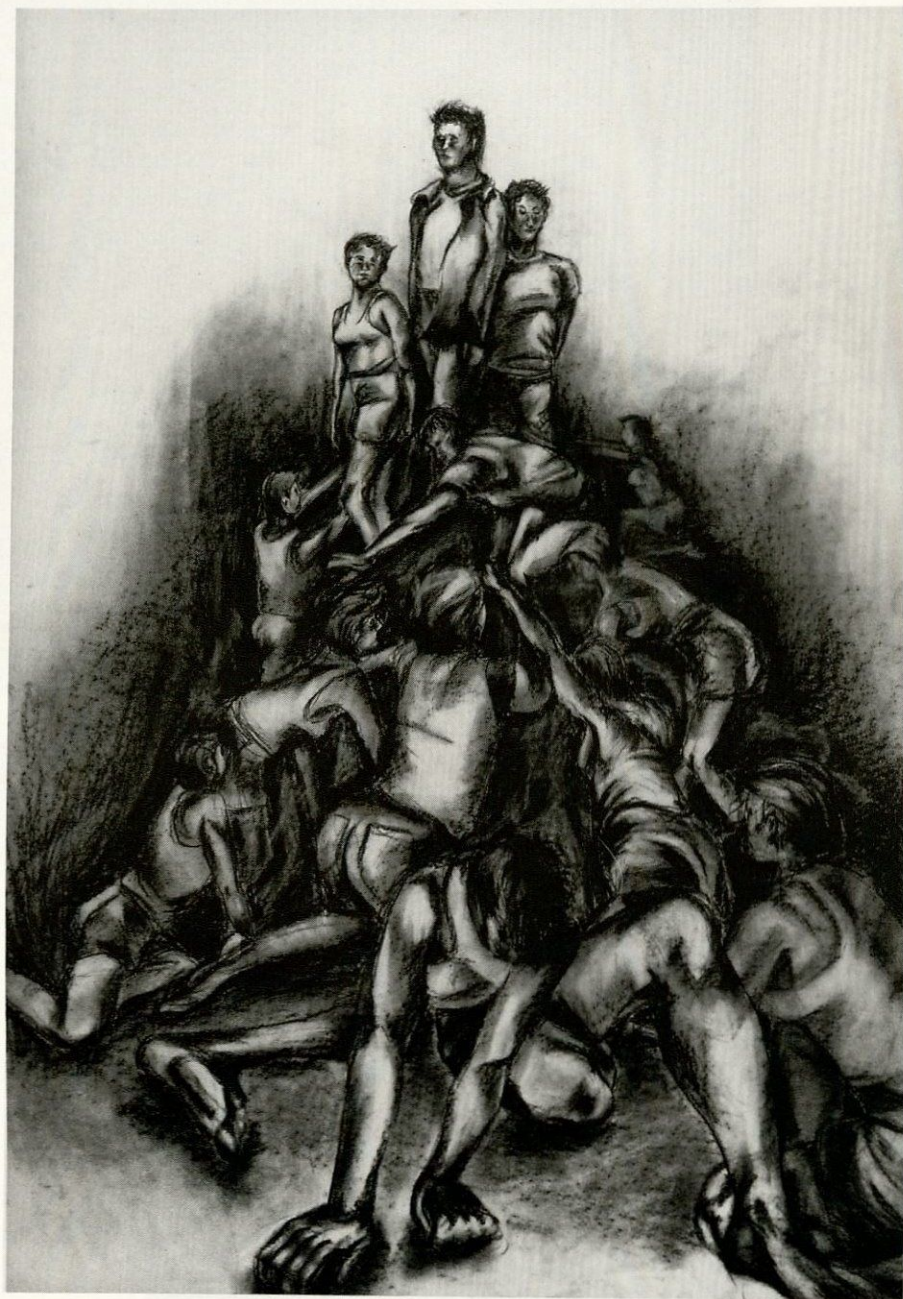
Yakor Gorodnitsky
Pen and Ink
 9 x 7



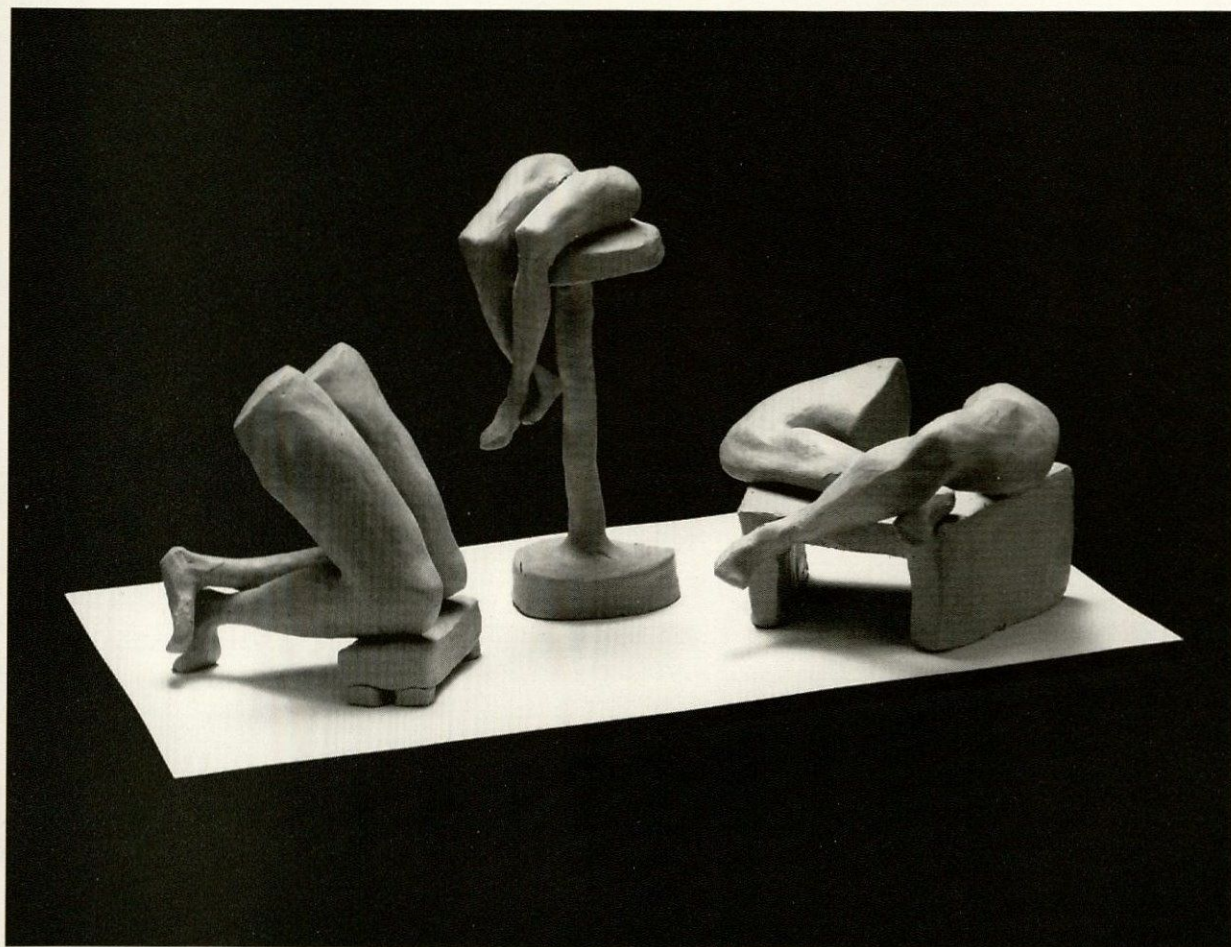
David Mallov
