

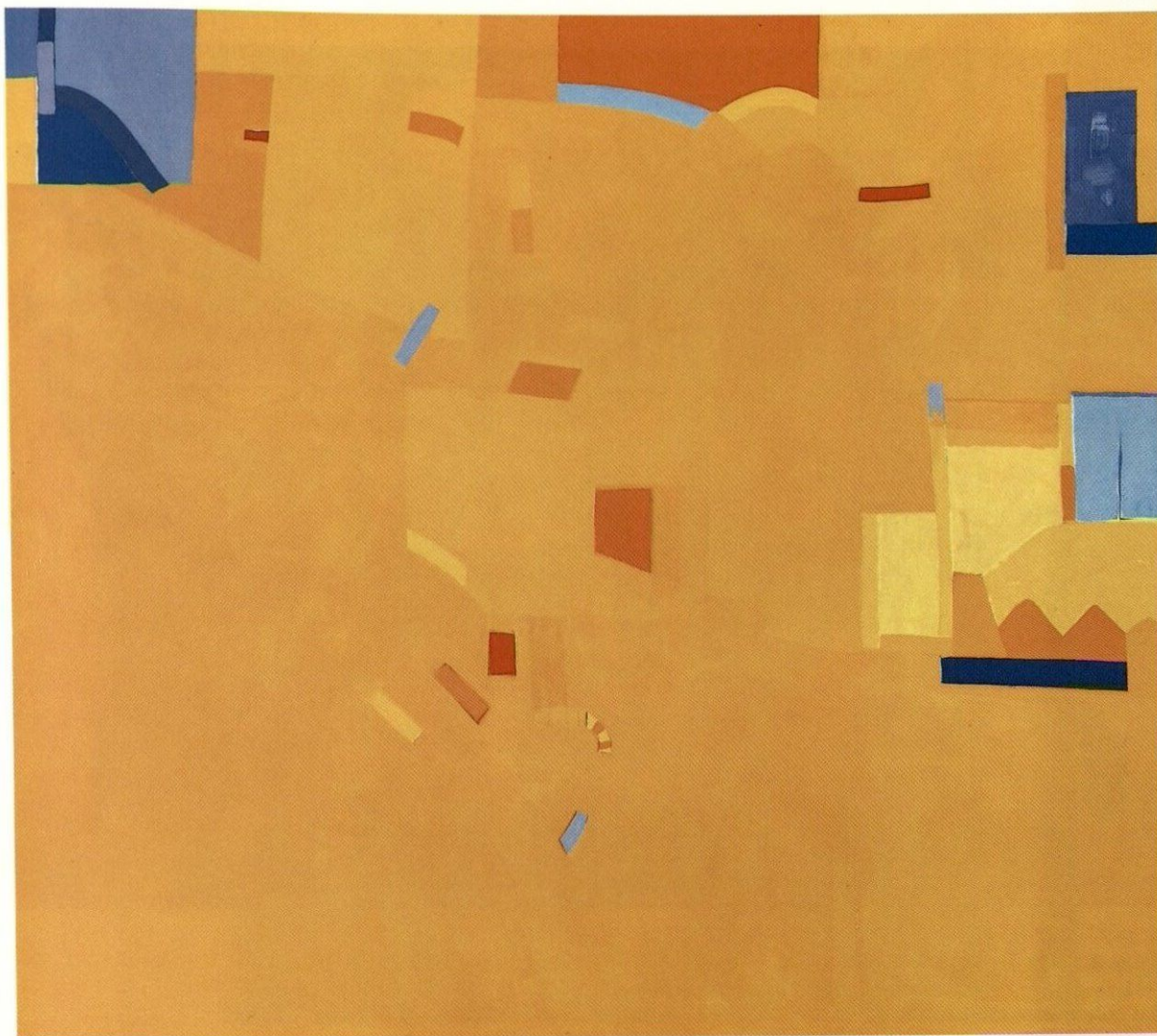


Pl. 114  
*Kusadasi Bazaar*, 1991.  
Oil on canvas.  
69 x 84 in.



Pl. 115  
*Southwest Landscape, 1992.*  
 Oil on canvas.  
 48 x 54 in.





Pl. 116  
*Sundance*, 1992.  
Oil on linen.  
48 x 54 in.





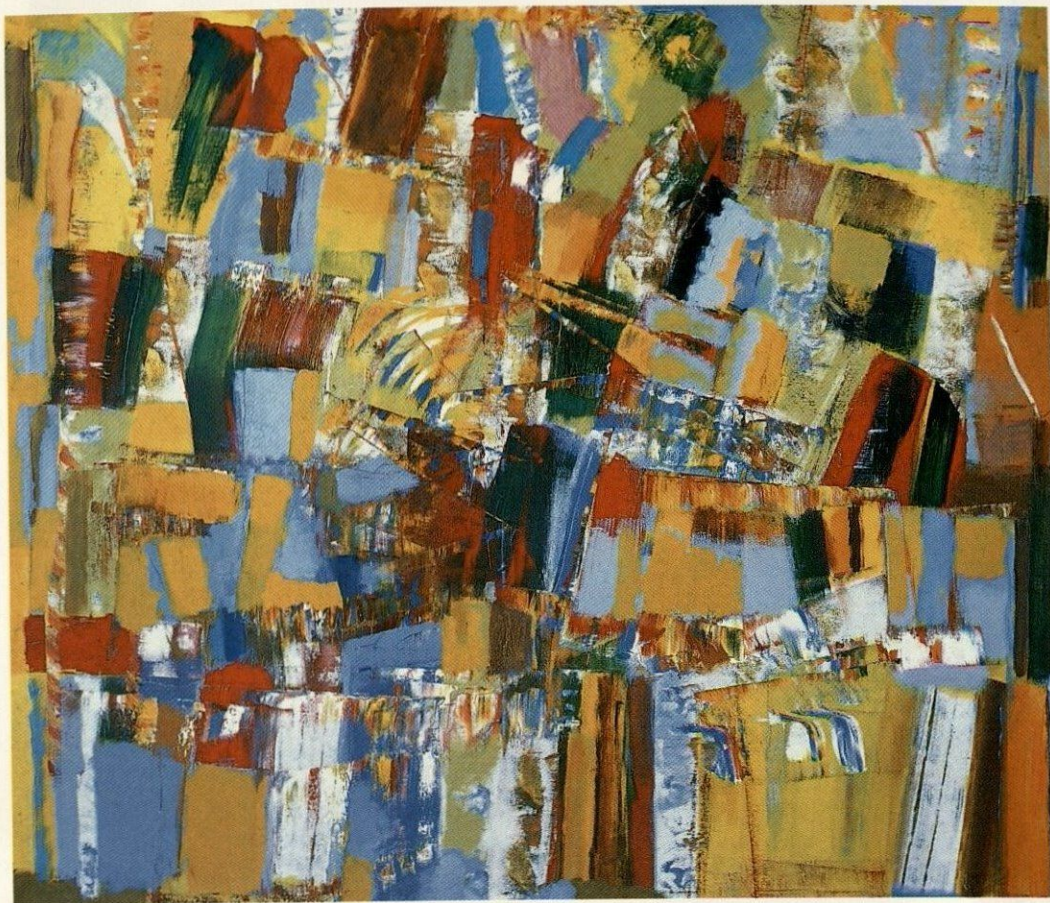
Pl. 117  
*Agropoli*, 1993.  
Oil on canvas.  
Two panels, 84 x 128 in. total





