Faculty Exhibition 2000

UNIVERSITY ART MUSEUM
BINGHAMTON UNIVERSITY
JANUARY 25 - FEBRUARY 20
RECEPTION 7 P.M. - FRIDAY, JANUARY 28
From left to right: John Thomson, Onyile Onyile, Don DeMauro, Kathryn Niles, Loring Bixler, Ronald Gonzalez, David Shaprio, George Perez Otra, Linda Sokolowski, James Bohari, Costa Sakellariou, Jim Stark
The faculty exhibition is always a milestone of our academic year. It's the one time when we see the latest work of our colleagues, and more important, when others, especially our students, can get some idea of what we do.

This year's exhibition is particularly special for two reasons. It's the first faculty exhibit we've had in five years due mainly to extensive refurbishing of the University Art Museum. We have missed them.

And this exhibit represents something of a resurgence of the art department after some troubled times. Over a very brief period, due to retirements and the death of Charles Eldred, we lost half the faculty. Then for several years we couldn't re-hire because of the worst New York budgets in SUNY history.

We have now gained two outstanding new full time faculty, and three first rate adjunct faculty, and there's the feeling, expressed in this catalog that we're getting back on track.

John Thomson, Chair
John Thomson
Minimal Crusing Boat
Onyile Onyile
Collage 32 x 40 inches
Onyile Onyile
Collage 32 x 40 inches
Don DeMauro
Will and Representation (detail)
54 x 54 inches
Don DeMauro
DEUS EX MACHINA
60 x 54 inches
Kathryn Niles
Dark Forest, collage on paper 24 x 32 inches, 1998
Loring Bixler
Untitled
Ronald Gonzalez

Studies for tunnels, plaster, tar, leaf compost, carbon over welded steel, 1997
Ronald Gonzalez
Study for Catacomb,
Figures of rusted plaster, animal
bones and teeth, wax, wire,
carbon over welded steel,
1998
David Shapiro

Self Portrait #3, oil on canvas, 11 x 14 inches, 1999
David Shapiro
Self Portrait #4, oil on canvas, 16 x 20 inches, 1999
George Perez Otra
Maquette, aluminum, wall sconce
George Perez Otra
Eclipse, bronze, wax patterns for end table lamps
Linda Sokolowski

Plowed Field in Spain, drawing, conte and oil wash 29 x 42 inches
Linda Sokolowski

Winter Swamp, monotype, 22 x 30 inches
James Bohari
Young Surfer
oil on canvas,
54 x 60 inches
1992
Jim Stark
Studies for series
Drawings from the Archive - Markings, bronze and bronze with iron, 26 to 28 inches
Jim Stark
Study for series
Drawings from the Archive - Markings,
bronze, 22 x 11 inches
University Art Museum

Lynn Gamwell, Director
Jacqueline Hogan, Assistant Director
Silvia Ivanova, Registrar
Jennifer Nyman, Technical Coordinator

Chris Focht, Photography
Museum hours:

Tuesday - Sunday
1 - 4 pm
Closed on holidays