Sculpture



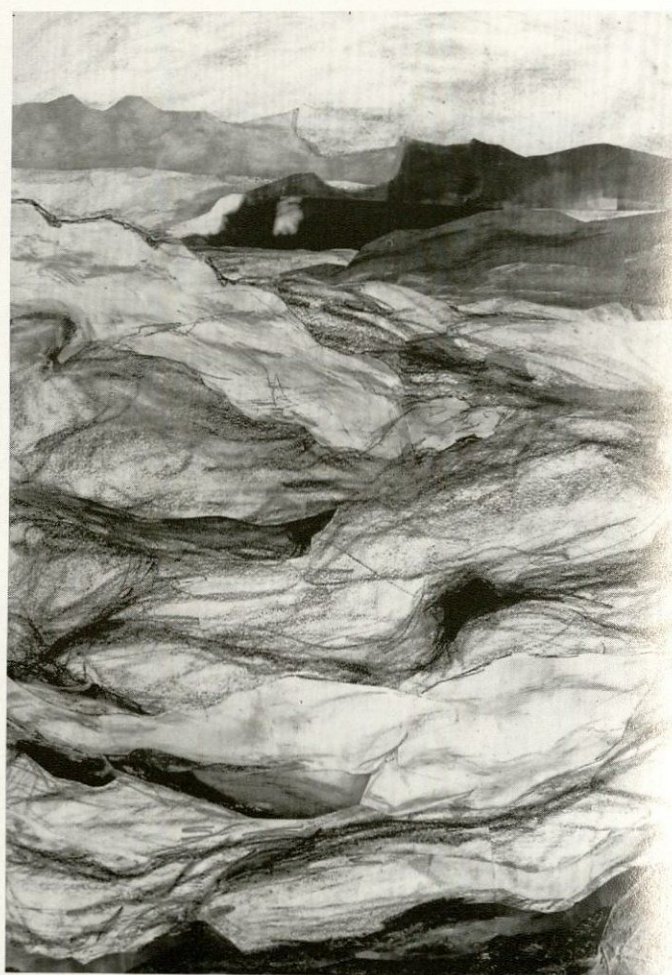
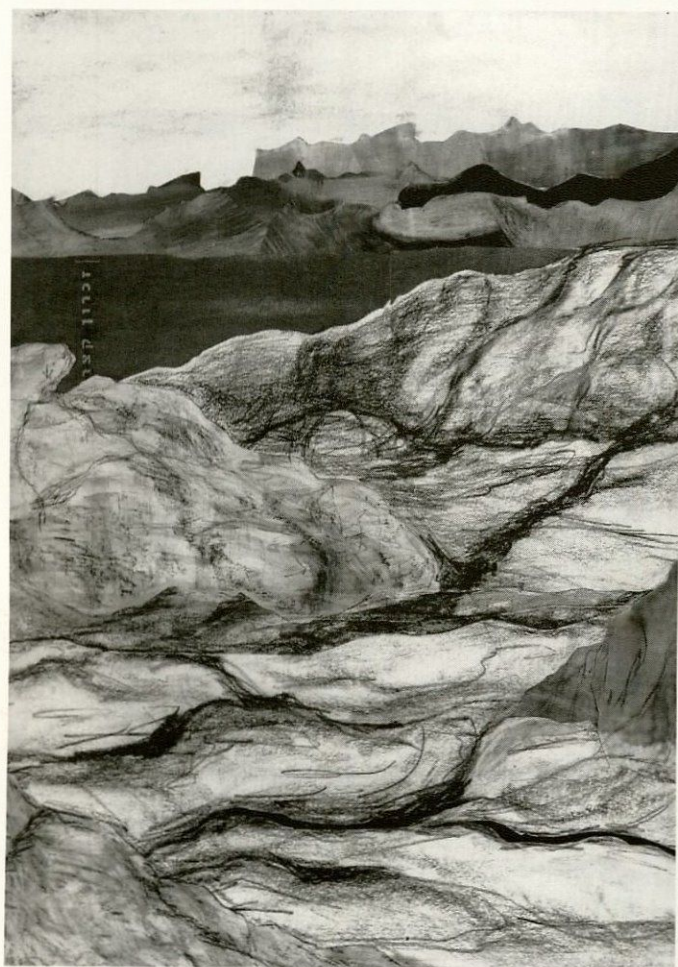
Jeanette Ortado
Sculpture



