

Japanese
Woodblock Prints II:
Selections from
100 Views of Fuji
by Hokusai

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Hokusai (1760-1849), Tanabata Festival, # 57,
One Hundred Views of Fuji,
vol. 1, F.V. Dickens, 1878 ed.

Collection of the University Art Museum,
Binghamton University, State University of New York.
Gift of John Copoulos.

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100 Views of Fuji is the crowning achievement of one of Japan's greatest print makers, Hokusai (1790-1849). The original version, dating to 1834, was rightly distinguished for its many gradations of blacks and grays, which almost convey a full range of color.

Hokusai, expressing the Japanese obsession with their highest Mountain, shows a great variety of perspectives. His views of Fuji's cone shape can be seen majestically from afar, through the mist, capped by clouds, and through a waterspout. The human element is presented with many figures going about their everyday activities.

The series in this exhibition is from an 1878 version, which uses the original plates.

The prints in this exhibition are from the collection of the Binghamton University Art Museum, and the exhibit was organized by Jacqueline Hogan, Curator of Prints.

The prints are a gift from John Copoulos and Stuart Katz.



Binghamton University Art Museum
State University of New York
November 3 - December 22, 2000
Tuesday - Sunday: 1-4 p.m.
Closed Mondays

