ABOUT
Co-sponsored by the Department of Art and Design, United Health Services, the Binghamton University Fleishman Career Center and the Vice Provost’s Office for Undergraduate Education. The Drawing Marathon offers Binghamton University students, alumni and community artists (18 and over) a unique opportunity to compete for 24 hours to produce a finished figure drawing in the museum. It is a chance to discover one’s artistic second wind, when powerful creative energy is released at the very time physical energy diminishes. This second wind reinvigorates both mind and body, and can result in a rewarding, even spectacular artistic creation.

WHEN
Friday, April 5, 10:00 am–Saturday, April 6, 10:00 am (24 hours with regular breaks).

APPLICATION
Artists should send one pdf file with up to 10 samples of their best figure drawings, along with the following contact information: name, address, phone number and email. Please provide answers to the following questions:
~ Are you comfortable with media (video and photography) documenting you and your artwork if selected?
~ Do you have interesting a story, a personal challenge you’ve overcome, or anything special we should be aware of?
Send your application to: drawing@binghamton.edu. There is no fee. The jury will select the strongest 10-12 competitors among the applicants. Only 10-12 artists will be selected and invited to compete. The competition is open to all students, alumni and community artists (aged 18 and over). The deadline for submitting an application is March 10. No applications will be accepted after this date.

EVENT DETAILS
A clothed, live model, basic charcoal drawing materials, paper (72” x 48”), and easel will be provided. Light refreshments will be provided. Participating artists are responsible for all other expenses incurred, e.g., transportation, special foods. Artists are urged to consider the mental and physical aspects of this endeavor and must feel that they can safely participate. Dressing in layers of comfortable clothing is recommended. The event is held in a public setting so that visitors may observe artists at work throughout the 24-hour marathon period. Participants are expected to spend most of the 24 hours in the museum drawing and taking frequent scheduled breaks.

JURORS
Blazo Kovacevic, Assistant Professor of Art and Design, Binghamton University
Christina Boyd, Vice President, Community Relations, United Health Services
Diane Butler, Director of the Binghamton University Art Museum

AWARDS
Two cash prizes will be awarded on the morning of Saturday, April 6: the jury prize of $1000 and the people’s prize of $500. The people’s prize will be awarded on the basis of qualitative comments received by visitors to the marathon as well as statements posted on the Binghamton University Art Museum Facebook page. In addition to these prizes the Binghamton University Fine Art Society (BUFAS) will give a basket of art supplies to one artist demonstrating the most creative or innovative approach to drawing.

TIMELINE
The competition will commence Friday, April 5 at 10:00 am. At the end of every hour there will be a 15-minute break for the model and participants. Every four hours there will be a 30-minute break. An award ceremony will follow shortly after the competition concludes on Saturday, April 6 at 10:00 am. The drawings will remain on view in the museum through Tuesday, April 9. Participants must retrieve their finished drawings by Saturday, April 13.

VENUE
Binghamton University Art Museum
Binghamton University
4400 Vestal Parkway East
Binghamton, NY 13902
607-777-2968

Send all inquiries to drawing@binghamton.edu