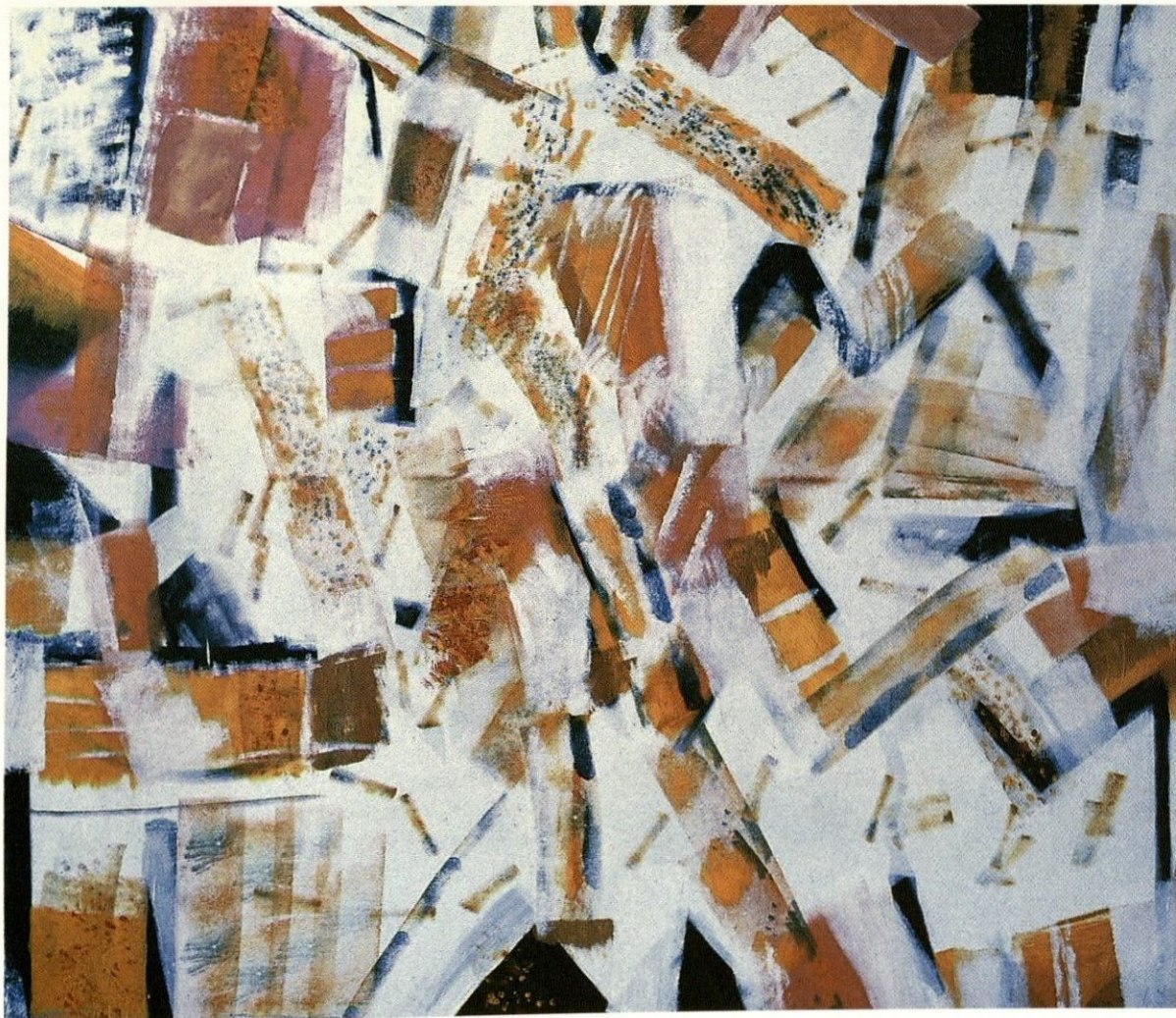
Pl. 118  
*Running Wild*, 1995.  
Oil on linen.  
65 x 65 in.





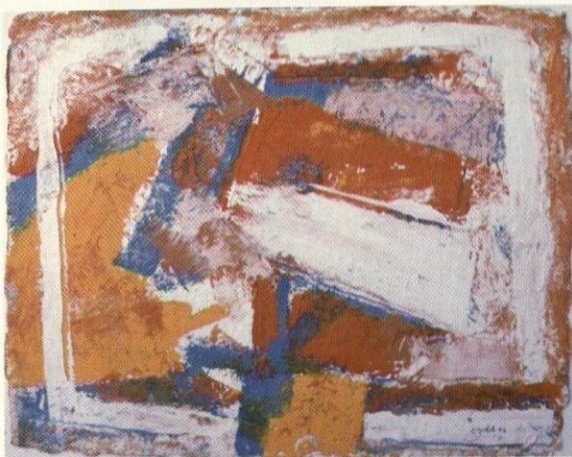
Pl. 119  
*Summer, 1998.*  
Oil on canvas.  
64 x 72 in.



