Studente recention and the lateral Binghamton University Art Museum ve always been interested in folklore, music, stories and such, and one of my favorite folk sayings is "I wouldn't do that for love nor money!" because it sums up, in elegant form, all of human motivation. Everything we do is for one or the other of these, occasionally both, but it's universally accepted that the stuff done for love is better – higher quality. And it's this quality that makes the student show exciting. The walls are covered with work done for love. (Binghamton University students are far too bright to be involved with art for the money, so it has to be love.)

We, as a faculty, run into this quality in the work of individual students all the time (or at least some of the time), and these times are the payoff for this job. (We didn't go into art for the money either.) So the student show, where we see a collective output for the whole year, is sort of an annual payday for the faculty. The excitement of the involvement with quality for both student and faculty shows on these walls. It shows, in some cases – despite skills still only partially developed, or ideas that have not yet had time to mature – but it shows. Student works, while often exciting, are really about promise, but the quality of a "labor of love" can be evident even at this early stage of development. This promise is the real excitement.

John E. Thomson Chair, Art Department



April 27 – May 20, 2001 Binghamton University Art Museum

The following students have received honors in studio art

Michael Steidle
Helen Thomas
Chad Cleveland
Robert Fundis
Alisha Sickler
Zachary Seeger
Michell Whang
David Zeitlin
Lisa Iglesias

Recipient of the University Foundation Award for Creative Workinthe Fine Arts:

Zachary Seeger

Ed Wilson Award

Michael Steidle

Printmaking Award

Alisha Sickler

Charles Eldred Award

Robert Fundis

Carolyn Novogrodsky Award

Michell Whang



Christopher J. Pappas

Untitled

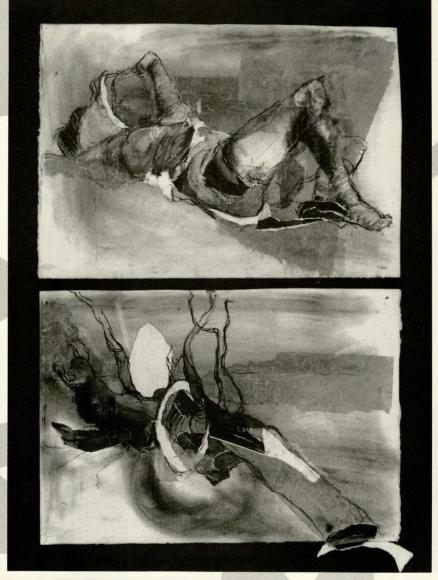
Bronze

6×13×14 in.



Robert Fundis

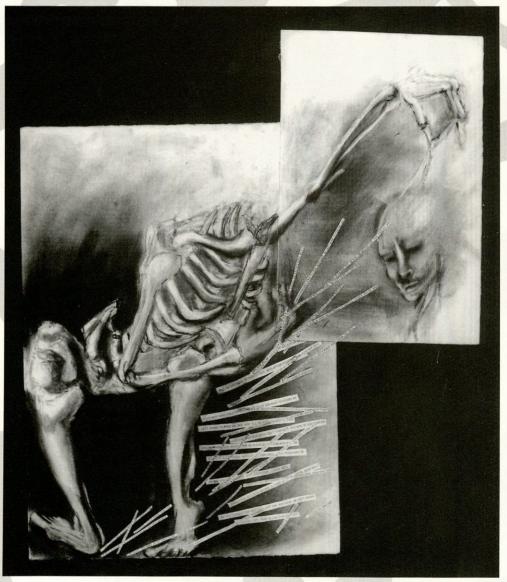
Untitled Monoprint 24 x 36 in.



Michell Whang

Reclining Figure Collage 21 x 30 in.

Untitled Collage 21 x 30 in.



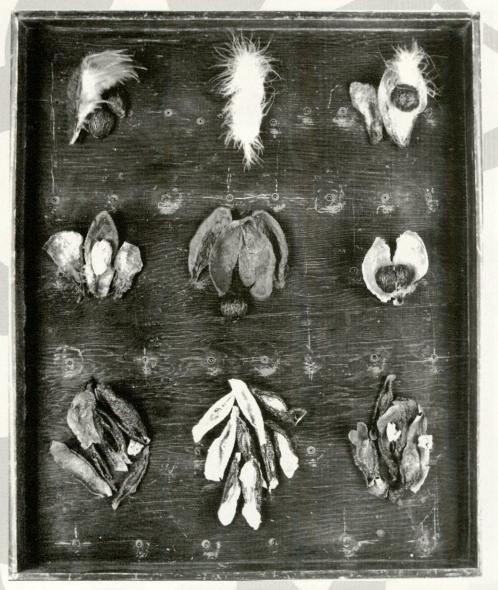
Mariko Saita

Untitled Charcoal 26 x 32 in.