Cara Pelc
Charcoal
29 x 41



Cara Pelc
Sculpture



Dawn Zeman

Collage

21 x 15 diptych



Jean Marie Haluska

Charcoal

30 x 40



Bill Wolff
Sculpture



Bill Wolff
Sculpture



John Ros
Monotype
18 x 24



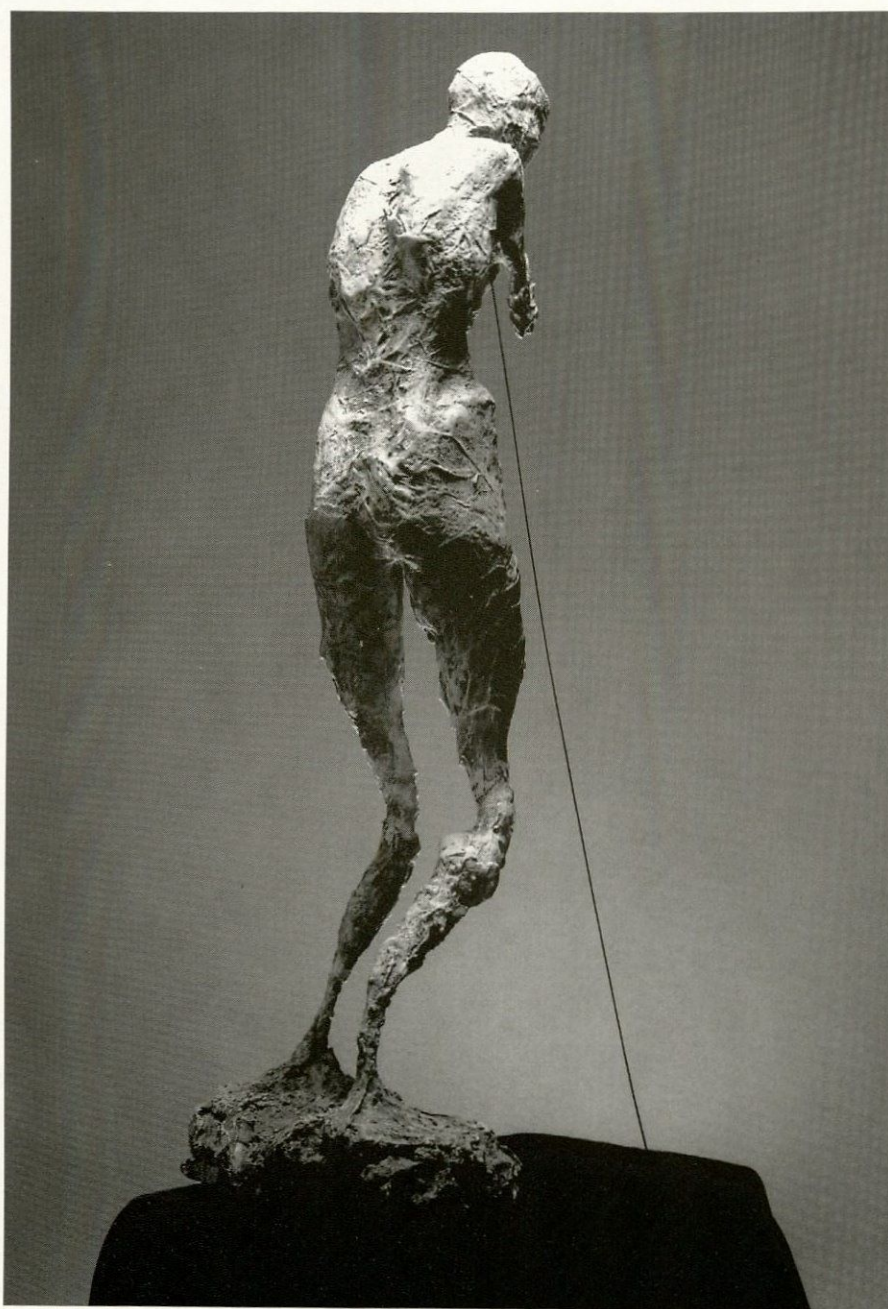
John Ros
Monotype/Cognate
18 x 24



John Ros

Oil

18 x 24