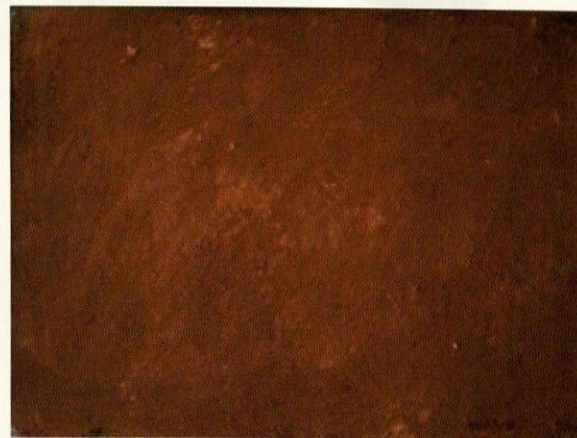


Pl. 120  
*Todi*, 1999.  
Oil on canvas.  
64 x 72 in.





Pl. 121  
*The Seasons, no. 125, 1992.*  
Oil on prepared paper.  
15 x 18 in.



Pl. 122  
*The Seasons, no. 106, 1992.*  
Oil on prepared paper.  
15 x 18 in.



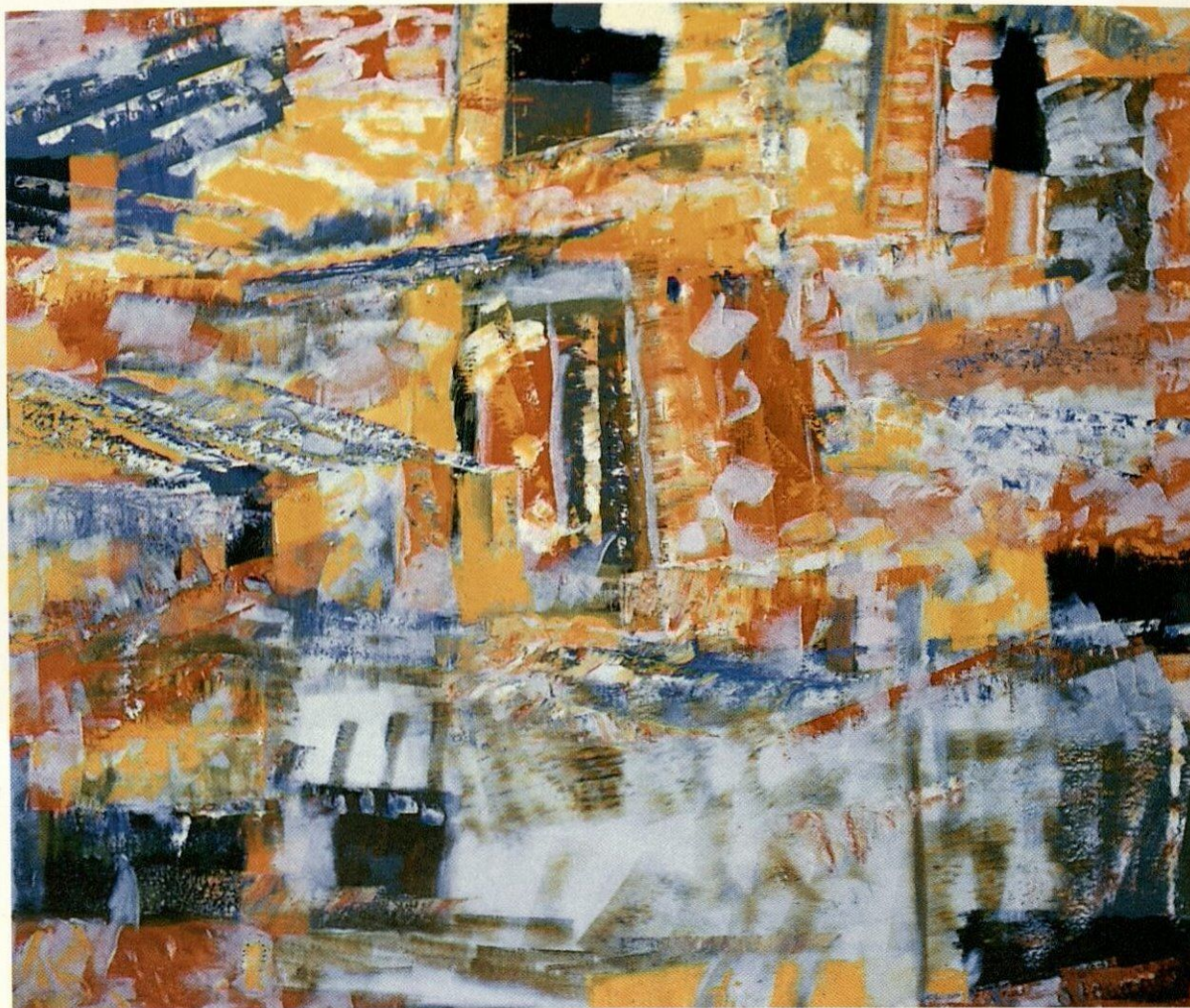


Pl. 123  
*The Seasons, no. 52, 1994.*  
 Oil on prepared paper.  
 15 x 18 in.



Pl. 124  
*The Seasons, no. 6, 1992.*  
 Oil on prepared paper.  
 15 x 18 in.



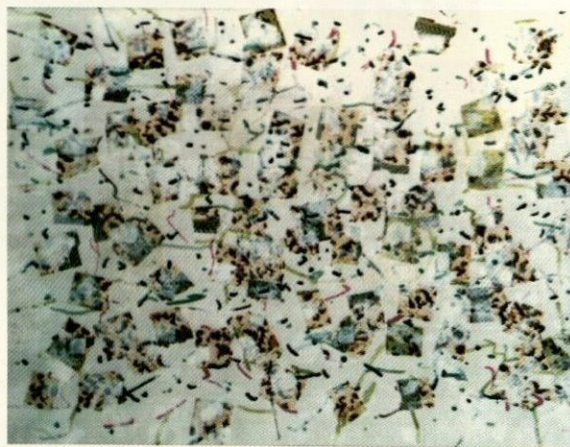


Pl. 125  
*Umbrian Summer*, 1999.  
Oil on canvas.  
64 x 72 in.





