Binghamton University Art Museum
State University of New York
September 8 - October 13, 2000
Tuesday - Sunday: 1 - 4 p.m.
Closed Mondays

New York Academy of Sciences
2 East 63rd St. (at Fifth Avenue)
New York, New York
October 20, 2000 - January 5, 2001
Monday - Friday: 10 a.m. - 5 p.m.
Closed weekends

Rosamond Purcell, Egg of a Small Bird atop Small Ostrich Egg
1995, accompanied Stephen Jay Gould's "Big Birds: If you think
the small fellows of the forest are prototypical, think again," The
Sciences, November/December 1996.

Rosamond Purcell, Ammonite on Jade, 1990, accompanied
Stephen Jay Gould's "Scales of Destruction: No justice, only
fair chance, attends the catastrophes that clear the way for
This exhibition of 20 photographs of subjects in natural history by Rosamond Wolff Purcell is presented on the occasion of the publication of a book of essays on the sciences by Stephen Jay Gould, together with Purcell's photographs. The images and texts are from "On Common Ground," their regular series in The Sciences magazine, a publication of the New York Academy of Sciences. Their collaboration is an intriguing union of art and science in which topics in the natural sciences are imagined from a visual perspective.


Rosamond Purcell, Collection of Rhinoceros Horns, n.d., accompanied Stephen Jay Gould's "Preposterous: What has happened to the rhinoceros is as hard to fathom as the beast itself," The Sciences, July/August 1996.