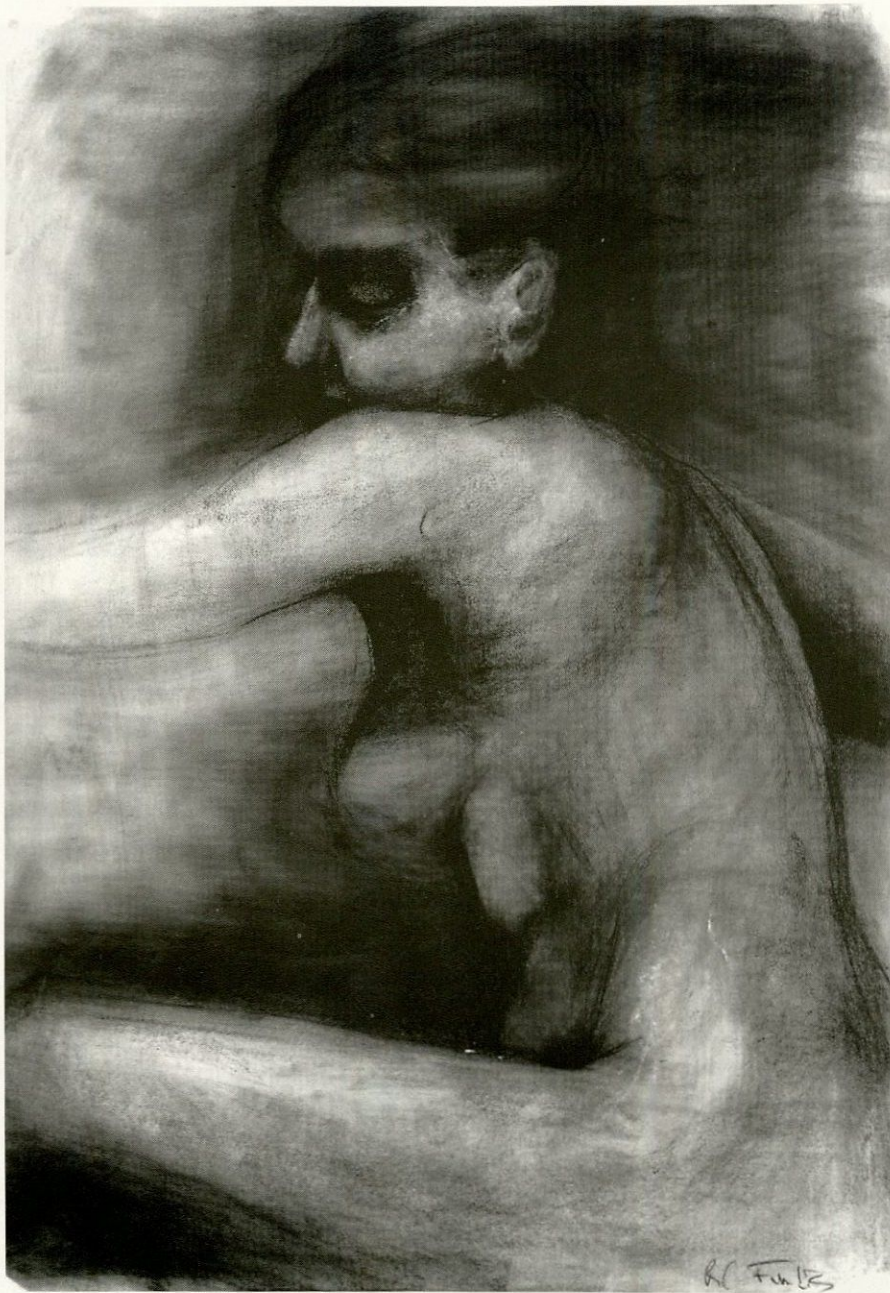
Megan Gavin
Sculpture



Zachary Seegar

Oil

20 x 24



Robert Fundis
Mixed Media
41 x 29



Jung Yon Park

Conte

25x20



Yae Taniguchi

Conte

18 x 24



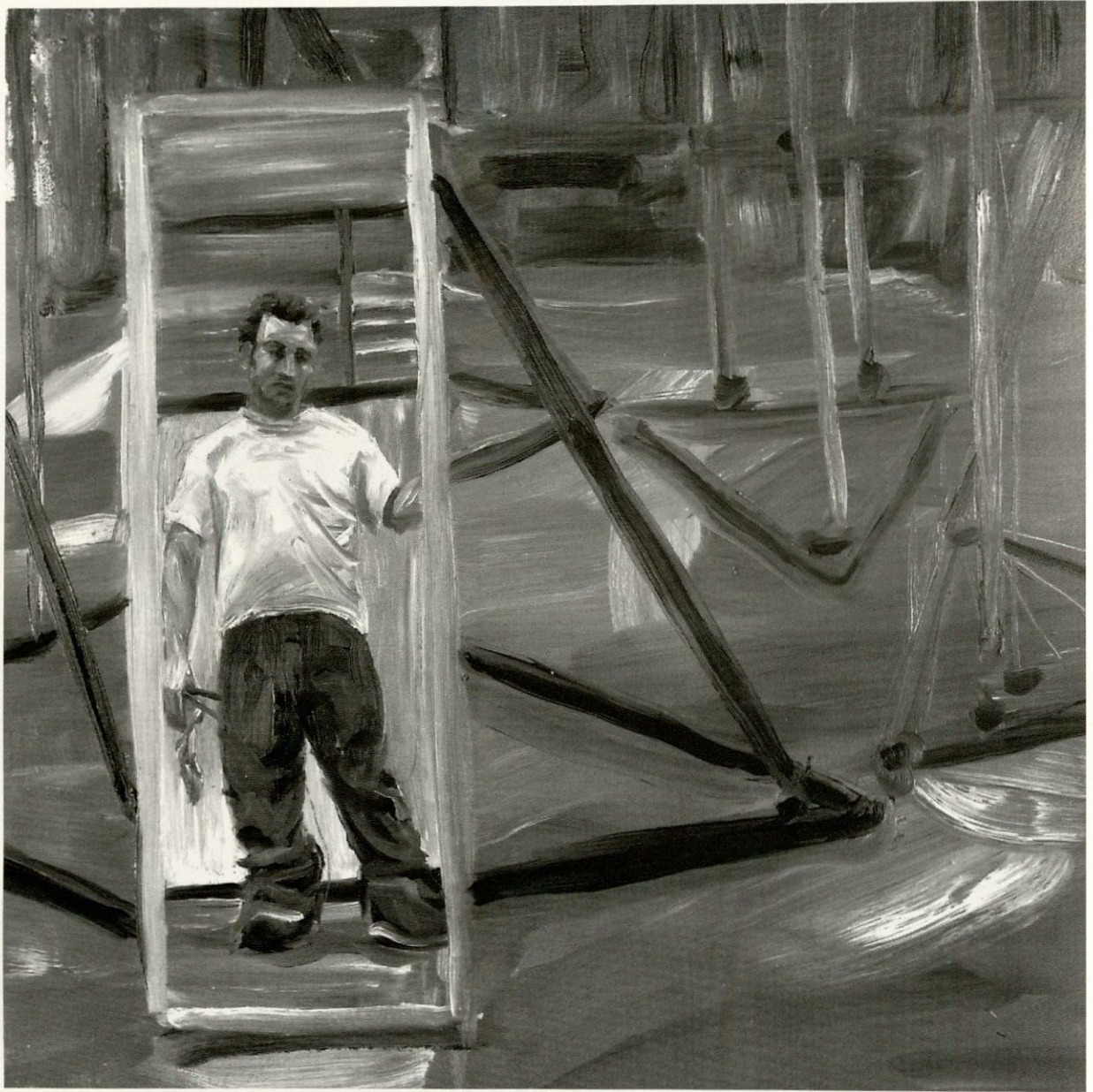
J. Todd Broomhead

Charcoal

18 x 24



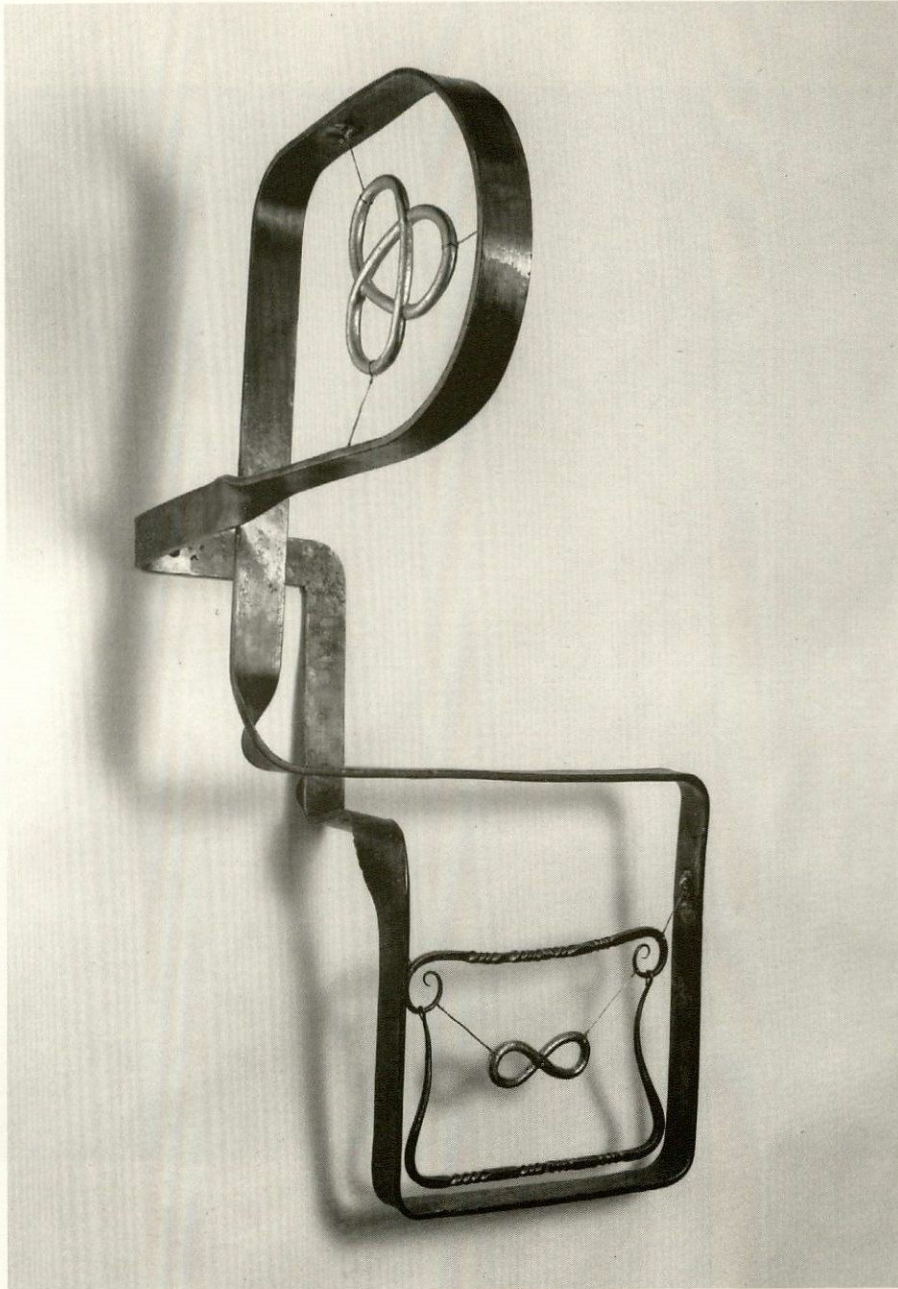