Pl. 126  
*Jazz, no. 9, 1995.*  
 Oil on prepared paper.  
 23 x 31 in.



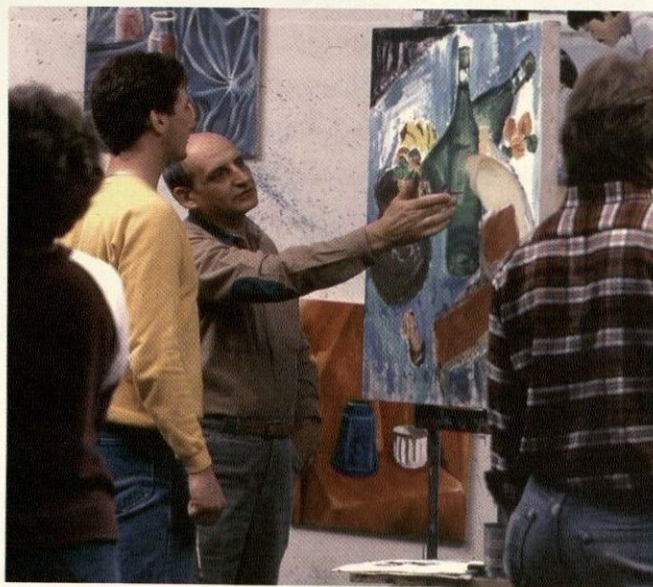
Pl. 127  
*Siena, no. 15, 2001.*  
 Ink on paper.  
 12 x 16 in.





Pl. 128  
Untitled, 2001.  
Oil on linen.  
64 x 72 in.

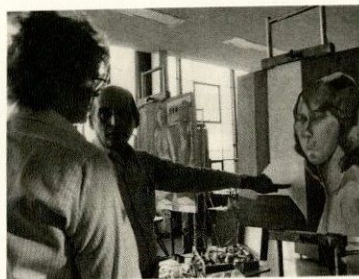






# BIOGRAPHY

*Angelo Ippolito*



Born in St. Arsenio, Italy,  
1922. Immigrated to the  
United States in 1931.  
Died in Vestal, N.Y., 2001.

## Education

Instituto Meschini, Rome, Italy  
Brooklyn Museum Art School, New York  
Ozenfant School of Fine Arts, New York  
Leonardo da Vinci Art School, New York

## Teaching

International School of Art, Umbria, Italy  
Studio Art School of the Aegean, Samos, Greece  
Professor of art, Binghamton University, Binghamton, N.Y.  
Visiting artist, Michigan State University, East Lansing  
Visiting lecturer, Queens College, Cooper Union, New York  
Visiting lecturer, University of California, Berkeley  
Visiting artist, Stanford University, Palo Alto, Calif.  
Sarah Lawrence College, Bronxville, N.Y.  
Cooper Union, New York  
Newark School of Fine and Industrial Art, Newark, N.J.

## Awards

Lewis Comfort Tiffany Foundation in Painting  
1973, '74, '81 SUNY Summer Research Grant  
Childe Hassan Fund Purchase Award, American Academy of Arts and Letters  
Michigan State University, Summer Research Grant  
Artists in Residence, Besser Museum, Alpena, Mich.  
Artist in Residence in Museum, Ford Foundation Grant, Arnot Art Gallery, Elmira, N.Y.  
Fulbright Fellowship, Florence, Italy  
Artist in Residence, Yale-Norfolk, Conn.  
National Academy of Art and Design, Elected Member (posthumous)



- 2001 ISA Gallery, Montecastello di Vibio, Italy  
Concordia Gallery, Bronxville, N.Y.  
Keystone College, La Plume, Pa.
- 1999 New York Studio School, New York
- 1998 ISA Gallery, Montecastello di Vibio, Italy
- 1996 ISA Gallery, Montecastello di Vibio, Italy
- 1995 171 Cedar Arts Center, Corning, N.Y.  
Binghamton University, Binghamton, N.Y.  
Arts Council Galleries, Norwich, N.Y.  
Grace Borgenicht Gallery, New York  
Wilson Gallery, Wilson Hospital, Johnson City, N.Y.  
School of Arts, Munson-Williams-Proctor Institute, Utica, N.Y., two-man exhibition  
Grace Borgenicht Gallery, New York
- 1994 ISA Gallery, Montecastello di Vibio, Italy
- 1975 Grace Borgenicht Gallery, New York  
Binghamton Savings Bank, Binghamton, N.Y.  
Retrospective Exhibition, University Art Gallery, Binghamton University. Catalog by Kenneth Lindsay
- 1971 Grand Valley State University, Allendale, Mich.
- 1969 Western Michigan University, Kalamazoo, Mich.

- 1968 Besser Museum, Alpena, Mich.  
State Prison of Southern Michigan, Jackson, Mich.  
Albion College, Albion, Mich.
- 1967 Grace Borgenicht Gallery, New York
- 1965 Arnot Art Museum, Elmira, N.Y.
- 1963-65 Grace Borgenicht Gallery, New York
- 1963 Michigan State University, East Lansing, Mich.
- 1962 Bolles Gallery, San Francisco, Calif.  
Tanager Gallery, New York
- 1961 University of California at Berkeley
- 1960 Massillon Museum, Massillon, Ohio  
Canton Museum of Art, Canton, Ohio  
Cleveland Institute of Art, Cleveland, Ohio
- 1958 Bertha Schaefer Gallery, New York
- 1957 HCE Gallery, Provincetown, Mass.
- 1956 Bertha Schaefer Gallery, New York
- 1954 Tanager Gallery, New York
- 1950 Galleria della Rotonda, Bergamo, Italy