Zach Seeder

Remeoly Oil/Mixed Media on Board 42 x 98 in.



Alisha Sickler

Untitled Sculpture 20.5 x 24 in.



Alisha Sickler

Untitled Monoprint 18 x 24 in.



Dâmien O' Connor

Self-Portrait
Sculpture





Robert Susman Self-Portrait Sculpture





Diane Chin Self-Portrait Sculpture





Vivian Nga: Self-Portrait Sculpture





Vennifer Bonet

Self-Portrait

Sculpture





Janelle Smitz Self-Portrait Sculpture



Diane Chin

Untitled Charcoal 22 x 26 in.



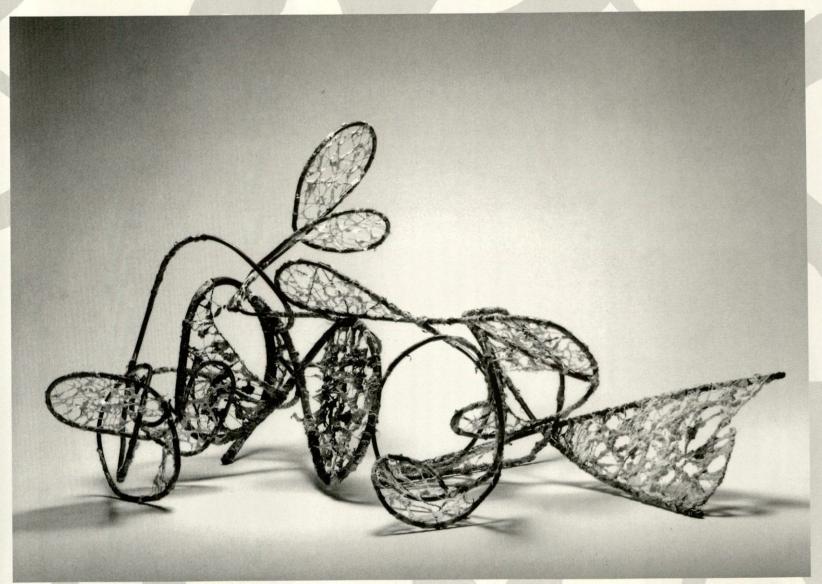
Diane Chin

Untitled Painting 7.5 x 9.5 in.



Donna Patterson

Theresa Oil 30 x 36 in.



Travis Grander

Untitled Metal/Paper Pulp 20 x 40 in.

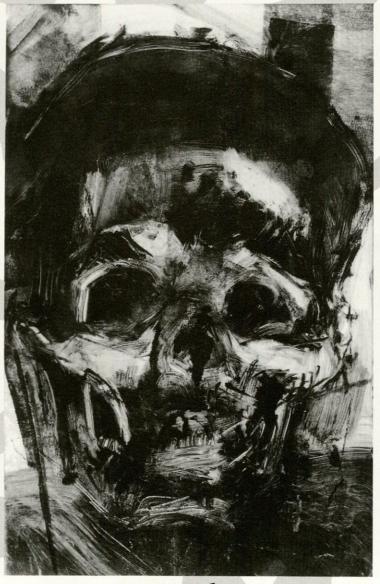


Nina Kinoti

Mind Lust Monoprint 18 x 24 in.

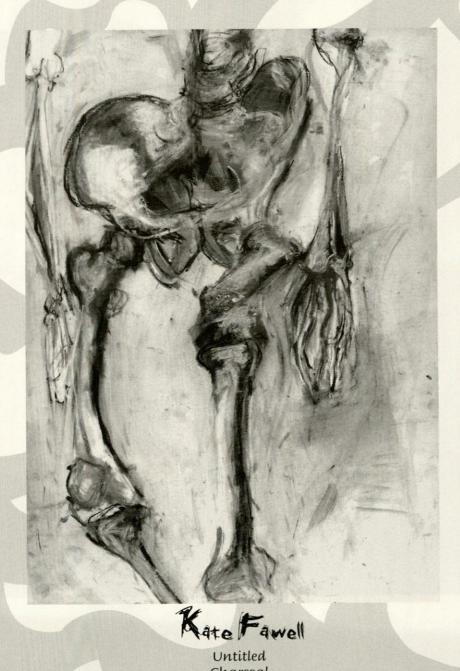


Nina Kingti Reclining Figure Etching 6 x 10 in.



Amanda Kates

Untitled Monoprint 8 x 12 in.



Untitled Charcoal 18 x 24 in.



Jeremy Korba

Untitled

Wax Relief

8 x 10 in.

Credits
Poster and Catalog Design:

Ester Budek

Photographer:
Chris Focht

Office of University Publications and Print Shop

Art Museum Staff:

Lynn Gamwell, Director Jacqueline Hogan, Assistant Director Jennifer Nyman, Technician Silvia Vassileva-Ivanova, Registrar