Yae Taniguchi
Sculpture



Nathan Hoffman

Oil

25 x 25



David Zeitlin
Sculpture



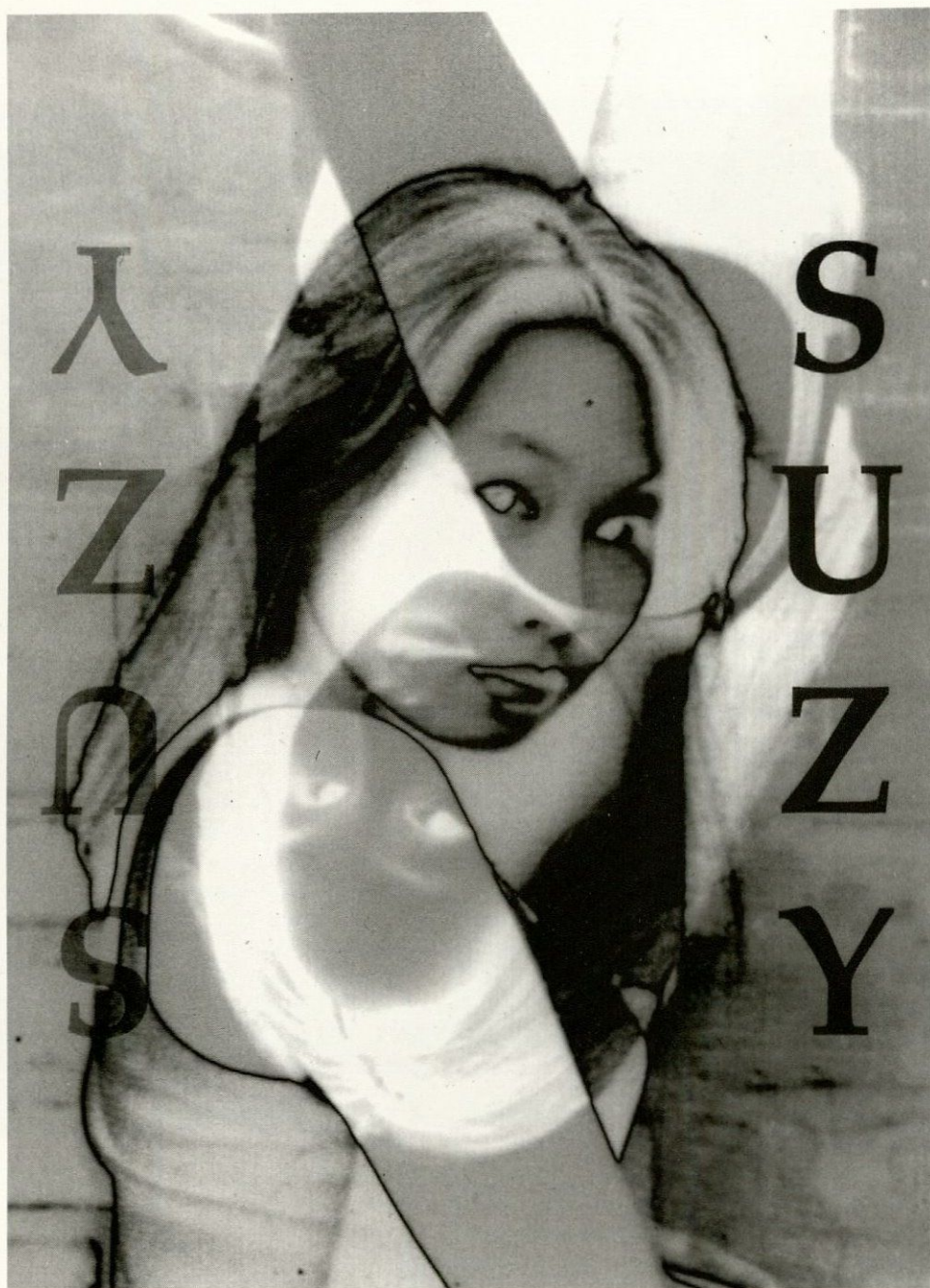
Jenya Iuzzini

Oil

10 x 11



Corrie Wachob
Sculpture



Suzy Kong
Computer work



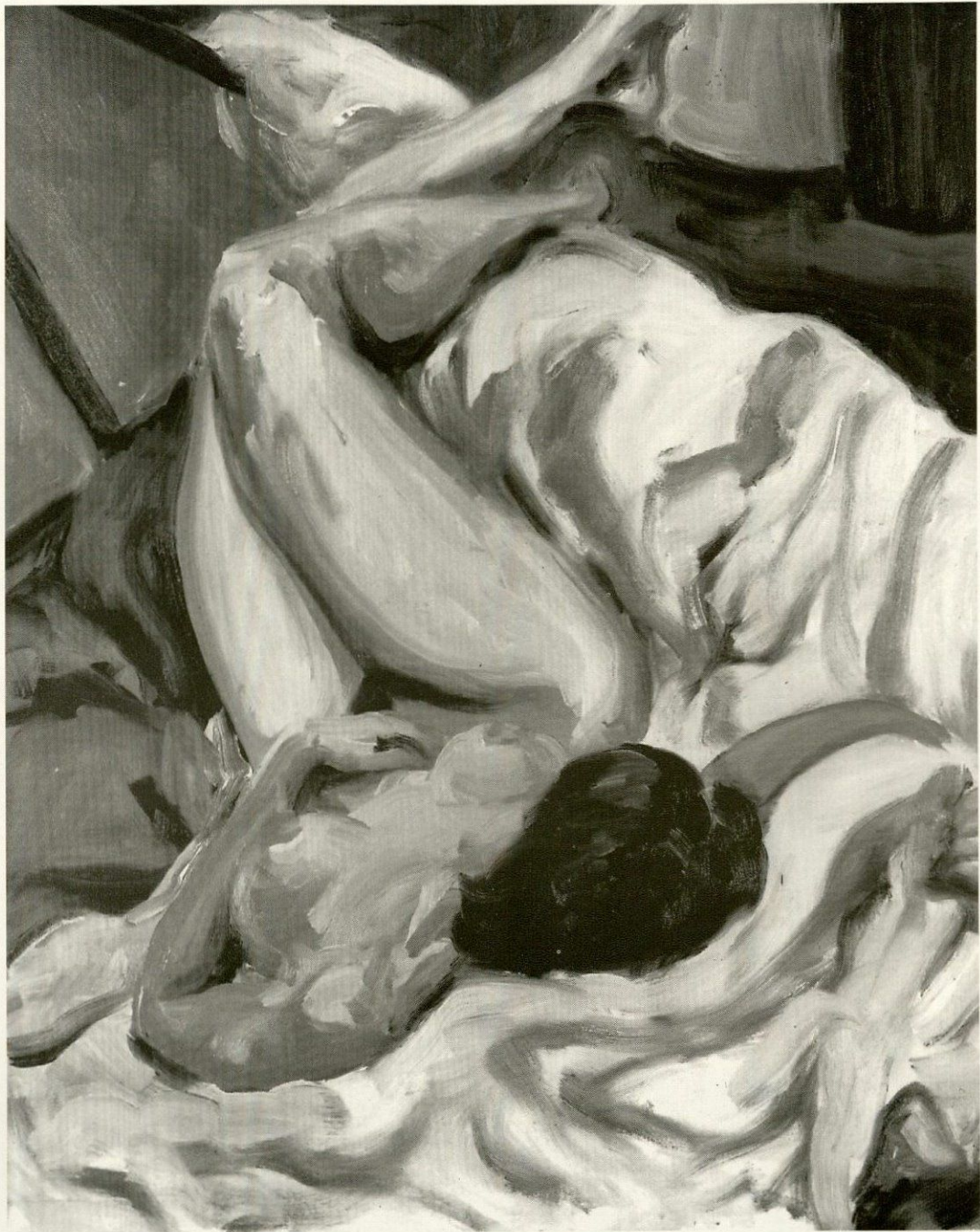
Suzanne Kabat
Computer work



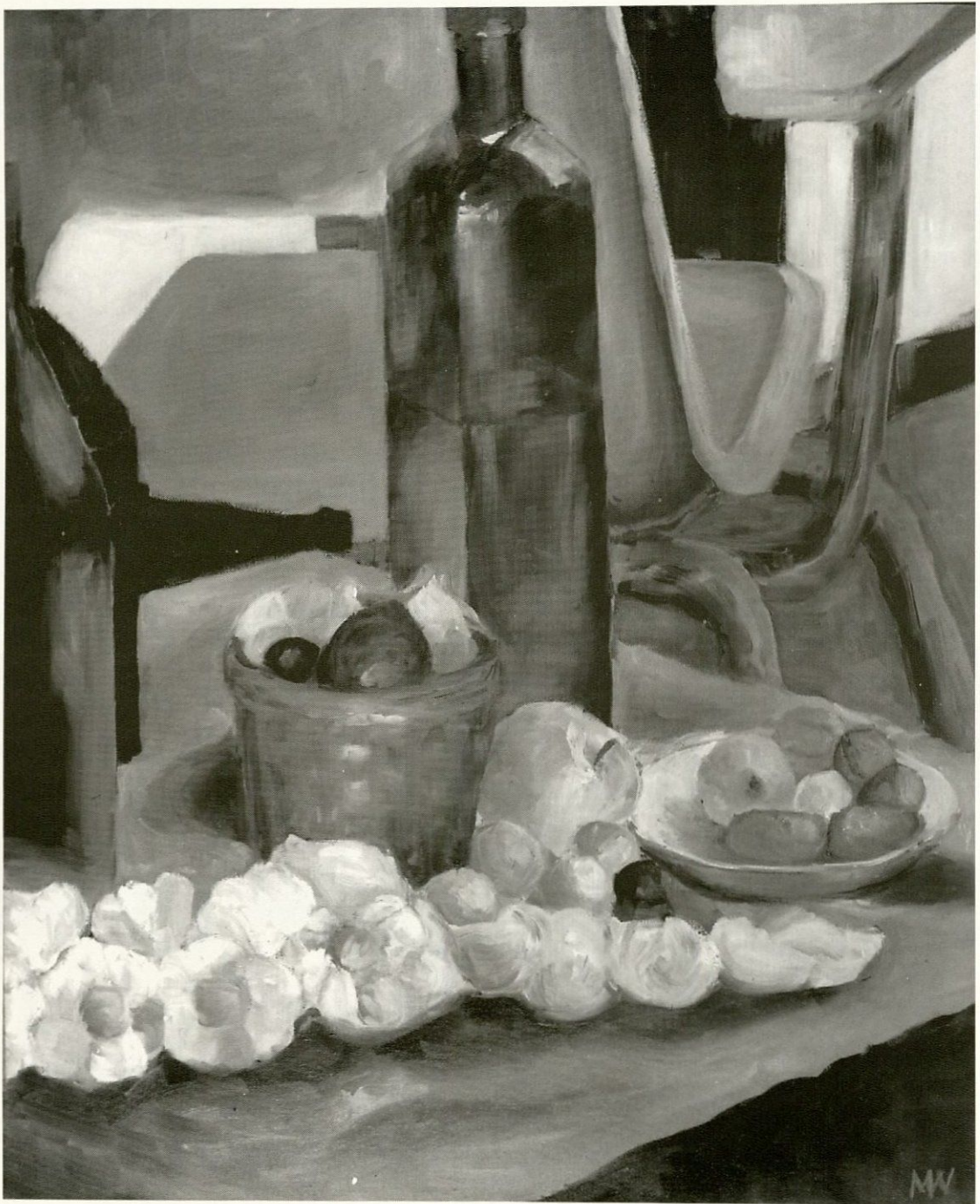
Emily Orlins

Oil

28 x 22



Cindi Cohen
Oil



Michell Whang

Oil

20 x 24

The faculty and students of the Art Department thank Jacqueline Hogan and Jennifer Nyman of the University Art Museum, directed by Lynn Gamwell, for helping us hang the annual Student Show. Ms. Hogan has enthusiastically offered her time with the catalog, refreshments and numerous details, despite the fact that the University Art Museum was unavailable to us this year due to renovations.

We continue to remember Dr. Israel Rosefsky's generosity in helping to enhance our studio program through our many offerings in the Rosefsky Gallery.

Poster & Catalog cover design: Stacy Newman

Photographer: Chris Focht

Production: Office of University Publications and Print Shop

Art Museum Staff

Lynn Gamwell, Director

Jacqueline Hogan, Museum Administrator

Jennifer Nyman, Technician

Silvia Vassileva-Ivanova, Curator

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