## SOLO EXHIBITIONS



## GROUP EXHIBITIONS

- 2002 The Founding Five: Tanager Gallery 1952-62, David Findlay Jr. Fine Art, New York  
Kindred Spirits, David Findlay Jr. Fine Art, New York
- 1997 Joanne Rapp Gallery, Scottsdale, Ariz.
- 1995 Grace Borgenicht Gallery, New York
- 1994 Italian-American Artists 1945-1968, Bertha and Karl Leubsdorf Art Gallery, Hunter College, City University of New York
- 1992 Angelo Ippolito and His Students, Plaza Gallery, Binghamton, N.Y.
- 1991 40th Anniversary Exhibit, Grace Borgenicht Gallery, New York
- 1990 Faculty Exhibit, University Art Museum, Binghamton University  
California A to Z and Return, Butler Institute of American Art, Youngstown, Ohio  
Chenango Council of the Arts, Norwich, N.Y.  
First Work, Early Work, Elsie B. Rosefsky Memorial Gallery, Binghamton University  
Faculty Exhibit, University Art Museum, Binghamton University
- 1989 Provincetown Art Association, Provincetown, Mass.
- 1989 Wells Bookstore and Gallery, Wells, Maine  
Grace Borgenicht Gallery, New York  
Faculty Exhibit, University Art Museum, Binghamton University
- 1988 Faculty Exhibit, University Art Museum, Binghamton University  
Studio Art Gallery, Studio Art School of the Aegean, Samos, Greece
- 1987 Six Abstract Painters, Grace Borgenicht Gallery, New York  
Faculty Exhibit, University Art Museum, Binghamton University
- 1986 Faculty Exhibit, University Art Gallery, Binghamton University
- 1985 Kenkeleba Gallery, New York
- 1984 Greenville County Museum of Art, Greenville, S.C.  
Mississippi Museum of Art, Jackson, Miss.  
Roanoke Museum of Fine Arts, Roanoke, Va.
- 1983 University of Mississippi, Oxford, Miss.
- 1982 Hunter Museum, Chattanooga, Tenn.  
Birmingham Art Museum, Birmingham, Ala.



- 1982** Art on Paper, University of North Carolina – Greensboro  
Arts Council Gallery, Winston-Salem, N.C.  
Grace Borgenicht Gallery, New York  
Faculty Exhibit, University Art Gallery, Binghamton University
- 1981** Grace Borgenicht Gallery, New York  
Sun Gallery Exhibit, Provincetown Art Association, Provincetown, Mass.  
Faculty and Students, Wilson Gallery, Wilson Memorial Hospital, Johnson City, N.Y.  
Faculty Exhibit, University Art Gallery, Binghamton University  
More Than Land and Sky: Art from Appalachia, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1980** Two-man exhibit, In Celebration of the Winter Olympics, Munson-Williams-Proctor Institute, Utica, N.Y.  
AlbrightKnox Art Gallery, Buffalo, N.Y.  
Work by four former faculty members, 25th anniversary exhibit, Kresge Art Center, Michigan State University, East Lansing, Mich.

- 1979** 10th Street Days, State University of New York at Cortland  
Faculty Show, University Art Gallery, Binghamton University  
Vicks, Klaus, Rosen Gallery, Philadelphia, Pa.  
Nichols Gallery, Mankato State University, Mankato, Minn.  
Contemporary American Art, American Ministers' Building, West Berlin, West Germany  
Landmark Gallery, New York  
Provincetown Painters, Provincetown Art Association, Provincetown, Mass.
- 1978** This is Today: Work by Living Artists, Hamilton College, Hamilton, N.Y.  
State University of New York at Binghamton Artists, Upstairs Gallery, Ithaca, N.Y.  
Art and the Automobile, Flint Institute of Art, Flint, Mich.  
College 1978, Goddard Riverside Community Center, New York  
Grace Borgenicht Gallery, New York  
Landmark Gallery, New York  
University Art Gallery, Binghamton University

- 1977** Tenth Street in 1977, Landmark Gallery, New York  
Provincetown Painters, Everson Museum of Art, Syracuse, N.Y.  
Selections from the Lawrence H. Bloedel Bequest, Whitney Museum of American Art, New York
- 1976** Hunter Museum of Art, Chattanooga, Tenn.  
Tenth Street Days, Pleiades Gallery, New York  
Grace Hokin Gallery, Palm Beach, Fla.  
Faculty Exhibit, University Art Gallery, Binghamton University  
Abstract Expressionism Revisited, Ippolito-Burlin, Grace Borgenicht Gallery, New York
- 1975** Landmark Gallery, New York  
American Masters, Harmond Gallery, Naples, Fla.  
Canterbury School, Fort Myers, Fla.  
University Art Gallery, Binghamton University
- 1974** Grace Borgenicht Gallery, New York  
Harmon Gallery, Naples, Fla.  
Institute of International Education, New York  
Roberson Center, Binghamton, N.Y.
- 1974** Academy of Arts and Letters, New York  
Faculty Exhibit, University Art Gallery, Binghamton University
- 1973** Grace Borgenicht Gallery, New York  
University Art Gallery, Binghamton University  
University Art Gallery, Binghamton University
- 1972** Landmark Gallery, New York  
Grace Borgenicht Gallery, New York
- 1971** Tirca Karlis Gallery, Provincetown, Mass.  
Grace Borgenicht Gallery, New York  
University Art Gallery, Binghamton University
- 1970** Grace Borgenicht Gallery, New York  
Lansing Community College, Lansing, Mich.  
Michigan State University, East Lansing, Mich.  
Washington Collection of Fine Arts, Washington, D.C.  
UCLA International Student Center, Los Angeles, Calif.  
Denver Art Museum, Denver, Colo.  
Bloomfield Art Association, Birmingham, Mich.  
Chicago Arts Club, Chicago, Ill.  
Lantern Gallery, Ann Arbor, Mich.



- 1969 Star Turtle Gallery, New York  
Lansing Fine Arts Council, Civic Center,  
Lansing, Mich.  
East Lansing Public Library, East Lansing, Mich.  
Western Michigan University, Kalamazoo, Mich.  
Lantern Gallery, Ann Arbor, Mich.  
Michigan State University, East Lansing, Mich.
- 1968 Delaware Art Center, Wilmington, Del.  
Kalamazoo Institute of Art, Kalamazoo, Mich.  
Michigan State University, East Lansing, Mich.  
Grace Borgenicht Gallery, New York
- 1967 Bloomfield Art Association, Birmingham, Mich.  
Grace Borgenicht Gallery, New York  
HCE Gallery, Provincetown, Mass.  
Michigan State University, East Lansing, Mich.
- 1966 Michigan State University, East Lansing, Mich.  
Whitney Museum of American Art, New York
- 1965 Boymans-van-Beuningen Museum, Rotterdam, The  
Netherlands; American College/Museum of  
Modern Art, New York, European Tour  
Grace Borgenicht Gallery, New York  
Art Institute, Chicago, Ill.

- 1964 Provincetown Art Association Golden Anniversary  
Exhibition, Provincetown, Mass.  
Joslyn Art Museum, Omaha, Neb.  
New York Hilton, New York  
Grace Borgenicht Gallery, New York  
HCE Gallery, Provincetown, Mass.  
Englewood Armory Art Show, N.J.
- 1963 Abstract Landscape, The New School, New York  
Silvermine College of Art, New Canaan, Conn.  
HCE Gallery, Provincetown, Mass.  
Albright-Knox Art Gallery, Buffalo, N.Y.  
San Francisco Museum, San Francisco, Calif.  
Washington Gallery of Modern Art,  
Washington, D.C.
- 1962-  
'63 Louisiana State University, Baton Rouge, La.
- 1962 Grace Borgenicht Gallery, New York  
Area Gallery, New York
- 1961 The Visitors, Bolles Gallery, San Francisco, Calif.  
Brooklyn Museum, New York  
San Francisco Museum, San Francisco, Calif.  
Fulbright Exhibition, Rome and Milan, Italy

1960 Brooks Memorial Art Gallery, Memphis, Tenn.

HCE Gallery, Provincetown, Mass.

São Paulo Bienale, São Paulo, Brazil

1959 San Francisco Museum, San Francisco, Calif.

Walker Art Center, Minneapolis, Minn.

HCE Gallery, Provincetown, Mass.

Felix Landau Gallery, Los Angeles, Calif.

Art in the U.S.A., The Coliseum, New York

Tenth Street, Houston Museum, Houston, Texas

The Phillips Collection, Washington, D.C.

Fort Worth Art Center, Fort Worth, Texas

Los Angeles County Museum, Los Angeles, Calif.

1958 Abstract Impressionism, Nottingham  
University, Arts Council, London, England

Twentieth-Century Graphic Arts, USIS  
Sponsored Tour

Boston Arts Festival, Boston, Mass.

Worcester Art Museum, Worcester, Mass.

Fieldston School, Riverdale, N.Y.

Hansa Gallery, New York

1958 White Museum, Cornell University, Ithaca, N.Y.

University of North Carolina, Chapel Hill, N.C.

Ball State Teachers College, Muncie, Ind.

Albion College, Albion, Mich.

Riverside Museum, New York

Columbus Gallery of Fine Arts, Columbus, Ohio

Collage in America, Zabriskie Gallery, New York  
(AFA Tour)

Nature in Abstraction, Whitney Museum,  
New York

1958,

'59,

'61

University of Kentucky Graphic Annual

1957 Twentieth-Century American Graphic Arts,  
European Tour

Arts Club, Chicago, Ill.

Young America, Whitney Museum, New York

University of Virginia, Charlottesville, Va.

University of Arkansas, Fayetteville, Ark.

North Carolina State University, Raleigh, N.C.



1957 Bryn Mawr College, Bryn Mawr, Pa.  
Canton Art Institute, Canton, Ohio  
Massillon Museum, Massillon, Ohio

1956 Phillips Gallery, Washington, D.C.  
Birmingham Museum, Ohio  
Brooklyn Museum, New York  
Detroit Institute, Detroit, Mich.

1955-  
'57 Wesleyan University, Mass.  
Munson-Williams-Proctor Institute, Utica, N.Y.

1955-  
'58 Bertha Schaefer Gallery, New York

1956,  
'59,  
'62 Carnegie International, Carnegie Institute,  
Pittsburgh, Pa.

1955 University of Florida  
University of Nebraska  
Institute of Contemporary Arts, Washington, D.C.  
University of Colorado, Boulder, Colo.  
Columbus Gallery of Fine Arts, Columbus, Ohio

1955 Phillips Memorial Gallery, Washington, D.C.  
Vanguard 1955, Walker Art Center, Minneapolis,  
Minn., and Stable Gallery, New York  
Korman Gallery, New York  
James Gallery, New York  
Wagner College, Staten Island, N.Y.  
Casa Italiana, Columbia University, New York  
Mid-Century Painting, Broadway Congregational  
Church, New York

1954 Obelisk Gallery, Washington, D.C.  
Colorado Springs, Colo.  
American University, Washington, D.C.  
Chicago Arts Club, Chicago, Ill.

1952-  
'57 Artists' Annual, Stable Gallery, New York

1952-  
'62 Tanager Gallery, New York

1950 Galleria Nazionale D'Arte Moderna, Rome, Italy

1945-  
'68 *Italian American Artists*, a limited survey, works on  
paper, curated by Anthony Panzera

## MUSEUM AND PUBLIC COLLECTIONS

Amerada Hess Corporation, New York

Binghamton University Art Museum, Binghamton, N.Y.

Chase Manhattan Bank, New York and Rome, Italy

Chrysler Museum, Provincetown, Mass.

CIT Building, New York

Continental Grain Corp, New York

Corning Credit Union, Corning, N.Y.

General Electric Corp., New York

Harcourt, Brace, Jovanovich, New York

Hunter Museum of Art, Chattanooga, Tenn.

Institute of International Education, New York

Joseph Hirshhorn Collection, Smithsonian Institution,  
Washington, D.C.

Lehman Brothers, New York

Los Angeles Times Mirror Corp., Los Angeles, Calif.

Massillon Museum, Massillon, Ohio

Metropolitan Museum of Art, New York

Michigan State University, East Lansing, Mich.

Milwaukee Museum, Milwaukee, Wis.

Montreal Trust Company, Montreal, Canada

Munson-Williams-Proctor Institute, Utica, N.Y.

Museum of Modern Art, New York

National Academy of Design, New York, N.Y.



Neuberger Museum, Purchase, N.Y.

University of California at Berkeley, Berkeley, Calif.

New American Library, New York

University of Kentucky, Lexington, Ky.

New York Hilton Collection, New York

University of Michigan, Ann Arbor, Mich.

New York University, New York

West Michigan University, Kalamazoo, Mich.

Phillips Gallery, Washington, D.C.

Whitney Museum of American Art, New York

Provincetown Art Association, Provincetown, Mass.

Williams Brothers, Co., New York

Sarah Lawrence College, Bronxville, N.Y.

Security Mutual Life, Binghamton, N.Y.

Sidney Kahl Co., Milwaukee, Wis.

Springfield Art Museum, Springfield, Ohio

State University of New York College at Cortland

# BIBLIOGRAPHY

## Artist Statements

*More Than Land and Sky*, exhibition catalog, National Museum of American Art, Smithsonian Institution Press, Washington, D.C. 1981

Drawing Invitational, Louisiana State University. 1963

Statement in *Nature in Abstraction*, John I. H. Baur, Whitney Museum of American Art, New York. 1958

*Italy Rediscovered*, Exhibition Catalog, Munson-Williams-Proctor Institute, Utica, N.Y. 1955

## Books

*The New York School*, Irving Sandler (New York: Harpur & Row, 1978). *Passion*.

*Angelo Ippolito: Retrospective*, Kenneth Lindsay (Binghamton University, 1975)

*The Spirit of Abstract Expressionism*, Elaine De Kooning (New York: George Braziller, 1993). Photo, p. 20.

*New York Culture Capital of the World, 1940-1965* (New York: Rizzoli, 1988). Poster of artists working on Tenth Street, p. 145. Photo, Tanager Gallery, p. 155.

*Abstract Expressionism, The Critical Developments*, Michael Auping (New York: Harry N. Abrams, Inc., 1987). Photo, p. 127.

*More Than Land and Sky*, exhibition catalog (Washington, D.C.: National Museum of Art, Smithsonian Institution Press, 1981). Color illustration, *Winter Landscape*, 1977-78.

*The Artist's World in Pictures*, Fred. W. McDarrah (New York: E. P. Dutton and Co., 1961). Photograph, portrait, pp. 26, 53.

*Provincetown Arts*, Vol. 5, 1959. Photo, p. 35.

*Collage*, Harriet Janis and Rudi Blesh (Philadelphia and New York: Chilton Company, 1958). Illustration, *Collage*, no. 10.

*Nature in Abstraction*, John I. H. Baur (New York: Whitney Museum of American Art, 1956). Illustration, *Storm*.

## Dictionaries

*Who's Who in the East*

*Who's Who in the Midwest*

*Who's Who in American Art*

*Who's Who in America*

*Dictionary of American Art*



## Periodicals

*The New York Times*, May 17, 2002. "The Founding Five at David Findlay Jr.," Grace Glueck.

*Press & Sun-Bulletin*, Nov. 17, 2001. "An Expression of Vision," George Basler.

*The New Criterion*, New York City, February 2000. "Exhibition Notes," Daniel Kunitz.

*California A to Z and Return* exhibition, 1990 color reproduction, *Evening Regatta*; essay by John Fitzgibbon.

*Artforum*, February 1988, "Angelo Ippolito Collage and Painting, Harold Paris Sculpture, Bolles Gallery," illustration, *Desert Hunt*.

*Art World*, New York City, May 1984. Angelo Ippolito, Richard F. Hunnewell.

*Art Speak*, New York City, May 16, 1984. Review of Ippolito show at Grace Borgenicht Gallery.

*Art World*, New York City, April 1983. "The Tanager Gallery, 1952-62."

*The Evening Press*, Binghamton, N.Y., Sept. 17, 1982, "Ippolito's photographs in Upstairs Gallery," Caroline Vreede, illustration, untitled color photograph.

*The Evening Press*, Binghamton, N.Y., May 14, 1982, "Ippolito's canvases add bright touch to city hall," Caroline Vreede, illustration, *Burnt Carmine*.

*SUNY-Binghamton Inside*, Oct. 8, 1980, "Four Art Faculty Exhibit in Smithsonian Show," illustration, *Winter Landscape*, 1977-78.

*Quest/80*, July 1980, Ippolito collages, "The Comedy of Collage," Paula Deitz, four-color illustration.

*Munson-Williams-Proctor Institute Bulletin*, February 1980, illustration, *Burnt Carmine*, 1970.

*The Daily Press*, Utica, N.Y., Feb. 7, 1980, museum exhibit, photograph.

*Arts Magazine*, October 1977, "Ippolito American Collage," Judith Tannenbaum, illustration, *American Collage No. 2*, 1976.

*Sun and Moon, A Journal of Literature and Art*, no. 4, Fall 1977, "Ippolito, Eight American Collages," Howard Fox, art editor, illustrations, *Eight Collages*.

*The New York Times*, June 10, 1977, "A Vastly Amusing Carnival of Dreams," Hilton Kramer, illustration, *American Collage No. 2*, 1976.

*Art World*, June/July 1977, "Angelo Ippolito, *American Collage*," illustration, *American Collage* No. 5.

*The Evening Press*, Binghamton, N.Y., Nov. 2, 1975.

*The New York Times*, Oct. 11, 1975, "Paul Burlin and Angelo Ippolito," Hilton Kramer.

*Arts Magazine*, October 1975, "Abstract Expressionism," Joseph Dress, illustration, untitled, 1955.

*Pictures on Exhibit*, October 1975, "Abstract Expressionism Revisited," illustration, *Departure*, 1962.

*The Evening Press*, Binghamton, N.Y., Aug. 29, 1975. "Ippolito, 23 Oils and Collages' at Binghamton Savings Bank," illustration, *Ercolano*, 1975.

*Arts Magazine*, May 1975, "Angelo Ippolito," Judith Tannenbaum, *Pompeian Garden*, 1974.

*The New York Times*, March 15, 1975, "Paul Burlin and Angelo Ippolito," Hilton Kramer.

*The Evening Press*, Binghamton, N.Y., March 7, 1975. "Artist Starts with Light," Ippolito retrospective, Jerry Handte.

*Pipe Dream*, State University of New York at Binghamton, Feb. 21, 1975, "Getting Inside the Canvas: Ippolito Retrospective," illustrations, *Urbana*, 1974, *Centennial Farm*, 1969.

*Art International*, March 1973, exhibition, Grace Borgenicht Gallery, *Landscape with Red Table*.

*Art News*, January 1973, exhibition, Grace Borgenicht Gallery, New York.

*The Art Gallery*, December 1972, exhibition, Grace Borgenicht Gallery, illustration, *Interior Grey*.

*The Nation*, Art, Lawrence Alloway, Rothko Exhibit, Jan. 3, 1972.

*Art News*, February 1967 (65:15), Exhibition, Grace Borgenicht Gallery, illustration, *Ohio Farm* no. 2.

*Art in America*, January 1967 (55:93), "New York Gallery Notes," review of exhibition at Grace Borgenicht Gallery by Dore Ashton.

*The Art Establishment*, Harold Rosenberg, January 1965.

*Arts*, January 1965 (39:63), exhibition, Grace Borgenicht Gallery, V. Raynor, illustration, *Arcade*.



*Art International*, 1965, 9, no. 1, exhibition, Grace Borgenicht Gallery, New York.

*Art News*, December 1964 (63:17), exhibition, Grace Borgenicht Gallery, illustration, *Arcade*.

*Time*, Nov. 27, 1964, "Art in New York," exhibition, Grace Borgenicht Gallery, New York.

*Time*, Nov. 16, 1962, "Best Show in Town," illustration, *Departure*, 1962 (color).

*Art News*, December 1961 (60:11), exhibition, Tanager Gallery.

*Life*, Sept. 19, 1960, "Fine Arts in the Market Place," reproduction, painting, untitled, New York.

*Art News*, Summer 1960 (59:18), exhibition, Grace Borgenicht Gallery.

*Art News*, Summer 1960 (59:18), "Five Founders at Tanager."

*Art News Annual*, 38:123 1959, portrait.

*Art News Annual*, 28:133 1959, portrait bust of Ippolito by William King.

*Partisan Review*, Spring 1958, *Art Chronicle*, "Space in Abstract Painting."

*It Is*, No. 1, Spring 1958, illustrations, *Summer 1957*, *Etching No. 1*, Statement.

*Art News*, March 1958 (57:14), Exhibition, B. Schaefer, "Month in Review."

*Arts*, March 1958 (32:53), illustration, *August*.

*Art News* (color), February 1958 (56:42), illustration, *Storm*, illustration, *Torso*.

*Art News Annual*, 28:140 1958.

*Interior*, April 1957 (116:97), portrait.

*Newsweek*, March 11, 1957, Art, "Our Young Artists."

*Collier's*, Aug. 31, 1956, illustration, *July* (color).

*Art News*, March 1956 (55:52), exhibition, Bertha Schaefer Gallery.

*Arts*, March 1956 (30:57), exhibition, Bertha Schaefer Gallery, illustration, *White Landscape No. 3*.

*Arts and Architecture*, March 1956 (73:44), "Second One-Man Show at Bertha Schaefer" by Dore Ashton, illustration, *Collage* 1955, p.15.

*Arts*, January 1956 (30:61-1), illustrations, portraits.

*Domus*, 319 1956, exhibition, Bertha Schaefer Gallery, *Collage* 1955.

*Revue de l'art actuel*, 40, no. 2 1956, illustration, *Collage* 1955.

*Arts*, November 1955 (30:20), illustration, *Dunes*.

*Art News*, May 1955 (54:22), *Landscape with Yellow Sky*.

*Commentari 6*, no. 3 1955, Rome, Italy; illustration, *Painting*, 1953.

*Art News*, December 1954 (53:54), *Mountain Village*.

*Art News*, February 1954 (52:62), exhibition review, Tanager Gallery.

*Art Digest*, Jan. 15, 1954 (28:20), exhibition review, Tanager Gallery, illustration, *Red and Yellow Composition*.

*Art Digest*, March 15, 1953 (27:25), exhibition review, Tanager Gallery.

*Art News*, March 1953 (52:39), exhibition review, Tanager Gallery.



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## ACKNOWLEDGMENTS

by Lynn Gamwell, Director,  
Binghamton University Art Museum

On behalf of the Binghamton University Art Museum, I am grateful to Angelo Ippolito's son Jon for his tireless efforts on this exhibition. Inspired by a devotion to his father and a love of his art, Jon did the enormous task of assembling the images and captions for this publication, as well as the chronology. The museum was also very honored that the distinguished historian of American art Irving Sandler wrote the catalog essay on Angelo Ippolito, who had been his close personal friend. I appreciate the David Findlay Jr. Fine Art Gallery in New York for its generosity and those at Binghamton University who supported the exhibition in memory of their colleague. The University Art Museum's *Angelo Ippolito Retrospective Exhibition* was enriched by two concurrent exhibitions. A spectacular display of large canvases was mounted by the staff of the Spool Mfg. Gallery, 138 Baldwin St., Johnson City, N.Y. 13790: Don DeMauro, Executive Director, Ronald Gonzalez, Managing Director, Jan Novello, Administrative/Visual Arts Director, Cynthia Riley, Visual Arts Adviser.

Jim Stark curated the excellent alumni exhibition *Angelo's Students* in the Rosefsky Studio Art Gallery.

I am also grateful to my colleagues at Binghamton University: Jacqueline Hogan, assistant director of the museum; Silvia Ivanova, museum registrar and curator of education; Jennifer Giza, installation designer; Bridget Torrance, publications production manager; and publication designer Andrew Sherman Design, Vestal, N.Y.

### Museum Staff

Lynn Gamwell, Director and Curator of Art and Science

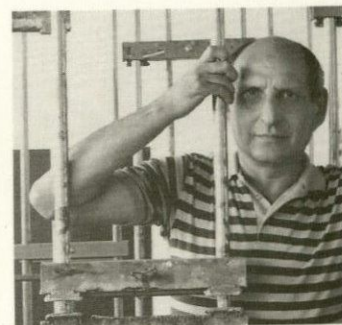
Jacqueline Hogan, Assistant Director and Curator of Prints

Silvia Vassileva-Ivanova, Registrar and Curator of Education

Jennifer Giza, Installation Designer

Marcia Steinbrecher, Director of Development





*Angelo Ippolito*

Back Cover:  
*Kusadasi Bazaar*, 1991.  
Oil on canvas.  
69 x 84 in.